



POEMS EVERYBODY SHOULD KNOW.

A MAY MORNING.

With holy purpose beats the heart of morn,  
To matins floods the birds on yonder yew,  
And 'neath it, in the shadows cool, newborn,  
Each grassblade counts its rosary of dew.

SPRING SONG.

Spring came dancing down the glades,  
Her arms with violets laden;  
And Spring met Love, and Love was sad,  
Love vowed he'd never more be glad,  
Spring sighed.—the tender maiden!

Spring scattered violets through the glades  
And hid them in the blowing grass;  
And Love bent down and plucked a flower  
And hastened to his Lady's bower.  
Spring sang,—the happy maiden!

Spring whispered to the waiting birds  
To trill a roundelay;  
Along came Love, and Love was glad,  
He vowed he never could be sad,  
Spring laughed,—the witching maiden!

—From The Reader Magazine.

NOTES.

Some years ago when Booth Tarkington's "The Gentleman from Indiana" appeared, it aroused some criticism in Indiana on the score that it poked fun at the Hoosier people. The passing time has justified Mr. Tarkington, and the people of hoosierdom are reconciled. "The Gentleman from Indiana" has just been produced as a play in Indianapolis. One of the leading papers, touching upon the feeling that some people had about the book, says: "The two great plays dealing with Indiana, the passing time from Indiana and 'The County Chairman,' are absolutely fair to the state and its people. The characters are painted with the brush of a realist. It is no reflection upon the state that there are people in it who, endowed with an abundance of horse sense and nobility of sentiment, are somewhat deficient in the use of language or suffer somewhat from the lack of higher education. The dramatist in the case of both these Hoosier plays made it very plain that their hearts are in the right place."

Charles Wagner writes from Paris to his publisher, McClure, Phillips, and Co., "now looks out from his study window on the green trees and the green turf, and works hard on his book of impressions of America." The French are to have the benefit of Mr. Wagner's opinions of the American people, for the chapters are to be published serially in the Revue des Revues.

"Nancy Starr," by Elinor Macartney Lane, is eagerly sought by novel-readers. A second series was recently ordered for England, by William Heinemann and the twentieth American edition has just been printed. A dramatic version of the story is now being produced by New York theater-goers. Miss Mary Manning appearing in the title role.

Thackeray heads a notable succession of authors who have handled brush or pencil creditably, and with more or less power to bring them home. Among the newer novelists, Booth Tarkington will be remembered as the illustrator of his book, "The Two Van Revels." But of illustrators who write, the list is inconceivable. Cecil E. Hollingsworth, who contributes a comedy of boy life in the April McClure's, is one of these. He is a cartoonist whose work is familiar to the readers of the Pittsburgh Dispatch.

It is interesting to know how a man like Ernst Inckel, author of "The Wonders of Life," has been enabled to labor strenuously for years, produce volumes of scientific work, and keep robust and strong. This is his own account of his method of living:

"I am an early riser. I begin work at 5 in summer and 6 in winter, after a customary light breakfast of coffee and rolls. I do not take a second breakfast at 10 or 11, as many Germans do, but work continuously until 1 o'clock, when I have dinner. This, with me, as with all Germans, is a hearty meal of the day. After dinner I take a half-hour's nap; then read the newspaper or chat with my family for an hour, and perhaps go for a long walk. At about 4, like all Germans, I take my cup of coffee, but without cake or other food. Then at 4, having had three full hours of brain work and diversion, I am ready to go to work again, and can accomplish four hours more of work without undue fatigue. At 8 I have my rather light supper, and after that I attempt no further work, giving the evening to reading, conversation or

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THE LATE JAS. T. LITTLE AS A BOY.

This picture, reproduced from an old time photograph, shows Mr. Little as he looked when a boy, in pioneer days. He afterwards rose to prominence in financial circles and was president of the Desert Savings bank at the time of his death. As "Jimmy" Little he was familiarly and affectionately known in a wide circle of friends. He was the son of the late Hon. Fernando Little.

marks for all the books for which the library of Congress has cards. Future interest in the matter will depend very largely on the results to be shown in these checked lists.

Visitors to Stratford-on-Avon have recently been provided with an additional attraction, in the shape of a public library, which happily combines both literary and historic interest. Included within the library building are the remains of an interesting house which was standing in Shakespeare's time; the oak-timbered framework of the house has been preserved, and the new portion of the building constructed in entire harmony with the old. The principal speaker at the opening of the library was Sir George Trevelyan, the historian, who in the course of his address, did not hesitate to pronounce the library the supreme agency for good in a community.

Mr. Robert Hichens, author of "The Garden of Allah" (Frederick A. Stokes company) is slightly past his fortieth years, a traveled man of the world, kind hearted, brilliant, sympathetic and companionable. He is athletic in build, with dark brown hair and lively brown eyes.

After leaving Clifton College he studied music in Bristol and London for some years, but even at that time the struggle had begun between the musician and the writer, which was finally the result of the triumph of the latter.

At 17 he published a now widely forgotten novel, "The Coastguard's Secret," and while he studied harmony, composed lyrics, and became proficient on the organ, he also wrote short stories, which were generally rejected. Later he attended the London school of

earlier novel, "Felix," and this and subsequent journeys at the monastery and in the desert imbued him with the very largely on the results to be shown in these checked lists.

BOOKS.

In "The Italian in America" the design of the author, Elliot Lord A. M. John J. D. Tenor and Samuel J. Barrows is to present clearly the contribution of Italy to American development and citizenship. The work is one of a series reviewing the influx of the various racial strains and nationalities that are making up the composite American. The authors have in view simply the recital of facts for impartial consideration, for no concern of this country is more momentous and urgent than the national dealing with the problems of immigration, congestion, distribution, and education for American standards of living and citizenship. To exclude what is essentially bad and unfeasible from any source to welcome and uti-

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photographs taken by the author. The plan is simple and the method supplies interesting work for young pupils, and affords a good basis for study and more advanced study.—American Book Co.

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wide-spread reaction from the use of Spencer's system in the schools. It is thoroughly up-to-date, embodying all the advantages of the old and of the new. Each word can be written by one continuous movement of the pen. The books teach a plain, practical hand, moderate in slant and free from ornamental curves, shade, and meaningless fluff. The story letters are long enough to be clear and unmistakable. In each of the six numbers composing the series there are twenty-four copies. The copies begin with words and gradually develop into sentences. The letters, both large and small are taught systematically. Books One and Two contain many illustrations in outline. Each succeeding book presents more work and in greater variety. The ruling of the books is very simple and will fit in any way unduly confine or hamper the movement of the pen. Instruction is afforded showing how the pupil should sit at the desk and hold the pen and paper. A series of drill movements exercises, thirty-three in number, with directions for their use, accompanies each book. This series should prove most successful, both from the ability and reputation of its author, and from the fact that teachers are now ready to welcome a system of writing which is at the same time legible, graceful, and easy to learn.—American Book Co.

WHAT THE BEST MAGAZINES CONTAIN.

In the May "Arena," under the title of "Philadelphia and the Freeman's Ball," Mr. Rudolph Blankenburg publishes what we believe to be the most astounding and sickening record of systematic political corruption, of crimes against the ballot, of infamous collusion of political officials with the worst kind of criminals that can infect a republic, and of a municipality so far lost to all sense of moral rectitude as to

America to the imperative demand for a union of high-minded patriots of all parties in an aggressive moral political campaign for the destruction of the present unholy alliance for the mastery of the republic—the union of corrupt political machines and privileged interests, a union that has corrupted and overthrown free government in many cities and commonwealths of the republic.



A NEW AUTHOR.

One of the literary hits of the spring is "The Dissections of Polly," by Helen Rowland. Miss Rowland has long been known to the public as a writer on fashion subjects, and this is her first venture into fiction. That it should have proven so successful is a singular compliment to the versatility of the young authoress.

tolerate—nay, more to complement—acquiesce in, their political exaltation to positions of rulership and guardianship in the city, when their proper place is the penitentiary. Mr. Blankenburg has for about a quarter of a century been one of Philadelphia's greatest civic leaders, a man who has resolutely and bravely fought for the honor of the Quaker City and the integrity of her government. He is one of the leading merchants of Pennsylvania, a man who in civic matters, in social life and in the business world is recognized as a leader without reproach or blemish. Furthermore, he is a leading Republican, and is against his own party, that he feels compelled to make this terrible indictment—a compulsion that speaks volumes for his moral courage, rectitude and sense of civic duty and responsibility. This paper will do much to further arouse the conscience of

ular Education," by the editor. An exceptionally fine portrait of Dr. Peabody, printed in sepia ink on India-tint paper, forms the frontispiece of this issue. There are also full page portraits of Prof. Henderson, Kilch Kane, and Senator Porter, author of the Kansas Refinery law, besides numerous other illustrations.

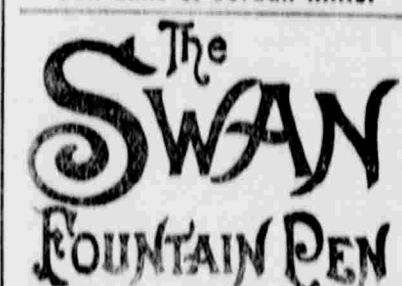
The contents of the four numbers of The Youth's Companion to be issued in May will include more than 175 contributions with titles, at least 50 of these being complete stories. Two serial stories will begin in May. One, by Sheldon C. Huddard, entitled, "The Imported Item," unfolds the dramatic possibilities in the daily routine of farm life; the other, by Willis Gibson, entitled, "Miss City and Return," is an absorbing story of the adventures of two boys on the upper Mississippi. Jane Barlow's sketch, "How Paddy Does a Market," describing incidents of a fair-day in Ireland, will amuse those Companion readers who are farmers born and bred, while Martin Van Rossum's article on "How Women Make Money on the Farm" will interest the multitude in the cities who long for life in the country. She tells from actual experience how some clever girls and women have added to their incomes by original and interesting methods.



JUST LEARNING

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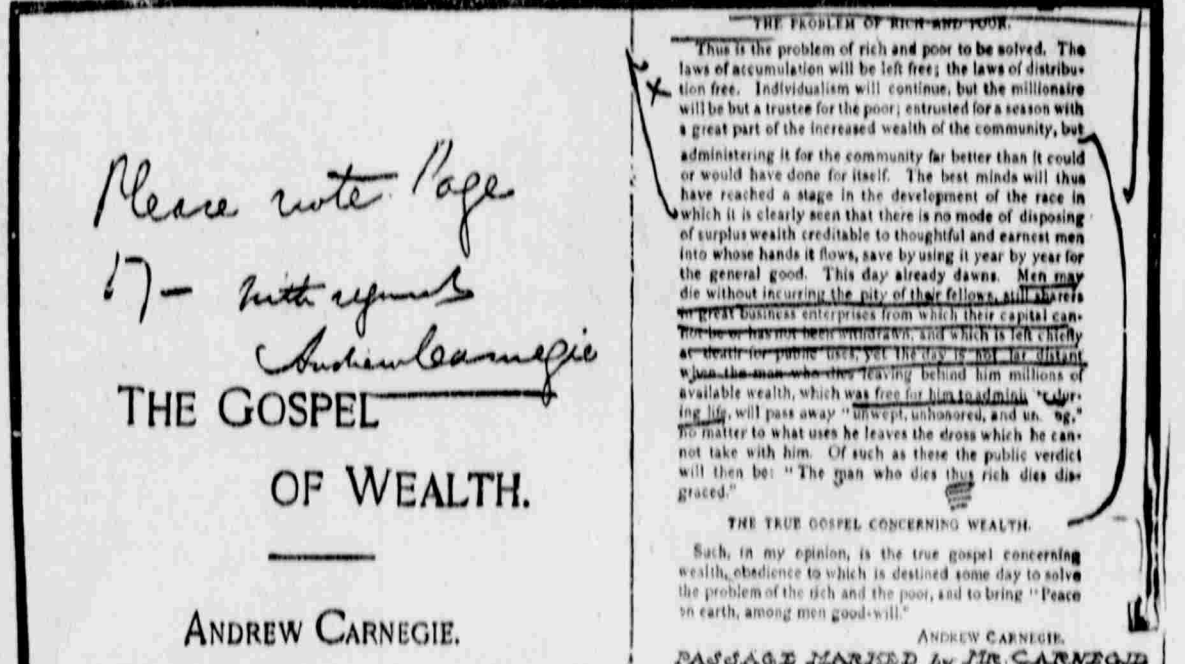
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"THE MAN WHO DIES THUS RICH DIES DISGRACED."

Mr. Carnegie's Remark in His Book, "The Gospel of Wealth," Often Misquoted, Herewith Finally Made Plain.

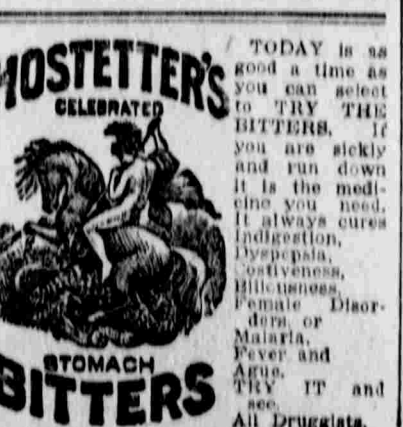


Mr. Andrew Carnegie sends us above a copy of his book, "The Gospel of Wealth," with the passage concerning the disposition of money marked to show just how the man who dies rich dies disgraced. He has so often been misquoted that he takes this way of making plain his exact view as it was originally stated.

first among all the libraries of America. His report shows that it has nearly doubled the circulation of books through the medium of the schools that is shown anywhere else. Over 20,000 volumes are specifically set apart for school use, being divided into six grades of libraries, the aim being to provide each library in each school of the city with its own appropriate library. In one of the cities of the country, where the classroom libraries aggregate only 630 books, the home circulation for the school year attained a total of 13,312, or an average of 22 borrowings for each book. Besides these grade libraries, there is provided for the use of the schools, what is called a school exhibit room, which is in constant use by teachers and classes.

According with the traditional identity of wanderer and poet, Horatio Winslow, whose little poems in McClure's have been striking a fresh lyric note, is so elusive a vagabond that his family give up trying to forward him his proofs for correction. After graduating from college at Madison, Wis., he wandered for a time along the horizon, going as far as Portland, Or. Then he studied law in San Francisco. His family think he is on his way to Honolulu now—but they never can tell.

A movement is now on foot to extend the use of the library of Congress printed cards to England. The immense advantages that American libraries enjoy in the use of these cards was so deeply impressed on the minds of the English delegates at the St. Louis conference that proposals for making an international use of them were immediately made by Mr. Putnam. The suggestion was received favorably, and Mr. Putnam agreed to establish in London a deposit station for these cards, provided the matter should be approved by the Library association of England, and the proper place and machinery for such a station supplied. The matter is now before the Library association for action, and the hope is expressed by Mr. Just that the proposition will be adopted. To find out what proportion of the cards would be of use to English libraries are being sent to Mr. Putnam, these lists to be returned with check



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