DRAMATIC NEWS.

Richard Mansfield, the Clever and Versatile Actor.

COMEDY AT THE THEATRE NEXT WEEK.

"The American Soldier."—"Wonderland."—General Notes.

RICHARD MANSFIELD

is said to be one of the most prominent figures today, in his profession. Critics consider him an anomaly, because, like all men of genius, he is original in his methods. A few seasons ago Mr. Mansfield was recognized as an artist who he rendered the character of Baron Chevreal in "A Parisian Romance," and since then he has maintained his place among the greatest actors of the country.

In 1888, before an immense audience in Boston, Mr. Mansfield assumed Dr. Jekyll and Mr. Hyde, in the performance, a writer in Dodge's Magazine says:

"The audience was surprised, the critics watched the jugglery as if in a dream.

"They beheld a new 'Richard' not only in outward guise but in action, expression and meaning. This was not the humpbacked creature that the old stage tradition had shown them, and that had been borne as of they had passed through the horrors of a nightmare.

"This new 'Richard' was the antitypical portrait of the villain of another whose physical defects and anatomical oddities were unpresentably and coffly concealed by silk and satin.

"They had heretofore been looking at the imaginary portrait drawn by the master Poet; now they were shown a living image of the deformed English monarch as he is set down in history. It was the Richard, Duke of Gloster, as he is seen in his historic portraits on the walls of Windsor, from one of the rooms of the Society of Antiquaries.

"They saw at first Richard as he really was at the battle of Tewkesbury—a young man of shapeless, hatchetface and a very mixture of fashion in his costume.

"As the play progressed they saw the character gradually sparing with the turmoil, cares and immense mental strain of his position.

"Mr. Mansfield made this bold departure from the traditional cut, and he had also the ability to present a version of Dr. Jekyll and Mr. Hyde, which, in fact, he gave the play such a splendor of resonance setting that it seemed like a glorious drama of the regal triumphs of old Lorenzo."

Other characters paided with equal skill by Mr. Mansfield are Iago, Benedick, Prince Karl, Don Juan, Dr. Jekyll and Mr. Hyde.

The actor is announced to appear at the Salt Lake Theatre at a date not very remote.

"JOSHUA SIMPKINS."

Rose and Ford's Company, also called the Barnums of Yankee comedians, will appear at the Theatre on Monday, April 25, for one night only. Of the company an Eastern paper says:

"The 'Joshua Simpkins' company appeared at Wyeth's last night and was greeted with a crowded house. The play has a very interesting plot interwoven through the four acts, and is pretty held there is the true rural down-eastern humor. The company is composed of excellent people, and the scenery was very appropriate. They carry an excellent band and orchestra. One thing is certain, should the "Joshua Simpkins" company visit here they will have a welcome reception.

WONDERLAND.

The Tyrolean band and several novelties are attracting the multitudes to this place, together with the good performances by the stock company. The managers of this institution are ever on the alert to find out what is most likely to please the public, and their efforts are generally both successful and appreciated.

"THE JUVENILE CHOIR BAND."

This body of sixty little fellows, under the tuilage of C. H. Harrell, are making very satisfactory progress in their playing. Last Thursday night as the Tabernacle Choir were about to begin rehearsing, they entered the Tabernacle, marched down the aisle opposite end of the building, rendered "Marlech" to the great delight of the singers, who applauded heartily.

THE JUVENILE CHOIR

meet every Thursday afternoon in the Assembly Hall, and are progressing nicely; the average attendance is about eight hundred. They are being taught to read music as well as instrument in hand. C. H. Stephens and Mrs. Hosie Dean Allison.

STEPHENS' MUSIC READING.

A second edition of Stephens' "School and Primary Songbird" is out, the first edition of 5000 copies being all sold, the little work is in demand today all over the Territory, being universally acknowledged as a text book from which to teach reading vocal music, and as a school song book for children.

A DISTINGUISHED VISITOR DOCTOR.

Will Carleton, the famous American poet, will shortly pay Salt Lake a visit Vici, and is expected to lecture and read some of his poems for the night only. We should meet with a warm reception. The author of "Betsy and I are Out," "Over the Hills to the Poorhouse," and numerous other beautiful poems, is sure to attract an audience wherever he goes. The Tabernacle should be crowded when he comes. He is expected on Monday, May 2nd.

"THE AMERICAN SOLDIER."

The Star Theatre, New York, was crowded last Monday night, when the 2nd representation of this much talked of play took place, and the production is that by Pattee's play is to be a long and prosperous engagement. The hero of the drama is an American representative in Italy and the part is said to be intensely interesting. There are several incongruities and some improbabilities, particularly in the first act, that "on the New York Herald critic remarks, "If in minor classes the public, that fickle body does not when care to consider whether such a dualism and so a real single specimen of an American would by any combination of circumstances be said to be represented in country at the court of an impotent entire like Italy. Nor will the answer—entire question that, under the law of nature, the representation of a single person is in the form of a man in the country to whom he is connected. Shake the popular idea in the playwright's minimum [illegible] that a character is influenced by being the Government of the street instead of money, or in the Bowery theatre-goers."

"THE TOWER OF LIES."

So far from the Tower of Lies being little more than a school that others it is the only system of elementary moral instruction in existence combining within itself the most advanced conclusions of modern science, the fine principle of Soul science and a proper use of mental others produced by them, such as the greatest creative musicians, or Handel, Haydn, Mozart, Beethoven, and the rest, have empirical expressed their musical thoughts, but we repeat, no far from the Tower of Lies being merely a plausible mistrusts for ingenuous in singing, who never seems to do well for it is distinctly the only means of the [illegible] method having in it the germ of the highest appreciation of music as represented in the works of the great masters, whose names are alike above. It is the peculiar merit of the system, that while it has in it the high merit of ultimate possibility, it is the simplest, purely the most simple system of elementary instruction which has ever certainly but it [illegible] its elementary [illegible] operation is available realized, and the [illegible] of advanced principles from those [illegible] appertaining to the [illegible] system.

The writer of the underlying methods referred to above is, that the promoter of the Tower calls is the main thing in it, and that this is an extraordinary more than questionable by persons of the [illegible] case of being replaced by the chief author. The refusal of the Tower Society to be bound a great deal unique servantage of it as a system shore in addition to the extreme simplicity, which gave the system its [illegible] and [illegible] be [illegible] practical. It is turned out to be one of the most convenient instruments of [illegible] and [illegible] to an [illegible] [illegible] of [illegible] relative and a combination of them, such as would have been practically impossible to [illegible] [illegible]. In the office of a [illegible] the [illegible] of the system is [illegible] adapted for the use of the singer than any other that exists, and it is equally certain that the only means of [illegible] [illegible] [illegible]