The Art exhibit is pronounced by critics to be not only the finest that has ever appeared in Utah but comparable

ever appeared in Utan but comparate to any in the West. Nearly all the aspiring artists of Utah have something to show. "Tha-loc, the Aztec Rain-god," is the great attraction. It is by Utah's veteran psinter G. M. Ottinger, and though small compared with others on ex-bibition, is valued at \$300. The hibition, is valued at \$300. representation is that of an Indian figure blowing lustily at a sort of wind instrument. He stands in the wind instituted, the stands in the foreground of a deep mountain gorge and the exquisite foliage shading combined with the gorgeous feather and other fantastic decorations of the savage sprite gives the picture a de-cidedly wild and wierd suggestiveness. The scene and the figure has been the subject of much special study by the subject of much special study by the artist and is a historical representation. Mr. C. Eisele, has several laud-scapes which are especially fine. One

scapes which are especially fine. One is a pastoral scene in Utah, another is from Black Canyon, Colorado, and a third from Yosemite Valley. His skies are something superb. In his fore ground coloring the artist, though evidently making a special effort to be evidently making a special effort to be one with nature, has not made so striking a success of it. We have times of being considerably parched up but we don't often take on quite so desolate a gray as he has given us. Mr. Lorus Pratt's sketch from Provo

canyon is again on exhibition. Mr. Pratt is now in an art school at Paris. His picture shows a touch of genius His picture. We shall expect but not of culture. We shall expect that a brief visit with the art masters that a brief visit with the art masters of the old world will make good these imperfections of his work. This sketch may one day be of value as a land mark in his progress if not upon its own

merits. Mr. Adams of Park City has sent in some specimens of his work which are real gems in their line. Mr. Adams touch of the poetical 8 has or may be the sentimental in his composition which comes out very dis-tinctively in his art products. His akes and hillsides almost palpatate

akes and ninedes and the parate with love-lorn emotions. A child's head by J. W. Browning, shows the touch of genius in every curve and shade. Though the hand of curve and shade. Though the hand of an amateur is visible the work is a splendid certificate of latent talent, Other fine specimens are a sketch from Cottonwood canyon by H. L. A. Cul-mer; a bunch of grapes by Martin Lenzi; Indian ink drawings by Alfred Lambourne, etc.

Mr. C. E. Dallen's model for a statue of President Young is on exhibition. It is an excellent representation, but in the opinion of the critics is susceptible of improvement. Mr. Dallin, it is understood is not quite satisfied with the work in its present form and will endeavour to improve it in some re-pects. Mr. Dallin's "Paul Revere" in photo, is also on exhibition, and others that have contributed to the sculptors fame in the east.

There is a great mass of amateur work which for originality and skill is well worthy of a place in the exhibit.

The drawing feature at the Fair October 6th was the double wedding, which took place at 2 o'clock. The contracting parties were Ben R. Hill and Mercy M. Bacheler, of Mill Creek, white linsey, \$5.

and John A. Young and Sarab A. Fletten, of Farmington. The brides were attired one in pink and the other iu blue. Probate Judge Bartch per-formed the marriage ceremony. age ceremony, had gathered formed the marriage The crowd that he was simple to witness the event a crush. Peopled thronged the main entrance for a full hour, and main entrance for a full nour, and many who had waited nearly that length of time for a chance to get in without being trampled underfoot finally gave up and went home.

After the rites were over, the wedded couples marched through the hall while the band played "Rock-a-bye Baby." Carriages were in waiting at the door.

The list of presents awarded to the young people on the occasion is as followe:

1-By H. Dinwoodey Fur company, \$25 worth of furniture.

2-By Rudolph Alff, fancy vase lamp, value \$10. 3-By Barratt Bros., one fancy rocker.

value \$15.

4-By Sorensen & Carlquist, one upholstered bed lounge.

5-By Dunford's, a pair of shoes to fit groom.

6-By Golden Rule Bazar, a handsome birdcage.

7-By Hirschman & Co., one pair lady's alippers to fit bride.

8- By Joslin & Park, silver cruet stand.

9-By George Mullett & Co., one gent's fine silk-trimmed night shirt. 10-By J. E. Sherlock, lady's fine

worsted knit skirt.

11-By Spencer & Lynch, one pair lady's fine shoes (to fit bride). 12-By Walker Bros, & Fyler Co., to each of the brides a nice corset and night robe.

13-By White & Sons, fine roast of beef for wedding dinner.

14-The society will supply the necessary furniture to complete the bedroom suite.

After the wedding the next attraction was a performance by the Salt Lake City fire department.

HOOK AND LADDER BRIGADE.

The ladder wagon and the hose wagon were on the ground promptly on time and the men went through the performance of elevating the extension lad-der first in mid air without any support, and again leaning it against the building whilst in the act of elevating it. The ladder is in three sections and is about seventy-five feet high when fully extended. The boys showed great skill in the handling of the hose. Of course they were handicapped to some extent by the crowded state of the grounds, but on the whole they made a very creditable showing.

THE PREMIUMS.

A few premiums were awarded in the afternoon as follows:

The awarding committee on class H, division 1, dry goods, have awarded premiums as follows:

1-Provo mills, Provo, best collection of ten pieces cloth, gold medal. 2-Provo mills, Provo, best pieces

colored flaunel, \$5.

3-Provo mills, Provo, beat pieces white flannel, \$5.

4-Provo milla, Provo, best pieces

jeans, \$5. 5-Provo mills, Provo, best pieces

6-Provo mills, Provo, best pieces colored linsey, diploma. 7—Provo mills, Provo, best pieces

colored tweed, diploma. 8-Provo mills, Provo, best pieces

cashmere, diploma. 9-Deseret Woollen mills, pan white

blankets, silver medal. 10-Deseret Woollen mills, best pair

colored blankets, \$5. 12-Provo milla, Provo, beat dyed

cloth, \$3. 18—Provo milis, Provo, best display

wool yarns, gold medal. 19-Descret Woollen mills, best ma-

chine-knit bock, diploma. WILLIAM H. WRIGHT,

H. A. TYKE.

Awarding Committee.

POULTRY, BEES, E1C.

Hy Tanfer, Salt Lake City, best Furniture swarm bees, diploma, \$5.

Hy Tanfer, Salt Lake City, best 20.

pound comb honey, \$3. Hy Tanfer, Sait Lake City, best exhibit of bees in most approved hive, special Salt Lake City prize, \$15.

Hy Tanfer, Sait Lake City, best bee hive, diploma, \$250. Hy Tanfer, Sait Lake City, best dis-play of honey, Sait Lake City special

prize, \$3. Hy Tanfer, Salt Lake City, best 20-pound extracted honey, \$3. Hy Tanfer, Salt Lake City, beeswax, diploma.

Hy Tanfer, Salt Lake City, apiaries appliances highly commended. CYRUS H. GOLD.

## Awarding Committee.

HORSES.

The judges finished classes of stand-ard trotters, Clydesdale, Percheron, English shire, grade diaft and English and French coach, Cleveland bay and grade carriage. The display of the animals on the ring was very fine and commanded the attention of several thousands of people, Following is a list of the premiums

offered on horses:

1-By William P. Bowen, for the best groomed stallion, cleaned by the same man at least sixty consecutive days before the fair, horse to have been owned in the Territory ninety days

2-By William P. Bowen, service of Davoust No. 6553, service value \$25 (to one mare), as premium for the best colt under one year old sired by above horse.

3-By William P. Bowen, service of Davoust No. 6558 (to one mare), for the best colt sired by any percheron stallion owned in the Territory, the dam of winning colt to be bred to Davoust next season.

4-By Grant Bothers, for the best matched pair of roadsters hred and raised in Utah, \$25. 5-By L. G. Hardy, for colts sired by standard trotting stallion Washakee as follows: To the brst \$12; second, \$8; third, \$5.

third, \$5. 6-By L. G. Hardy, to the first colt from Washakee stallion that makes a trotting record of 2:30, \$200. 7-By Rex & Hasbrouck, for the best half blood C. B. colt under six months old stred from C. B. horse Luxury, \$15. 8-By Studebaker Brothers, for best Utab bred all surpose feature forces.

Utah bred all surpose team of horses, 1 all-steel self-binder, valued at \$175. 9-By W. B. Richards, for the sec-