To the Tabernacle Choir;



sume rehearsals with the leopera company in "The Mandarin,"

with nervousness and had to throw up

The musical public will be pleased to learn that Miss Arvilla Clark, whose

singing has created so great an im-pression lately, has decided to open a

studio in this city, and to teach here at least a year before resuming her studies in the East. Miss Clark will prove a decided acquisition not only to our

teachers, but to all our musical circles.

Our old friend Tagliapietra has been

heard from again, His name appears in New York at the head of a petition asking the board of health to abate a

nulsance in the form of the Salvation Army, "Tag" says he is a musician,

and naturally likes music, but the Sal-

vation Army, which is stationed under

Eugene Cowles will continue in Alice

Nielson's support next season, singing the roles of Sandor in "The Fortune Teller" and the Duke in "The Singing

Girl." The Nielson company will next season spend Christmus and New Year's

tained her earliest successes in Califor-nia, and this will be her first visit in a

professional capacity to her old home

Sir Arthur Sullivan's first opera,

"Contrabandista," was composed, scored and rehearsed within 16 days

from the time he received the librette

Sir Arthus is the quickest composer on record; the overture to "Iolanthe" was

ommenced at 9 p. m. and finished at a, m. the next morning. That to the

"Yeoman of the Guard" was composed and scored in 12 hours; whilst the epi-logue to the "Golden Legend," which for

dignity, breadth and power- as a well

known critic once stated-stands out from among any of his choral examples,

was composed and scored within 24 hours. This is a story told of the composition of the overture to Mozart's "Don Giovanni:" Mozart was always

rather procrastinating, and the night

before the public performance not a note of the overture had been put or

paper, but he set to work in earnest. Hour after hour he tolled without inter-

mission, and by 7 o'clock in the morning

the entire overture was in the hands of

the copylst, and the same evening it was performed. Rossini's "Il Barblere"

was written in 13 days. Donizetti, who

wrote with even greater facility, is said to have composed the final act of "La

Clean, wholesome amusement is al-

ways to be commended, and there is no doubt that much of the success of Ring-ling Brothers' circus, the big show that is to exhibit in Salt Lake City again Wednesday, August 15, is due to the

that commends it to the best element in the community. It is mammoth in its

proportions, and novel in its attractive-ness, but even these important charac-

teristics would not account for its won-derful popularity. Its great and endur-

ing hold upon the public is in the fact that it is a clean and legitimate exhi-

bition, and that a visit to the show is alike satisfying from a moral, an edu-

cational and an amusement standpoint. It has repeatedly been said that Ring-

Favorita" in an evening after dinner,

since she became a star.

man brothers, Charles and Daniel, have sturped from their visit to London, and the amusement world of America is all ages, with expectancy as to what their visit will result in. These two rettemen exercise so entire a monoby over all our theatricals that I supwie Salt Lake, like every other city ast and west, will be interested to thow what reports they bring home, for Salt Lake, like the other cities, looks to the fountain head in New York for her supply of all things theatrical, and it is these two gentlemen who regulate the theatrical fountain. The

number of announcements they make is enough to take the ordinary man's breath away. Both brothers come back with their trunks loaded with manusupts of new plays bought from Engsh and French authors, as well as with muracis for the appearance here of oreign stars, and the appearance in tenden of the leading American comunics. Charles Frohman says he has eked up whatever was worth picking m London, Paris and Berlin, but he m lands so thing on which he places greater store than the play of "L'Aig-ion," on which Maude Adams will at one commence rehearsals. He is proud that he has arranged to have Gil-te and his company transferred bodily the stage of Irving's theater in Lonand says he has no doubt that lock Holmes" will prove as great seriock Hollines with before. He has goess there as it has here. He has lew play for John Drew, Henry Miland several for the Empire comary, all of which will be seen and New York during the ap-

Frohman says the biggest he beheld while in Europe was
assion Play. He too, has a numf new works, the principal being
by Pinero and onlyl Henry
ar Jones. He expects to
his scason at Daly's in
mber, with a play now being

ed by an American dramatist. f his new people engaged abroad issy Loftus, another is Miss daughter of the famous Madeline Henriques, who was for years the leading lady of Lester Wallack. While in England Mr. Frohman arranged to have Mr. Sothern apin "Hamlet," an engagement h there is considerable curias the rising young star has not een seen in New York in that part. s date is September 17th, at the Gar-

3ob Easton's friends have been much of late to see his name fre-in the New York papers. He re with his wife teaching and pting public engagements. His t appearance was in connection with the Backers' Glee club at Saratoga onual convention of the York Bankers' association. He first tener with a quartet and a big bit in several Scotch songs is something about the Ringling show is something about the Ringling show

see by the "News" that Salt Lake a down for a one night visit from the Metropolitan Opera Co. Salt Lake is ongratulated and I trust she will id out as the News suggests, to seme the company in its entirety, also at you will be successful in hearing De Reszkes, Calve, and Plancon, ther one of them with the big chorus and orchestra of the superb organiza-ion, is worth the \$4 or \$5 per seat you

Mr. Pyper has booked during the sek Whitney's Quo Vadis company an engagement in November. This New York up to the close of the ottle Levy travelled last year. It is eithout doubt the largest Quo Vadis impany on the road, and is sure to

THEATER GOSSIP.

Hul Russell is back from his outling

Henry Miller is to appear in a drama-fation of "To Have and To Hold"

Robert Drouet, who write "Doris," ant, to Mary Mannering's "Janice

Henry Miller's company is playing He Excellency, the Governor," in San Francisco this week. The business is arge, and Mr. Miller writes that it is no soen yet to decide on the Sali Lake

Blanche Bates has finally decided to id a summer stock company. She urned from Europe the early part and almost immediately play leading parts for the

You Allen is to appear in a new F. Marion Crawford, entitled Palace of the King." William stage expert, is engaged to play and he is passing with the Allen family a country place at Great

the Walsh will sail for America Tork will begin rehearsals yet unnamed play writ-Fugene W. Presby. This nantic drama, the story with the persecution of note in France during the 1750 to 1760.

of leading man with Allen for this season has her managers, to Robert nine years since he made ce in stock and star con and has had many pleasant

tten of his work. le said to be practically a settled when Sir Henry Irving re-London Lyceum theater after his tour through the vinces, he will produce the unded upon the massacre some time, and this will be em in the repertory of his of 1901-2. He will also preferivals of several old Lyceum

MUSIC NOTES.

he tener, Tamagno, gave a concert at urb recently in aid of a fund to send number of local artisans to the Paris Treation The Artisans to the Paris Treation The Pari xposition. The sum realized was \$900,

Miss Sallie Fisher has gone to Illinois or a menth's visit with her friend, Miss

Brothers upon an advertisement is an absolute guarantee of perfection in arenic amusement. Unlike other circus managers Ringling Brothers are never content to rest upon their laurels. The Sesent season has witnessed a notable increase in the magnitude of the show as well as a most imprecedented gathering of American and old world novel. as well as a most unprecedented gata-ering of American and old-world novel-ties. The three rings, double stages, nerial spaces and huge fourth-mile track are fairly alive with diverting-performances, of a character never be-fore seen with any arenic exhibition. The most thrilling mid-air exploits, the most graceful of lady and genti-men ridges the most astonishingly expert riders, the most astonishingly expert acrobats, vie in interest with the most Lulu Glaser should have remained with Francis Wilson. She was chosen for the leading part in "The Cadet Girl." but at the last moment was afflicted

apparently a school which has no suc-cessful pupils. To announce the coming of this great show is sufficient to insure public attention. The pictured pre-sentment of the five famous Ringling Brothers upon an advertisement is an

ensational and wonder-creating ex-Surely the world has never seen any-thing to compare with the marvelous Lockhart elephant actors, Marchand's puglistic proposcidians or Herr Sou-der's elephant brass band. Any one of these nawly-imported great features these newly-imported great features would be sufficient to stamp a show with merit and distinction. Equally remarkable is O'Brien's sixty-one horse act—over three-score high-bred equines all performing in one ring at one time, under the direction of a single trainer. A superb menageric and a most exciting reproduction of the exhibitanting sports and racing contests of imperial Rome are important incidents of the great show, while the all new free street parade which inaugurates circus day is clared to be the most corgeously

THE SPECTRE SCOPE.

splendent gratuitous display ever given

in any land or any age.

Among the many marvels of photography, none, perhaps, is more striking than the portrayal of images which do not really exist by means of the Aerial Graphoscope" the vital principle if which is a narrow lath of wood painted white in front, with a grecenter gradually diminishing in shade to white. The lath can be rapidly re-volved at its center by means of a mullplying wheel, or, if it is more conven-ent, by electric motor. The only lent, by electric motor. The only other accessories required are a magic lantern and some photographic slides. If a slide-say of an angel-be placed

in the lantern, and its image focussed upon the stationary lath, only a very small portion of the picture is, of course seen—just that portion in fact which falls upon the lath, and is reflected back from it to our eyes. When, however, the lath is revolved rapidly the ntire form of the angel comes sudd into existence and is seen apparent-

Owing to the well-known fact that the retina of the eye retains the impression of an obejet for a short time after the object itself has been with-drawn, the various portions of the photograph have not time to fade before the whole picture has been suc-cessively projected on to the lath, You see, therefore, a picture which does not really exist as a whole in the place where it appears, but which emanates from each one's retinal organ and is developed by each one's individual powers.

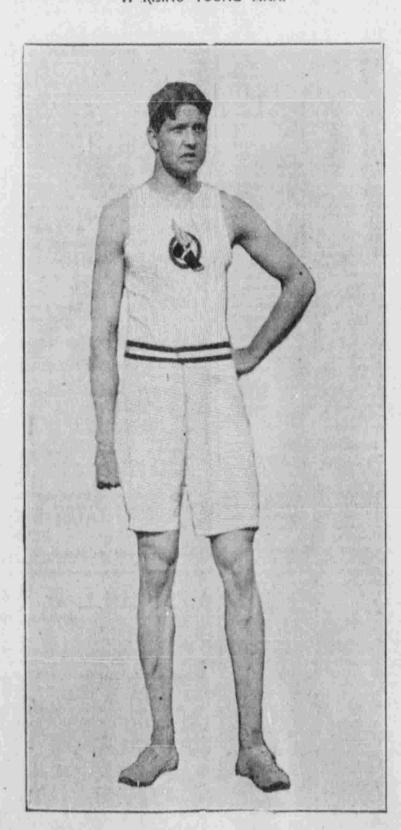
It is, in fact, an intangible image in

space, and its ghostly character is made apparent when a candle, a vase of flowers, or some other real object, is placed behind the revolving lath and also photographed .-Pearson's Magazine.

Only Five Left.

There are now living but five women who are daughters of men who fought for the colonies in the war of the revo-lution. Only one of them lives west of Pennsylvania. She is Mrs. Mary Gano Bryan Cobb, of Kohomo, Ind. She is a daughter of Captain Daniel Gano, one of the five brothers who followed their "Fighting Chaplain" of revolutionary times, into the field. Mrs. Cobb was born in the blue grass region of Kentucky in 1802. In 1822 she married Louis Bryan, a veteran of the war of 1812 and the greatgrandfather of the free silver leader. She is the only wo-man now alive who is at once the daughter of a revolutionary soldier and a widow of a sodlier of the war of 1812. There are 2,700 widows of soldiers of the latter war still alive.-Chicago ling Brothers have founded a new Tribune.

A RISING YOUNG MAN.



Ray C. Ewry, of the New York Athletic Club, is the champion standing he oper of the world. He also holds the record for three standing Jumps. He is going shortly to try to break his own records. At the Paris games, he created a new world's zecord in the standing high jump, jumping five feet five

THE STATE OF THE S

LETTER FROM EVAN STEPHENS

SWEETNESS LONG DRAWN OUT.

seemed to feel no impatience at all, but at the end remained there standing

cheerfully calling back their venerable

old conductor to receive their applause

for arranging and conducting what you

would reast me alive for, were I to at-tempt it. The entire four thousand

singers, they say, are volunteers, re-ceiving no salary, with from 20,000 to 100,000 people paying from \$2 to \$5 each

per performance for seats. I would like to have a tithe of what somebody

NOT NECESSARILY.

Will I be in a hurry to give oratorios

when I return home? Not necessarily Successful oratorio life does not seen

to produce choirs in England, and per

choir work at hom, were we to attempt it. And I fancy choirs may be practi-cally more beneficial to our community

than even oratorios. So we may ad-mire and well consider the matter be-fore going further. Many charming

things grow in England that wouldn't successfully transplant to Utah, and vice versa. I wish our young musicians

would bear that more in mind, especi-ally the talented ones who receive their

education away from home. There are elimatic conditions for music as well as for plants. And the same things do not

flourish to the same extent in and under

warying conditions, while an effort to compel them to grow will not only be labor lost, but will warp the energies

of those who try, and of their pupils as well, out of shape and harmony with

their surroundings. While music in the true higher scuse is a universal lan-

guage, it easily becomes local in char-acteristics. The German, French, Ital-ian schools, etc., each have their char-

not too much schooled,or natural(zed to

the other, but often nothing short of of-fensive to one that is. America is cos-

mopolitan, is rightly inclined to give each a hearing, and will, I trust, adopt whatever is congenial to her.

We at home of all people should neither narrow ourselves down to one school, nor yet enter into strife by each one working only for the adoptin of the

particular one he has been trained in.
We have musical needs peculiarly our
own, and unfortunately few of our
young students and geniuses adapt
themselves to them at present, at home
or should.

OUR NEEDS.

Every "Mormon" boy and gird needs

to learn to sing intelligently and mu-sically, right now, today. Where are

the one thousand capable men or wo

Teachers" in one, who so well under-stand methods of teaching and direct-

ing—the forming, controlling and using of the voice, etc., to organize, interest and school these two hundred thousand that now need to be taught? Why some

of the brightest musicians we have can scarcely "croak" vocally, and are so ill prepared for the work needed of the

musical minds of our community, that experienced choir members who have neither studied much nor possess great

talent, are often of more practical use to the community. The community

to the community. The community needs TRAINERS of the MASSES. The

musical student of today prepares only for private work, and that usually in-

strumentally. His training makes him abhor mass work as "drudgery" and be-ing wholly unprepared for it, he must find it so, and so do the masses under

find it so, and so do the masses under his charge when without system or method, he attempts it. Our talent should train for what our people need, not for what communities surrounded with entirely different conditions need. I do not speak thus to belittle our young specialists, but to point out the need of their broadening out their mu-

sical capabilities to meet the higher needs of the community as a whole. We

need planists, we need organists, vocal-

our energies to their accomplishment.
Your brother,
EVAN STEPHENS.

THE THE TAKE THE TAKE

INTERNATIONAL EXPOSITIONS

men to train them? "Leaders and

or abroad.

haps it would greatly interfere

governous construction construction construction and a second a grand organ, without dramatic crisp-

ness in it. (Madame Cole seems to me like our own Mrs. Cillette, to have so-prancised her voice to the detriment London, Eng., June 23, 1900.-Let me briefly report to you the Handel Triennial Fectival just completed at the Crystal Palace. This is beyond question the musical event that brings together the greatest number of performers in all the world. The cut performers in all the world. The cut American, and has this season become immensely popular here. I can't have beard her to good advantage if she deserves being ranked with America's the "News") is no exaggeration. It is best concert singers. only just to say though, that 1,000 voices Of the works given, I liked the "Messiah" least, possibly because of my familiarity with it, and the slow tempo of all the choruset in it. "Judas Maccabeus," on the other hand, went in fine shape, and "Israel in Egypt" certainly gave the greatest specimens of great chorus work. Fancy ye Salt Lake concert growlers, at having a program lost from 2 o'clock p. m. to half past six, and then being twenty miles from home. Yet over a hundred thouand an orchestra of 150, with the organ In our own grees Tabernacle would be as effective as four times that number in the vast open Crystal Palace, where much of the volume is lost in the scattering wings. But with all that, Handel's music was immensely impressive, specially so when the vast body came vith precision and vigor to their work There are spots on the sun—so they way —and so there were on the great festival, and more annayingly so because they could have been erased. from home. Yet over a hundred thou-sand listeners, hundreds standing up the entire time, here seemed really to enjoy it, and the singers with only a narrow board circular seat to rest upon.

THE SPOTS IN THE RENDITION.

The chief of these were owing to the ravages of Time on humanity. The dear, venerable conductor, the must be nearly eighty) was too stiff and un-wieldy himself to put that animation into the chorus that makes such masses effective. Slowness and solidity are all right up to a certain point, but when river flows without a certain speed in Its current, it ceases to show its force as a stream and becomes a pond or lake. So here, the power of the great mass was lessened rather than lightened by a continual want of rhythmic force; so slowly did they take everything, that the conjuctor's beat coased to have any meaning in it. It often brought none in particular from the great chorus. Still there were many magnificent moments, and these English people are as much at home in these great oratorios as come of you are, unfortunately in comic operas, so much so that little taste is left for anything else. Then in their magnificent list of soloists, those past the singing age, had several of the important parts, especially Albani and Santley, though the latter roused up to the point of rejuvenating himself in the solo "The Lord Worketh Wonders," well fitting his achievement to the tark it was indeed a wonder in his text; it was indeed a wonder in his case. For a brief moment we saw what this "English Lien" had been, and he got such an ovation as he deserved, and would doubly deserve if he had let it be the final effort in public of his great career. Liford the great of his great career. Lloyd, the great tener, on the other hand, was billed as his "last appearance in festival," and he sang like an angel. His great ringing, sweet, clear voice sounded as youthful as if he were a man of thir-ty, and no man of that age can equal him today. Anyone who had heard him sing "Love in her eyes sits playing" and not love him—and old Handel for writing it-is rather devoid of heart, or

OLD HANDEL'S GRANDEUR.

You see I have passed from fault finding to praising without knowing it. So it was in the Festival. One forgot the bad points in the good ones. The first and most lasting impression is unbounded admiration for Handel, as not only the writer of great, incom-parable choruses, but in the transcend-ent dignity, truthfulness and beauty of his music of all styles, when properly interpreted. Then comes the admiration for the way in which these people interpret him. The acme of perfection always. As soloists, the tenors, Lloyd and Ben Davies, came first, then the Then the soprano and Clara Butt. even Albani, had her voice permitted would have been divine. McIntyre and Eila Russell were beautiful, bu Blauvelt is too light in voice and style The bassos were fitting, but I must admit that Handel seered only to have thought the bass voice fit for thunder and growlings. The tender has no place in it for him. Hence there was little refinement to be looked for.

THE CHORUS.

In the chorus, my first admiration went to their perfect familiarity with the tredous work they had in hand; next, to their case and refinement in singing they never sing themselves out; next to the charming tone quality of the ten ors as a body, the basses, altos and sopranos coming in the order given. tenor I have ever heard can equal the English in a body, so pure and soft; no effort is noticeable, even in the highest passages. Ben Davies' voice seems to have grown larger since we heard him at the World's Fair. His expression at the World's Fair. His expression is superb and manly, but he is far be hind Lloyd in brilliancy of tone, Lloyd's hind Lloyd in britished, your color steems to now in a limple, pure stream of bright, yet round tone, without event the slightest effort. wouldn't I give to have our tenors singing like this!

REMINDED OF HOME SINGERS.

"Brema" tells us constantly what our own Mrs. Allison could be if she devoted herself to the work, so similar are their tone characteristics, while lara Butt (now the favorite of all English contraitos), reminds me much Miss Ida Pratt's voice, only the English lady has far more physical orce to sustain her powerful organ. Miss Crossley, an Australian, is to me even still more ideal for oratorio work. She seems now what I had always fancled Madame Belle Cole was of old of broad, loose, full, bascious tone, like

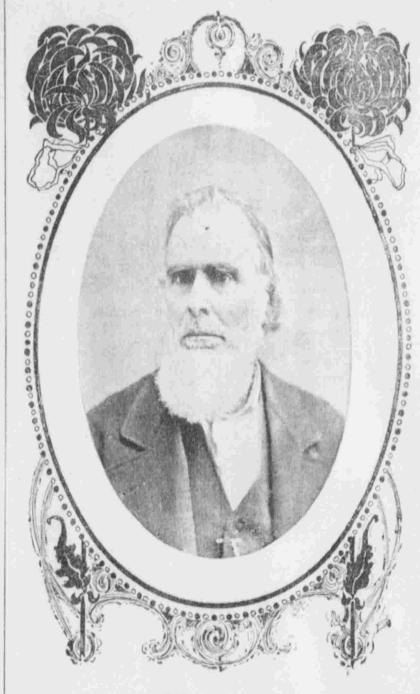
German than Berlin. Wherever you went, on the boulevards, in the exposi-tion, in the cafes, on the tops of the omnibuses, ("in the air," as the Paris, France, July 9th.-There is no unit or rule for accurately measuring French say) there they were thousands or comparing international expositions. of them, in spectacles, nearly all in but, after six weeks' study, I think the straw hats, and dressed as if they all had the same taller—or none. It was a Chicago exposition was in many respects not inferior to this of Paris. fresh German invasion, and not a wholly popular one. For popularity in that There is more and better-class art way, the invasion must be American, for the latter visit the shops first, and about this show; the ensemble is more artistic, and it would be hard to excel then sees the exposition from the Eiffel tower. One cafe owner bitterly comthe beautiful scene that stands before plained to me that Germans had comyou when the sunlight or electric light pletely driven away his regular custoillumines the domes and minarets that adorn the space between the Champs Elysees and the Invalides. There are more traces of the artistic spirit among the exhibits than at Chicago, and, in truth, for an exhibition of European

But that is all, wonderful to any, seeing that some years have clapsed since the Chicago World's Fair, and that great Chicago World's Fair, and that great progress in many directions might have been expected.

One thing very neticeable now is the pleased to call a "largeness" of ideas One thing very noticeable now is the Paris is not, or seems not to be, more crowded, but the exposition is, test Sunday just forty people under half a nillion passed the gates. The price of tekets had come down to 10 cents, tickets had come which may have, must have, had some freet, and there was a Christian Enan English trades lenvor pilgrimage o excursion, 3,000 or helped to fill. A 000 strong, which Weeks ago, the What a crowd universal remark was of Germans!" and in t ' and in trutht, Paris was, as someone put it, for the time more | sounds, to which a German would ha- I and everything was, of course, filled

mers, "and they drink no wine," he concluded sadly, "only beer." Not that the anti-Teutonic feeling is just now very strong in France. It seems tather to be slowly but surely dying out not so much because the French hate the nation that art-I do not say the very best, but at least the second best—the exhibition of Paris in 1900 would be hard to beat. took Alsace-Lorraine from them in 1870 less, as because they hate the nation that beat them at Waterico, and stood them off at Fashoda more, Besides, though of different religions, there is pleased to call a "largeness" of losses that is unknown and highly antipathetic to the Anglo-Saxon, whether he be American or English. German Protestantism of the land of Luther, is not in us, like a mighty ocean wave. We were soon swallowed up by the storm and exerciting was of inky blackness. reality so antipathetic to French Catholicism as is American or English Protestantism. And why? Simply because
the Protestantism of the latter is too
decent, to moral, for French tastes
and French tolerance. The German is
not nearly so shocked by French latitude
of opinion and speech and conduct as is
the Angle-Saxon, and Paris sights and
sounds, to which a German would hasounds, to which a German would ha-

OLD SALT LAKERS.



HOSEA STOUT.

This is a picture of one of the Pioneer members of the bar in Utah. Hosea Stout was not only a prominent figure in the early history of Salt Lake City, but he was concerned closely with the history of the Latter-day Saints in the half century prior to his death. He was a native of Kentucky, having been born in Mercer county, September 18th, 1810. He passed through all the early vicissitudes of the Church and was intimately associated with the Prophet Joseph Smith, having been a member of his body guard, as well as one of the Nauvoo Legion and the chief of police of that city. He came to Utah in the year 1848, was a member of the Legislature for a number of years, also of the City Council, and practiced at the bar of the Territory from the time the first court was established here until a few years prior to his death, on March 2nd, 1889, his health having become so impaired that he retired with his family to Big Cottonwood. He was one of the few men who performed a mission to China, having gone to Hongkong in 1853. He was associated with the defense of President Brigham Young, when he was brought to trial on some of the numerous trumped up charges on which he was arrested. He left a large family, some of whom still reside in Cottonwood, ^^^^^^

bituate himself in a week, remain for I for the war in China, so the French say years, perhaps forever, edious to the You have only to ask half a dozen, and Anglo-Saxon. It is, in this morality, three or four will make the statement this ingrained, instinctive morality, lies the secret of the Anglo-Saxon power maintain, and it is not likely to be the and dominion. No nation that is not consuls or foreign merchants, ergo, i strong morally will ever be permanently is those dreadfully pushing Americans

has been notably diminishing and the witnessed the taking from the kiln a American-not the English-is taking its place. At any rate, Americans are more numerous, more about the center, certainly more thick in the richer and more expensive quarters of the town. You rarely see a German in fashionable restaurants or very expensive hotels. The American you do see and hear also for their cordial unreserve, their affability and easiness of approach make them always live and agreeable com-

American missionaries are responsible est care any show of partiality.

Of late, however, the German invasion | an excursion to the Sevres factory and superg vase fully five feet high, dec-orated profusely and surmounted by ar American Eagle. The workmen of the factory were addressed by the president of the jury and each one received a souvenir in money, while each juryman was given a porcelain medallion as a me-mento of the occasion. The president of the French republic is a hard working man, he faithfully puts in all available time at the Exposition, and visits the anions, official pavilions first of one country. It will, perhaps, be news to you that and then of another, avoiding with nic-

AN ARIZONA SAND STORM.

grandana ananana ananana ananana ananana ananana

Member of the Provo Brigham Young Academy, South American Scientific Expedition, Tells How He Was Enveloped in a Cloud of "Moving Earth" for Nearly Two Hours.

provious manus manus manus manus manus manus manus que de la constant de la const Eugene Roberts, son of Mr. and Mrs. | with dust. The storm continued in a ists, violinists, composers, etc., of the best grade, but we need a hundred times more, choral directors, class teachers, choir leaders, and the fact that some are competent in the former W. D. Roberts, of Provo, Utah, and who is a member of the Brigham Young Academy South American expedition, writes about some of his does not fit them to be successful in the latter. I wish every one realized it. novel experiences while going through We are a peculiar people and we have our own peculiar musical bents, alma and missions to perform. Let us look well and see what they are, then bend Arizona. The following is the letter in full:

St. David, Arizona, July 10, 1900. I am afraid I will not get a chance to write from Nogales, so will drop you a line from here. We are staying here a day or two because the people are anxious to give us a banquet and dance. This will be the first banquet since the people of Tuba City gave us one on the desert. I wish, however, we could push right along and make no stops, not even for banquets, as I am anxious to get into the wilds out of civilization, and test myself in that part of the trip. The journey from Thatcher has been a dry one, we being compelled to buy water for our horses, at different places, wood was also very scarce.
After leaving Wilcox we passed

through one of the Arizona land and dust storms. It was an extremely large one, and presented a grand sight. As we were riding along, our attention was called toward the storm, by one of the boys and as we looked back a miles across the valley and hundred sand and dust was rolling over and fancy, the smoke coming from th mouths of hundreds of cannons placed one upon the other.

At the right and over against the eastern mountains, there appeared to be numerous whiriwinds twisting in all directions, some of them extending from the ground to a great height. On the left huge clouds of sand were roll ing on leaving great gaps or opening now and then, which looked black anght, and within these openings coul

milder form all evening and we built all kinds of obstructions to break the force of the wind so we could sleep. The storm lasted until about 11 p. m. We are now in sight of Mexico: still will be four or five days before we

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