

BLANCHE BATES will feel like bursting into the refrain, of "Home Again," when she steps upon the boards of the Salt Lake theater next Thursday evening. It has been a good many years, eight or more, since the fates in the person of the Theatrical Syndicate were propitious enough to allow her to disport her tal-

the author has little need to worry about new productions. "Salomy Jane" is almost equally expensive, but Mr. Pelton and Mr. Mack both figure very rightly that, heavy as these royalty plays are, they are the class that audiences are willing to pay to see.

In "Salomy Jane," Miss Douglas will of course have the part that Eleanor Robson created, while Mr. Mack will enact the role of Jack Marbury, the gambler, originally played by Holbrook Blinn. Who will do Ada Dwyer's part of the wife of the renegade we are not advised. What a stroke it would have been if that lady, seeing that she is in Salt Lake at the present time, could have been secured to play the role here in which she made so decided a success in the New York presentation! The Mack company's second offering

three skilled musicians, and one of them is said to be possessed of an extremely sweet contralto voice. Cathryn Rowe Palmer, who is a new recruit to the vaudeville stage, is well known with Raymond Hitchcock in "The Merry Go Round." The Woods & Woods Trio have an entirely new offering in "An Elopement by Wire." They are expert bicycle riders. Frank Rogers has the honor of being the only colored ventriloquist on the vaudeville stage; he is assisted by a little colored dummy who is both witty and talented. Romania Hyde, who is well known locally as a child wonder on the violin, has been engaged for his week and should prove a strong drawing card. New motion pictures, and the Orpheum orchestra, headed by Willard Weihe, will complete the bill.

The Bungalow is still in the hands of the decorators, and the Arlington

in the press dispatches, and referred to in the London letter of the Saturday News tonight, brings to mind the several occasions on which he appeared with more or less success, in this city. Mr. Golden was undoubtedly a clever comedian, but his talents hardly met with the appreciation in the west that they did in the east. In London he was a special favorite. He presented his two best known successes, "Old Jed Prouty," and "Foxy Quiller," at the Salt Lake theater. The latter was rendered five or six years ago, and when he left Salt Lake, Race Whitney went with him as press agent, and Rosemary Glosz also became a member of his company.

THEATER GOSSIP

Mme. Yvette Gilbert is to make another tour of America this season.

Eugene Cowles has been assigned the role of the general in Victor Herbert's new opera, "The Rose of Algeria."

Mrs. Leslie Carter has announced her intention of giving special matinee performances of "Camille" this season.

Dockstader's minstrels this year are featuring a skit called by the inimitable Lou "The Possum-Aero Club."

Francis Wilson will open his season at Atlantic City in October with "The Bachelor's Baby," a play written by himself.

Sir Arthur Pinero's new play, "Mid-

hearsals for her fourth season in "The Chorus Lady."

Howard Pyle is to design the costumes to be worn in Mable Herbert's production of "Springtime." Mr. Pyle is entering upon a new field, for he has never before assisted in the design of stage costumes.

Founded on Charles Dickens' "Little Dorrit," a production of unusual plot will be presented in Buffalo on Sept. 6. The drama carries the title, "The Debtors," and will feature Miss Katherine Clifford. Digby Bell is now engaged with the rehearsals in Buffalo.

Tim Murthy, for his forthcoming New York engagement, will repeat several of his most pronounced successes. Before he leaves Broadway he will be seen in "My Boy," "Old Innocence," "Cupid and the Dollar," and "A Corner in Coffee."

Harry Lauder, Severin, Cecilia Loftus, Amelia Bingham, Daphne Pollard and "The Divine Kyma" are among the artists who have been signed by William Morris for appearance along his newly formed vaudeville circuit. As far as a Salt Lake house is concerned, Mr. Morris is still "looking round."

One of the season's novelties in vaudeville is "Jack, the Giant Killer," portrayed by George Auger, a man eight feet and two inches in altitude, who is assisted by a company of dwarfs, one being the noted Ernest Rommel, who is only 42 inches above the floor.



BLANCHE BATES.

The weekly theatrical reviews and criticisms of the "News" appear regularly in the Tuesday issues.

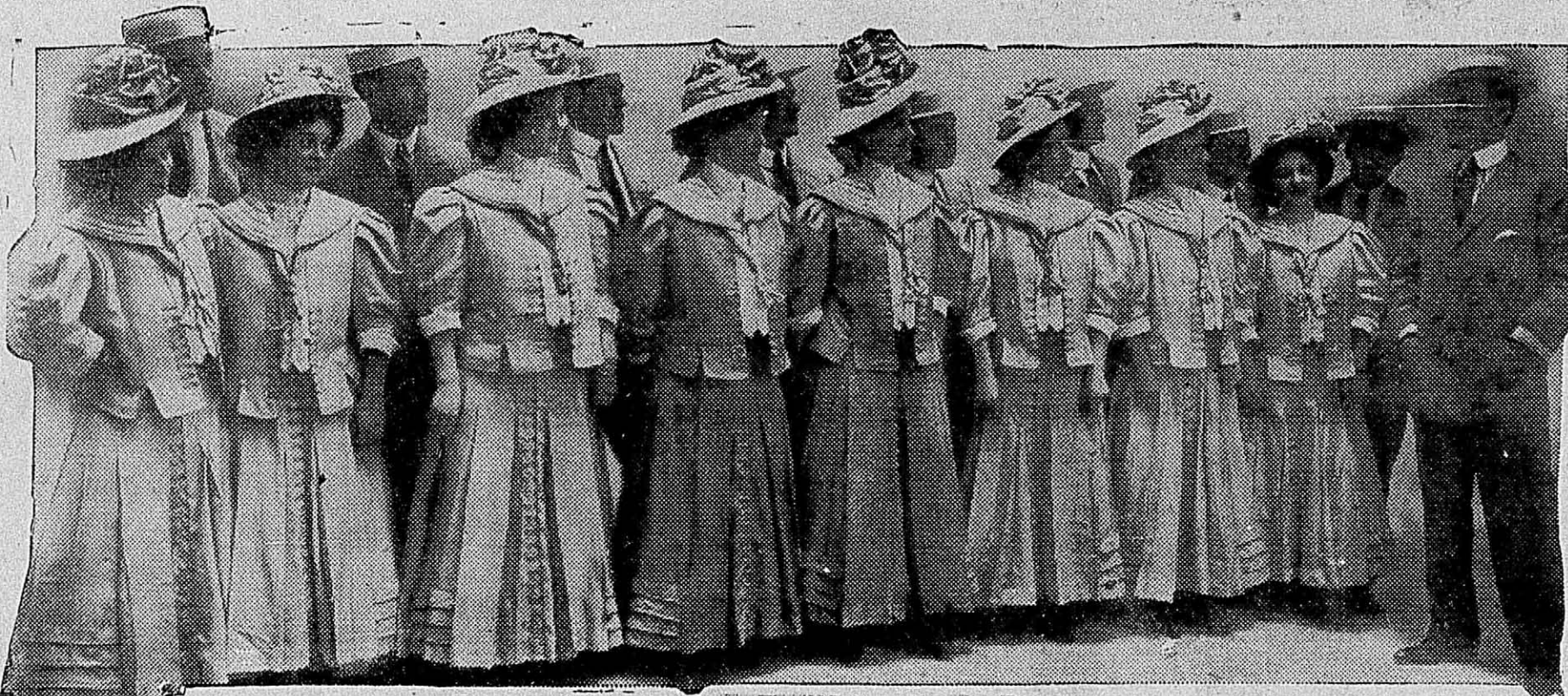
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A-Y-P EXPOSITION RATES.

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SCENE FROM COHAN'S "50 MILES FROM BOSTON," AT THE COLONIAL, WEEK STARTING MONDAY, AUG. 30

ents in Salt Lake's historical play-house. The last occasion was in 1901, or thereabouts, when she played a memorable engagement in "Under Two Flags." After that season she cast her lot with Belasco, and he being taboed by the Syndicate until the present season, his attractions have had to play where they could when they visited the west. Once in her presentation of "The Darling of the Gods" she appeared at the Grand, and her later success, "The Girl of the Golden West," was turned over to another actress when it came to these shores. Now she and Belasco are breaking in the favor of the big Syndicate and their paths to the west are flooded with sunshine.

Miss Bates' new play is entitled "The Fighting Hope," and it is written by W. J. Hurlbut, a new author. The supporting company was selected by, and the entire production comes from the hands of David Belasco, which is equal to saying that both will be as nearly perfect as human wisdom can make them.

The central figure of "The Fighting Hope" is Anna Granger, interpreted by Miss Bates. This role requires of Miss Bates that she depict the conflict of three intense loves—that for her children, that, which fades, for a wholly unworthy husband, and that, which grows almost imperceptibly, for an employer whom she believes to be guilty of the crime for which her husband is serving a term in jail. She learns to time that her husband is guilty. Miss Bates has not alone achieved all this, but has found in the role of Anna Granger the best opportunities she has ever had for her rare talent and her greatest triumph.

Every wind that blows from Broadway brings some new report regarding the countrywide mixup resulting from the war between the Syndicate and the Shuberts. The latest contribution comes from Manager John Cort, who is in New York looking out for syndicate attractions to cover the northwestern territory. He writes Manager Grant, his representative here, that he would not be surprised if by Nov. 1 the various Shubert castles in the air came to earth with a smash, and that they would then be all snugly gathered within the folds of the all-embracing syndicate.

Still another batch of rumors arises from the press reports that Mr. Abe Erlanger, the head and front of the Syndicate, had been playing soft with Rockefeller, who is supposed to be one of the powers behind the Shuberts. Those who know what schemes two heads like Erlanger and Rockefeller's could hatch, if they were set their minds to it, may well be pardoned for indulging in any sort of speculation regarding the future of the Shuberts.

In the meantime this much is certain, that the action of the Grand here in notifying the Shuberts that "everything is over between us" is merely what has happened and will happen in many other cities where the Shuberts have promised to supply attractions for the dates, only to fall down when the dates arrived.

Mr. Pelton of Pelton & Smutzer, the Denver proprietors of the Grand, who had expected great things from the Shubert connection this year, wisely says that they must have something more tangible than promises with which to open their house, and the fact that they could get no assurance from the Shuberts in New York that they would be sent attractions enough to keep open the doors full time, decided them to fall back on the stock company system both at the Salt Lake and Denver houses.



CHARLOTTE PARRY, At the Orpheum All Next Week.

"Fifty Miles from Boston" are the following: "Waltz With Me," "My Small Town Gal," "The Boys Who Fight the Flames," "Ain't It Awful," and the lively number, "Harrigan," sung by the leading man, Edward O'Connor, and the full company.

The new bill at the Orpheum will be headed by Charlotte Parry and Company in her protean sketch, "The Comstock Mystery." In this sketch Miss Parry assumes seven entirely different and distinct characters, all so entirely opposite that it seems hard to believe that they are all played by one and the same person. Selma Braatz is a little German lady who juggles with things, in an extraordinary and skillful manner. She is generally known as the female Cinqvevall, and has established herself a firm favorite in London and on the continent. The San Francisco Musical Trio, comprising the Misses Marshall, Freeman, and Rogers, will be heard in a dainty and refined musical offering. They are all

stock company, which is already on the ground ready to open the house, will keep on rehearsing and make its bow to our public on Labor day, Sept. 6, at the Colonial and later transfer itself to the Bungalow.

The play in which the company will first be seen here is entitled "The Love Route," the play brought out originally by Guy Standing and Odette Tyler. The Arlington company announces that it has made arrangements for all the big New York successes and that the strength of the company, headed by Miss Bertha Creighton and Mr. John Ince, is such that it can

Channel," has been completed. It will be produced in this country with Ethel Barrymore in the first role.

Frau Marietta Olly, who has been called by many writers the German Bernhardt, is to begin her American tour in October in Henri Bernstein's "Baccarat."

The Abbey Theater company of Dublin has determined to produce Bernard Shaw's prohibited play, "The Shewing up of Blanco Posnett," during horse show week.

Robert E. Clarke, one of Chicago's well known newspaper writers, at present a reporter on the Inter-Ocean, is soon to join the Shubert forces as one of the advance staff.

Blanche Bates has an interesting article in Country Life's current issue. Her subject is "An Actress and Her Farm." Miss Bates' country place is in Westchester county, New York.

Viola Allen's company this season will include among others in a long list of luminaries, William Farnum, James Neill and Minna Gale. Her principal offering will be "The White Sister."

Harry Corson Clarke has decided to remain in America the coming season and about Thanksgiving week will open with his comedy company for a tour of the west, accompanied by Margaret Dale Owen.

Robert Edeson has closed his summer home and has undertaken rehearsals in New York with his company which is to present "The Noble Spaniard." The opening engagement is booked for Boston in the early part of next month.

Rose Stahl, who took London by storm in spite of her vivid "American language," as her slang is described by London dramatic writers, is back again on Broadway and is busy with re-

THE AMERICAN INVASION.

Comical results have signalized the Americanization of the Berlin Royal opera. The comic weeklies are giving full notice to the indignation of the people. In a recent edition of Simplicissimus there was a picture of a tribe of Comanche Indians playing in an orchestra, their chief using a tomahawk as a conductor's baton. A late instance is that of Beatrice Lauer-Cottlar, who did so well in a leading role in "Fidelio" last May that she was asked to sign a contract for next year. Accordingly, she will sing in "Lohengrin," "Tristan" and "The Flying Dutchman." She is simply a link in the long chain of American singers now appearing in the German houses.

It was as a "guest" from the Strassburg Opera House, after having acquired a perfect German accent by several years' stay in Vienna, that she came to Berlin. In fact, her German was such, added to the Teutonic sound of her name, that her American nationality was not suspected. When signing the contract she was obliged to declare herself an American "citizeness," which it was said precipitated frightful language on the part of the officials. Dr. Von Strauss (not "Salome's" composer) said that all the Berlin Opera House now requires is an American soufflé, or prompter. At one of the last performances at the Berlin opera previous to the vacation there was a performance of "The Huguenots," in which three Americans filled the three leading roles.

Not alone in Berlin is the American invasion feared. Munich, Carlsruhe, Stuttgart, Leipzig, Breslau and Cologne are in the same predicament, and the German unemployed singers are moaning that there are more and more to follow.

The young American voices are not only more pleasing than the German, but they have greater adaptability and inclination for hard, continued work.



JOHN INCE, JR.,

Leading Man of the Arlington Players at the Colonial Theater, Opening on Monday, Sept. 6th.

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Geo. D. Pyper, Manager.

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