Dramatic and Lyric.

The Stoddart Engagement—Interesting New York Letter—Cayvan to Star—New March—O'Malley's Living Pictures—Stephens's Concert and Future Plans.

Mr. J. H. Stoddart left Chicago for Salt Lake on the fleet last night and will arrive here by the Union Pacific at 8 o'clock Monday morning. This is two days later than he had intended reaching here, but it will give time or four full rehearsals of Hamlet and Otiens, to say nothing of the private work he will do with the principals. The advance sale for the whole season, including the Saturday matinee, which will be given at reduced prices, opens Monday morning at 10 o'clock. The engagement begins Wednesday evening.

There is a buzz of preparation and expectancy about the Theater which foretells that something notable is on the tapis. The stage carpenters are at work on the scene plot, Mr. Carstens on the music, a children's chorus is being trained for the picnic scene and the full cast is rehearsing nightly, all the original plots and minor parts having been received from New York. The full list of people who will support Mr. Stoddart is as follows: Mr. Wells, Mr. Spencer, Mr. Young, Mr. Perry, Mr. Dee, Mr. Jennings, Mr. Owen, Mr. James, Mr. Ellis, Mr. Elliott, Edith Clawson Knowlton, Mrs. H. M. Wells and Mabel Reid.

The program for Saturday night's conservatory concert is an exceptionally fine one, including the Mephistopheles "Shadow Song" by Mrs. Pugsley, Verdi's "Ernani Come to Me" by Mr. Edward, Cummer's "Judith" by Mrs. Thomas, the Bohm Adagio duet by Easton and Fyfer, "O my Father" by Easton and the choir, the great male chorus, "The Pilgrims" by the World's Fair chorus, and finally the Lucia sextette with Mrs. Pugsley, Easton, Enzign, Fyfer, Robinson, Mrs. Thomas and Edwards and the whole choir accompanying. Mr. Clive's violin solosist, Mr. Daynes gives one organ solo, and the choir gives three great numbers including "The Hummers." A string quartette will aid in accompanying, thus greatly adding to the effectiveness of some of the numbers. Conservatory students may congratulate themselves on having the very cream of the good Salter Salt Lake affairs this fall.

"A Stephens Season for Singing" is to be a long waiter for reality in the very near future; immediately after conservatory the Bee hall above Cutler & Sanborne's where so many of Stephens's successes have been prepared, will be arranged as a class room and studio combined, and Stephens for the first time in his Salt Lake career will take upon regular school for singing, including private lessons in voice culture, classes of two and four in the same, and opera classes, both for the lighter and heavier operas. Two opera companies are now on foot organizing ready to place themselves under his charge, and Salt Lake may be furnished with any or all of the following operas this coming season: The Grand Duchess (Offenbach), The Mikado (Gilbert & Sullivan), The Daughter of the Regiment (Donizetti), The Bohemian Girl (Balfe), Norma (Bellini), and Martha (Flotow). There will be three operas each for the two companies, and with proper assistance in stage work (from past experience) Mr. Stephens calculates that an opera forsooth may be adequately rehearsed in twelve weeks. Young ladies and juvenile classes both for solo and chorus work, including reading, will be organized for afternoons. Mr. Enzign will assist in taking charge of these. The more general plans of the past will be laid aside for those of the strictest order, where every night meet means business and only accomplishing, or be refused further instruction. Nowadays in fashionable circles to carry out these stricter methods that insure artistic results under proper guidance than Mr. Stephens. He need take only the best, he already has Salt Lake's best, done and only has to insist to get the work done which he lays out, and when he has made up his mind to do so no one can more effectually insist than he. It is, we understand, his determination to place the standard of vocal work on a par with the strictest of eastern voice trainers, and no one not in thorough earnest need a try for private instruction. He says, "In the past it has been my whole aim to lift up the masses, gradually, patiently, tenderly. But in the future, whatever I may do with the masses, those who come into this school shall have the most strict application and discipline to adhere to, such as will do their talent as much and more as teacher, justice. My mother will be my own, carefully drilled upon from my knowledge of how vocal music ought to be rendered to do the composition justice, my experience in noting the errors of singers, amateur and professional, and what seems to me the commonsense way of overcoming such defects as mar the perfection of the human voice in singing. Of course I shall freely use whatever some I have gained by reading the innumerable contradictory treatises on voice culture, training or training."

A "prospectus" will very soon be issued giving particulars in detail. It is pleasant to know that friend Stephens's health is so much improved as to make a move of so much import such a possibility.

One of the various schemes to revive the city dead's carried during the coming Fall will be a month by Frank W. Mestil, the local organist, supported by the best talent for the Fall (as indicated by John Dee). It will be dancing and other as yet to be in the form, a new arrangement of the song O My Father.

It is reported from an eastern source that Miss Georgia Cayvan, the leading woman of the Lyceum Theater company, would star next season under the management of Daniel Frohman. The reason assigned was that she desired to appear in a case of large material for the Lyceum on account of its small stage. It was said that Miss Cayvan would remain with the Lyceum company through the present season. She has been with the organization ever since it was started, seven years ago, and has played the leading parts in The Wife, Sweet Lavender, The Charity Ball, The Idler, Nerves, Old Heads and Young Hearts, Lady Barnacle, Pygmalion, Rags, Americans Abroad, The Amazons, and in fact, nearly everything which the company has produced.

The Living Pictures at the Lyceum during the past week have attracted considerable attention, and it can be only said that they are very pretty and delicately artistic. The dramatic entertainment called Old Heads and Young Hearts, which, by the way, is not the celebrated comedy of that name, but the old Tweedy piece Nevada Engagements, shows Harry Taylor to certainly advantage as a comical Scotchman.

New York, September 19.—Special correspondence.—Charles Frohman had four big successes running simultaneously in New York last season, and they are likely to continue vying with each other in December patronage and size of receipts. Tony Pastor Joan Dow in The Butterflies, the phenomenal farce Charley's Aunt, showing the Wind, at the Empire theater, and the spectacular The Girl I Left Behind Me, at the Academy of Music. It was the first time a manager had been so fortunately placed with regard to the metropolitan public. Never before had such a good opportunity of having so many attractions bring triumphs at the same time in one city. The receipts from each one of them amounted to a small fortune every week. This season it looks as if Charles Frohman were going to surpass his last year's record. Already, with the only theaters only just opening, Mr. Frohman has three unmistakable triumphs in hand. He began with the new productions, which are produced as the Academy of Music August 27 with tremendous stage effects and made an unprecedented hit. Then came Joan Dow in the beautiful Empire Theater with Harry Arthur Jones's fascinating drama The Bauble Shop, achieving a success that is almost sensational. And now we have Charley's Aunt successor The New Boy which was produced at the Standard Theater last night, making a triumph which gives assurance that the London run of the comedy which has already passed the 350th performance, will be duplicated here. While lots of triumphs for Mr. Frohman have begun the season of '94-'95. He has many good things in reserve at the head of the list being H. A. Jones's The Masqueraders, so that he is now thoroughly equipped for a year of his financial and artistic results.

The new Shenandoah has fully twice and over three hundred children to its war incidents. The Academy of Music has a vast stage, a very good and correct if it is not a fit to take big production. Herman Merivale's charming love story remains unchanged but its background of incidents seems to the beautiful Shenandoah Valley, culminating with the arrival of General Sheridan from Winchester in time to rally his retreating army and lead them back to victory has been evolved with the magnificent, Wrightson and thrilling results of the original Boston events. The colonel and rally are exciting pictures. Four horse teams dash across the stage dragging cannon, a troop of cavalry gallop at the back of Sheridan, heavy guns belch fire from the guns, all the troops intimate in a furious assault and the horrible relations of war are so fabulously presented that the audience is brought up to the highest height of enthusiasm. It is likely probable that this Sheridan's ride scene represents all that is possible to do in the way of tremendous stage effects. Certainly realism can go no further. "Shenandoah" has created a positive furore. Lotar day's receipts in two performances were almost $4,000. The nightly receipts I do Aydey reach $3,000 to $2,000. The big war play will remain at the Academy all season.

For Joan Dow The Bauble Shop was a decided departure. It put him forward in a serious and sentimental role. As Lord Chesterfield the leader of the House of Commons, who is caught by a political foe in a compromising situation, he is a positive success. Mr. Jones's comedy is a delicate, which seems to be the supposition of a gentleman who is, and who persons blessed to be disgraced and ruined before his party and constituents, that the goddess gift who has been the source of his power (all may be gone) to reputation, honor, time and a different d e s k in back. But he makes merry and achieves it only after an array of his genius which had been expended and required expending by others and the best stage experience could have done. His work astounded everybody. It was wonderful possible in the magnificent case-revealing also on at the end of the second act—showing the finest moonlit shadow ever seen—and a tableau curtain at the end of the act on the first night were deemed almost sufficient for genius a life work. Mr. Drew and The Bauble Shop have made an extraordinary hit at the Empire where there will be nothing on standing room until the run ends. It looks very far for the new play in The Masqueraders a run time in November. Mr. Frohman has not named Mr. Drew who is an unusually strong company. Miss Adams has in The Bauble Shop secured the reputation of literally creating the leading with the star. Her Jessie Keith is one of the most charming characters ever seen upon the stage. The New York critics count the value of her picture.

The New Boy at the Standard has caught the town. Laugh, laugh, laugh from rise, rise, rise—there's the whole story of its reception by New York playgoers, in seven words. Whether it is quite equal to Charley's Aunt is only cause for argument it is as funny and the story also tells its value. It is a rolling comedy in which a woman who has been for her second husband a man of youthful fights and love finds out that a lover's adventure, a wedding 20th character, has made up his mind to make her his fortune pretend she is a widow. To save the fortune she pals her husband into hideous mishaps and poses him for her nephew, the supposed heir of her husband's estate, where, because he is "the new boy" he is mauled pretty roughly by the other students. He rebels against the treatment and shows his social degree, wins everybody and everything, and then's where the fun comes in—for the audience. He is bullied and duffed, made to rob an orchard, has a spooky time of it making love to him, one somewhat one making love to his wife and is forced into duels, numerous situations. Everybody comes out all right in the end. The comedy has started in like a cyclone. From present appearances it will be another laughing triumph.

Sullivan's Victoria Cross is a partial success, and will be taken off at once to be followed by A Way to Win a Woman, Richard Mansfield's new play Cyrano Arms and the Man, is laid in Bulgaria, and is a very interesting and curious story. Crane's rendition of Faustoff in the Merry Wives of Windsor is the big event of the season as a production. Also is the remarkable surprise New Blood, which made so fine a success in Chicago, has been received rather coldly here, and it will have to cease off almost immediately. The cast is an admirable one including Harry Moore, Holland, W Jos Lockey and Coulock. What Palmer's plans are for the future no one seems to know, but they may include a revival of Alabama or a stock company putting the remainder of a new play. This, however, cannot be carried into effect until Mr. Stoddart's return from the West. His engagement for a Salt Lake season of Saturday Sunday, by the way, created a good deal of surprise in the Gaiety Star engagements by local York companies seem to be not uncommon because of Sheridan years ago, but of late they have not been heard of, and Stoddart's coming, to fill a week with a Mormon stock company, at such a distance from home, has created quite a ripple of comment. The grand old man is nowhere more loved than right here, and the outcome of his trip will be viewed with interest. A. H.

E. F. O. Rohr and Daughter

He Can't Live

and my friends and neighbors. I had Dyspepsia in years, physician and drugs, I became old and lost my. But Hood's Sarsaparilla

Hood's Sarsaparilla Cures

Pills did me more good than all the doctoring I ever got, easy and well work. My daughter also had dyspepsia and constipation. Hood's Sarsaparilla made her well, well and healthy. C. O. ROHR, Tiffin, Kansas.

Hood's Pills are purely vegetable, mild and sure, gentle cathartic. Sold by all druggists.

Lyceum Theater.

T. R. O'MALLEY Mgr.

Week commencing Monday Sept. 24th, 1894.

The Latest New York Success

Living Pictures.

For Insurance With the ORIGINAL BANKERS LIFE ASSOCIATION OF DES MOINES, IOWA.

Call on or Write H. R. CATHCART, Gen'l Agent, 20½ south, West Temple St.

IVORY SOAP

IVORY

IT FLOATS

FOR TABLE LINEN.

TO OUR FAT READERS.

One Best Methods to Get Thin.

We desire to call your attention to the unsurpassed merits of Dr. Edison's Obesity Pills and Obesity Fruit Salt to reduce your fat which is the cause of total diseases, such as heart failure, Bright's disease, and others.

Read what a reliable man says about the remedy:

State Auditor's Clerk of Michigan Lost 50 Pounds.

Lansing, Mich., Oct. 12, 1893.

I have taken one course of Dr Edison's Obesity Pills and Fruit Salt, and dropped in weight from 250 to 210 pounds, and am gradually losing still, am satisfied of reducing myself down to the desired weight. Yours truly,

The Fruit Salt costs $1.00 per bottle, and Pills $1.50 per bottle, or both for $2.00. Send for an eight-column article on obesity. Address—

Liberty Remedy Co.

P. O. Box 2189, Chicago, Ill.

These goods are also sold by Zion's Co-operative Mercantile Institution, Salt Lake City.

GUN POWDER

Get the new shot who never shot before, and the one who always shot now shoot the more.

HAZARD'S "Kentucky Rifle."
HAZARD'S "Deer Shooting."
HAZARD'S "Duck Shooting."
HAZARD'S "Trap and Field Smokeless."
HAZARD'S is with the shot powder sold in the market.

Manufactured by THE HAZARD POWDER COMPANY, Hazardville, Conn.

Represented in the Intermountain Country by SALT LAKE HARDWARE CO.

C. W. PECK,

Fine Tailoring.

54 WEST, SECOND SOUTH STREET.

A Perfect Fit and Satisfaction Guaranteed.

The Largest and Finest Stock of Home Made and Imported Goods.

Fine Line of FALL and WINTER SUITINGS just arrived.

CHARTER OAK STOVES

And Ranges are used with entire satisfaction all over the world.

You run no risk in buying them, their record of 41 years and the makers' guarantee is behind them.

THEY ARE SOLD BY

Z.C.M.I.

IN ALL THEIR STORES.

We Know of Nothing that Can Compare with the

Graefenberg Pills

As a FAMILY PILL.

They are mildly mild but exceedingly effective.

THE BEST HEADACHE PILL.

GRAEFENBERG

An infallible remedy for all FEMALE COMPLAINTS. Price $1.50 per bottle. CURES WEAKNESS, NERVOUSNESS and GENERAL DEBILITY. This remarkable preparation is the only reliable remedy for the distressing diseases of women. Sold by Druggists. Graefenberg Co. 111 Chambers St., N.Y.

CATHOLICON.

Sold by Z. C. M. I. and all wholesale druggists.

Graefenberg Co.

111 Chambers St., N. Y.

GRAND OPENING SALE AT Walker Bros. & Fyler Co

Our Fourth Birthday!

GRAND OPENING SALE AT Walker Bros. & Fyler Co

ANNIVERSARY SALE

Twelve Days' Celebration.

BARGAIN JUBILEE HAS COMMENCED!

Fairchild's bid. We purchased at auction a large portion of a Cloak Manufacturer's Stock at less than 25 cents on the dollar. It was a forced sale and we took advantage of it, and shall sell Jackets, Capes, Wrappers, etc., at the lowest figures ever offered in the West. You can not afford to miss it.

PURCHASE NO. 10.—50 Ladies' Jackets, black, all wool, good style, the maker's price was $1.00, the Twelve Days' Sale Price, 25c.

PURCHASE NO. 15.—25 Jackets, made of in set material, extra long waisted and braided, the maker's price was $3.00 and $5.00, the Twelve Days' Sale Price, $2.00.

PURCHASE NO. 4.—25 Ladies' Jackets, all wool, double breasted the latest style sleeve, extra length and wool diagonal, the maker's price was $6.50, the Twelve Days' Sale Price, $3.00.

PURCHASE NO. 5.—40 Ladies' Jackets in covert and diagonal, large mutton leg sleeve, wide revers, umbrella skirt back, D. B. single row buttons, the maker's price was $6.50, the Twelve Days' Sale Price, $3.98.

PURCHASE NO. 8.—15 Ladies' Nice Capes in Cloth, full circular cape and long silk front, the maker's price was $8.00, the Twelve Days' Sale Price, $3.00.

PURCHASE NO. 18.—20 Ladies' all Wool Cheviot Capes, elegantly trimmed in Soutache braid, short top cape, wide rolling collar, large ribbon bow at neck, navy and black, the maker's price was $10, the Twelve Days' Sale Price, $3.98.

PURCHASE NO. 11.—50 Ladies' Tailor made Jackets, trimmed with braid, excellent style, the maker's price was $13.50 Twelve Days' Sale Price, $5.

PURCHASE NO. 14.—25 Ladies' Jackets, English Clay cloths, extra fine satin face and satin sleeve, heavy braided, pure wool, the maker's price was $16.00, Twelve Days' Sale Price, $6.50.

PURCHASE NO. 6.—40 Ladies' all Wool Capes, ripple cape, the maker's price was $3, Twelve Days' Sale Price, $1.

PURCHASE NO. 20.—50 Misses' Jackets, great job, the maker's price was $5 to $7, Twelve Days' Sale Price, $2.50

Ladies' Latest Fall Style Wrappers.

50 will go at	$ .75
50 will go at	.98
50 will go at	1.00
50 will go at	1.25
50 will go at	1.50

The maker's price was double.

PURCHASE NO. 12.—50 Ladies' Jackets in Black, representing four different styles, splendid goods in every one, the maker's price was $5 to $7, Twelve Days' Price, $2.98.

PURCHASE NO. 13.—25 Ladies' Jackets, Kersey cloth, all wool, tailor made, extra long waisted and braided, the maker's price was $8.00 and $9.00, the Twelve Days' Sale Price, $3.00.

PURCHASE NO. 3.—25 Ladies' Jackets, all wool, double breasted, the latest style sleeve, extra length and wool diagonal, the maker's price was $6.50, the Twelve Days' Sale Price, $3.00.

PURCHASE NO. 7.—40 Ladies' Jackets in covert and diagonal, large mutton leg sleeve, wide revers, umbrella skirt back, D. B. single row buttons, the maker's price was $6.50, the Twelve Days' Sale Price, $3.98.

PURCHASE NO. 19.—50 Ladies' Jackets black beaver for trimmed all around the very latest cut, maker's price is positively to think of, the fur is worth more than the cloak will be during the Twelve Days' Sale Price, $5.75.

DRESS GOODS.

NO. 1.—Thirty pieces of pretty plaid Suitings, in double width, will be sold at 12½.

NO. 2.—Eighteen Pieces of Elegant Boucle Cloth, double width, new and designs, will be sold at 17½.

NO. 3.—Forty-one pieces of very wide 36 in. plaid Wool Cloths, one of the popularities, will be sold at 20c.

NO. 4.—Eighteen Pieces of the new Scotch Cloth, in a line of beautiful patterns, 36 in. wide will be sold at 25c.

NO. 5.—Twenty-five Pieces of Triumphant French Worsted, elegant designs, 38 in. wide, will be sold at 35c.

LADIES' COMBINATION SUITS.

NO. 67.—Ladies' Combination Suits, heavy jersey ribbed, winter weight, lace and button finish, in cream and natural only, the sale 50 cents, 69c.

EVERYBODY INVITED

Conference People Come and see the Big Store Filled with Bargains.

WALKER BROS. & FYLER CO.

The Kentucky Liquor Company

Are Sole Agents for ROXBURY RYE, the Finest and Best Whisky in the U. S. SCHLITZ MILWAUKEE BEER. CALIFORNIA PURE WINES, $1 to Gal. IMPORTED and DOMESTIC WINES, LIQUORS, ALE, PORTER and CIGARS. FAMILY TRADE A SPECIALTY.

11 to 15 East Second South Street.

THE SEASON'S TRADE OPENS IN FULL BLAST AND FORCE.

See the Grand and Glorious Bargains we are Offering In all Lines of Choice and Seasonable Goods

Cohn's

See the Grand and Glorious Bargains we are Offering In all Lines of Choice and Seasonable Goods.

Jackets and Capes.

We are making the Greatest Sacrifice on a large lot of Ladies' and Misses' Garments ever known in this city.

FOR $1.00 Ladies' and Misses' Black and Colored Jackets; our Great Sacrifice on Odds and Ends. Take your choice for $1.00.

FOR $2.00 Ladies' Black and Colored Jackets, a large variety of Garments. Our special sacrifice price at $2.00, were $3 to $5.

FOR $3.00. A large lot of very superior Ladies' Black and Colored Jackets, plain or furbrimmed; our tremendous bargain for $3. These Garments cost to manufacture from $5.50 to $15.

FOR $7.50. A lot of very fine Black and Colored Jackets and Capes. No competitor can be cut of the value of these Garments without personal inspection. Our price, $7.50, means an enormous sacrifice. They were $15 to $25.

We are also offering all our Medium Weight Garments, Jackets and Capes, Boiling Cost.

In addition to these Bargains, we are daily receiving the very Latest Productions in Fall and Winter Garments.

Come and See our Stylish Jackets.
Come and See our Dobby Capes.
Come and See our Fine Fur Capes.

Come and See our Misses' Jackets.
Come and See our Children's Cloaks.

Colored Dress Goods.

At 12½c yard, 36 inch fancy Covert Cloth, at 12½c, worth 20c.

At 20c, 36 inch fancy Wool Dress Goods, newest fall styles at 20c, value 30c.

At 36c yard, 36 inch Fancy Cheviot and fine Jaquard Dress Goods, very desirable styles at 36c a yard, regularly sold at 50c.

At 49c, 38 inch all wool Fancy Dress Goods in very handsome new mixture at 49c yard, regular, worth 65c.

At 49c, 38 inch pure wool Fancy Covert Cloth, an excellent new fabric at 49c, well worth 65c.

Domestics.

At 10c, finest quality ten-quarter Brown Sheeting at 10c a yard, always sold at 27½c.

At 8½c yard, 36 inch extra heavy Canton Flannel at 8½c, always sold at 12½c.

At 6c yard, good quality, yard wide, Bleached Muslin, at 6c yard.

Table Covers.

Handsome Chenille Table Covers, four-quarter at 75c.

Six-quarter at $1.25.

Eight-quarter Tapestry at $2.00.

Eight-quarter Bleached Damask, fringed, at $2.

Eight quarter Cream Damask, red border, at 90c

Ladies' Winter Underwear.

At 35c, Ladies' fleeced-lined Vests and Pants at 35c each, worth 50c.

At 50c, Ladies' extra heavy quality fleeced Balbriggan Vests and Pants in natural and ecru at 50c each, always sold at 75c each.

At 75c, Ladies' fine wool ribbed Vests and Pants, in natural and white, at 75c each, regularly sold at $1.25.

At $1.25, Ladies' natural wool ribbed Union Suits, latest improved shape at $1.25, always sold at $1.75.

At 50c, Children's heavy merino, natural colored Vests and Pants at 50c each and upwards, according to age.

At 65c, Children's extra heavy ribbed Balbriggan fleeced-lined Union Suits at 65c each, for all ages.

NOVELS GIVEN AWAY! We have received another lot of novels containing a number of the very latest publications, which will be given with every purchase of one dollar or over, holders of tickets can now make their selections.

COHN · DRY · GOODS · COMPANY.

Rich man! Poor man!
Beggar Man! Chief!
Lawyer! Doctor!
Merchant! Thief!

DON'T lie down and die without repenting of your sins, or without visiting that Mammoth Concern commonly known as the SALT LAKE HARDWARE CO

Salt Lake Hardware Co., SIGN OF BIG GUN 12 & 14 WEST. SECOND SOUTH STREET.