Music and Musicians

A MUSICAL menu such as a city like Salt Lake alone can offer will be the program to be presented in the Eighteenth ward chapel on Wednesday night next, as a testimonial in honor of Mr. Thomas E. Giles, who has been for some years past a valued assistant to the Tabernacle organist. Mr. Giles, as his friends already know, contemplates a long period of study under the masters in Germany, and will leave for the old world within the next two weeks. At home his study has been almost wholly under the direction of Messrs. Shepherd and McClellan. Both of these gentlemen predict a bright future for him. He is a young man of pleasing personality and is a hard worker. The program to be presented in his honor will contain some novelties in the musical line. The artists who will contribute to the success of the occasion are Messrs. Willard Weihe, Hugh W. Dougall, S. Molyneux Worthington, Arthur Shepherd, George D. Pyper, J. J. McClellan and Fred C. Graham, Mrs. Bessie Browning, Mrs. Elsie Barrow-Best and Miss Ruth Wilson.

During the evening Mr. Giles will render a duet with Mr. McClellan and some extraordinary and surprising selections are promised by one of the most wonderful of music boxes. The numbers to be given by it will represent compositions from Caruso, Sembrich, Melba, Campanari, Plancon and Maud Powell, the world's greatest woman violinist. Tickets are on sale at the leading music stores.

* * *

Among other interesting communications received by Prof. Stephens of the Tabernacle choir this week was a letter from the Temple choir of Los Angeles, (Temple Baptiste church) asking him for information relative to how the Tabernacle choir under his direction was, and had been for so long, making such a remarkable success. The Temple choir consists of 100 mixed voices, and is ambitious to produce results heretofore unequalled on the Pacific coast. It is gratifying to have our musical friends turn to us for information. And an exchange of views between such wide awake organizations cannot but be productive of good. Prof. Stephens will gladly give the desired information, and will gratefully receive in return a similar exchange of views from the chief choir of our sister city.

Two other interesting letters were one from Miss Thomas of Ogden, relating her experiences in New York, while in search of a voice teacher, especially recounting Miss Emma Thursby's kind reception of her, and the eminent lady's warm praise of the professor, and the delightful festival of years gone by. Miss Thomas has selected Miss Thursby for her teacher, and incidentally mentions with gratitude the fact that Prof. Kent's instructions to her in this city were of a character as to leave her under no necessity of undoing any of her previous work in order to advance under her new instructor. The other was an interesting letter from Elder James Hurst, now belonging to the Manchester conference, England, giving an interesting account of Miss Nannie Tout's recent triumph at a great concert in that city. Mr. Hurst declares her reception an ovation of the most enthusiastic character, the pleasure of it being shared keenly by quite a little party of "Mormon" Elders and church members, who occupied as she says, "one small corner of the great hall," and who were received on the stage at the close of the performance with every demonstration of delight by the fair singer, whose triumphs certainly does not diminish her love for her people.

* * *

Considerable comment has been occasioned in musical circles by the fact that at the concert to be given in the Salt Lake Tabernacle on the evening of April 4, by the Conried Metropolitan Opera company of New York City, less than 5,000 seats are to be sold. This is by no means an indication that the seating capacity of the Tabernacle is only 5,000. On numerous occasions very many more persons than that number have found seats in the great auditorium. In other days as many as 8,000 to 9,500 have been seated.

There is a reason for this decided curtailment of the capacity by the Conried company. To be exact, just 4,314 seats are to be sold for the coming concert. When that number have been disposed of, and if present indications count for anything, they will all be sold days in advance of the event, and there will be no opportunity for late comers to find seats. The limitation is made because it is a rule of the Conried Metropolitan Opera company that all of its patrons must be comfortable.

Herr Conried looks upon his patrons as his guests. He would far rather content himself with a smaller amount of receipts than to take the larger amount at the expense of crowding and discomfort. Ordinarily 18 inches of space is allotted to the average sitter. At this concert a trifle more than 24 inches will be given on every bench to each occupant. It is expected that many handsomely gowned women will be in the audience. They will not want to have their gowns crushed and soiled, perhaps, by their immediate neighbors. Men, too, when they have paid for seats, like plenty of room. This they will have at the Conried concert.

The local management of the event has learned recently that some doubt has been expressed as to whether or not the company which is to give this concert is really the great Conried Metropolitan company. The doubt seems almost too absurd to be deserving of mention but, in order to set it at rest once and for all it may be said here and now that Salt Lakers need have no fear on this score. The entire company, with its great principals, its chorus of 200 voices and its orchestra of 60 solo artists is coming to Salt Lake for this concert.

It is not pretended that all of the principals will be heard. They are never all placed together in any opera or on any program. But six of the world famous stars will be heard. They are Nordica, Journet, Dippel, Alten, Homer and DeMacchi. Four of them, Nordica, Homer, Dippel and Journet, will sing the principal parts in Rossini's Stabat Mater, assisted by the chorus and the orchestra. Mme. DeMacchi and Mlle Alten will be heard in arias in the first part of the program and in this part there will also be some orchestra selections, a violin solo by Nahan Franko and some choral numbers. A more carefully worked out program, or one that contains so much of merit, has never been offered in Salt Lake.

* * *

Fred Graham, during the week, received a telegram from Manager Perley of "The Girl and the Bandit" company, which will tonight close a six weeks' run at the Studebaker in Chicago, asking him to join the company without delay, and be prepared to remain with it until the end of the amusement season. The offer was a flattering one, but the popular young Salt Lake tenor was compelled to decline, owing to the fact that on March 1 he will open a studio in this city for the purpose of teaching music, acting in the capacity of an assistant to Hugh W. Dougall. Mr. Graham will make a specialty of musicales and parlor concert work. He will also invade the field of juvenile class instruction.

* * *

The many friends of Miss Florence Allen, daughter of Hon. C. E. Allen of this city, will be pleased to learn that she stands so highly in Berlin musical circles that she has been made assistant Berlin correspondent of the New York Musical Courier, and the last number of that paper contains an interesting letter from her. Miss Allen graduated last June from college in Ohio, and then went to Europe with her mother and sisters.

* * *

Mrs. Martha Royle King is experiencing trials and tribulations at present in the serious illness of her little boy with diphtheria, so that she will be under quarantine for the next two weeks. All of her musical engagements, therefore, will have to go over for that time. She is receiving over the telephone the sympathies of a wide circle of friends.

* * *

The Orpheus club is laboring at present under difficulties, occasioned by the removal from town of half a dozen of its members. Conductor Peabody will fill their places as soon as possible. A section of the club will sing this evening, at the reception in the gymnasium of the Young Men's Christian association.

* * *

The two features of tomorrow night's program in the Grand theater band concert will be a warble solo of "Sleep, Baby, Sleep," a Tyrolene warble; and the great band piece will be the overture to Maximilian Robespierre.

* * *

Prof. Boshard, conductor of the Provo tabernacle choir, is quite ill, and his place is filled for the present by Mr. Raymond Clayton. His place in the public schools is temporarily filled by Miss Florence Jepperson.

* * *

Lent begins way late this season, not commencing until March 8, and closing with Easter Sunday, April 23. Somusical festivities are continuing longer this year than usual.

* * *

Local demands for orchestras for dancing and parties is unusually light this week; but it promises to be much better during the remainder of the month.

* * *

The sheet music that sells now is the music that has the most taking and picturesque picture on the front page. A two-step with a girl clothed in buckskin and a big 45 dangling from her ample waist like an ammonia bottle, taking up the entire frontispiece is the thing just at present with some people.

* * *

The local music stores are evidently trying to beat one another in the purchasing of talking machine records; and if the demand elsewhere corresponds to the demand here, the factories will have to run 24 hours each day, to fill orders.

* * *

The Salt Lake Symphony orchestra will be strengthened next concert by the addition of two first and two second violins, and one viola. The organization is being steadily built up.

* * *

Prof. Cook's pupils will give a piano recital in Unity hall on the evening of the 28th inst.

* * *

Enoch Arden, Tennyson's poem, recently placed to music by Richard Strauss, which was given with great success at the Ladies' Literary society several weeks ago by Mrs. C. E. Richards and Mrs. Agnes Osborne, will be given again by request at the Congregational church next Wednesday evening, Feb. 22. The music consists of motives fitted to each character in the poem, is descriptive and has elaborate solos between the parts; Richard Strauss being the greatest living composer, it is a rare treat to hear anything written by him.

* * *

Mrs. Nellie Druce Pugsley will be soloist at the morning service of the Central Christian church, corner of Third East and Fourth South streets tomorrow.

* * *

The Utah friends of Haydn Evans will learn with interest that he has been made business manager of a new National Correspondence School of Music, promoted and organized at Scranton, Pennsylvania, with headquarters in New York.

* * *

"The Musical Age" of New York in its last number has a fine half-tone and word picture of Prof. John J. McClellan, the Tabernacle organist, and concludes a tribute to him by saying that he has set aside the old aphorism "that a prophet is not without honor save in his own country."

* * *

"Salute the Old Defender," is a song and chorus just published in Chicago as a tribute to the Grand Army and is dedicated to American children "Who today enjoy the priceless blessings secured to them by the patriotism and bravery of our country's defenders." The words are by Phil V. Field, and the music is by George Scheifferth. An extra page gives all the bugle calls.

* * *

S. Molyneaux Worthington will sing the baritone aria, "God Have Mercy," from the oratorio of St. Paul, in the First Presbyterian church tomorrow morning.

* * *

S. Molyneaux Worthington, the baritone, will give a recital on the evening of Wednesday, April 26 next, when he will be assisted by Messrs. J. J. McClellan and Shepherd as pianists, Mr. Skelton on the violin, and Mr. Flashmann on the flute.

* * *

Prof. J. J. McClellan will leave for Boise tomorrow midnight, going there to fill a recital engagement at the First Methodist church on Tuesday evening. He will be home again on Thursday morning.

* * *

The friends of Miss Lillian Oliver are contemplating with pleasurable anticipation the pianoforte recital for which she is now industriously and actively preparing.

THOMAS E. GILES.

The Young Salt Lake Musician Who Leaves Shortly for Europe to Study Music.

SHARPS and FLATS.

On the 21st of last month Albert Niemann celebrated the 50th anniversary of his first appearance as "Tannhauser." It was at Hanover, and was the starting point of a career in which he soon became the greatest Wagner tenor of his time.

When John Philip Sousa returns to this country from his present European tour, it is said he will bring with him the completed score of a comic opera, the book of which is being written by Harry B. Smith, and which the bandmaster will produce early next season.

A would-be wit, coming out of the concert at Mendelssohn hall the other day when it was not half through, was accosted by the manager of the performer and asked why he did not remain longer. He answered: "What's the use? I don't believe he'll learn to sing before it's over."

It is an interesting, curious and undeniable fact, says the New York Sun, that on nights when Mr. Caruso sings at the opera the devoted admirers who applaud his every phrase have on several occasions hissed when the rest of the audience attempted to applaud some one else.

Among the recent acquisitions made from the artists abroad for this country are Waldemar Luetchag, pianist, and Alexander von Fielitz. The latter is well known as a song writer, and among his famous compositions are his "Tuscan Songs." Both men were secured by Dr. Ziegfeld for Chicago.

Some time ago a musician rented a house in Berlin and advertised for girls who wanted to learn to play the cornet, to prepare them to go with traveling brass bands. The course was at least four months. Over a hundred girls applied at once, some of them not over 13 years old. The musician is now in the hands of the police.

Saint-Saens' new opera, "Le Timbre d'Argent," is said not to have been successful at its premiere in Berlin. The text is weak and the music does not reveal the genial Frenchman at his best. The work was written some 30 years ago, and although well constructed for orchestra, it is to meager in thematic invention. The ballet is the best part.

Mme. Emma Eames, who will not be a member of the Conried company from the Metropolitan Opera House during its tour this season, will end her New York engagement on March 4, and sail immediately for Europe. She has signed a contract, whereby she will return to this country next October, and will make an extended concert tour, going as far west as San Francisco.

An English journalist calls attention to the fact that one of the ladies who figure in Hall Caine's "Prodigal Son," recalling the joys of the opera in Paris, exclaims in ecstasy: "Chopin, Wagner, Verdi, Grieg!" In one of Georges Ohnet's novels again, "La Marche a l'Amour," the hero is suspected of going to hear "Siegfried" at the opera because of his desire to see one of the ladies of the ballet.

A subtle compliment was once paid to Prof. Nikisch by Antonia Mielke, who often sang under his baton: "Nikisch," she said, "breathes with the singer." There is a world of suggestion in those five words for many operatic timebeaters who think only of their players and never of the singers on the stage.

One of the poorest places in the world to hear music is in Rome. Of concerts there are hardly any, and the number of operas heard each season is at most six. The performances begin at 9:30 and end after 1 o'clock, and the prices are high. Under such circumstances it is not strange that musical taste is at a low level in the Eternal City, and that singers are acclaimed there who would not be tolerated here.

A personal representative of George Edwardes, the London magnate, witnessed several performances of Henry W. Savage's English production of "Parsifal" in Cleveland last week, and as a result it is said negotiations are now pending between Managers Savage and Edwardes with a view of taking the production over to London in the spring. If the scheme goes through it will be the initial presentation of the Wagner masterpiece in the English metropolis.

Leopold Godowsky is said to have carried away his Berlin audience at one of his recitals recently. He played two Beethoven Sonatas, the Brahms "Variations on a Handel Theme," and nine compositions by Liszt. In Handel variations he is described as having wooed a tone of wondrous charm from the keys and from an interpretative point of view he made the work intensely fascinating and held the attention till the last note.

The Berlin correspondent of the Musical Courier reports that in that city a new concert hall will soon be built, with seats for several thousand people. It will be used chiefly for large orchestral and oratorio performances. It is said that the Aschinger Stock company will build the hall at the corner of Bellevue Strasse and Potsdamer Platz, and that connected with it will be a wine restaurant, "the like of which in size and splendor Europe has never seen."

After the thousandth performance of "Carmen" in Paris the Opera Comique is to give the five hundredth of "Manon," by Massenet, and the famous composer himself will direct. This opera was first given in 1884 at the theater in the Rue Favart, and was a great success from the beginning, with Mme. Heilbronn as the protagonist. It was given 88 times in succession and was then laid aside till 1891, when Sibyl Sanderson, the American singer, took the leading part in 116 performances. Since then it has been almost constantly before the Paris public.

A man that could carry in his memory the text of 100 books with an average of over 100,000 words to each, would seem to have a perfect right to be considered eligible to the "Memory" chair in any university. Yet on the payroll of Henry W. Savage's English Grand Opera company, is Chevalier N. B. Emanuel, a man who carries 17,000,000 notes musical characters and words in his memory. The chevalier has spent 30 years in the leading opera houses of Europe as conductor. He wears many decorations from royalty in different countries where he has given exhibitions of his phenomenal gift.

Johann Strauss may have written only dance music and operettas, yet he was one of the great masters, a true genius, a wonderful melodist. Where is there another modern composer whom all his colleagues united in praising as thye did him? Wagner and Brahms, to begin with. Brahms was never happier than when listening to the music of Strauss, and as for Wagner, Paul Lindau tells us that he never tired of playing this music; he called Strauss the most musical man of the time, and never referred to him except in terms of enthusiasm. Liszt adored him; Rubinstein declared that "Strauss has no rival;" Hans von Bulow wanted his waltzes to be played at symphony concerts.

JAPANESE FLOWER ARRANGEMENT.

The general ideas of Japanese floral arrangements may be summarized in this way:

Each setting of flowers or plants must represent earth, air, and water, or heaven, earth, and man. In placing blossoms in a vase, the vase and water are earth the short-stemmed flowers man, and the tall ones heaven. The ramifications of this principle, the delicate subtle meanings and properties, are infinite.

There are flowers which represent months and flowers which represent days, and as every Japanese house contains flowers, they form a calendar for the initiated.

Every family of standing has artistically correct vases, vase holders, and flowers, and the manner of entertaining an honored visitor is to ask him to arrange some flowers. The guest is governed by rigid laws.

He must not make too elaborate an arrangement, for that takes overmuch time. He always offers to destroy what he has done, to prove he considers it valueless. Only when he is urged by his host does he leave it—these are examples of the long list of restrictions. The Japanese knows them as he knows his language and his literature—Harper's Bazar.

MEAN, MEANER, MEANEST.

There were four of them in the smoking compartment of the car when the traveler from Chicago happened to say: "That reminds me of a man out in my town who is so mean that he makes the members of his house write small hands, in order to save ink."

"A friend o' my father's, suh, wuz even was than thet," came promptly from the Baltimorean. "He stopped the clocks at night, suh, because o' the wear and tear on the works."

Then the Philadelphian: "Well, there's a good old Quaker out in Wayne who won't read the papers. Wears out his glases, says he."

All three looked inquiringly at the man from New York, but he merely smiled and rang for the waiter to take the orders.—Smart Set.

NEWSPAPER USES.

Any woolen or silk garment hung up in a newspaper bag will be insured against moths, fading, dampness or dust. In fact, insects have such an objection to printer's ink that shelves covered with newspapers will be freer from roaches, ants, etc., than those on which white paper has been spread. Poor people could make use of newspapers in many ways to advantage. By folding them lengthwise they make excellent weather strips. As interlining, combined with cotton, they are nearly as warm as chamois skin. Besides all this, old newspapers when soaked to a pulp and torn to shreds make excellent papier mache when mixed with blue, and in this form can be used for various purposes, such as filling cracks in wood and colored to match it.—New York Tribune.

PULLMAN OBSERVATION

Sleeping cars, latest pattern, are being operated on D. & R. G. train No. 4, Ogden to Denver, via COLORADO MIDLAND. The only through Denver sleeper on that train. Write to L. H. Harding, Gen. Agent, Salt Lake, for folders and information.

THEIR GOLDEN WEDDING.

Mr. and Mrs. Samuel W. Richards Celebrate it on Valentine's Day.

St. Valentines day marked the golden wedding anniversary of Mr. and Mrs. Samuel W. Richards, and the occasion was celebrated in a most successful and delightful surprise party at the home of Dr. and Mrs. E. S. Wright. Friends to the number of 80 gathered at the house where the guests of honor had been bidden to spend a quiet evening with members of the family, and the advent of the numerous friends with their hearty and loving greetings was an overwhelming surprise.

The evening was spent in social chat and reminiscences and a poem of greeting and congratulation sent by relatives from southern Utah was read by Dr. Wright, and Mrs. E. B. Wells read an original poem on the subject of the pioneers. Delicious refreshments were served, and a most enjoyable time spent. Mrs. Richards is in her 67th year, and Mr. Richards in his 81st. The latter came to Utah in 1849, and is the only surviving member of the first city council.

WORK ON PANAMA CANAL.

Described by a Member of the Isthmian Commission—Borings for the Great Dam Across the Chagres River—Building Sewers and Waterworks.

THE current issue of the Engineering magazine, just out, contains a comprehensive article by C. E. Grunsky, member of the Isthmian canal commission, on the progress of work on the Panama canal. It goes into all features of the great natural improvement, from the time of its projection by the French company. Of more immediate work the writer says:

"The construction work of the French company has been continued without interruption; but American methods of doing work and American machinery as already stated, are being introduced as rapidly as possible. Laborers in large numbers have not been sent to the isthmus because the time for any considerable increase of force has not come. Not only is the question of type of canal to be settled before an adequate distribution of a large working force can be made, but time is required to prepare the isthmus for a large influx of canal employes. Neither material nor artisans have been so quickly available that suitable quarters could be provided as rapidly as the commission desired. The commission is not yet in position to furnish quarters to all of its employes now on the isthmus, and some additional time must elapse before this can be done. It takes time to select sites for buildings, to construct waterworks and sewer systems, and to effect land purchases and purchases of material, and to erect structures. These matters are all receiving attention, but in the meanwhile the staff of employes cannot be indefinitely increased. It should be added that the commission has constantly discouraged the taking of families to the isthmus in advance of the completion of the preparations for its employes, on which, at present, the commission is most active.

"There are now on the isthmus in the employ of the canal commission and in the employ of the canal zone government about 3,600 people. The sickness among these employes has averaged about 3 per cent.

MAKING PANAMA HABITABLE.

"Neither Panama nor Colon is an inviting place for residence. Neither of these cities has a water supply, neither of them has a sewerage system. Under the treaty with the republic of Panama the United States is authorized to construct waterworks and sewerage systems for these cities, recovering their cost in a long series of years. The commission took immediate action in these matters, planned waterworks for Panama and a sewer system; has bought the material for the same and is pushing the work of construction as rapidly as circumstances permit.

"The combined cost of waterworks and sewers for Panama will be in the neighborhood of $750,000. Similar work for Colon is not as far advanced, there being some special problems involved in that city. It may even be found desirable to raise the ground surface of Manzanillio Island, on which Colon is located, before constructing the sewer system.

"When a high dam has been constructed across Chagres river, either at Gamboa or at Alhajuela, the vast lake thereby created will afford an excellent source of water for domestic use and will, without doubt, be the ultimate source of supply for the entire canal zone and the cities, Panama and Colon.

BORING FOR GREAT DAM.

"The borings which the commission have made at Bamboa indicate that there will be no difficulty in securing a good foundation for a dam across Chagres river at that point. As this fact had been indicated by the examinations made by the French engineers, no other result was expected. It is quite probable that the commission will see its way clear to the erection of an earth dam of huge dimensions at this point. There is no reason why this locality should not be made one of the spoil banks for the material requiring transportation on cars. Assuming that this dam will be built, instead of the one which has been considered as an alternative at Alhajuela, and that its crest will be carried to an elevation of about 200 feet above sea level, there would be created above it a lake with a surface extent of about 30 square miles, the rise and fall of which would prove a great equalizer of the flow of Chagres river, and—making the diversion of a portion of this river's flood flow to the Pacific slope feasible— this would go far toward so reducing the amount of water to be handled in the canal that its flow would not seriously impede the passage of vessels in a sea-level canal.

EXPENDITURES TO DATE.

"The total disbursements of the commission to the close of the year 1904 have been $1,050,000. The purchases to date including some not yet delivered and paid for, aggregate $888,700.

"The progress made to date has been reasonable, but neither it nor the work of the next few years can or should be measured merely by cubic yards of excavation.

"Whether Congress in its wisdom permits the great work to be carried on under the management and direction and according to canal plans designed and recommended by the present commission, or whether some other plan of management, control and design be adopted, the American people may rest assured that American directness of methods, American energy, American engineering skill and resourcefulness, will make the canal work just as certain of accomplishment as though the isthmus were located in our temperate climate, close at hand, instead of at a distance in the tropics. The work will be done; it must and will be well and honestly done."

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Baritone.
Teacher of Voice Building and Tone Production. Former Pupil of Charles Santley, Wm. Shakespere, London, and Romili, Milan. Studio 265 Commercial Club Building. Tel. 1701-Y. Residence 'Phone 2053-Y.
In a personal letter, signed by himself, Mr. Fuller Maitland, musical critic of the London Times, says: "Mr. Worthington's voice is of magnificent quality, timbre is full, rich and sonorous; and I can also recomend him as a teacher on Mr. Santley's method, and the technique of his art has been thoroughly mastered."

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