

Views of Minnie Mad-

THE COMMERCIAL SPIRIT

ed of field a Hindrance to the Actor's Ambitions—The Unwhole-some Influence of the Shy-locks of the Theater.

duct that have perpetu-ident that have perpetu-iof management and uni-hich union all possible from made—those arts sharrassed and hampered

HOW A STAGE HAND

LOST HIS LUNCHEON.

GRAND OPERA.

Notes About Famous Singers.

LATE NEWS FROM PARIS.

The Concert Susson at Home and Abru New Operatic Stars — Music In Australia and Brazil.

Stories of The Stage.

A WARD OF FRANCE

The Authors Tell How the Play

Was Written.

FOOTLIGHT FLASHES.