DESERET EVENING NEWS: SATURDAY, JULY 14, 1900.



THE OLD DAGUERREOTVPE.

Up in the attic I found them, locked in

the cedar chest, Where the flowered gowns lie folded, which once were brave as the best; And, like the queer old jackets and the walstcoats gay with stripes, They tell of a worn-out fashion-these old daguerreotypes.

Quaint little folding cases, fastened with tiny hook emingly made to tempt one to lift up

isabelia and Araminia in the lew years that have elapsed since Copeland & Day led the latter before the public, so mar-velously clad, and the history of these wee new comers is related in "Roggie and Regggie Stories," to be published by the Harper's in the fall. the latch and look; inings of purple and velvet, odd little frames of gold. Circling the faded faces brought from

the days of old. Grandpa and grandma, taken ever so

An important contribution to pyscho-logical literature and of especial interest to teachers will be Professor F. W. Colegrove's work on "Memory." for which President G. Stanley Hall, of the Clark University has written the in-troduction, and which Henry Holt & Co. expects to issue this month. Much of the penche material is said to be onlong ago, Grandma's bonnet a marvel, grandpaa's

collar a show; Mother, a tiny toddler, with rings on her baby hands Painted-lest none should notice-in gittering gilded bands.

the valuable material is said to be en-tirely new, having been collected to illustrate the present arguments from many people in many places, but es-Aunts and uncles and cousins, a starchy

and stiff array, Lovers and brides, then blooming, but

now so wrinkled and gray. out through the misty glasses they gaze

bard had been all his life used, Quaker fashion, to sitting in the house with his sombrero on, if it suited him so to do. One day, with a friend, he entered the gloomy and half-empty precincts of Trinity church, New York, and took a back seat in the obscurity, and for a moment forgot to remove his hat, or was probably just about to do so there are officient sector standard. when an officious verget stepped up and requested him to take it off. Walt, a man of immense pride, not seeing fit to do so instantaneously, or being very slow in his mental processes, was taking the matter into consideration for a second when the verger knocked the offending hat off his head. Walt picked up the huge felt and doubling it together, smote the fellow vigorously twice or thrice with it on the head, and slowly left the church, the red-faced sextion following and threatening him with the law!

Clinton Ross, who was for some time a more or less conspicuous figure in New York literary life, left that city about a year ago in poor health to rest at his home in the northern part of the at his home in the northern part of the State, and since that time little has been heard of him. Now news comes, according o the New York Sun, that his condition has become much more serious, and that he is not likely for some time to resume his activity as a writer. Mr. Ross' work was very popular for a few years, and his suca writer. MF. Ross work was very popular for a few years, and his suc-cess as a novelist was the more sur-brising because he had little or a preparation for a literary career. He belonged to a family of independent means, and sudden financial disaster compelled its membras is compelled its members to support themselves after they had for years believed that such a thing would never be necessary. Before that time Mr. Host had published one book as an amateus writer, and it did not seem likely he would undertake anything much mor ambitous. But under necessity h proved that he could work with great rapidity and austain a degree of mer rapidity and austain a degree of merit which made his tales for a while among the most popular of their kind. Two years ago he was struck and injured by a large sign which was blown from the roof of a building in upper Broad-way. He recovered from this accident apparently, and the memory of it sur-vives today only through a story in which he embodied his experiences at that time. that time.

William Sage, the author of Robert Tourney, just published by Houghton, Millin & Company, is the youngest son of Mrs. Abby Sage Richardson, who is known as a writer of works on Ameri-can history and English literature. Mr Sage descends from a long line of Mas-sachusetts and Connecticut ancestors, but was born in the State of New Hampshire. When about twelve years old he was sent to the Gunnery, a school first made famous, many years ago, by one of Dr. Holland's novels. From there he went to France as a schoolboy, and afterwards to Stutigart, Germany, where he finished his educa-tion. On his return to America he began a business life, entering as a clerk the banking house of Baring, Magoun & Co., New York city, where he remained several years; but his health falling. he went again to Europe, and on his return attempted literary work. He first wrote short stories and sketches, some of which were published in Short Stories and the New York Ledger. But

he shortly began to entertain the idea of writing a novel. His interest in history, especially in American and French history, has always been very great, and his knowledge of the locali-ties and the incidents of the French revolution very naturally furnished him with suggestion.

Refering to Mr. Henry Wilton Thom-Scofield Mine Disaster," the work be-ing a comprehensive and well written



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existing just because of the absence of fervid emotion and exacting love, the power of the baby fingers to press from a true woman's heart all thought of passion for any other than the father of her child, these things Miss Glasgow portrays with unerring in-sight and conclusive art. She has done well, too, in that The Voice of the People is not a sex novel, but observes values and proportions of real life Carlyle was certainly in acid and dys-peptic mood when he called "the whole concern of love a beggarly futilibut he was right in declaring it "altogether false and damnable" to represent "the thing people call love as spreading itself over our whole existence and constituting the one grand interest of it," instead of being "but one thing to be attended to among many infinitely more important things." Miss Glasgow gives due weight to the influence of love, but she puts it into right relations with life as a whole.

spurs; Prof. Paul S. Reinsch's World Politics, and Stephen Bonsal's Golden Horseshoe are two recent books which should find a wide reading just now by reason of the light they throw upon the present distrubance in China. The greater part of Prof. Reinsch's book is devoted to an illuminating discussion of the reasons why China has so sud-James W. Dilley, of Provo, has writ-ten a book entitled the "History of the Scofield Mine Disaster." the work he effective machinery in the gasoline automobile. Still, this heavier ma-chinery bears a broader stamp of apis the more interesting inasmuch as his conclusions have been reached independently of current political excitement. A remarkable character study of the development of a Western school teacher, who first marries a rather rough husband near her home, and, after securing a divorce from him, becomes the wife of a young New York architect. ima Littleton is a new character in fiction-a woman who believes that Americanism is a term that will cover not only all of the higher ideals of manhood and womanhood, but also the cruditles of the uncultured. The social life of New York is at first abhorent to her, but, through the influence of a neighbor, she cherishes social ambi-tions and finds fault with her conscientious husband because he will not lower the standard of his work in order to make the money which will gain entrance into certain circles. Selma's face bespeaks a soul far higher than the reality. Her young husband has wedded the face for the soul he thought was behind it, and when the revelation of her real nature comes it kills the af-fection that he had feit for her. As a study of the life of club women in small Western towns and of society women in New York City, the book is most successful. The quarrel between Selma and her friend Flossie, the wife of an unprincipled broker who has managed in some way to make money, is one of the most amusing bits feminine repartee that have been writteminine repartee that have been writ-ten in a long time. Flossle's charge against Seima is the key to her char-acter.--"you're one of those American women I've always been curious to meet one in all her glory, who believed that they are born in complete panoply of flawless womanhood; that they are by birthright consummate housewives leaders of the world's thought and ethics and peerless society queens. All this by instinct, by heritage and with education." With such material the education." book must interest a very wide circle of readers.

River People," by Dexter Marshall, describing the life and character of the thou sands of men, women and children living permanently in floating homes on the great streams of the Mississippi system, and who make up a segment of system, and who make up a segment of this country's population about which less is known by the general mass than of the Indiana of Kamchatka. The pa-per is liberally illustrated by Jules Guerin. The summer time makes ap-propriate the study of "Trees" with pen and pencil by Frank French. Fic-tion is represented by four chapters of ion is represented by four chapters of M. Barrie's "Tommy and Grizel, The College Club Theatricals," by Charles Warren, and "The Value Shadow," a Nepigon story, by Duncan Campbell Scott. Harvard graduates will be interested by Senator Hoar's account of "Harvard College Fiftyight Years Ago.'

In the July Atlantic ex-President The Independence of the Executive, his second paper drawing largely from his own personal experience while Pres-ident and throwing much light upon the famous contest between the President and the Senate. "Cuba-Today and Tomogrow," by J. D. Whepley, is the result of recent observation of the deficate state of Cuban affairs, and sugwests the need of very cautious treat-ment of the Island, C. M. Harvey in a paper on "Missouri," brings out the pecullar racial, industrial and political eatures of that State and its unique position among its sister States. A paper by Arthur R. Kimball describes The Invasion of Journalism" into ora-re teaching, books, magazines, and n fact, all our modern thought and ife. "The newspaper," he says, "is the expression of the mood of the age. Its sensationalism is an incident; while its subtle substitution of standards and points of view denotes a radical depar-ture," "The Meditations of an ex-School Committee Woman," a paper marked by a pleasantly ironical flavor and robust common sense, is contribut ed by Martha B. Dunn. There are several other papers of varied character and good stories by W. D. Howells, J. K. Friedman and Anne Eliot Trumbull ELECTRIC, STEAM AND GASOLINE

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will smile no more, little pictures, for heartless it was, in truth, drag to the cruel daylight these ghosts of a vanished youth. back to your cedar chamber, your

gowns and your lavender, And dream, 'mid their bygone graces, of the wonderful days that were. -Saturday Evening Post.

NOTES.

The first edition of Mr. Allen's new ovel "The Reign of Law," was up-ards of 40,000 and was sold before the ay of publication. It is likely to be of terest to collectors of first editions of dr. Allen's works as the drawings by larry Fenn and J. E. Earl which are produced in photogravure will here-ter be made by a half-tone- process. A second edition of 10,000 copies is on the press for publication.

'A Friend of Caesar," by W, Stearns thin a week of its publication. Mrs. Nancy Huston Banks writes a very creating review of it in the New York lookman and compares it with "Quo adis" in its treatment of the Pagan ride of a subject the Christian aspect of which was portrayed by Scinklewitz.

In the country life of Missouri James Newton Baskett has the field to himself as a novellat, and there seems to be no lack of readers for fiction dealing with onal American life. Mr. Baskett's 1 "As the Light Led," which was bliahed only a week ago has just he into its third thousand. His pubrs, the Macmillan company, had the success last year with his first "At You-All's House" and his event story bids fair to give him the same kind of a reputation for work in his own field that Miss Wilkins has in

No more novel departure has been chronicled in the book world of late than the announcement by the editor of the Household, of the proposed publishing of Dr. Watson's e-famous book, "Beside the Bonnie er Bush," in a form to reach the tairts of those who have hitherto been uraged by the Scotch dialect, or the pathos in the stories. The is to be translated, presumably the artist's approval and possith his co-operation, though re-n points significantly to the edisilence on this point, into "simple, English, with all the sympathy athos remaining." One conjectures ilt amusing with those familiar he original, but for those the new a is distinctly not intended. The "tialnit has its merchality ertainly has its possibilities, and projects a "Library of Easy as" in which Paul Dunbar and obb Strauss" as poets, Sumas Mc-Barrie, Joel and Chandler Har-the Kipling of "Soldiers Three" prominent on the list, their racial unlocutions rendered into pains-ingly literal English, and this with within reach of "the majority aaltig y ligent and cultivated Ameri-whom dialect is alleged to over-rappall. Even "Mr. Dooley" done over successfully, and Fadden" could undoubtedly fied, howbelt Shakespeare simplified. ould not have achieved greater directness

Much interest attaches to the news that the he well-known American astron-Dr. Simon Newcomb, has a novel as at Harper & Brothers. His bears as title "His Wisdom the Dr. Sim der," and for hero has the invent-an air ship, these scanty details furning and a theme about which Dr. mb's Immeination can play with This is the author's first assay in action, although his works on astrono-my, mathematics and political economy name familiar to scientists and students.

The originality of Miss Gertrude Smiths' "Arabella and Araminta Stor-

vivid characterization of an unfamil-iar phase of New York life comes as a har phase of New York life comes as a pleasurable surprise in these days of much running after strange gods, the New York Saturday Times Review notes that the glory has caused much comment in the Italian colony. The

pecially in hospitals and schools.

Italian papers published there have giv-en serious and lengthy reviews of the book, with varying degrees of approval, while the Italians who read English have found it a fruitful subject for dis-cussions at their little clubs. That veteran man of letters, Richard Henry Stoddard, has said of Mr. Thomas that he "has enlarged Greater New York as Dickens enlarged London by his stor-ies of poor life"—which is certainly a

ies," which Small, Maynard & Co, is shortly to republish, with fresh illus-trations, made the book unforgettable to those who knew it once, whether they

to those who knew it once, whether they were numbered among its admirers or its patronizers. If they enrolled them-selves in the latter class they surely did hot belong with the children, for whom the book was primarily intended and who never fail in their appreciation.

I'wo small brothers have been born to Isabella and Araminta in the few years

An important contribution to pyscho-

remarkable tribute to an author of one book

Mr. William O. Stoddard, that veteran spinner of yarns, has always, apparent-ly one more tale to tell, perhaps his best tale Set untold. At all events he has in press with the Lothrop Publishing company a stirring story of privateer life in the American Revolution, "Noank's Log." in a certain way a sequel to Mr. Stoddard's earlier story, "Guert Ten Eyck," the present narrative is connected only by the common hero Guert. His experiences on the unconquerable Noank promises to be full of action and

the thrill of victory. Stephen Phillips, the English poet, has completed the first rough sketch of the metrical play he is writing for Richard Mansfield, but he has not yet found a name for it.

A series of reprints of various literary miscellany connected with the life and work of Robert Louis Stevenson will be issued by M. F. Mansfield, under the title of Stevensonia.

The wife of the Icelandic scholar, Pro fessor Eric Magnusson, of the Univer-sity of Cambridge, England, is in this country on behalf of the interests of education in Iceland, particularly of girla

G. P. Putnam's Sons will publish at once A. R. Spofford's new book, A Book for All Readers, designed as an aid to the collection, use, and preservation of public and private libraries.

A library edition and an edition de luxe containing the entire works of Oliver Goldsmith, including Foster's Life of Goldsmith, each of the editions in twelve volumes, will shortly appear from the press of Harper & Brothers,

A silver tablet has been placed in the Quaker meeting house in Amesbury, Mass., where Whittier used to worship. It was built in 1851, and the details of its construction were left by the society to the care of Mr. Whittier,

Max O'Rell (Paul Blouet), who has recently been in this country, tells a good story at his own expense: "I was lociuring to the students of a religious college," said O'Rell; "but, before I be-gan, one of the professors, a very sol-emin man, stepped forward and offered a prayer, in which he aske the Lord to permit the audience to see the point of my jokes. This was the petition, as it fell upon my astonished ears, and it impressed me so much that I afterwards wrote it down as a souvenir or keepsake: 'O Lord,' said the petitioner, 'Thou knowest that we work hard for Thee, and that recreation is necessary in order that in order that we may work with re-newed vigor. We have tonight with us

a gentleman from France, whose criti-clams are witty and refined, but subtle; and we pray Thee to so prepare our minds that we may thoroughly understand and enjoy them.' I am still won-dering," said O'Rell, "whether my lectures are so subtle as to need praying over, or whether those particular auditors were so dull that they need Di-vine assistance to help them out. Of one thing I am morally certain-that they showed, by their appreciation, that the professor's prayer was not in

The Boston Transcript is the author-Ity for the following new story about the poet Walt Whitman's Whitman's grandmother was a Quaker, and the

account of the great horror which recently affected the Scofield com-The book is published by the munity. Skelton Publishing Company, of Provo, and is illustrated with seventy engravings comprising pictures of the princi-pal scenes of and attending the disaster. The work is excellently done throughout and the book will prove valuable as a correct and detailed account of the greatest mining disaster that has occurred in this country.

Traveling in Africa for pleasure is, to the natives, foolishness. Miss Helen Caddick, in her book, A White Woman in Central Africa, says: "When they heard that I did not belong to any mission, but was only traveling for pleas-

ure, they seemed to look upon me as a lunitic, and were thankful I was harm-The warlike condition of the country during the last twenty years does make the idea of pleasure excursions rather a dubious one. But Miss Caddick's entertaining account is full of pleasant incidents and a peaceful atmosphere which makes it very refreshing at the moment. The trip was taken alone. After considerable time spent in the more beaten paths, the ambitious Englishwoman decided to visit the Great Lake region. She did so the Great Lake region. She did so against the advice of both friends and natives. Her optimistic portrayal of that obect of the white man's wrath, the African savage, is encouraging. According to Miss Caddick, he and

many things concerning the country, are not as black as they are painted. The publication of Mr. H. Sutherland Edward's Personal Recollections,, is a notable addition to the literature of reminiscence. Mr. Edwards is the dean of English musical critics, and has been an editor, playwright, "war special," and foreign correspondent. For the last fifty years he has been identified with nearly every man of note in the world of art and belieslettres, and his various vocations have naturally brought him into contact with many notable and interesting per-sons. His work has many entertain-

ng pages devoted to Hans von Bulow Rubinstein, the inimitable Viviers, and other musical celebrities. "Thackeray on Madame Bovary," "Thackeray and Turgueneff," "Charles Reade's Violins," 'Jerrold's Butt and his Bully,' "Hou the Prince of Wales was Converted and M. Jean de Reszke was Convinced," are headlines taken at random from the chapters, showing the entertaining character of the book. Playgoers will find amusement in "A Prize Comedy," "Behind the Scenes," and "Tribune and Censor;" and students of politics will read with interest a striking character sketch of the Russian revolu-tionist Bakunin. Mr. Edwards's recdlections are a series of pen pictures, cleverly drawn, and possessing through the personal note a charm which will make a strong appeal to lovers of books and music. In short, the volume is as and music, varied in matter as it is vivacious in manner. No "diner out" can afford to be without this book.

The Voice of the People is a story of compelling interest. Sometimes spark. ing and sometimes sombre, there is not a dull page in the book. It is so irre-diated with humor, so filled with geni-al characters and pleasant, homely happenings, that the tension of strenuous plot is constantly relieved. With some glimpses of Richmond in its political and uniquely delightful social aspect, the chief theater of the story is ancient and historic Williamsburg, thinly velled under the name of Kings The dreamy old town with borough. its quaint customs makes a restfully sweet picture; while in sharp contrast the lobby of the Richmond capitol, with its circle of spittoons around Houdin's statue of Washington, and its group of tobacco-ejecting statesmen, is as pres-ent to sight and smell as the corridor of Maslova's Russian prison. The line of cleavage between the poor and the impoverished whites, the subtle law of "like unto like," which impels the reluctant feet of the well-born maiden to the mate of her circumstance rather

MAGAZINES.

In the July number of that useful periodical, the Self-Culture Magazine announcement is made that on the 1s of the present month the proprietorship of Self-Culture passed from its found-ers, the Werner Co., of Akron, to the Self-Culture Magazine Co., represented by Messrs, Alvah D. and William W. Hudson, of Cleveland. The transfer of the periodical from corporate into pri vate hands, the new proprietors state, will enable it to go forth on its successful career with renewed vigor and to receive that special interest and increased administrative care and attention which its late owners and the immediate friends of the magazine have for some time sought to obtain for it New features will be added to increase its popularity, especially in the way of fiction, and, now and then, to brighten its pages by chatty talks, lively critiques on men and things, and by occasional papers of wide and vital public interest, written in the less formal, academic style, of treatment and disquisition. The July number, the first under the new management, contains a dialect story, "A Victim of Heredity; or, Why the Darkey Loves Chicken," by Charles W. Chestnut, and one of the by Charles W. editors contributes a sketch of Mr. Chestnut, accompanied by a portralt. There is also a story, "Happiness," There is also a story, "Happiness,' translated from the Russian of Budistchef, with other additions to the fea-tures hitherto distinguishing Self-Culture

The July number of Scribner's Magazine contains an account of "The Re-lief of Ladysmith," by Richard Harding Davis, with numerous illustrations from photographs, and a study of "The Boer as a Soldier," his peculiarities, his weaknesses and his independence, by Thomas F. Millard, A notable historical paper is the first of a series of three by John R. Spears, the American historian, on "The Slave Trade in Ameri-ca," with Illustrations by Walter Appleton Clark. The present paper is de voted to "The Gathering of the Slaves." than of her soul, the married serenly Another paper of much interest is "The

proval than the lighter, because i has had time to win that approval Hundreds will argue for gasoline where tens favor steam. Steam car-ringes are speedler; I myself have ridden at forty miles an hour in one of them; but there is, of course, that boller to make trouble. Steam carriages are cheaper by 25 per cent, and lighter by 40 per cent; but they do not equal the gasoline carriage in convenience for touring; indeed, only two models are on the market now-one a runabout (covered or uncovered), with small capacity, and a two-seated road wagon (uncovered), not much better off. The questions of odor, noise, and vibration have been sufficiently considered; and in construction of transfer operating cost, repairs, and trouble of running there is small choice; it is easier to see a future for steam, but the present is a toss-up.-From "Automobiles for the Average Man." by Cleveland Moffett, in the Ameri-can Monthly Review of Reviews.

Cure for Cholera Infantum-Never Known to Fail.

During last May an infant child of During last any an intak child or our neighbor was suffering from cholera infantum. The doctors had given up all hopes of recovery. I took a bottle of Chamberlain's Colic, Cholera and Diarrnoea Remedy to the house, telling them I felt sure it would do good if used according to directions. In two days time the child had fully recovered. The child is now vigorous and healthy, have recommended this remedy for quently and have never known it to fail, --Mrs. Curtis Baker, Bookwalter, Ohio

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