DESERET EVENING NEWS SATURDAY OCTOBER 3 1908

Uncle Sam's Inventory

Of Natural Resources.

Work of the National Conservation Commission Beginning to

Show Results-Great Interest is Being Manifested in the Movement Which Started With the White House 21



undoing. Our press-or, at least, a sector of it, and that not the cheapest—Imi-tates, and glories in initiating, the very worst features of the most de-graded section of American journalundoing. graded section of American journal-ism. From Germany we are rapidly learning to be more bureaucratic than the most bureaucratic officials of that official-ridden country, while we have attempted to graft German educational methods upon our own with dire results. Perhaps it would not matter so ver much if we still retained the bluff virtues and characteristics that made England what she was. But we

bian virtues and characteristics that made England what she was. But we don't. We are becoming virtueless, characterless, invertebrate cosmopol-itans—neither flesh, fowl, nor good, red herring. Let us be more insular, even at the expense of losing our French pulish on Sunday without showing disrespect | French polish.

ANDREW BOWMAN.

Baritone. -BEL CANTO-(Beautitul Singing). Late vocal instructor at the American Conservatory of Music, Chicago. Songs in English, French and Italian, Free volce test, Studio 600 Templeton, Resi-dence Bell phone 1455-x. TUTLIA TERPOLY CHADD

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MRS. ALBERTA DERSHAM.

Teacher of Piano. Graduate Chicago Musical College, Geneseo Musical Institute and Recent Punil of Scharwenka, Berlin, Germany, Ind. phone 1564, 319 Constitution Bidg.

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Pupil of Dr. Louis Lisser, San Francisco. Graduate of the University of Cali-fornia, Teacher of Music at Mills Col-lege, California Studio 78 E. First North Street.

JOHN J. M'CLELLAN.

Teacher of Piano.



missioner of public lands, has this summer been engaged in making personal investigations of alleged frauds and wastefulness in the granting away of millions of acres of valuable public lands. Commissioner Dennett is noted as a strict disciplinarian, and he is expected to cut off all possibility of grafting. The big land frauds in the far west, in consequence of which several noted public officials have been sent to the po nitentiary, have made Commissioner Dennett's work of intense public interest. He will report to the government any new information that he has unc overed.

down closely to the work all summer. down closely to the work all summer. Inquiries have been going out from this and that government office by the thousand. They have gone to special agents in the field, to the government stations here and there, to bureaus of statistics all over the country, to counstatistics all over the country, to coun-ty clerks, to township assessors, to manufacturers, to lumber dealers, to railroad and steamboat companies, and to farmers. The chiefs of the govern-ment bureaus have been wanting to know about lands—farm lands, timber lands, mineral lands, about crops and grap production; about swamp and

Ladies' Quartet, "Legends" Mohring Salt Lake Mandolin and Guitar Club. Prof. C. D. Schettler, Conductor March Militaire....Boehm -Dream Girl Waltzes. Harlem Descriptive Sleigh Ride.

Grand Finale, "Inflamatus" Rossini Mrs. Lizzie T. Edward, Tabernatcle Choir, Prof. Evan Stephens, Director.

FINAL SESSION TONIGHT.

The big Eisteddfod will wind

up with a fine concert tonight,

at which the following program will be rendered. This will be

the last opportunity to hear Mr.

Evans, baritone, who has cre-

ated so deep an impression dur-

SESSION.

Overture, "Ruy Blas"..... Mendelssohn

Winning Military Band.

Violin Solo Elegie

Prize Winner,

......David Evans

..... Prof. J. J. McClellan

Prize Winner.

Prize Winner.

.... Dr. Parry

Male Quartet, "Serenade".

Prize Winner.

Soprano Solo, "Haymaking" Prize Winner.

Baritone Solo, Selected.

Selection, Organ...

ing his visit in Salt Lake. THIS EVENING'S FINAL

ANAGER GRAHAM reports that he has had a very handsome response to the subscription lists for the four big headliners which he will introduce during the coming season. The first will be the famous baritone Emilio De Gogorza, frequently referred to as "the ideal baritone" of the country, His Salt Lake recital will occur at the First Methodist church a week from Monday next. In spite of his foreign name, Mr Gogorza is an American by birth, Brooklyn, New York, being the place of his nativity. He spent most of his youth abroad, and made his first fame as a boy soprano with English church choirs. Since he toured America with Madam Emma Eames, his position in the world of music has been rendered secure, and his Salt Lake engagement is, bound to be a

great success.

parents to send the child to Boston. The last organ recital of the year commenced in April.

An effort is being made by Mrs. Martha Royle King to get the com-poser and singer, Carrie Jacobs Hond, to give a concert in Salt Lake during the winter. She plays her own acthe winter. She plays her own ac-

the tabernacle concert tonight the At the unbernacie concert toolget the Salt Lake Mandolin club will play a descriptive sleigh ride arranged by Ar. C. D. Schettler, the conductor.

The Wa Wan society, organized by Arthur Shepherd and devoted to the study of American composers, will meet in Spencer Clawson, Jr.'s studio in the Templeton building Monday evening.

The filrst high mass of the season at St. Mary's cathedral will be sung Sunday. The choir will be made up of 50 voices eand will render the Hanss 50 voios tass, Festival mass,

Miss Nora Gleason, the choir leader, has been feeling indisposed for some days on account of a touch of ptomaine poisoning. She is recovering rapidly. however,

Hugh J. Dougall is highly elated over prize adjudgements at gesterday's and day before yesterday's sessions of the Efsteddfod, as four of his pupils were victors. Three were given a first prize and one a second,

SHARPS and FLATS

Mr. Dippel has been exploring all Europe for recruits to his New York operatic conversatory which had last year 651 pupils, as against 548 in the preceding year. Every one of scores, of German cities has such a music school, yet the world is waiting in vain for a dramatic soprano and a dramatic tenor of the first rank.

tenor of the first rank. Before Puccini made up his mind to set to music Belasco's "Girl of the Golden West" he had in mind a setting of a liberto dealing with the career of Marie Antoinette from her mar-riage until the final catastrophe which brought the unhappy queen to the scaf-fold. A "Marie Antoinette" opera has now, however, been written by a Mil-anese composer named Gluseppe Galii. It hus been translated into Russian and is to be produced at St. Petersburg in the course of the winter. When King Edward was in Marien-bad he went to hear "The Merry Widow" for the fourth time. He never

Europe



At Brooks hall, West One Hundred and Sixteenth street, the dormitory of the Barnard girls of Columbia, Miss Telltha Browning of Ogden is a board-er. Miss Browning is in her sopho-more year at Barnard, but no stranger to the city as she has visited here sev-eral times with her parents.

On the Carmania, which came in Friday, Miss Maud Adams and Miss Eleanor Robson were passengers; both these well known stars will plunge at once into work-and hard work, tooas the coming year for them means toil and of course artistic success. Miss party the adieux were continued. Adams' production of "Twelfth Night will be on a magnificent scale; already number of the play are to be seen, and anticipation rung high for the Broadway artiste in this old-but to her, new -character. The Republic of the White Star line, which docks at Boston, arrived early last week, and Elder H. E. Hatch, for-merly of the Brooklyn conference, and for the last year of the Bristol confer-ence, England, arrived from the other side: he was accompanied by Miss Baker and Miss Wright, two young la-dies from Richfield, who have been making an extended tour of the British Isles and the continent. The Misses Baker and Wright left for their home Friday, Elder Hatch remaining to at-The Republic of the White Star line.

SALT LAKERS IN GOTHAM.

Special Correspondence. YEW YORK, Sept. 27.-On Sept. 26, at 10 o'clock a. m., the

Philadelphia of the American line, pulled out from her moorings at pier No. 42, laden with passengers for European shores. Among the many who crowded her decks were to be seen the faces of Emma Lucy Gates, Sybella White Clayton and Marian Cannon; happy and jolly they seemed to friends who watched them from shore, and as long as a fluttering white handkerchief could be seen by each



sentatives, will meet in Washington with the commission. Already, although the invitation has not yet been issued, the governors of some 12 or 15 states and territories have announced their intention to be present at the meeting. Among these are Gov. Frear of Hawail and Gov. Hoggatt of Alaska.

NON-PARTISAN AFFAIR. That the conservative movement is absolutely nonpartisan is shown in the vigorous declarations in the platforms

both leading political partie

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TRACY Y. CANNON.

Pupil of Alex. Guilmant, Paris, and Alberto Jonas, Berlin, Mr. Cannon announces that he will re-turn from Europe in December and ac-cept pupils of plano, organ and composi-tion after January 184, 1909.

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* * *

The biggest thing in the musical line, which has been announced lately, is the great operatic concert to be given on the night of the 9th at the First Methodist church under the auspices of the Orpheus club. Four big operatic headliners from New York will appear in the following rare program:

Part I.

Spinning quartet, from "Martha,"

Song, Clanson Provencale..Del Acqua Mime, Rappold, Aria, Flower song from "Carmen."

......Bizet

Campanari.

Part II.

Last act from "Il Trovatore,". . Verdi Mme. Rappold, Jacoby, Sigs. Martin, Campanari.

The strangers within our gates this week include a small host of notable names, and for their presence we as week include a their presence we all indebted to the enterprising group of Welsh Americans, known as The Cam-brian Society. It is rarely, indeed, that any music festival attracts mu-sicians like Mr. Protherce, the com-poser and adjudicator; Mr. Evans, the baritone, and Apmadoc, the dean of Elsteddfod managers. Add to these the many leading singers, musicians, and critics that the Elsteddfod has drawn from the four quarters of the country, and Salt Lake becomes for the time being, a certer of musical in-terest that should well make her in-habitants swell with importance. It is pleasant to know that the Den-

habitants swell with importance. It is pleasant to know that the Den-ver people go home with a sense of having been royally entertained, and it is also to be hoped that our musical friends from Ogden and Provo may take back with them an equal sense of Salt Lake's hospitality. A royal week of entertainment we have sense of Salt Lake's hospitality. A royal week of entertainment we have had, and the thanks of the community for it all are certainly due the gentle-men of the Cambrian Society.

The child with the almost insane sensibility for classification of sounds and harmonies which often develops sensibility for classification of sounds and harmonies which often develops but seldom encountered, even by the profession. Such a child, however, vis-tited Mr. Spencer Clawson, Jr.'s studio this week; Gloria fluctson is her name. She is the 5-year-old daughter of W. A. Hudson of Santaquin. The family came to conference and brought with them the child, who had already shown great musical ability. She sat down at the piano and first played little compo-sitions of her own; with one chubby little finger she managed the theme in the treble and with the other hand played the bass. Mr. Clawson played a simple melody, the child repeated it. Then he played a sequence of chords and discords which the child to study until she became physically able, as in her present condition she might strain a wrist and ruin her hand for

Miss Gates returns to Berlin to conwork and make her profes sional debut on the operatic stage which her friends from this side most which her friends from this side most auxiously await, feeling assured, of her ultimate success; Miss Clayton wilt take up plano again with her old teacher, Prof. Jonas; she ranks among the younger professionals now abroad, but concert engagements, three in number, will occupy her attention the coming winter in Berlin and naturally some hard work must be cone some hard work must be gone through; her former teacher is an in-spiration as well as a valuable guide for this event. Miss Cannon, who from report, is full of promise at the piano, will also study with Prof. Jonas

. . .

Jonas. On Tuesday last Mr. Oscar Kirkham of the L. D. S. U. high schoel, with his wife and two children, arrived in the city to make it their home for the coming winter. Prof. Kirkham, will at once begin vocal instruction with his former teacher, W. Nelson Burfitt of Carnegie Hall, and has taken an apartment at 545 West One Hundred and Twenty-third street, near Colum-bia college, in the heart of the district occupied by the Utah people. On the way here many interesting things oc-curred, first the dividing of the train during the night at Omaha into two sections and the separation of several families until the Chicago depot was entered, which is very laughable to read about, but extremely disagreea-ble to experience. At Chicago, where Mr. and Mrs. Kirkham stopped for a day's rest, Musical college was visited where Prof. Kirkham sang for Dr. Ziegfeldt, who offered him a scholar-ship in an opera school there, and in every way gave him encouragement to remain in the western metropolis in-stead of going on to New York; but the latter city's attractions are too great for musical people and the offer had to be declined.

had to be declined. There was quite a family party sur-rounding the hospitable table of Prest. Ben E, Rich at mission headquarters last Wednesday evening, when his sis-ter, Mrs. Milando Pratt of Salt Lake, her daughter, Mrs. Viola Pratt Gli-lette, her son, Milando Jr., and Miss Cora Woolley were present, with Elder and Mrs. Ogden, who during the absence of President Rich's family have charge of the house; they, with Elder Andrews and Mr. Dan McQuarrie made a most delightful gathering of friends. Mrs. Pratt is living with her daughter. Mrs. Gillette, and incidentally seeing a great deal of the country. While in the city Mrs. Pratt and daughter are stopping at the Douglass, West Fortystopping at the Douglass, West Forty-

sixth street. 4 4 8

Mr. and Mrs. Dan McCallister of Provo, who are on their wedding trip east, arrived in the city Tuesday, and it is safe to say no place of interest has been left unvisited by them. From tion early morn until late at night these unwearied sightseers are availing themselves of each precious moment to see the best of this great place. Saturday afternoon they took their de-parture for Boston, Niagara and Ann Arbor, where Mr. McCallister graduat-ed from the school of electrical engl-

ed from the school of electrical engi-neering; one point of interest was deeply gone into during their brief stay in the city, and that was Teachers' col-lege of Columbia. Mrs. McCallister, who was fromerly Miss Beulah Keeler of Provo, had decided to come east this winter and take a course at Teachers', but a great deal of persuasion on the part of the young electrician changed her plans, and now as a bride she

Friday, Elder Hatch remaining to at-tend a social affair at Ocean Side given by the Soper family at that place for Midebinger Day 10 at that place for by the Soper family at that place for Midshipman Dan McQuarrie and him-self. Elder Hatch left Saturday eve-ning for his home in Franklin, Ida; he has filled a fine mission in both fields of labor, making many friends wher-Young Mr. McQuarrie, who leaves for Annapolis to norrow, has certainly made great discoveries in the way of friends, for they have sprung up on TANET

every side. JANET.

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FAKE REMNANTS.

A country storeekeeper, a mair of long. bright shears in his hand, calmly cut a roll of silk into remnants.

a roll of silk into remnants. "Women," he explained to his city cousin, "are remnant mad. There are women who never buy except at remnant sales. Such women will pass by goods in the piece at a quarter a yard and snap up the same goods in remnant lengths at 30 cents. "So great is the demand for rem-nants that it is impossible to kcep up the legitimate supply." The country storekceper winked. "Hence," he said, "my present occupa-tion."

HOW LONG? "Tis said that a greenback twisted in to a rope will sustain a weight of 39 pounds. That is the average weight of a family consisting of a mother and two children. How long will the greenbacks you have provided sustain them?-Ex-chance

erop production: about swamp and overflow lands; about irrigation; about navigation—how far the use of our in-land waterways has decreased and the reason for the decrease; the cost of reason for the decrease; the cost of water traffic as compared with rall-road rates; the use of water power and its possibilities; about all phases of the forests and of timber and lumber; the forests and of timber and funder, about how much of minerals we have left and the probable duration of the mineral supply, and about livestock and game and fish.

HURRIED SUMMING UP.

This is only the most hurried kind of general summing-up of the "Schedule of Inquiries" of the national conserva-tion commission. Just what it really is can be seen only by studying a copy of this most unusual document, the "Schedule," on which Uncle Sam is basing the first inventory he ever attempted to make of his natural wealth. It can be obtained by writ-ing a letter to Thomas R. Shipp, sec-retary of the mational conservation commission, forest service, Washington, D. C. The conservation commission also gets out "Bulletins of Progress," which show just how rapidly the con-This is only the most hurried kind of also gets out "Builetins of Progress, which show just how rapidly the con-servation movement, started at the White House conference of governors, is going forward. These also may be obtained from the secretary.

MOVEMENT HAS SPREAD.

the point of absurdity as, for instance,

in John Bull's refusal to believe that

But what does John Bull do? He, or

except on pay-day:

Since the governors and the great national organizations have shown great an interest in the conservation of

POOR OLD BRITISH BULL DOG! | that section of him which is Societ that section of him which is So.let?, takes the "Smart Set" of Paris aa typical of French domestic life, and copies and adopts the worst habits of a minority of moral perverts who ar-certainly not at all typical of French inthers and mothers in general. The middle-class Frenchman is the most domesticatea man on earth; his sense of family and revenue for his elders is almost Chinese in its inter-sity; and no man better understand-the art of enjoying life innocently and economically. THE subjoined patriotic outburst is from the pet pessimist of Pearson's weekly, London, Eng., who, according to the caption of the article is never known to smile There was a time when John Bull prided himself on his insularity. Doubtless this pride was often carried to economically.

economically. But our upper and middle classes don' copy him. They copy the worst typ of Parisian—the sort of cesspool ema-nation who stinks in the nostrils of the any good whatsoever could come out of any other country, and his firm convication who strikes in the hosting of this great majority of his countrymen-and they say in extenuation of their vile-ness, "Oh, well, it's old-fashioned to be prejudiced. The French are a great nation. We can't do wrong in follow-ing their lead." Then in regard to cooking, good. tion that he was more than a match for anything from three to 30 furrin-

ers." Nevertheless, though John Bull was no stranger to the complaint of "swell-ed head," he had solid, insular virtues and institutions to belegitimately proud of, and these more than com-pensated for any little defects in the way of insular importance and prejudice. Then, in regard to cooking, good plain. English cooking and fare is hard loget nowadays—I speak of the middle-classes—and in its place we have al-leged French cookery which, except in the nomenclature of the menu, bears pensated for any fittle defets in the way of insular ignorance and prejudice. But now we have changed all that. John Bull delly grows more and more cosmopolitan, and the change is not for the better. For the mischief of it is that John t the faintest resemblance to the real ticle. The result is the spoiling of article. The result is the spoiling o good food, tempers, and digestions the Bull, emerging from his shell, is not learning anything useful from those other nations, whose existence as pos-sible equals and tolerably rational be-

country over. Cooking, however, is a comparatively Cooking, however, is the Frenchifying minor matter, but in the Frenchifying of the English Sunday we come to grave topics again.

sible equals and tolerably rational be-ings he is now beginning to recognize, but is simply copying and adopting what is least desirable in their national customs and lives. For example, there are many things be could learn with profit to bimself from his ancient enemies and now very good friends—the French—among them the art of enjoying life, and—the scc-ond is involved in the first—good cook-ing. CHAMBERLAIN THE HOUSE MUSIC CO. : QUALITY 51 and 53 Main St. Pianos, Organs, sheet music and musical merchandise,











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