

THE HIGHER PATH.

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This is the message I would give to all: Re noble; let the world do what it may, It cannot harm you if you heed it not. Be noble; you are monarch of yourself And rule your own dominion. Seek the

Put all unworthy you beneath your feet, Let not your matchless treasure-character

Be sullied by the touch of the unclean, not the slave of outward circumstance;

But master your own actions. Let the That is within you, speak and lead you

Remember Manhood, Womanhood, are

crowns More precious than the diadems of

kings. O, wear them worthily; and let these

words, "Be noble," shine forever through your life.

Be fearless. Speak the thought that in

you lies And dare be guided by your highest Be honest with the world and with

vourself Bow not to Custom if you think it wrong. Dare to be independent, and to spurn The fawning sycophant of policy. Stand by the truth and dare condemn

DESERET EVENING NEWS: SATURDAY, JANUARY 20, 1900.

time in traveling through Europe with his daughter. The American consul at Dorola enters into a scheme with the Sultan to capture the castle of the Shelk and seize his treasure. A young American gentleman, who had mot the daughter of the Sheik in England, hears of the meditated attack, and easily prevails upon a dashing young English lord, who is cruising with his well-manned yacht in the Mediterranean, to assist him in thwarting the robbery. Many desperate conflicts follow, but in the end the American marries the daughter, whose father has been killed the defense of his castle, and the treasure becomes the ample pin money of the happy bride. The story is full of tempestuous activity, and is so told as to be agreeably fanciful.—Philadel-phia: Drexel Biddle.

Twenty years ago William Winter, the well known dramatic critic, persuaded Edwin Booth to prepare elaborate prompt books of his Shakespearean repertoire, writing in his stage busine and general comment on his reasons for certain readings. These Mr. Winter edited and added the opinions of the best critics on each play, with the sources from which it was drawn. These prompt books are now issued in

uniform library edition in three volumes. The only defect appears to be very thin paper. The print is clear and the version of each play is exactly as Booth played it, with all extraneous matter which impedes the current of the story cut out. These omissions are tritting. trifling, but they show the unerring instinct of the actor, who has gauged by repeated experience the capacity of

the audience to follow a play. Mr. Winter's prefaces, dealing with the nature and the history of each play, are very readable as well as his notes on the proper dressing of the characters. The work will be of much interest to any student or lover of Shakespeare. (Philadelphia: The Penn Publishing company; price, three vol-umes, \$4.50.)

Current History for the third quarter of 1899 deals with the manifold complications of the great questions dis-turbing the world. The Boer troubles, the Philippines, Hawaii, Alaska, Samoa, Venezuela, China and hundreds of other subjects are dealt with in a manner to supply a real record of cur-rent history. As a reference book of the world's progress this publication is invaluable. It is well illustrated with maps and portraits. The Current His-tory company, 14 Beacon street, Boston.

Colorado has a new author. James W. Coulton, county judge at Pueblo, has just had published by Charles H. Kerr & Co. of, Chicago, a novel under the title of "The Larger Faith," that impresses us as one of the strongest books which has recently appeared. As its title indicates, it is a work with a message. It is a clear and at-tractive presentation of the new re-ligion of humanity, as it is embodied in Christianity as taught by Christ. It

teaches the doctrine of love as the con trolling force in human affairs. It discards creeds and dogmas and speaks for the broader church of the future. In a word it preaches the gospel of brotherhood. The doctrines it promulgates are much in the same vein as those of Myron Reed. These sentiments are put in the

some in Ohio. Its portrayal of ranch-ing and the real life of the cowboy is, we imagine, true to nature, and its de-scription of the early mining camp will

become conspicuous in the manlike apes. He places a high estimate upon the value of this particular speculation, and expresses the opinion that in time the problem of man's genesis will come to the front, "and then we may hope to see the causes of the lengthening of infancy investigated by thinkers duly conversant alike with psychology and embryology." (Boston: Houghton, Mifflin & Co.; price, \$2.)

Of all the painters of our day prob-ably John Millais enjoyed the great-est popularity. Pictures like "The Huguenot Lovers," "The Order of Re-lease," "Yes or No?" and "The Princes in the Tower," are as a familiar in engravings and photographs as household words. One thinks of Barty, the hero of "The Martian," when recalling the career of this favorite of fortune and

wonders whether Du Maurier did take some facts from his friend's life to piece out the remarkable prodigy that he drew in his last book. An artist ives in his best works, but it is a great thing for the fame of any man to have a fine blography prepared of him by who writes with sympathy and knowledge. Such a blography is "The Life and Letters of Sir John Everett Millais," by his son, John Guille Mil-lais, which is brought out in two large volumes with 316 illustrations. The work is published by Frederick A. Stokes company of New York, and is sold at \$10. It reminds one of Hallam Tennyson's life of his father in the fuliness of its facts, the great number of interesting letters and the variety of the illustrations.

"The Golliwogg in War" is a laugh-able book in which Florence K. Upion has carried out her idea of last year of putting dolls into real life. The Golliwog is captain of a company of four girl dolls, and his adventures are related in an amusing way in doggerel verse by Bertha Upton. The pictures, being in colors, will be sure to please children. (New York: Longmans, Green & Co.; price, \$2.)

Two additions to the stories of American history by James Otis are "When Dewey Came to Manila," and "Off San-tlago with Sampson." Each tells in graphic style the story of a great sea fight and the interest of young readers will be maintained by the fact that a youthful hero figures in both battles. The books are well printed and bound, but some of the pictures are queer. (Boston: Dana Estes & Co.)

"Harum Scarum Joe" is the title of a good story of Kentucky mountain life by Will Allen Dromgoole. It turns on a murder of which Joe Hickey was falsely accused, and tells how Joe was saved by the courage and wit of his sister. The little book is very readable,

In "Two American Boys in Hawaii" G. Waldo Browne has given some good pictures of our new island possession. The two boys who figure in the story have many startling adventures, the climax of which is an escape from Mauna Loa's crater during an eruption of the volcano. The book is fully illus-trated. (Boston: Dana Estes & Co.)

A new anthology on lines differing from previous compilations of this character, is the volume of "Nature Pictures by American Poets," selected and edited by Annie Russell Marble, A. M. The aim of the compiler was to select, from the works of representative American poets, certain pictures of nature, either vignettes of specific objects or broad landscape effects. All the selections were taken from authors of high literary rank, with the desire to promote among the younger students a further acquaintance with contemporaneous poets, and, at the same time, to recall famillarly certain classic poems of de-scriptions and narration. The selections grouped into landscape vistas; music of winds and storms; seas, streams and tides; bird notes and crickets' chirp; flower songs and calendar of the The introductory essay calls seasons. attention to the gradual yet radical change of attitude toward scenery and all phases of nature observation. (The Macmillan Co., New York.) "A General Survey of American Lit-erature," by Mary Fisher, is the result of practical work in the class room and is designed to meet the needs of students that are fairly advanced, while at the same time of use to the home reader. The principal American writers and their works receive proper attention, bl-ographically and critically; the minor authors are dismissed with brief notice or ignored altogether. The author has views of her own concerning the rangement of such a work, and her critical judgments are also independent. She does not hesitate to express her individual opinions because they are not always in accord with the generally re ceived verdict. (A. C. McClurg & Co., Chicago.)

the fancy that is individual and the fancy that is imported. Such reticences as they may be must grow out of the conditions of the planning; to deliberately construct them is futile-there can be nothing permanent about them then; such humor belongs only to the in-dividual, and not to humanity gener-ally, and having no claims on humanity is little likely to be respected by it."

In the January Quiver Miss Sparrows tells some interesting stories, from per-sonal knowledge, of the curious pets of chum-land, and the extraordinary amount of affection which they frequently excite. We extract the following from amongst the numerous cases she mentions: "Very strong was the affection between an old man and his buil-terrier, a dog that was startling in his ugliness. I wud go ter the Union if it wusn't for Bull, he often said plaintively as, blind and bent, he subsisted on charity; but if I go in, that 'ere dawg urd die. And Bull, as old comparatively as his master, would wag his stump of a tail and show his toothless jaws in a loving grin. Often when at his wits' end for a meal, he would go to the workhouse to seek mittance, but always on the stern You must leave that dog outside, he hobbled painfully away, for it was more than he could bring himself to do. Perhaps Bull understood, and knew his duty; or, not to be sentimental, starva-tion told on him first. One night the old man, very feeble and tottering, was again at the gates. "Bain't got no dawg he mumbled. "Bull fell down dead in the gutter nigh an hour ago." And in two days the old man wasdead

Mr. F. M. Holmes, in Cassell's Magazine for January, says: "Would you know how to make a fortune? Then invent a cheap doil's voice to say Yes and No and your fortune is made. For years doil manufacturers have been endeavoring to do this, and they have failed. Dolls will laugh with indiafailed. rubber faces, will cry, will sing, will move their arms and their eyes, will walk and talk-so far as to call upon their beloved parents-yet they stub-bornly refuse to say Yes and No. They have no will of their own, you see: they have no perception of right and wrong. Not surprising, perhaps you will think, when even human beings sometimes find these troublesome little words difficult to utter. But in literal fact, notwithstanding the ingenious contrivances pressed into doll life, one can vocalize these sounds; and the world of doll-makers is patiently walting, gold in hand, for a gifted genius to arise and produce them."

The National Magazine presents a "Boston number" as the first in the new year, in honor of the home of the publication. The number opens with a symposium of "Affairs at Washington" by Joe Mitchell Chappel, includ-ing an interview with Brigham H Roberts, the congressman from Utah. The South African situation is set forth in "Tommy Atkins off for the Transvaal." In "Literary Boston of Today" and "Old Cambridge Days" the reades sees contrasted the old and the new order of Boston's literary guild. The first installment of "A Knave of Conscience is given. "Napoleon and the Louisiana Purchase" is the first of the Louisiana Purchase" is the first of a series of articles dealing with twelve epech-making events in American his-tory. In "Old Whaling Days in America" Maitland Leroy Osborne gives a glimpse of the passing of a picturesque industry. "Handwriting and Handwriting Experts" has a timely interest as bearing o nthe Molineaux poisoning case. "When Aguinaldo is poisoning case. "When Aguinaldo is captured?" gives a possible solution of the Philippine question .-- Boston.

The opening story in the Youth's



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Salt Lake City

L. L. DOWNING, COMMERCIAL ACENT.

mouth of a plain philosopher, a New Mexican ranchman, who is the central

figure of the story. The plot of the novel itself is well worked out and in-creases in interest to the end. The book is rich in local coloring that will be especially attractive to the Western reader. The scene of the tale is laid mostly in New Mexico in an earlier day, but some of it is in Colorado and

a lie Protect the weak and dare combat the

strong. What you think right, that dare pro-

claim and do, In spite of all the world. For principle, Dare to stand firm; to fight; if need, to

Be liberal. Be tolerant of creed, Of party and of honest difference The human race is made of many

minda None of them like another, all in all; And mental freedom is our dearest

right. Be open as the sunshine, generous And broad of mental vision. Look above

The petty meannesses of little men. If you condemn, be it with charity,

Be modest. Though the whole world should seem mad With brazenness and cheap effrontery,

Though men seem mostly made of lungs and jaws,

To bawl of their own virtues, let them rave. True merit is as precious in this age,

As it has ever been in ages past; And it will win-for if it rise or no.

It is, within itself, the true success, Be patient. Do your work and bide your

Let all the noisy babblers have their

day. The shoddy seems good cloth till it is

tried. The tinsel looks like gold till it is

worn. The blatent and self-vaunting dema-

gogue, The cheap and superficial make-believe, Appears a man until the crisis comes. The world learns all true values by and

by Then, be content to strive, deserve and wait.

Be helpful. 'Tis the golden law of love That binds the world together; that at-

tracts Mankind to God! that holds the stars in

space; That links the clustered systems to their suns,

That preserves order in the universe Attraction-all for each and each for

all-Inter-dependence-each on all the rest-Mutual helpfulness-each for its part-Love in the atoms and love in the

worlds Love is the force that emanates from

God. And so love springs immortal in our

hearts. That we may help and cheer each other

That we may render service to the race.

-Denver News.

NOTES.

The announcement is made that the High school college text books formerly published by Harper & Brothers have been purchased by the American Book company, New York, Cincinnati and Chicago.

. . .

Women are found now and again in printing offices in this country, en-gaged in typesetting and in similar kinds of work, but it would be hard to find a duplicate of the Women's Printing Society in London, where the entire establishment is owned and managed by women, and all the labor. and with the exception of heavy machine work, is done by them, says the New York Commercial Advertiser.

This society has been carried on for a number of years as a successful busi-ness. Originally started by subscrip-tion for the purpose of training girls were anxious to earn a livelihood in this way, it rapidly developed into a in this way, it rapidly developed into a prosperous concern. But it has not lost sight of the aim of helpfulness to young women workers with which it was he-gun. It is managed on the co-operative blan No dividend man plan. No dividend may exceed 5 per cent per annum, and above that the surplus is to be divided among the bands by way of bonus. Apprentices gentleman, and spends much of his

tween the South African republic and Great Britain are printed in full. "Eleanor," which begins in the Janu-

ary number of Harper's Magazine, is pronounced by those who have read the story to be not only the finest of Mrs. Humphry Ward's novels, but the great est work of fiction since the days George Eilot. The most piquant fea-tures of this romance are developed through the singularly charming character of a New England girl, who ap-pears in the first chapter.

them being girls just out of school of about 16 years of ago. Some of the workers become at the same time

1. 1 1

About 30 young women are now em-

ployed in the establishment and the

continual increase in the business testi-

fies to the excellent work turned out A number of well known periodicals are printed by this society and various

women's organizations, such as the Na-tional Union of Women Workers, the

Woman's Institute, and others, which require a great deal of printed mat-

ter, have shown their loyalty by giv-ing all their trade into the same hands.

Women printers are employed also in

several large establishments in Eng-

land, and they earn generally from 15

to 30 shillings, or from \$3.75 to \$7.50

The Century company has just issued

a new and revised edition of James Bryce's "Impressions of South Africa,"

containing a new chapter of sixty pages, bringing the works down to date

and fully discussing the reasons for the

present state of war in the Transvaal. It contains also appendices in which the

conventions of 1881 and 1884 made be-

shareholders.

a week

"The Black Wolf's Breed,"the romantic story by Harris Dickson, is selling at the rate of 1,100 copies a day. The Bowen-Merrill Company of Indianapolis has had luck with its publications, as When Knighthood was in Flower is still one of the best selling books of the day.

Dr. Weir Mitchell has written for the Century what is announced as an epitome of the science, culture and com-mon sense of the nineteenth century." It is called Dr. North and His Friends, and it is to be published as a serial, beginning in the March number of the magazine. . . .

Marion Crawford is writing a book on Southern Italy-one which he calls, The Rulers of the South, and which is to be a mate to his Ave Roma Im-

mortalls. . . . Asked for a definition of the term,

absent-minded beggar, Mr. Kipling answers that it "is one used by private soldiers themselves when they have forgotten any small duty, and beggar is a generic term of endearment.

Ernest Seton-Thompson's "Biography of a Grizzly" will soon be issued in book form by the Century Company.

Robert J. Collier has now become junior partner in the publishing firm of P. F. Collier & Son of New York. His principal work has been in developing Collier's Weekly. Two years ago he took charge, and in this time he has absolutely transformed the heavy old weekly and has made it one of the best illustrated weekly newspapers of the day. The Cuban and the Philip-pine wars gave Mr. Collier his opportunity, and he presented an extraordi-nary array of pictures and descriptive

articles on each. The South African war is now being exploited in the same way, and many of the best writers of the period are contributing special articles to this periodical

BOOKS.

Method in Education, by Ruric N. Roark, of the State College of Ken-tucky, is a little column designed for teachers particularly. It claims to be an exposition of the latest pedagogical theory and practice .- American Book company, Chicago.

The Baldwin Primer, by May Kirk,

The Baldwin Primer, by May Kirk, is handsomely illustrated and well adapted to the capacity of the readers for whom it is intended. In addition to the things commonly taught in primers, the lessons in this book are made to include primers metions of made to include primary notions of language, number, color, and form, which are taught simultaneously with letters, sounds, and words, Besides a great number of half-tones and penand-ink sketches, the primer contains the gist of them, in twelve chapters, is now laid before the unbelievers of numerous colored illustrations of birds, flowers, animals, fruit and other fa-Ellot, objects .- American Book commillar pany, Chicago.

A readable, but extravagantly romantic story is "Zuleka: Being the His-tory of an Adventure in the Life of an American Gentleman, With some Ac-count of the Recent Disturbance in Dorola," by Clinton Ross. The story is et a Sheik of Issouan and his daughter, Zuleka, by a deceased English wife, The scene is in one of the Moorish states of the African Mediterranean. The sovereignty of the Sheik's small moun-

tainous domain is claimed by the Sultan of Dorola, although it has never been conquered by him. A large treas-ure, of the value of \$125,000,000 in gold

be recognized by every old timer in Colorado as especially apt.

"Boys and Girls Brantham" gives an acount of the happenings in a military academy, to which it has been propose to admit girls. Half of the boys begin by protesting against this indignity and get themselves expelled. From this beginning school plots and counterplots come thick and fast.

Each of the three boys that give the name to this story, "The Boys of Marmiton Prairie," has a number of adventures. "Go" Mercer goes on a distant excursion for pecan nuts, nearly is swept away by a freshet and comes upon a delightful stranger, a young college man, who takes him to the camp of a wonderful Indian. "Patty" Lan-ders, however, is really the hero of the story. His love for a beautiful white horse called Napoleon, or Napo; his his adventures and struggles to keep his friend near him in spite of sickness, horse thieves, and doubt about ownership ,and the quieter but not less wel come incidents of his home life make up an interesting book.

Frank T. Bullen, whose stories of the sea have won him great fame, never had proper education. He was a poor boy, and his youth was spent in Asked to what source he owed his power of writing, he answered: "The source of my 'style,' as you are pleased to term it, is the Bible. I began reading that earlier than I can remember I began read-I am 43 years of age, fifteen years of which I spent at sea, climbing up from cabin boy to chief mate, and I have read the Bible through from cover to cover twenty-five times. You cannot quote me the first half of any verse but what I will be able to give you the sec-ond half. Nothing has taken hold of my heart and soul like the Bible. used to preach in the open air, and sometimes, when I felt I had no words of my own, I would recite a whole chapter by memory from Isalah or Job or one of the Gospels. The Bible and John Bunyan have really formed my style. But then there's the inspiration of the sea! What colors in sky and Dip your pen in those, and you water!

can't fall to be picturesque and interesting." From the preface to "Enemies and Evidences of Christianity: Thoughts on the Questions of the Hour," by John Duncan Quackenbos of Columbia University, we are led to infer that the town of Eliot, in the State of Maine, must be a hotbed of religious skenticism for its needle says Mt skepticism, for its people, says Mr. Quackenbos, "have deliberately turned

their backs upon the religion of their fathers in the hope of finding something Tathers in the nope of minding sometimes more satisfying in the crude conclu-sions of science, falsely so-called, or the husks of Hindooism and theosophy." He visited the place, and, to his dis-may, found native Buddhists, Brahmins and fire worshipers preaching their several doctrines to hosts of delighted listeners, whereupon he regis-tered a vow that if the Lord would spare bis life for the task he would answer these infidel assaults upon the religion of Christ in a series of dresses, demonstrating the pread. pre-eminence of the claims of Christianity. The addresses were duly delivered, and

in the volume under notice. York: Eaton & Mains; price, (New \$1.25.) Fourteen of the many admirable essays of John Fiske are given in a fine volume of nearly 500 pages, under the title of "A Century of Science and Other Essays." All are reprints, and in their commendation no word is necessary. Mr. Fishe is a vigorous and wholesome thinker, a close reasoner and a master of literary style, and few modern writers have undertaken so wide a range of subjects. The more important of his larger works relate to evolution, and in a pleasant introduc-tory epistle to Professor Sergeant Perry he lays claim to pioneer possession of that area of speculation which is oc-

The Baltimore Sun Almanac for 1900, completes the twenty-fifth year of its publication. It contains much informa-tion of special interest to the readers of the Sun, and much of general inter-est.-Baltimore, Md.

"Glimpses from South Africa, in Peace and in War," is the title of a portfolio of illustrations of peculiar in-terest at this time. It is published by the Dominion company, Chicago, and is intended to be followed by a series of portfolios, comprising a magnificent collection of photographic scenes from the war in Africa.

Pearson's Magazine for February has a striking frontisplece, "The Last Eleven at Maiwand," from the painting by Frank Foller, showing an incident in the second Afghan war, when Gen-Burrows' force was annihilated eral The first place is given to an illustrated article, "The Cycle in War," by Herbert Hamilton. Then comes a continu-ation of "Stories of Other Worlds," by George Griffith, in which the reader is introduced to the planet Mars. "Bathing in Electric Light," shows a mode of treatment of disease now commencing to attract attention. "Historic Myster Western

ies," "The Passing of the Desperado," "The Art of Gesti "The Art of Gestures," British Army Corps at the Front," and "The Art of the Age" are among the other attractions of the magazine.-Pearson Publishing Co., New York.

Collier's Weekly for January 13 contains a discussion by Representative Hepburn and Rear-Admiral Endicott on the construction of the Panama or Nicaragua Canal. The illustrations show the method of excavating which was pursued by the French Panama Canal company; also the route of the Nicaragua waterway. There are pic-tures from South Africa (which inciude the funeral of Gen. Koch at Pre toria); the Philippines; and from Paris of the last days of the French treason trial that culminated in the conviction of Deuroulede and Guerin. The fiction includes a California story by Geraldine Bonner, entitled "My Brother Pablo," illustrated by Klepper.

MAGAZINES.

In an article in the Magazine of Art for January Mr. Halsey Ricardo deals with "The House in the Country,"

in the course of which he writes:-"The planning should be open, straightforward, direct, but, like the human Individuality, not wholly open or com like that today. This is the month they've got to come prehensive at the first glance of an observer. There should be romance imagination, and suggestion-something to attract one, some parts yet to be explored. In the recesses of the mind there lurk the choicest treasures of the brain, however frank the owner seem to be; so the entrance of the house should be large, smiling, and debonair yesterday suffering from a severe at-tack of cramp colic," writes B. F. Hess giving greeting to the incomer; but one miller and general merchant, Dickey's Mountain, Pa. "He had tried various should not be able from there to rake the house fore and aft, discover the hountails, ra. The had tried various houne remedies without relief. As I had used Chamberlain's Coltc, Cholera and Diarrhoea Remedy I gave him a dose and it soon brought him out allright. I never as a frilew so rejoiced." whole arrangement, and estimate the cupied with the genesis of man as es-pecially connected with that prolonga-tion of infancy which first began to

Companion for this week is the narra-tive of a young girl's first venture in literature, and the joy that came of an acceptance of a manuscript, which was afterward to be changed to bitter which disappointment when the accepted novel turned out to be one written by a famous writer who had chosen a title simllar to her own, for the successful story, "Ma'am Penny," "The Acapulco Ship," and "A Peculiar Death Message," com-prise the list of short stories, and the

second chapter of the interesting serial by C. A. Stephens, entitled "Up in the Great Woods," is contained in the number.

THE AFTER-MONEY BEGGAR.

[A ballad of the glad New Year, Necssary and proper excuses are made to Rudyard Kipling.] When you've shouted "Happy New

Year," when you've done your

wearing off. When you've done your twentieith century biz, 'ou will notice there's feller, with a rasping sort of cough-He's the New Year's bill comotor-

that he is.

He's an after-money beggar, his tenacity is great,

But you and me must take him as we find him.

He is out on active service, wiping something off the slate, **ALL UNDER** And he tries to leave receipted bille behind him.

Brown's bill-Smith's bill-bills from a

hundred more, Bills for the coal and bills for flour

are falling due today. Every collector will do his work as soon

as he enters the doors, And this is the song he will sing to you: Oh, pay-pay-pay.

There are bills for things you purchased so long ago they've slipped

From your om your mem'ry-but they'll all come up today.

There's the man who wants the money for the overcoat that ripped, Though at the time you swore you'd

never pay. There are bills you ran up casualnow you're sorry that you did.

For the after-money beggar, he will find you, And until you settle with him, why of

him you can't be rid. For you'll always hear his rasping cough behind you.

Gas bill-meat bill-bill for a ton of

(Isn't that a cheerful thing to have to meet today?) It isn't a comic-opera-it doesn't sound

half so nice To hear this chorus arise and sing

that pay-pay-pay.

There are Christmas presents, maybe, that you wish you hadn't sent, And possibly a bill for some old rye (Which makes you think how little your "swear off" of last year meant.)

And some bills for things you know you didn't buy.

But the after-money beggar-he don't

care a rap for that, He's as heartless and as soulless as

a clam. If you pay him he will leave the room

as softly as a cat-If you don't he'll give the door a nasty slam.

-you can't get away from that. Dig in your purse for credit's sake

and pay-pay-pay. -Josh Wink in Baltimore American.

"A young man came into our store

Shoe blil-drug bill-bill for a new straw hat! Think of the nerve-to hand in a bill

