MUSIC AND DRAMA

Local Theaters This Week and Next—Stage and Music Notes.

The University of Michigan Glee, Banjo and Mandolin clubs at the Salt Lake Theater Monday night will prove a strong attraction. There are many more college graduates in this world and world West than it is generally given credit for. The combine of the undergraduates will remind some of the old days of how they used to put the gay and festive freshman through the necessary course "to make a man of him." How, at the dead hour of midnight, they used to rout out the "fresh" and make him go through the most outlandish style antics and if the unfortunate victim was not equal to the occasion he was peladed for his naughty wrong doing. To see the performance will be for the graduate to live again for a short time the life he led in college. The songs have a ring in them that brings back the old spirit. Perhaps the most popular feature of the program is the comedy element which is very high, which while not pretentious, must be appreciated enough to keep up the good humor of the session.

It is the custom of the organization to give their performances under the patronage of the society people of the city they play in, and quite a roughly list of the patronesses of the entertainment in this city has been arranged.

April 20th Primrose & West's minstrels will appear at the Grand. This is a strong company in every respect, and high class entertainment will be given.

The public of this city should be glad to welcome the popular comedian Eddie Foy, at the Theater, on May 1 and 2. When he will be seen in the Prince of Seven Jaws, The Strange Adventures of Miss Brown. Heretofore Mr. Foy has only been seen in styles of entertainment bordering on the burlesque, his association as the principal comedian with Dixie Hendricks's magnificent Extravaganza promises to be a marked departure. In the present play he will wear what is nothing of a higher and more laudable kind, although it is said to be full of fun and the term is not misapplied. The piece depends wholly upon the plot for the fun there is in it. A cadaver in the British army gave to Mr. Foy when a ward in a convalescent hospital his mistress to English law, and she is sent packing back to Virginia minus. He follows to Virginia and the rest is easy to guess in genuine comedy, though evidently the working out is unique.

Carpenter's Lecture.

Those who attend the lecture of Frank G. Carpenter, on Japan, at the Tabernacle of Orpheum, at the Salt Lake Theater on Wednesday night next, are assured of a rare treat. Mr. Carpenter is one of the foremost lecturers on the lecture platform today and his lecture here is one of his best efforts. Concerning its delivery in Omaha a few evenings ago the Bee of that city said: Mr. Carpenter lectured to the heaven at the very threshold of the magic land and with them took a storied survey of the greatest country of the island. He then swung from the city of Tokio, the Amsterdam of the east, and described the buildings, the palaces, the wooden arches, which look like gigantic salve; the little hotels and the houses which are all jumbled together in confusion. He described the "jinrikisha," which is the only means of travel in the city, the telephones and telegraphs, the newspapers, the police department, which numbers 50,000 men throughout the island, and many other things.

The lecturer then dwelt upon the personal characteristics of the people. He mentioned especially their cleanliness. He seemed to be particularly taken with the women, the charming Yum Yums, with their jet black eyes and cute, their little feet, their love for gay colors and their intelligence and brightness. He spoke of the religions of the Japanese, the Buddhism, which invented principally of wrecking shrines and the Shinto. The latter was attended by Confucius, the founder of the school, who lived down to a square through the long performance, which began at 10 o'clock in the morning and lasted until evening. The lecture abounded in bright gems, some such as these, which convulse the country and the cities both.

The Grand.

This afternoon and evening will witness the closing performance of the vaudeville comedy, All the Comforts of Home, at the Grand, and the week's business will prove a profitable one. Last evening's performance was a very smooth one, all now being perfectly familiar with their parts. The house is sold out as usual for the matinee today and a big one has been made for the evening performance.

CAST

George Grand	Walter Edwards
Stephen Mackey	John W. Ryan
Paul Gray	H. H. Gilmour
Mr. Jones	Harry Corson Clarke
Harry Wagstaff	Brigham Royce
Jack Wagstaff	Master Master Gerard
Bob Stock	Master Bennett
Bridget Dale	Miss Ethel Phillips
Mrs. Hodges	Margaret Lee
Jolyon Grant	Miss Grace Lee
Miss Lucy	Miss Lucy

Above is the cast for the presentation of Frank Daily's inimitable, T. Wigg of Nix, by the Frank Daily company next week. It will afford a chance to see Miss Kenrick and Mr. Tuxa to better work than they have had this week.

Mr. Gunter's Latest Dramatization.

The proposition that a good novel will make a good play is sometimes disputed by facts. Of all the dramatizations which are worse than the ones placed upon the American stage (and there have been not a few) the worst of the lot—Trilby, Mr. Du Maurier's New York Tale Of Passion of Zenobia.

Of course the enormous advertisement that a play received by being founded on a novel that one town generally read is apt to induce for it a full hearing and a good fighting audience. But very frequently the expectations of men by the novel are impossible of fulfillment on the stage. The enormous interest by a romance is so large that it is almost impossible to reduce it to little hours' dramatic representation. Frequently to see who read certain scenes of the novel in the drama are frequently disappointed by their omission. The great portrait of the Well have generally been of dramatic success though a single episode of them (as in Trilby) has made an excellent drama.

Notwithstanding this we are informed that A. C. Gunter intends to make from the stage a version of his novel, Her Senator, which has been well as with this very view and some of really contains not a great number of incidents but not a single one which will be easy of consideration in transfer to the stage. It deals with a certain class of Washington life which has been frequently touched upon by the newspapers but never in fiction, either directly or otherwise.

A New Field.

Mr. Asquith, the late English home secretary, is a convinced believer of the soothing powers of music. He does not, indeed, insinuate that music exercises a soothing power on murderous inspectors, for he often there makes of sweet sounds have a healthy contempt for such other, he thinks, he says he "frequently in the courts to which it is my duty to return, and in the House of Commons where I passed a great part of my life, I believe that an occasional introduction of an hour of mere sound contribute to tranquilize with my fellow-combatants the irreconcilable spirits, and allay the quarrels of parties." As analogous to every law that is proposed for interests of music and musicians, he has by leg to support the motion of the right honorable gentleman, a musician in the Queen's Guards Band, to introduce in the House of Commons. We suggest such an experiment at home in our own Congress.

When the National Academy of Music is erected at Washington and endowed by a generous legislature it will find good opportunities for a trial of its science in the halls of our senators and representatives. The speaker, instead of wielding mallet out of his desk with his gavel, will geely or sign to the orchestra to strike up and the Virginia Reel or Fiddle will fill the interest. The idea could be carried out in detail. The Czech question might be introduced by the Hungarian Czech Czardas. Home rule might be greatly helped by a Irish quickstep, or Orange tunes in the Gallery. The Silver Bars, while Democrat Democrats might be signed with "Pray, the gimlet's mine, and the tassel is your tongue." The Reed obstruction of the Pugilistic from the Hoplomachi would hardly do for a committing exercise, but Washington's Birthday might be appropriately celebrated on the corresponding occasion. For the most of the session nothing could be better than Paderewski, with his Ivy commodile Suite.

More About Sapolio.

The subject of sapolio has from time to time been treated with complete and exhaustive effect in these columns. Every idea of any considered value has been made so plainly to citizens and audiences throughout the Intermountain Union Carolina Sapolio Show at night to greatly delighted audiences numbers of Utah and Idaho. Sapolio might be greatly helped by the "Pray, the gimlet's mine, and the tassel is your tongue." The Reed obstruction of the Pugilistic from the Hoplomachi would hardly do for a committing exercise, but Washington's Birthday might be appropriately celebrated on the corresponding occasion. For the most of the session nothing could be better than Paderewski, with his Ivy commodile Suite.

Emma Abbott's Kiss.

The late Eugene Field once wrote a most enthusiastic eulogy upon Emma Abbott's lovely circumflex. Field was a great admirer of Abbott, and may have given him the credit for "discovering" her. In 1880, while playing in Chicago, she gave a version of Paul and Virginia, in which William Castle was the lover. The manner in which Emma Abbott passed through the closing scene so delighted Mr. Field that he the following Sunday a humorous tribute to her genius appeared in the Times. Among other things he said: Mr. Paul: "Ah, thy cheek is hot, love, hot, trembling, thirsting and." Then not a kisser kiss, nor a sweet kiss, not a sudden kiss, not a kiss of love, not a kiss of sorrow, not a parting kiss, not a serious kiss, not a playful kiss, not a sisterly kiss, not a brotherly kiss, not a cold kiss, not a kiss of death, not a kiss of life, not a kiss of life, a common kind of the intelligible kiss, a kiss of a blending of earth with heaven, in which the latter had a distinct preference. Paul kiss's Miss Abbott Tuesday night into the Tuesday morning, might fairly have treated on Cupid's ideal kiss, in the form of a kiss, and in the form of the ranch, and more, and the price that we not never tell."—Pittsburg Times.

Notes.

The circus Adventures of Miss Brown is called to appear at the Salt Lake Theater shortly with Eddy Foy in the principal role.

Pauline Hall's tour is a gift, and Pepa George B. McLellan is responsible for the cause by cancellation of the latter part of the season.

The Tabernacle choir seems to be on a tour of conquest in California, given a number belong to the effect that nothing like it has ever been seen or heard there before.

Anthony Hope, the novelist and dramatist, is engaged to be married to Evelyn Millard, who is at present appearing as the Countess Fively in Mr. Hope's play, the Prisoner of Zenda, at the St. James Theater, London.

Lady Sarah Douglas has been in Chicago evening release from her engagement with a western theatrical company. Lord Douglas will not join her, and she quite will go to England to reside there permanently. Lady Douglas says she will not remain again in the stage.

And now, with a sensational entertainment quite characteristic of a variety class of amusement ventures, a dissolution is proposed. But really strange ability to meet of these miscellaneous pieces does not usually go hand in hand with the ideas they are supposed to typify.

The week just closing has been an unusual one in the amusement line, and the week to come is not little better. The Foster will be dark with the exception of the Carpenter lecture and the one night performance by the University Glee, Banjo and Mandolin clubs. The Wages of Sin will be seen at the Grand.

Digby Bell and his wife Lizzie, Joyce Bell, have made a of a novel interest in A Midnight Bell, which are begun a new lease of life on the road under Duncan B. Harrison's management. Mr. Bell as Deacon Ted seems to have entered now at the highest bill in his career.

During the Boise mounted brass band, united in the Duke act of Humanity at the Academy of Music, New York, last week, and after Miss Joseph Grismer became so earnest that he carried off a small section of John H. Hale's nose. A doctor attended to the injured member, and Hale was able to fight again another day.

The Rostoniers in a trick at Ithaca one for the day to-night into month or Pittsburg. The trick was a good affair that elegant at every and in a most full bill in each week. At the first night of McLean, the so-called [illegible] of [illegible] a milk carriage a [illegible] Once the gentleman [illegible] [illegible] [illegible]