DESERET EVENING NEWS: SATURDAY, FEBRUARY 9, 1901.

AND DRAMA

The most exacting palate could find |

it with the bill of fare set up for

nent lovers in Salt Lake during

& ending tonight. The over-

ng event has of course been the

the march king, Sousa, whose

gers have lost none of their old-

agic, but still fling off showers

ony from their graceful tips, as

is a mermaid shakes the

m her locks. Then "The

of Zenda" company, warmed

served that it almost took

e rare taste of the original.

rders" came as a piquant sort

emps of the opening night. int at the Tabernacle, Sousa ced the biggest audience rerassembled to greet him Aside from the 400 voices there were not fewer than in the front of the house, divided between the gal-awer floor. The receipts

\$1,600 and with those for (\$6(0) the total was over ourths of which the march

ed off with him, leaving the to the Tabernacle choir, was one of enthusiasm. The

the undoubtedly severer in

while understored accustomed from Sours, was so superbly hat everything had to be en-this gave a chance for the twosteps, marches and light-

that the audience so de-

hear from this band, so noth-

cking to suit all tastes. The thusiasm of the night greet-

s new march, "Hall to the lberty," which was immense-

out by the ten cornetists nists marching to the front

ng up the selection in a st of martial strains. The

s Rucklin, and the sops Duffield, both scored heav

were both encored. Mr. Pryor nea, was quite the llon of the and had a double recall with

floral offering, after his

y were also pleasantly y their friends. One of

Levy boys, who used to play

f the night was the sextert -

full band accome

ve, too sharp for many tastes, those who like that sort of ust about the sort of thing they Last and by no means the rare week of pleasure by the Cummings Stock Co. Little Minister." The dish o nearly being upset on the sht, and there were very who expressed the fear that the (as g) demoralized that he might er himself, but next night he himself again, and the menu for the balance of the week as to wipe out the memory

are though it was, was so de-

Grandfather Stanley Harry Hynes James, a servant......James W. Cole Ruth Peyton......Laura Nelson Hall Mrs. Stanley......Blanche Douglas Susan, a young colored servant..... Edith Angus

. . . The production of the "Little Minister" at the Grand during the past week has brought very prominently before the eyes of residents of this city a young actor who was totally unknown here until the season of the Cummings

The crush for today's matinee of the "Little Minister" was something unpre-cedented. When the sale opened this cedented, when the sale opened this morning the lobby was so crammed with a struggling mass of people that a policeman had to be sent for to res-tore order. This indicates that we have not yet seen the last of the "Little Min. ister.

Sir Henry Irving's next production will be of Shakespeare's "Coriolanus," which he will stuge at the Lyceum in April. He will of cause, take the title role, and Ellen Terry, Valumnia. Sir Almo, Tadema has made the desired Alma Tadema has made the designs for the scenery and costumes. "Corlo-lanus" will be the principal play of the Irving-Terry repertery when the famous actors visit America next senson.

Mary Mannering in "Janice Meredith" will celebrate her one hundredth performance on February 15th. Man-ager Frank McKee will mark it by dis-tributing copies of Ford's novel illustrated with 24 scenes from the play. The run will be brought to an end at Wallack's on February 23rd, and after playing in Brooklyn, Hartford, New Haven and Springfield, Miss Mannering will settle down to several weeks in |

Philadelphia. The queen's death will have a blighthere until the season of the Cummings company began. Mr. Giblyn, in the earlier productions of this company, Night," scheduled for Jan. 31, was

the down in her native land and leave the stage forever. American company will be received by our British cousins, but as "The Serenade" will be rendered along with "The Fortune Teller," and "The Sing-ing Girl," the best of results are ex-pected. Viola Pratt Gillette will sail with the company.

> Since the time of Gayarre no tenor has made such a sensation in Spain as the woung singer named Biel, who has recently been singing there. He was formerly a weaver at Saragossa, where a manager heard him sing and brought a manager heard him song and brought him to Madrid. There he was sent to Italy to study, and on his return to Madrid appeared in "L'Africaine" and "It Trovatore." There is already talk of his singing at Covent Garden next spring.

Mr. Samuel Slow Mr. Samuel News the Congregational church Monday evening, Feb. 18th, has excited the most lively comment of any mandolinist that has yet apeared before the public. His performance of a distinct melody, with two or three note accompaniment parts simultaneously, is a new school that he bes introduced; besides requiring great technical skill, it is sweet and enchant-ing in the extreme. Mr. Siegel has not only exhibited his talent to admiring audiences in America, but he performed months in London with great success. member that she committed the un-

A very pleasant feature of yesterday's concert at the Tabernacle was | white under Augustin Daly's manage-

With the Sonsa concerts out of the way, and with the Ridges testimonial program well in hand, Mr. Sicphens' energies and those of the choir, will now be turned feward the Sembric event, set for the middle of March

"Mme, Sembrich," says Hillary Boll in the New Yory Press, "has been clear ing \$5,000 at each of her concerts. The salaries which we pay by proxy through Mr. Grau are prodigious-\$2,500 a night to Jean de Reszke. \$1,600 a night to Nellie Melba, \$1,000 a night to Milka Ternina, 31,000 a night to Sarah Bern-hardt, \$500 a night to Constant Coquelin, Pol Plancon and Eduard de Reszke. No wonder they leave their happy home for us. No wonder they want to begin the new century with Yankee Doodle.

BLANCE BATES

SECOND CHANCE

Blanche Bates is to have another hearing in New York; in fact, by this time she has already had it. Salt Lake member that she committed the unpardonable sin of eclipsing Ada Rehan





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DR. JOHN M. BERNHISEL.

This is the picture of Utah's first delegate to Congress. He was chosen at the territorial election held August 4th, 1851, receiving a unanimous total of 1,259 votes. Dr. Bernhisel was in his 53rd year at the time of his election. He was a gentleman of rare culture and of finished education, and had been a Whig in politics. At the time of his election, however, he represented no political party. He continued to represent the Territory until 1859, when he was succeeded by the late Captain Hooper. He was born at Sandy Hill, Pa., June 23, 1799. He was an early member of the Church, which he joined in the State of New York, and was a firm friend of the Prophet Joseph Smith. After his retirement from Congress, Dr. Bernhisel lived for a number of years in the old home on the corner of Norih and West Temple streets in the house now owned by Bishop Preston. He died in this city, on Wednesday, September 28th, 1881.

The above picture is taken from an old colored photograph which now hangs in President Snow's private office,

with Mr. Frohman's decision to produce it. In the supporting company will be In the supporting company will be

Francis Carlisle as Bertie Cecil, Macivn Arbuckle as Rockingham, Edwin S, "Oh, well," he replied, "let's drop the answer altogether if I may press you without it."

Then she snuggled close to him and

"Oh, dear! I never thought I should

permit a man to put his arm around

me before we were married."-Chlcago

ie a handsome appear as at its best in the Wed. "Lohengrin," largely hig part of the work is fo es, and the ladies heavily ed. The male voices were usual which rather told effect in the closing numwas some disappointment, is number was not accom band as advertised. Mr vas pleasantly complimented or the work of the choir, and sianer, Sousa's manager, spoke nes of praise of the way the arrangements of the concert handled. At the conclusion hert, Mr. Stephens was in-: Sousa to visit him at the there some time was passed nversation.

tarming feature of the even-Sousa's address to the audiing them to turn out to pat-the Ridges testimonial. He ence that where they would such handsome shape to s band, they certainly ought I back where there was a ionor the builder of the great

8 8 8 ter will be dark Monday, and Wednesday, but on wmes the New York laughand The same the New York laugh-cras "A Stranger in a Strange Presented by Sam Thall and P. medy. It will run the usual three and Saturday matinee. The play I a young Englishman, whose an is a strategic laugh and a young Englishman, whose of is a straight-laced auni, who oome aware that her nephew is engaged sowing wild oats, and to steady him, has him visit where he proceeds to enjoy a New York and writes thril-tes home of hairbreadth esaries home of hairbreadth es-tom Indians that attack him on lie ranch near Buffalo, N. Y. In 5 make his wild west yarns ap-fausible, he induces his friend, in love with his sister Grace, to 8 the role of an Indian. He has old uncle much devoted to him, ware of his dupilelty, but eager this from the wrath of his him from the wrath of his The uncle gets hold of a real the property of a patent medi-kir, without the knowledge of the without the knowledge of hew, and the complications i the arrival at the aunt's house counterfeit and the simon-pure. The nephew is compelled to a lying, and in his anxiety to be young man, the uncle score the lying, and in his anxiety to the young man, the uncle goes one better, tries to lie stronger, s a result, makes the mess great-be cast includes Jos. Cusack, who wild, gives an exquisitely funny to the real North American In-William Friend as the nephew, a breazy portrayal, which is spoken thy clever in its conception; Drake as the frisky old uncle, an girl, May Anderson, Chas. Frank Donnelley, Esteall Wil-Lano. Chas. DeLand, E. J. Mack, Otil-

1.1.4

e Cummings Stock Company will ⁶ Cummings Stock Company will on Monday from the interesting is and character studies which is the "Little Minister" so charm-to the turmoil of battle and the aphernalia of war. The offering for company week will be Mortimer mack's interesting story of the Civil and the story of the c inpang week will be Mortimer ock's interesting story of the Civil The Elue and the Gray." The is said to be replete with inter-situations. It is dominated by ing love story and offers oppor-f for a lavish scenic display, a is rapidly gaining the approval eater goers. The play calls for a number of supernumeraries, and diffing heat. umber of supernumeraries, and ing battle scene will be present-

flowing is the cast;Ralph E. Cummings

ral Dennis Eagan te Smith ant Becker Loop

on.

SCENE FROM "A STRANGER IN A STRANGE LAND."

played light comedy roles in an easy, bouyant manner which reminded one strongly of the work of Cyril Scott. In the "Little Minister" Mr. Giblyn plays the old Scotch policeman with a sureness of method and a definess of touch which has stamped him at once as an actor of power, intelligence and finish. He man an active to the the term of the state of the was postponed,

finish. His work, next to that of Miss Hall, as Babble, has made the hit of the play. His catch phrase, "It's a weary, weary warld," is on every one's line the play. lips Additional interest centers in Mr. Giblyn from the fact that for two years,

while playing small parts in the Em-pire theater, New York, he served as model for his friend Charles Dana Gib-son. The interesting youths in many of Mr. Gibson's most famous pictures were drawn from Mr. Giblyn. The picture of this young actor shown in today's "News" is in decidedly a Gibsonesque pose.

The testimonial to the builder of the Tabernacle organ, Joseph Bidges, is still growing. The committee have received the following letter from Mr. E. F. Holmes:

Los Angeles, Cal., Feb. 4, 1901. Messrs. Heber J. Grant and Reed Smoot, Salt Lake City, Utah:

Gentlemen:--In response to your cir-cular letter of Jan. 27th to Mrs. Holmes relating to Mr. Joseph Ridges' testi-monial, I beg to hand your herewith check for \$25 and at the same time express myself as having greatly enjoyed the music of this grand organ and the choir that is accompanied by it, having frequently expressed myself that the three finest performances of church music that I can recollect rank about as follows: "The Kazan Cathedral, St. Petersburg, Russia, "The Church of the Jesuits," Montreal, and the "Tabernacie Choir," Salt Lake City. Your sincerely, E. F. HOLMES.

This subscription, with the others already acknowledged through "News" lifts the total to \$680. the

THEATER GOSSIP.

"A Stranger in a Strange Land" will be presented at Ogden February 18th, Park City, 19th, Rock Springs, 20th, thence East.

Harry Corson Clarke is playing "What Did Temkins Do," in St. Paul with good success. He comes to the Salt Lake theater in May,

The theater felt very strongly last hight the effects of the Sousa concert, but while the attendance was light, the laughter was unbounded. "The Roun-ders" will be seen for the last time here conject. tonight.

Prominent theatrical managers in New York are arranging for a benefit in the interest of Mme. Janauschek, the famous actress, who is now almost destitute and unable to move a muscle on account of a paralytic stroke,

It apeared at one time as if Effle Ellsler had been totally forgotten, but work in an elaborate revival of "Bar-bara Freitschie" in New York last week. She will be seen in it here later

Mme. Mojeska has received word Mme. Mojeska has received word that the ban which prevented her from returning to her native Poland has at last been lifted by the Russian govern-ment. She will probably return to her home in May, after disposing of her American property. She intends to set-

played light comedy roles in an easy, bouyant manner which reminded one strongly of the work of Cyril Scott, In the "Little Minister" Mr. Giblyn week at the St. James, but will not do "Andantino" by Lemare was bethe coming very much of a chestnut, the band insisted on hearing it, and went into raptures when it was rendered, and the professor had to yield an en core. They also went into the gallery MUSIC NOTES. to hear the children render the "Holy City," and led the applause for that

the annual appearance here of his company, only to find the Grand occu-

change their dates, and he will in all likelihood, come to the Theater during

Hugh Dougall leaves for Chicago and charming rendition. Pittsburg today. He expects to be gone about six months, most of which time he will spend in Pittsburg pursuing his studies, under the direction of the same The most disconsolate man in town on Thursday evening, was Matt Grau, teacher who trained Mr. B. B. Young. of the opera company of the same name. He came to town to arrange for

The illness of Olga Nethersole leaves Mr. Pyper with several idle dates on his hands during April. While Miss Nethersole would have been welcomed here in other plays, it is not likely that she would have been allowed to render "Sapho." Her dates will probably be filled by the local opera company in 'Fatinitza.'

the latter part of March. He says they On March 20th, Alice Nielsen and her | have a new "bang up" tenor and that



MR. GIBLYN, The "Gibson Young Man" of the Cummings Stock Co.

She soon found it convenient to resign from that company, and then for a season her light was buried under a bushei in that very aimless production "Naughty Anthony," Mr. Frohman has always kept his eye on her, however, as the following article in last Sunday's New York Herald indicates: On Tuesday night at the Garden

theater Miss Blanche Bates is to come forwarded in the character of Cigarette. the vivandiere, in a dramatization by Paul M. Potter of Ouida's celebrated romance, "Under Two Flags." Evidently Mr. Potter did not spend

all his days during his long holiday in Sweitzerland in looking at the Alps, company, only to find the Grand occu-pled by the Stock company and the Theater booked solid up to the middle of March. After some telegraphing a new piay, of March. of March. After some telegraphing with the company now in Los Angeles, Mr. Grau found it would be possible to with no small interest.

It is said that the dramatization of Ouida's famous novel owes nothing whatever to the prevailing craze for dramatized books. The idea is stated to have suggested itself to Mr. Potter and Mr. Frohman, under whose man-agement the production is made, when they attended the sale of Ouida's manuscripts and bric-a-brac in Florence and were amazed to observe how the American bidders fought for every souvenir of the woman novelist.

The pre-eminence of "Under Two Flags" among Ouida's books, is attributed to women's appreciation of and their affection for the wild, wayward brave, loving, self-sacrificing Cigarette and to the story of unrequited love in which the vivandiere's adventures are

The novel was published at a time when other works of Mile. Louise de la Ramee (who gave herself the nom de plume of Ouida from her childish mispfonunciation of her Christian name) were under critical ban. The daughter of a Frenchman, she had lived for more than twenty years in the quiet English town of Bury St. Edmunds. There she had followed the hounds, had acquired a passion for dogs and horses, and had had a fleeting acquaintance with British of on whom she patterned the all too magnificent guardsmen of her earlier books. These productions were consid-ered outre. They were the prey of re-viewers. The author was called "ignorant." and her novels "vulgar and nas UV.

It was at this period in her career that "Under Two Flags" made its appearance. With the story laid in Algeria, her ornate, superabundant style became suitable to the scenes which she described. Moreover, in the midst of the broad sunshine that flooded the northern coast of Africa she had placed a character that was immediately ac-cepted, especially by women, as a type of much that was fluest in their nature This was the character of a young girl torn in camp, brought up a la grace Dieu, brave as a lloness, generous, long suffering, living for her soldiers and her country, and dying for her love In Mr. Potter's play the story of the novel is said to have been much refashioned, but its spirit retained. Above all, the character of Cigarette has been kept in all its full, free scope, This character will be enacted by Miss Blanche Bates, Mr. Belasco's bellef that he had in her an actress who could realise the varying moods of Cigarette, having had not a little to do with the planning and writing of the play and students only.

A RARE OLD LAW VOLUME.

her which of his cousins she regarded | Times-Herald.

The "News" has been favored with a the fame Time, fhall be Whip'd on his or her bare Eack Thirty. Nine Lafhes chance to examine a rare old volume

Abeles as Sergeant Rake, Miss Margar-

et Robinson as Lady Venetia and Miss Grace Elliston as Renee, Baroni.

THE WAY IT STARTED.

"Really," she said, after he had asked

Louis B. Bringhurst of Taylorsville, To a collector of antique books it would be worth almost its weight in gold. It is a volume containing the laws of Pennsylvania, printed in 1728, and having in its first dozen pages or more. the charter granted by Charles 11 to William Penn, written in William Penn's own hand. The writing is yelow with age but is still very distinct. The book is full of the quaint and original law passed by the Quaker community, and all the writing is in the old English style, when the letter "F" was made to do duty for "S." The following is one section taken from the

CHAP, CVX. An ACT againft Blgamy.

and be Imprifoned during Life at hard Labour; and the Second Marriage fhall be void. And if any Man or Woman, being unmarried, fhall knowingly marry the Husband or Wife of another Perfon, fuch man or Woman fhall be pun-ifhed, as aforefaid, and the firft Wife or Husband of the Perfon offending againft this Act, fhall have a Bill of Divorce, from Board and Bed, granted by the Governour, for the Time being, againft the Husband or Wife fo offending, if defired within one year after Conviction.

The owner of the book, Mr. Bringhurst, says it is for sale to any collector who desires to pay a fair price for it. It has descended in his family hrough an unbroken chain. The name "John Bringhurst" appears on the first page in faded, yellow writing. The book was brought from Pennsylvania by William Bringhurst of Springville, At his death it was left to Samuel Bringhurst at Taylorsville, who left it to his son, Louis Bringhurst, the present owner

An ACT againft Blgamy. Be it Enacted, &c. That whofoever fhall be convicted of having Two Wives or Two Husbands, at one and of attention.



which is now in the possession of Mr.

book and printed just as it appears:

