

at a canyon party Sunday. A merry day was spent in outdoor recreation and picnicking.

Mr. and Mrs. Louis Pond of Thatcher, Ida, and Mrs. Van Nooy and Mrs. Whittle of Salt Lake, visited friends in Provo for a few days.

Mr. and Mrs. Weber of Ely, Nev., spent the fore part of the week in this city the guests of Mr. and Mrs. C. C. Newell at the Hotel Roberts.

Cards are out bidding the friends of Miss Etta Holman to a bundle show-meeting at the university on Friday evening. Mr. and Mrs. J. H. Holman, Miss Holman was formerly a Provo girl, but for some years has resided in Salt Lake City. Her many friends will be pleased to hear of her approaching marriage to Mr. Claud approaching marriage to Mr. Claud approaching marriage to Mr. Claud.

Miss Fern Hickman, who for the past two years has been employed by the Bell Telephone company, at Logan has returned home.

Mr. and Mrs. John McAdam and family returned home Wednesday evening after several days visit with friends in Salt Lake City.

Dileigh Woolley of Richfield, was a guest of his brother Royal Woolley, of this city for a few days this week.

Mr. and Mrs. S. H. Jones entertained Wednesday evening in honor of Prof. E. H. Giles of Salt Lake. Many of Prof. Giles' old-time friends were present on the occasion and passed a pleasant social evening with music and song. Dainty refreshments were served.

The R. Y. U. first year students gave a "hand-shake" at the university Friday evening, with a view to getting acquainted, and promoting sociability. The evening passed most pleasantly and profitably.

The Utah county teachers enjoyed a pleasant outing today in Provo canyon. A part of the program was a trout dinner at the Upper Falls.

Wm. H. Seemiller and Demondia Seemiller visited Mr. and Mrs. A. F. Abert of this city last week.

President Joseph E. Robinson of the California mission, visited Dr. Cliff Wednesday.

LOGAN.

A reception was held at St. John's Episcopal church on Thursday evening, in honor of Bishop Spalding, which proved a very pleasant affair.

On Friday evening a farewell party for Mr. J. L. Snelker was held in the fourth ward hall. Those present enjoyed an excellent program and a fine refreshment.

Mrs. C. F. Goodwin entertained at a very pleasant birthday party on Monday in honor of her daughter Nellie. Those who thoroughly enjoyed the afternoon were the Misses Anna Linn, Irma Crockett, Mabel Green, Eulalia Earl, Claire Cardon, Leora and Helen Thatcher, Gladys De Witt, Anna Earl, Joan Woodside.

Mrs. H. J. De Witt was hostess at a very pleasant afternoon, entertaining the following ladies: Meadames Robert De Witt, Harry Stoney, Le Thatcher, Arthur Bateson, Leonard Linnarty, C. C. Goodwin, Albert Jenkins, C. E. Goodwin, Frank Goodwin.

Miss Ethel Sheraton was hostess at a delightful evening party at her home on Tuesday evening, her guests being Misses Helen Callister, Lizzie Richardson, Edna Worley, Ethel Jones, Annie Breitenbach, Messrs. Will Wayman, Fred Sheraton, Ernest Anderson, Donald Callister.

Mrs. W. B. Preston, Jr., has returned from a pleasant visit with her mother, Mrs. A. C. Pyper, in Salt Lake.

Mr. Edmund Spencer, who was the guest for a few days of Mr. and Mrs. B. H. Whitney of Salt Lake, has returned home.

Mrs. B. L. Campbell is at home again after a pleasant visit with home folks in Salt Lake.

The A. C. Woman's club held an interesting meeting at the home of Mrs. Abert on Monday last.

Mr. and Mrs. Guy Thatcher have returned from a pleasant visit with friends and relatives in Salt Lake.

Mrs. J. A. McAllister is visiting with her son in Monterey, Cal.

Mrs. Serge Ballif and family leave on Sunday for Germany, where they will join Mr. Ballif and remain for perhaps a year.

Miss Etta Smith entertained the Sorority girls of the U. A. C. on Saturday evening last.

Miss Lulu Carpenter returned to Salt Lake on Sunday, after several days' visit with her mother.

Mrs. A. H. Thompson and children are spending a short time in Salt Lake.

LEHI.

Friday evening the High school students and students held a most pleasing social in the Primary building, the evening being spent with games and refreshments were served.

President G. E. Ellsworth of the

Northern States mission was visiting Lehi friends Wednesday.

Mrs. John B. Merrill of Magrath, Canada, is visiting Mrs. Geo. Webb.

Dr. Samuel C. Hooker of Philadelphia was a Lehi visitor Wednesday.

Mr. Junius Banks, the eighth grade teacher, will move to Salt Lake, where he has accepted a position with Silver Bros. as draftsman.

Mr. David M. Jones of Fairbury, Mo., is visiting Mr. W. A. Ford.

Mr. and Mrs. H. J. Good of Sioux Falls, S. D., have settled here.

Miss Cora Campbell and Alfred Harrison of Malad are visiting Lehi friends.

Mrs. Joseph Briggs of Eber City is visiting friends here.

Mrs. Jesse Smith and Mrs. Sarah Ann Hedges were married in the Salt Lake temple Wednesday. They will make their home here.

Mr. and Mrs. John Dwyer of Fountain Green are renewing acquaintances in Lehi.

Mr. E. S. Empey of Ammon, Ida., was shaking hands with Lehi friends Thursday.

A. J. Larkins of Ogden spent Tuesday with his cousin, Geo. A. Goates.

Miss Sarah L. Adey of Cohoes, N. Y., is visiting with Mr. and Mrs. Wm. Hadfield.

Mr. and Mrs. T. F. Trane announce the engagement of their daughter.

THIS WOOLTEX-BELMORE IS THE LATEST IN COATMOD.

A charming coat for driving or for walking is this Belmore model made of thick but light-weight brown cloth. The neutral color of this permits of its being worn with any color garment. Coats of this order will be much worn with this light-colored suits of the subdued plaid silks. This sort of costume will be highly favored later for traveling, and the shopping that involves a luncheon at some fashionable cafe.

Lulu, to Dr. Heber E. Robinson of American Fork. They will be married Oct. 21.

Mr. and Mrs. Francis Child will leave shortly for the Northern States mission field.

Wednesday of last week Annie, daughter of Mr. and Mrs. Wm. Hutchings, and Le Roy Fox were married in the Salt Lake temple, and Thursday evening a reception was given in their honor at the home of the bride's parents.

Mr. G. A. Groesbeck will go to San Francisco to reside Monday.

CLUB CHAT.

This week the Woman's club held its first meeting of the season at the home of Mrs. Cleson S. Kinsley, an address of welcome being made by Mrs. J. M. Bowman, the new president, and Mrs. A. T. Sanford, giving a report of the

biennial meeting of the general federation. Musical numbers were given by Mrs. P. N. Cook, and many things of interest to the club were discussed. Mrs. T. W. Whitney was elected delegate to the Park City meeting of the federation.

At the meeting of the Liberty chapter, Daughters of the Revolution on Thursday, Mrs. C. E. Allen gave a talk on her experiences abroad with many interesting slide incidents. The meeting was at the home of Mrs. W. W. Chisholm.

At the Ladies' Literary club yesterday afternoon Rabbi Freund gave an interesting talk on "The Jews in Russia." Mrs. Hutchinson read a paper on St. Petersburg and music was furnished by Mrs. A. A. Kerr and Miss Alice Wolfgang.

A CARD.
This is to certify that my money if Foley's Honey and Tar fails to cure your cough or cold, it stops the cough, heats the lungs and prevents serious results from a cold. Cures the lungs cough and prevents pneumonia and consumption. Contains no opiates. The genuine is in a yellow package. Refuse substitutes. For sale by F. J. Hill Drug Co.

SOMETHING OF THE GIRLS OF JAPAN.

"It is needless for me to say how highly I appreciate the work of foreign teachers—they have been and are invaluable to us," said Miss Tsuda, the gifted and charming woman who has devoted her life to the higher education of girls in Japan. "But there are



THE LIGHT OF OTHER DAYS.

The scene and the lantern were in general use throughout the middle ages. The scene was a light, conveyed and guarded from the wind, lifted down by the handle, and distinct from the lantern, excepting somewhat the same purpose, but hung by a chain.

Lanterns in the thirteenth century were made of gold, silver, copper or iron, according to the means of the owner. The light in the lantern was shielded from the wind by thin sheets of horn. Lantern making was an important industry in Paris.

Noblemen and rich merchants took to the lanterns, and some of the most beautiful were made. Among these were traveling candlesticks and wash basins in fine enamelled work, the secret of which is now lost. The custom of hanging servants carry lanterns at festivals also became common about this time, and a strange and tragic incident is connected with this fashion. At a ball given by Charles VI the torches carried by some careless servants came too near the head-dresses of certain persons dressed as savages and set them on fire. The unfortunate guests were burned to death, and the king, at the sight, lost his reason, a madness which had a serious effect on the history of France.

Magie lanterns were invented at the time of King Francis I. A device on a somewhat similar plan was used as a sign before shop doors to attract custom.

Lamps fell into disfavor at the beginning of the seventeenth century, and were only used by the poor and in passages and stables where the smoke could evaporate and a great deal of light was needed. Candles then reached their perfection, and candlesticks their most exquisite form. A candlestick of crystal given by Louis XIV to La Valliere is still in existence, and it was at this time, also, that the crystal pendants came into fashion.

Street illumination was not seriously attempted in Paris until the middle of the seventeenth century. In the first years of that notable century the streets of Paris were dark. The rich were escorted by lackeys bearing torches, the middle-class folks picked their way lantern in hand, while the poor slid along feeling their way by the wall. In his edict of September, 1667, the king provided that candles inclosed in a cage of glass should be hung by cords at the height of the first story of the house, three lanterns for every street, one at each end and one in the middle. At the sound of a bell, struck by a watchman, they were lighted.

Paris was, however, considerably in advance of other cities of the world at this time. In London link boys stood about in public places calling out in lugubrious tones: "Gentlemen, a light!"

The origin of the phrase, "holding a candle to you," is somewhat doubtful, but some authorities trace it to the fact that as the small light stand had not yet been devised, anyone who desired to read in bed had to have a servant stand beside him to hold his candle. One cannot imagine that reading in bed under these circumstances would be very enjoyable, certainly not to one who has been accustomed to solitude and a gas jet easily turned on or off; but there is everything in habit,"—Glas Logie.

BLANKETS IN A HURRY.

Wool From Sheep's Back to Bed Clothes in a Day.

At sunrise on June 9 some sleepy sheep were grazing in a field at Witney, near Oxford, and the following night the Duke of Marlborough slept under an all-wool blanket made from their fleeces at the Witney mills of Messrs. Early & Co. In the morning the fleeces were completely finished while the afternoon was yet young, even to an embroidered duca coronet and the initial "M."

The feat was inspired by the case of the famous "Throckmorton Coat," which held a record that has stood from 1811 until now. In that year, on June 25, two sheep were sheared, and their wool was converted into cloth, from which a coat was made between sunrise and sunset. Sir John Throckmorton wore the coat at dinner that same evening, just as the Duke of Marlborough wears under his blanket at the time of going to press.

This achievement, by the courtesy of Messrs. Early, was witnessed by a Daily Mail representative, who writes: "At 4-15 minutes before sunrise, four shears faced 40 sheep. At 2:45 the word 'Go' was given. The victims were 'barbered' in record time, only the best parts of the fleece being cut, and in just five minutes the first fleeces had been weighed and were passed into the 'shaker,' which got rid of the worst of the impurities and allowed them to pour out of the other end in a beautiful fluffy material."

Two minutes later they went into the 'Witney' machine, out of which they were blown by a cyclonic fall in a very creditable imitation of a snowstorm. The disintegration of the fleeces proceeded at a dizzy rate, and in a few minutes the wire teeth, tore them to shreds and sent them out at the other end in a kind of loosely-spun yarn, which was wound upon spindles. Boys, excited by the sport, dashed off with these to the spinning mule, where shrieking bobbins jerked, stretched, and twisted the yarn into strong thread for the warp. Three hundred strong, other male spindles were doing the same kind office for the warp, forming it into a softer thread with more elasticity.

Then a dozen bewildering technicalities took place simultaneously. The warp went on to the beam for the loom, and, at last, in the weaving factory the great frames were prepared, and the shuttle with the 'woof' began to dart to and fro. The blanket, which seemed more like a coarse canvas, began to evolve itself under the skilled fingers of the girl experts.

"We are looking upon our finished blanket as an equivalent to the cloth though we put a blanket through many more processes. The cloth took 11 hours to make, and we shall have our work out in less than that time." So said Mr. James Early, who, with his brother, Mr. Charles Early, followed the fortunes of the Marlborough blanket from the small hours of the morning. Weaving was complete at 11 a. m. It was an unappetizing-looking, gray, pale canvas mass that lay on the 'teazer.' Under its scorching influence, however, the limp fabric suddenly sprang into life, and became a real, unmistakable blanket. The sharp spindles raised a white fleecy nap into which the finer yarn for a quarter of an inch. Out in the sun it was 'racked,' stretched on tenter hooks, and at 2:30 it was pronounced to be dry.

"We have been at it," said a gleeful 'band' as he raced away to the 'whipping' department with the blanket in his arms. In exactly 2 minutes 25 seconds more the whipping yarn dyed blue and manufactured from the same sheep, which was then fit for use, at 2:52 p. m.

"It had taken exactly 10 hours and 11 minutes to manufacture from the moment the first shearer wrestled with his first sheep, and the famed Throckmorton cloth was beaten but not disgraced by the narrow margin of 32 minutes."

"Members of the Early family, which has been blanket-making in Witney for over 200 years, conveyed the blankets to the Duke of Marlborough at Blenheim at 5:30, and, doubtless after the Duchess had seen that it had been 'aired,' his Grace used it last night according to his promise."

PAUL JONES WAS WRATHY.

Near Norfolk, Va., within sight of Sewell's Point, where next year will be held the Jamestown Ter-Centennial exposition commemorating the birth of the nation at Jamestown in 1607, is Craney Island, famous as the scene of a severe British repulse in the war of

1812, and still earlier as a favorite dueling ground of Virginia gentlemen. John Paul Jones, America's first and one of her greatest sea fighters, on several occasions, proposed to fight out differences of opinion on the island. For some reason, however, none of his challenges was accepted.

The last occasion upon which Admiral Jones invited any one to meet him on Craney Island, according to the provisions of the code, was in connection with his challenge of Lieutenant Parker of the royal navy, in 1774. On his way back from a short trip to his plantation on the bank of the Rappahannock, Jones had stopped for a few days in Norfolk. He was invited to a ball in the city and found several officers of the royal navy in attendance. Among them was Lieutenant Parker, a relative of Admiral Sir Peter Parker, who afterward attacked Fort Mifflin, off Charleston.

Between the dances, the gentlemen discussed the probabilities of a rupture with England on account of the provisions of the stamp act. In the course of the discussion, Lieutenant Parker made a disparaging remark concerning the women of Virginia. Jones promptly knuckled him down. Parker was dragged away by his friends. Jones retired to a tavern, and through his

friend, Granville Hurst, sent word to Parker that he would gladly meet him with pistols at ten paces on Craney Island at the lieutenant's convenience. No answer to this communication was received, and Jones, though eager to fight, had to be satisfied with the punishment he had already administered to Parker. It is said that the British officers of the little squadron to which Parker was attached, to a man refused to act as his second in the affair, declaring that he had behaved disgracefully and deserved the treatment he had received at the hands of Jones. Parker soon afterward left Norfolk.

The Isles of Virginia made a hero of Jones for the prompt manner in which he had taken up the lieutenant's remark. This was the last occasion Jones ever figured in any way in this country as a duelist. The next year he was busy making preparations to defend the honor of his adopted country with gunpowder and cannon ball.

In pursuing his object Jones shortly after the Parker incident visited the French frigate La Terpsichore in Norfolk harbor, and was furnished by Prince Philip Joseph, Duke of Chartres, with plans of the frigate. From these

plans was built the ship Alliance, which was with him in his battle with the Serapis.

HUMAN BLOOD MARKS.

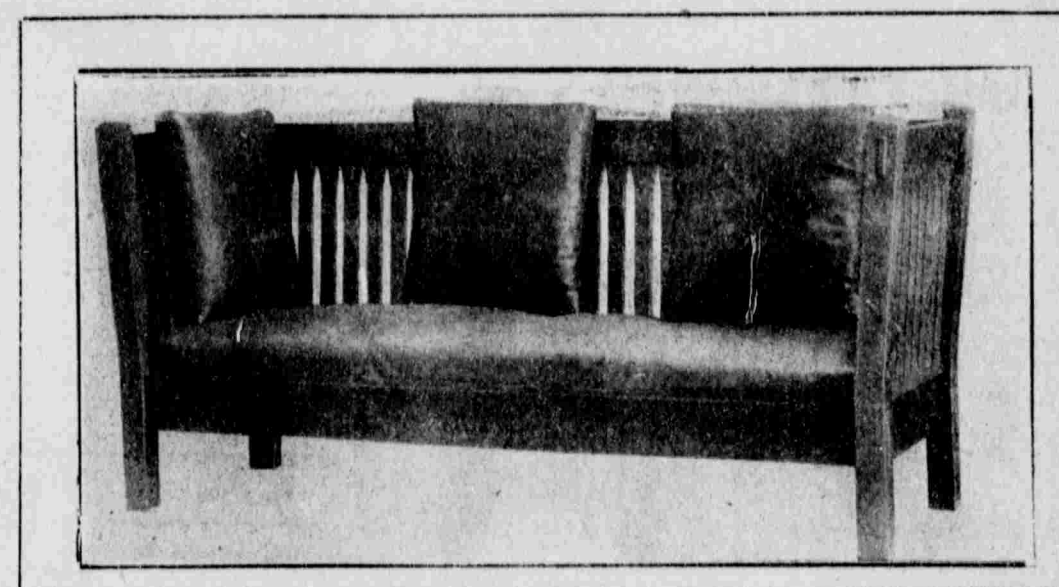
A tale of horror was told by marks of human blood in the home of J. W. Williams, a well known merchant of Bae Ky. He writes: "Twenty years ago I had severe hemorrhages of the lungs and was near death when I began taking Dr. King's New Discovery. It completely cured me and I have remained well ever since." It cures Hemorrhages, Chronic Coughs, Settled Colds and Bronchitis, and is the only cure for Weak Lungs. Every bottle guaranteed by Z. C. M. I. Drug Dept., 112 and 114 So. Main St., druggists, 50c and \$1.00. Trial bottle free.

Bastonia Sextette Club with Shanna Cumming, November 26, M. L. A. Lecture Bureau.

DENVER & RETURN \$19.75

Via D. & R. G. Oct. 14-15
Tickets good returning within 31 days. Stopovers in both directions.

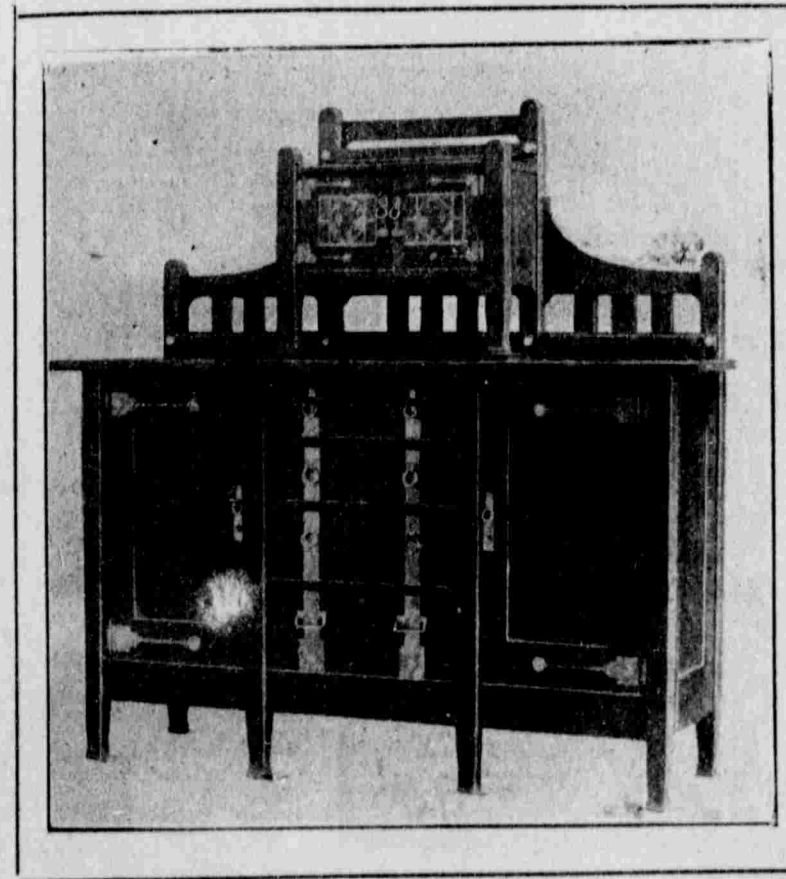
New and Elegant Pieces in Arts and Crafts



OLD MISSION is the name by which this line is generally known. The makers have aimed to produce a line of furniture that possesses every feature of art and beauty in design yet so plain and sensibly constructed as to be well nigh indestructible.

So well have they succeeded that we have in our Arts and Crafts stock a collection of pieces that for beauty and grace are unequalled. They are constructed as simple and scientifically as the modern Craftsman can make them. Every one a masterpiece. They come in fumed Oak and Weathered Oak. The trimmings are of a quality suited to the article.

We illustrate here two pieces An Arts of Crafts Davenport of either burned or weathered oak with Spanish Morocco Leather, Loose seat and Back Cushions, it is 84 inches long 30 inches deep and 36 inches high. And a sideboard of the same line. This has solid copper trimmings and comes in burned and Weathered oak. It is 70 inches long, 64 inches high and 22 inches deep. The original article is a beauty. If you are really interested in the home beautiful, you must see our Arts and Crafts line.



No showing was ever made here more elaborate than ours. The prices are consistent, too. You will find our charges surprisingly low. Other lines equally complete are shown Louis XV and Colonial patterns in various finishes and trimmings await your critical inspection, and are sure to please you.

H. DINWOODEY FURNITURE CO.

Salt Lake City's Manufacturing Furrier I. C. GLOSZ

Now at the Wilson Hotel Annex, 24 EAST SECOND SOUTH...Near Main Formerly 270 South Main Street.

OFFERS

A selection of the most exclusive designs in COATS, NECKPIECES, MUFFS AND NOVELTIES

Carefully chosen by Mrs. Glosz during her stay of three months in the European markets and centers of fashion.

Practical Designs in

FUR-LINED GARMENTS MOTOR COATS AND CAPS.

Remodelling executed with the same care as new work.

A small deposit will secure you your furs until wanted.

Fur, Rugs and Robes

WILSON HOTEL ANNEX