DESERET EVENING NEWS: SATURDAY, MAY 26, 1900.

"Evelina" is forced to see and to suffer



THE COMING OF LIBERTY.

entury is growing old. is sands of life are falling fast, it will be his last. rightest of that vast array, in the ages passed away.

the king will take the throne; the king will take the throne; the in his long and fruitful reign which will come into its own her red its every chain. In will be highest. A new birth thread it will bring to earth.

a splie, my cynic, and you deem n this is but a poet's glow, an an enthusiast's dream; hi shérefore should you know?

has a purpose and a plan. at you, past our human night, To tuths of God are shining on

Sware near the breaking light, miversal dawn nu not see? Its glory drops the future's mountain tops.

stuggles of the human host,

tovers the world's history for the year 1899, one of the most important in the century, and contains 900 pages, with maps and illustrations. trans, the anguish and the pain, this for freedom were not lost. whave not been in vain. are the seed. Their fruits will be

The success of "Janice Meredith" has already caused its translation French, German and Swedish.

achievement.'

"In Tune With the Infinite," by Ralph

tion. An edition of the German will shortly be published by the old Leip-

bacher in Paris, the publishers of

much interest by men of both parties,

sense of nature that steeps his work in loveliness-these are some of the quali-

What his first short stories promised, those collected in "Flute and Violin."

was more eloquently voiced in "A Ken tucky Cardinal" and "Aftermath."

mendous a part in the story's shaping

Mr. Allen's power was growing, and n "The Choir Invisible" it reached a

dozen bindertes are tion with the work.

tareous, without much thought as to results. And without any attempt to do so she made her own romance as she went alor. I knew her for ten years, and she interested me from first to last "

The authorized "Life of Dwight L

The authorized "Life of Dwight L. Moody," which has been prepared in accordance with his expressed wish by his son William R. Moody, is published this week from the press of the Fleming H. Revell company. Advance orders alone require a first edition of 150,000 copies. The book is being printed in New York and Chicago, and five large printing establishments and a half-dozen binderles are engaged in connec-tion with the work.

The publication of "The International

The publication of "The international Year Book" has been announced. It is a compendium of the world's progress for the year 1899. This year book, like the one for 1898, issued by the same firm, has been edited by Frank Moore Coho.

Colby, M. A., professor of economics in New York University. The volume

to last.'

and artistically, that in his new story, to be published by the Macmillans in June, he has chosen a historical thems once more. This time it is the social upheaval that followed in the South at the conclusion of the Civil War, and the scene is in the hemp fields of Kentucky. 4 4 4

In America Mr. Allen's story is to be called "The Beign of Law," but in England the title chosen for it is "In-creasing Purposes," as title-copyright prevails over there, and the duke of Argyll has already made a famous use of "The Beign of Law." Mr. Allen is just now enjoying one of his periodicat revolts against publicity, and has fled to a wilderness where even proofsheets at find him, and the interviewer is baffled from pursuit,

The long expected "Hilda Wade," which is that melancholy thing in lite-rature, a posthumous novel, is to make appearance from the press week. The story of its complethis week. tion has been often enough repeated to have become familiar, but it is still to have become familiar, but it is still heartening to tell how promptly one comrade sprang to help another who had fallen, and in remembering that Grant Allen's failing voice trusted the ending of "Hilda Wade" to his friend. Dr. Coman Doyle, the book gains a pathetic interest. pathetic interest.

Mr. H. G. Wells, whose easy inven-tive powers are making him dangerous-ly prolific, has just finished another novel, which is to be published in Lon-

phant." exhausted the first edition and obliged the publishers to put the second upon the press before the day of publication. . . .

1.14 The advance orders for "His Lord-ship's Leopard." by David Dwight Wells, author of "Her Ladyship's Ele-

all fiction.

full liberation. It was his first serious essay as a historical novelist, and so great was his success, both materially be confused with dubious characters. of forestry and government to each be confused with dubious characters. of forestry and thieves, forestry methods, and, finally, some remarks on for-estry as a profession. Mr. Bruncken maintains that forests are necessary to things now scarcely credible, and it is her business in the long letters she her business in the long letters she writes her foster-father to depict scenes of vulgarity among her city cousins which make the reader shudder and creep. She depicts other scenes almong people of fashion which are not less vulgar, and are far crueller, like that where two gentlemen of rank have two people oil women run a face upon our country, as great regulators of me-teorological processes mitigating the evil effects of storm and flood, keeping erosion down to a moderate degree, and influencing elimatic conditions, but he does not consider it necessary, in order to preserve our forests, to refrain from where two gentlemen of rank have two poor old women run a Face 0000 a wager and push the hapless creatures on to the contest with cheers and curses. A whole world of extinct char-acters and customs centers around her: but she outlives them all in the in-x-tinguishable ingenuousness of a girlish mind which nothing pollutes, and in the purity of a nature to which everything charse and unkind is allen. She is tempted at times to laugh at things that other second think futury, but she seems a little finer even than her in-ventor in all this, and it appears less "Evelina" than Miss Burney who ex-pects you to enjoy the savaes comedy of Captain Mervin's insulting pranks at the expense of Madame Duval. In fine, "Evelina," thourn a goose, is per-hars the sweetest and dearest goose in all fiction. utilizing our products for the hundreds of uses to which man's ingenuity has ut them. On the contrary, he holds that a wise treatment would enable us to gain even more of these products than the natural forest would furnish, and yet not only leave its permanency assured, but even increase its vigor and value. This can only be effected by wise legislation, influenced by public opinion, and the object of the work is to stimulate and guide that public opinlon. The volume is well indexed.

Among the books engaged for the Citizen's Library, which is edited by Professor Richard T. Ely, mention may Professor Richard T. Ely, mention may be made of one on "Municipal Engi-neering and Sanitation," by Mr. M. N. Baker of the Engineering News of New York. It deals with Ways and Means of Communication; Municipal Supplies, such as water, markets, slaughter houses, light, heat and power; Collec-tion and Disposal of Waste, including sewage, garbage ashes street dirt: sewage, garbage, ashes, street dirt Protection of life, health and property including such practical topics as fire protection, smoke prevention, noise suppression: Recreation and Art, includ-ing parks, play-grounds and water fronts; Administration, Finance and novel, which is to be published in Lon-don by Harper & Bros., while the F, A. Stokes company has the handling of it over here. It bears the happy title of "Love and Mr. Lewisham," and those who have read it in manuscript, in this group of critics, but named as such well-

MAGNIFICENT CATHEDRAL-LIKE STRUCTURE, ITALY'S BUILDING AT EXPOSITION.



The Italian building at the Paris Exposition is the most important of all in its dimensions. It is a heautiful combination of various styles of architecture, and is surmounted by five grand domes, one in golden bronze. These domes and the magnificent rosette windows give a cathedral character to the edifice.

REIGNING FAMILIES OF RUSSIA AND GREECE NOW ARE BOUND BY CLOSER TIES THAN EVER.



The Grand Duke George, of Russia, a portrait of whom appears above, and Princess Marie, of Greece, were related before their marriage. The czar is the head of the Greek church and by granting a dispensation, made it posbible for the royal lovers to wed.

therefore that will be read by those who may never go abroad as an accurate and vivacious description, as well as by travelers who wish to read these pleas-ant descriptions on the spot. "Is this a guidebook?" one of the author's friends

"Yes," said another; "a guidebook and description and history all in one." The contents of "Paris As II Is," are divided into three sections, "The Life, the People," "The Rulers of Paris," and "The Art Life and Its Institutions."

"For the Sake of the Duchess: A Page From the Life of the Viconite de Championnet," by S. Walkey, is a fasci-nating French story of the time of the regency of Phillipe d'Orleans. Vicomte Championnet, a brave and reckless no-bleman, who has squandered his estates in gaming, is approached by the regent with a tempting proposal for him to proceed to the chateau of the old Chevaller de Cheveny, enter it under an assumed name, win his confidence and in some manner secure possession of certain papers in his keeping relating to a dangerous conspiracy. The vicomte indignantly declines the mission, but is finally induced to undertake it by the young and fascinating Duchess de Berri, a widow and the daughter of the regent. He had secretly loved her before her marriage, and when she con-fesses her love for him and promises him her hand in the event of his suc-cess, he no longer hesitates. He visits the chateau, fails in love with the old Chevalier's daughter and in the end marries her through the agency of the regent, who discovers that the duchess is really in love with the vicomte and determined to become his wife. The story is a maze of intrigue, interspersed with many highly dramatic scenes. It has reached a third edition

No one can read I. K. Friedman's novel, "Poor People," without being im-pressed with the truth of his pictures life in the tenements of New York. The people he depicts are as real as the unfortunates whom Jacob A. Rits has drawn in "A Ten Years' War." The hero of the book, Adolph Vogel, is a young fellow who has strong dramatic ability, but who is forced to slave at watch repairing in order to support himself and his drunken father. He falls in love with the daughter of a poverty-stricken neighbor, but dares not marry her because of his strong inferited taste for liquor. His love for a good woman, however, finally enables him to successfully fight the taste for liquor and in the end he wins success as a playwright. A striking feature of the story is the marriage of another daughter of the poor family to a young business man and the gulf that soon yawns between her vulgar style of life and the old home. The attempt of her father and mother to live under her roof is a bit of pathos that is ver-telling. There are many minor charac very ters, and the book, though it is somber in tone, has a great deal of fun and is very readable. The fight with death is the theme of Miss Annie Holdworth's new novel "The Valley of the Great Shadow, but grim as it is, it is lightened with galety and laughter and the joy of sacrifice. A rather wonderful little picture of invalid life in a sanitarium for those who are condemned to exile, it has many elements besides the element of terror. The shadow of death covers it, but it a charm which no amount of sunlight can compass. It is curious to study the different effects of the shadow upon the various characters almost all of them are condemned but to only a few does it mean an added somberness, a realization of the tragedy of things. To others it means bitterness, and to others still only an increase of gaiety. The deepening character, which is the finest result of such a prophecy, is not always ap-parent. It seems to produce rather an ntensification of character, and shows that we are the victims, after all, of our qualities. The book is full of contrasts and shows fine tendernesses and a beautiful capacity for snorlice.-Her-bert A. Stone & Co., Chicago. It is a very keen criticism of "The It is a very keen criticism of "The Slave" that Mr. Royal Cortissoz prints in the New York Tribune. He calls it oute the best thing that Mr. Hichens has written, and understands the strange charm of Lady Carvi Knox, its central figure, "a young and beautiful woman with a consuming passion for jewels." "The type," he says, "is not uncommon in fiction, but the custom of the novelists in to the a woman's ford. the novelists is to take a woman's fond ness for jewels as merely one kind of extravagance. Debts flow from it, and from the debts arise circumstances which induce the heroine to marry aminet her builted the heroine to marry against her inclination. Diamonds count in the average novel as nothing more nor less than counters in the plot Mr. Hickens changes all this. Hi His heroine does not want precious stones just for purposes of decoration. Diamonds or rubles mean much more t her, too, than objects which might be converted into each. That would be the last purpose to which she would be put them. She loves them as other women love their lovers she has for them a bassion beside which that of the ordinary woman in fiction for her

swain seems almost cheap and vulgar. Her imagination is fired by a precious stone where the most eloquent of men would leave her cold." Later on in his Later on in his ssoz says: "The long analysis Mr. Cortissoz says: "The author's main purpose is not to ex-ploit Lady Caryl's relations with this one or that, but to study the attitude of har wind of her mind and nature towards the jewels to which she is enslaved. Here is truly a grand passion of which it is extremely interesting to read." He finds the ending of the book weaker than the beginning, but he pays the scheme of it a tremendous compliment in saying that the book in its conception might have been worthy of Balzad or Poe.

Stories of Maine, by Sophle Swett is

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Stories of Maine, by Sophie Swett is an excellent book recently published by the American Book Company. Some of the most stirring and import-ant events our history are described in this little book in a highly entertain-ing manner. The author has accom-plished the task of preserving valuable records, much of which are unknown, because hitherto found only in books out of print or in the archives of his-torical societies, wet which are so full of interest that they "read like folk lore and legend and other than verilore and legend and other than veri-table history." Persons who read this book will wonder that so little has been written about some of the bloodibeen written about some of the bloodi-est Indian wars, bitterest fights for supremacy among old world nations and most heroic struggles of pioneers to be found anywhere in American an-nals. With such a wealth of material the task has been to edict for treatment and enlightened State. From the ac-count of the early visit of the porthener out to the present time the reader is taken through a series of events which make a complete and accurate history with a vivid picture of the struggles and hardtheir descendants. The mere titles o their descendants. The mere titles or the chapters, such as "King Philip's War," "How Captain Weymouth Kid-napped the Natives," "Simon the Yan-kee Killer," "The First Naval Battle of the Revolution" and "Maine in the Civil War," show the interesting and valuable character of the book. The book is in an attractive form, well printed and handsomely illustrat-ed. It is an invaluable addition to the text-books of schools. In "Geber, A Tale of Harun the Khalif," Kate A. Benton has written a story that has all the enchanting flavor of the Arabian Nights' Tales and with it a tinge of convincing reality which the old time romances do not possess. Geber, the physician of whom history gives us a slight knowledge is the central figure of the tale and around it the author has woven an entrancing ro-mance, with Haroun al Raschid playing mance, with Haroun al Raschid playing one of the chief parts in a drama, which deals with the full of the great Barmah family. The plot gives to Jaafar, a scion of the nable race, a devoted and pure passion for Zobelds, the favorite wife of the Khalif, and this with the danger incident to the ever threatening discovery of Haroun of the love existing between his (wo favorites, with many other enthalling incidents keep the interest of the reader keenly alive to the end. The tale abounds in descriptions of the court life and scenes in and about Baghdad, the renowned ruler's love for nice points of law having several clever illustrations in various scenes portrayed in the color, brilliance, romance and poetry of the time and place are placed before us in clear and flashing tints and not once does the interest lag, or the clear tones ring false in the picture. It is a field unfouched by modern writers and the author, has succeeded in making the author has succeeded in making wonderful success of the lavish array of delightful material at her hand. The book is destined to make a high mark on the flood of remarkable literature of on the flood of remarkable literature of the day, and it is to be regretted that the author, like Edward Westcott could not have lived to reap the fruits of fame and fortune that undoubtedly will be the award of her painstaking and brilliant effort. Mrs. Benton died shortly after her book was accepted by the publishers, and did not see even the first proofs of her work.—Frederick A. Stokes Co., New York.

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meing to posterity.

ming century will view fowering; and with happy 891278 tworld will greet the vision new from of her thousand isles. The plenty, happiness and peace wills some will gather her increase.

LUNE | wars of blood will be no more. idention will extend iland to land, from shore to shore;

ast republic, then will blend a different peoples into one, sisth the circuit of the sun etreligion will enthrall

al human hearts. It will be fed m Jesus, Buddha, Plato, all unselfish dead;

the have taught us truth and who have lent the world its light.

others, are mankind may bask that sweet day, for each of you be is a duty. To your task; re's work that you must do in send the word from land to land

form in an unbroken band. by proclaim and spread the light. these deride the work who may. cannot stop the dawning bright

meoming day ol the light laugh nor the scorn set your faces toward the morn. of them goes so far as to call 'By Order of the Company' 'the most strik-

ward: Let that cry ring around world. Within the bounds of rogress will a way be found.

ing historical romance we have read in a long time,' and he further congrat-ulates Miss Johnston upon 'a notable wonder, sweet and stratige, Bret mankind, who then will see meaning of true Liberty.

NOTES.

Waldo Trine is now in its twenty-sixth thousand. An English edition has resong the intimate friends of the late cently been published by Messrs. George Bell & Sons, London, the publishers of Neill Part etle than Ella Wheeler Wilcox. the famous Bohn Library series. They are already in press with a second edl-Miss Potter's greatest triumph lenary art was her recital of by's stirring poem, "How Sala" and the friendship between zic house of George Wigand. A French ox and Miss Potter began sevtranslation is also being made which will be published by the Librairie Fisch. on the latter first re New York, Mrs. sat in a tuge box and at the Drummond's works in the French. recitation the audi thundered us applause until the and inte er appeared upon ers hand in hand t the 111

of Miss Potter in St. Mrs. Wilcox was her and the affection beilliant and beautiful ig of beauty itself. tion her white y awaiting the death ans had told her was few months-weeks g artiste expressed the was not discourlical men. They told little patient that her ans impossible-that erary improvement in ould be allowed to once again, and on fulfilled-the un e once irrepressible end, which came April 17

er's plan to recount ife and its ambitions and nature were so inextricably mingled e before an audience Astoria Hotel. Mrs. this suggestion and the Miss Potter would she recovered suffi-

has been copyrighted dall-Diehl of 400 west New York city, by ublished shortly in a Jennie O'Neill Potter: of Her Life." During 'otter dictated to Mrs. and details of her life iterest and romande, that she put the stor proceeds of the sale the primoval forces rushing tumultu-ously through that world, that at times ook are to be used in creeting over her grave. Mrs. Dich the human figures seem as subordinate as those in Corot's landscapes." book is filled with one of which could be a Petter was a genius; she was not

known judges as Henry James and W E. Henley, are generous in their praises, Mr. Wells sits very near the feet of genius, and the announcement of a new "English appreciation of American literary work is growing so rapidly," says James Walter Smith, in a London letter to the Literary Era for May, "that the time appears not far distant work by him always quickens expectation that he may have greatly "arrived." when the reviewer will have all he can do to cope with the output from over . . .

"There are new chapters in the spiritsea. American fiction is already flood-ing the English market, and American ual history of the race, but there is no new volume;" says Hamilton W. Mabie novels share with English novels the ready consideration of both the masses and the classes. * * * It gratifies the Englishmen to remember that the bone in a recent criticism on George Edward Woodberry, 'poet and critic "It is a woodberry, poet and critic. It is a continuous story, as vital in Greece as in modern England, as genuine, inti-mate, and true to life in the Italy of Dante as in the America of Whitman. Mr. Woodberry knows this great story - the romance of the race--by heart; he feels its vital outlity, is in rough with and sinew of the American people are derived from the bone and sinew of the England of three hundred years ago, and that in reading the work of ago, and that in reading the work of Americans he is giving his attention to Englishmen of but another and trans-planted growth. * * Scarcely had he iaid down 'David Harum,' 'When Knighthood Was in Flower' and 'Rich-ard Carvel,' when he found upon his table another, tale of Colonial Ameri-ca, which bids fair to exceed in Eng-lish nonularity the antite tries of prefeels its vital quality, is in touch with its passion for beauty, and recreates It in his own imagination by virtue of the sympathetic unity which he establishes with it and the sympathetic in-sight which he brings to it. He has gained access to the heart of literature by his possession of this spiritual lish popularity the entire trio of pre-decessors. Miss Mary Johnston, aldivination, and he has also given his own tools fineness of fibre and keenness though unknown to him, at once com-manded his interest. 'By Order of the of edge. In verse and prose his com-mand of expression is notable for ac-Company'-as 'To Have and to Hold' is known 'on this side the water-is alcuracy, range, and that wholeness or continuity of structure which is the orready certain of success in Great Brit-ain, and before long Miss Johnston will ganizing principle of all true style."

writers in the entire English-speaking world. The critics are already vying with each other in her praise, and one W. D. Howells in Harper's Bazar has ac following to say of Miss Burney's 'Evelina:

"Evelina' 'is a masterpiece, and she could not very well be spared from the group of great and real heroines. The means of realizing her are now as quaint and obsolete almost as the man-ners of the outdated world to which she was born. Nobody writes novels in

letters any more: just as people no longer call each other Sir and Madam, no and are favored and obliged and com-manded upon every slight occasion; just as young ladies no longer cry out, when strongly moved, "Good God, sir," in writing to their reverend guardians; or receive prodigious compliments; or sometimes passes by that name, forest make set speeches, or have verses to finance and management, the relations

HORRORS OF SIBERIAN EXILE TO CEASE BY CZAR'S ORDER



While Siberia remained a penal settlement it was impossible to get respectable settlers to occupy this land. Since the building of the rallway, the czar sees that a vast tract is available for settlement by his people and he has abolished exile to Siberia in order to induce peaceable dwellers to locate along the line of the new roa d.

thousand drawings of birds and ani-mals to illustrate "The Century Dic-tionary." On finishing this task, ten tage of being written by one who is at years ago, he went immediately Paris, where his first picture-a sleeping wolf-was given a conspicuous place "on the line" at the salon. The writing of his "Grizzly" book (which appeared first in The Century) is said to have been prompted by Rudyard Kipling, who had listened with breathless interest to its relation at the din-ner table of a mutual friend.

The ecumenical conference is using a pamphlet of hymns and tunes made up selections from the hymnals published by the Century company. The aggregate sale of the Hymn books issued by that company is nearly 3,000,-000 copies.

BOOKS.

Ernest Bruncken, secretary of the late Wisconsin State forestry com sion, has written a work on "North American Forests and Forestry," in which he aims to show their relations to the national life of the American people. His endeavor is to combat the ignorance which wastes instead of us-ing the riches nature has prepared for us: the heedlessness that does not take the trouble to do its best; the greed that overreaches itself in its haste to get all; the selfishness that cares not for its neighbor, though he suffer and perish. The book is not addressed to perish. the professional forester, but to the many who take a living interest in all questions affecting the velfare of the nation, and to those who love the life of nature without standing apart from the more strenuous current of human existence. Mr. Bruncken discusses the North American forest in its geogra-phical and climatic peculiarities, the forest in its relation to man, the forest industries, the destruction and deteri-oration of forest life, the difference between real forestry and that which

the same time versed in engineering and economics, and its eminently practical character will doubtless appeal to men engaged in municipal affairs as well as students.

"The Bending of the Bough," George Moore's new comedy, has already aroused much discussion and the opinions are various enough to make one read the play to determine which is right. Such a reading will not go unrewarded, although it may lead one to believe there is a measure of truth in several opinions. The Chicago Tribung says of it: "The characters are clearly and happily wrought, even those most subordinate in the action of the drama possessing vivid personalities. The maiden aunts are especially delightful. The palm is to be awarded for the con-ception of Miss Millicent Fell, Jasper Dean's atlianced bride. Combining in herself all the virtues of breeding which well bestowed wealth can bring she shows herself the owner of powers of mind not necessarily going with these other advantages, and the lover's borrowed enthusiasms fade in the clean light of her personal charm and intelclear lectual resource. Best of all is the at-mosphere surrounding the play, where by the old confounding of personal in terest and moral rectitude is made in nocently apparent in every mind except that of Kirwan and Dean. That Millicent and the maiden aunts should be devil's advocates is deliciously con-The ceived and carefully wrought out. The play is worthy of George Moore's acknowledged literary powers."

Out of the mass of South African Beers," which has fust being issued un-ber authority of the Start of the Start of the Start of the Beers," which has just been published by the Harpers. The book is in a way an official statement, being issued un-der authority of the South African reder authority of the South African republics.

It is complied by Mr. C. W. Van Der Hoogt, a personal friend of President Kruger, who, through his relations with the republics, has been able to obtain many papers of an entirely official nature, which are now for the first time presented to the public. The introduc-tory article on "The Policy of Media-tion," is by Montagu White, recently consul general of the Transvaal at London, and the unofficial representative of the Transvaal at Washington. Mr. White makes a strong plea for peace, and urges intervention by our

The most powerful presentation of The most powerful presentation of the Boer case is, however, contained in Gen, Joubert's "Earnest Representation and Historical Reminder to Queen Vic-toria." In this remarkable document Gen, Jotubert, who has shown himself so remarkable a soldler, proves himself is no less capable writer. He stores the no less capable writer. He states the a no less capable writer. He states the case fairly and without bias, answers Mr. Chamberlain's arguments with cool logic, pays a graceful tribute to Mr. Gladstone, and signs himself not as vice president of the Transvard and commander-in-chief of the Burghers' army, but as her majesty's very humble petitioner, "P. J. Joubert,"

The other documents in the volume are of almost equal interest, and the illustrations and an excellent map add greatly to its value.

Miss Katherine de Forest, who has long been a resident of Paris and a cor-respondent there, chiefly of "Harper's Bazar," has written the result of her study of the French capital-the people, the city and its institutions, and the same is presented in book form under the title of "Paris As It Is." The volume is profusely illustrated with pictures

While writing this book Miss de Forest read the successive chapters to friends, some of whom had visited Paris and some of whom had not; and by the test of the free criticism of these friends she made her selections of subects and anecdotes and incidents, "tryevery paragraph, as she said "to tell those things that Americans are most eager to know, whether they have visited Paris or not." The book is one

"Good Digestion

walts on appetite." Lack of appetite usually indicates weak digestion. Hostetter's stomach Bilters taken before meals will create a healthy desire for food, by cleansing the bowels and stimulating the secretions of the stomach. It also purfies the blood, strengthens and invisorates the itver and kidners. It is undoubtedly the most efficient medicine in the world for stomach troubles, A Private Revenue Stamp covers the neck of the bottle. Stomach Bitters taken before meals will

Hostetter's Accept no Substitutes if You Value Health.

MAGAZINES.

The Juvenile Instructor for May 1st contains its valuable series of "Lives of Our Leaders," with a sketch of the life of Apostle Brigham Young. The ninth article upon Sunday school disci-pilne is furnished by J. M. Tanner, "The Teacher" being the subject, and Norway is the subject treated in the "History of The Nations." An inter-esting account of the semi-annual con-lemence of the Descrit Sunday, school ference of the Deseret Sunday school Union is given, and "Marcus King Mormon," is the fiction of the number, which contains besides several shorter articles of interest.

The Youth's Companion for this week has a most tempting list of contents. "Pugnacity Parkin" is the title of the leading story and Harrist Prescott Spofford follows with her Interesting series. "True Tales of Travel." Mary 5 W. Franking Strategies of States of S E. Wilkins contributes one of her char-acteristic country stories under the title "A Remembered Grave," and the rest of the number is full of such ma-terial as has helped to make the companion the leading youths' paper of the land.

A Sprained Ank e Quickly Cored.

"At one time I suffered from a severe At one time I subared from a system sprain of the ankle," says Geo. E. Cary, editor of the Guide, Wushington, Va. "After using several well recommended modicines without success, I tried Chamberlain's Pain Raim, and am pleased to say that relief came as soon as I before the use and a complete, cure so been used in my family for frost bitters bitters and a complete cure so been used in my family for frost bitters bitters and a complete cure so been used in my family for frost bitten fect with the best results. I cheerfully recommend its use to all whe may need a first class liniment."