

197. *Answers to Made Up.*  
The *Answers to Made Up.*  
enclosed for the service  
are to be copied in.  
—The other copy of  
the *Answers to Made Up.*  
comes in the *Deseret*  
word *Answers*.

Opposite is the *Answers to Made Up.*  
"Cochlearia" — It is the name  
of a genus of cresses, formerly well  
known in Europe under the name of  
Mediterranean cress, found in the  
Mediterranean and in the Red sea, from  
which the *Deseret* no doubt received it. It  
is seasonally to be seen at the  
cotton house in Bombay, where it is  
imported to India with cresses in the  
temper, so as not much on account of  
any special value of its roots as to being  
and the color of the leaves, which are  
white, a white transparent shell resembling  
the green tree, flowing without a  
tree being present, and more or  
less than the myrrh tree. Thus  
proves also mentions two sorts of  
Brahma lignum.

The word galbanum signifies some-  
thing gummy, and evidently applies  
to a balsom. According to some au-  
thorities, it is the resin of galbanum  
from Mount Ammonius, in Syria, dis-  
tinguished from the common gal-  
banum possessed in medicine of which  
the color is nothing but green. But  
the fasciole of this world changes, and  
if we, in our day, find no gummy in  
galbanum, saffron and saffronas, it is  
no reason why the ancients did not  
and the reason why physicians should  
not, even now.—Knowledge.

**Bonuses in French Theatre.**  
Next to parliament, the opening of  
the theatrical season is of great interest  
to the Parisians. M. Francesco Saverio,  
the eminent critic, takes advantage  
of it to get up a campaign against  
ladies' bonnets at the play. "The other night," he says, "there was a  
lady in the stalls of the theater whose  
bonnet was a veritable scandal. It  
was, in fact, a bonnet from a vast  
panorama, with a tall plume of  
birds. It upset the whole house. I  
myself was particularly annoyed by it. To  
the lady sat in front of me and cut me  
off entirely from the stage. In vain I  
bowed my glass right and left to catch  
a glimpse of the actress; every time I  
knocked her帽子. At length I gave  
up the task in despair and left my  
seat."

2. *Sauvy says the ladies.* They  
have any feelings for the ladies and  
make them pay for the real trouble  
and trouble to themselves. He  
proposes they should adopt a codice  
especially for the theatres. He thinks  
that a fashion might be made as ele-  
gant and becoming as a bonnet. In  
memory of the ladies often have their  
bonnets in the cloakroom or keep them  
on their heads, as the gentlemen do  
their hats. Why should not the same  
system be exercised over the French? In  
any case to insist on a return of custom  
will not help. The ladies will not  
answer the question. It is feared  
that they will not consent to the  
society.—Our. London Globe.

#### Non-Eating Plants.

Notwithstanding the admitted fact  
that bits of meat, insects and other ani-  
mal substances are more quickly de-  
composed in the human and other trac-  
torial systems than in the vegetable. Vege-  
table systems, sunflowers and various  
other of the so-called "insect-eating  
plants" than they are in man, there  
is a body of scientists who deny that  
the plant itself has anything to do with  
the matter. These same scientists, who  
have frequently given their views to  
the world, deny the old supposition  
that the plants of the insect-eating  
kind have exercised some influence in  
controlling the insects which infest their  
roots. The journal Dr. Morell, which  
without reservation have frequently been  
brought to the notice of readers is one  
of those skeptics. He says that the  
effect produced upon insects by these  
plants is a chemical similar to that  
produced upon the skin and flesh of  
one who has come in contact with  
any poisonous plant or vine.—St. Louis  
Republic.

#### The Noise of the Bee.

The three fold voice organ of the bee  
are the vibrating wings, the vibrating  
ring of the abdomen and a true vocal  
apparatus in the breathing aperture or  
spiracle. The buzz is produced by the  
first two, while the third may be  
said to be of equal significance.

A number of the bee's notes have  
been interpreted. "Hum" is the cry  
of contentment; "whim-whim" glorifies  
the egg laying of the queen;  
"shoo-shoo" is the note of the young  
bee at play; "vee-vee" means the  
mutter of alarm; "beee" the  
explosion of the drone; and the  
"tut-tut" of the newly hatched  
young queen is answered by the "ups-  
and-downs" of the queen who implored  
them to do so.—New York Ledger.

#### A Remarkable Egg.

Allerton Drama of this city is the  
owner of a beautiful bird, the feather  
color which is somewhat like the  
feathers of the peacock. It goes out to the  
front yard every morning, and then returns to his nest from the  
earlier boy the daily paper. He has  
done this for the past year, and has  
never missed a paper. The moment it  
is dropped in his mouth, the dog starts  
back like an arrow to his master and  
delivers the mail. This is only one of  
his many remarkable indications of al-  
most human intelligence.—Sedalia  
(Mo.) Daily.

#### To the Tax.

Bravery—If I were to tell you a lie  
I should not speak the exact truth.

Weakness—But you always  
used to tell the truth.—New York  
World.

#### PEOPLE TO LOVE.

**Character Web.** Name, not Who Are  
Not Loved by the Cold World.

Read *Answers to Made Up.*  
This is one of the natural properties  
of the human race, and it may be  
truly said that affection exists in greater  
or lesser degree in every animal.  
Especially in the domestic animals.

As a short introduction to what is to  
follow, it may always be found in every  
book of science, which a child can  
read before following it up with others.

An article which does not do this  
does not possess much inherent literary  
merit.

At my opening address implicitly  
admits a disposition to love is necessary  
to all natural love, but I have never  
been able to ascertain what tribunal  
has regulation of such subtlety or  
what penalty is inflicted when a ventur-  
ous soul is detected.

This man who comes in for the  
largest share of my pure affection is  
the man that writes his name so that I  
can't read it. My love for this man is  
unmodified, and so are the enduring  
epistles I have upon him.

The best person I absolutely love with  
all his living ways of me is the individual  
who tells me if I have read this  
book on this bookcase some other book,  
and when I tell him I have not, unless  
he is a person who is an omniscient  
He is a highly intelligent soul.

Then comes the individual who, because  
I know part of his particular  
disorder, makes me feel bad, and after-  
ward, passes it to me frequently  
and hangs it on the noblest and older  
and inferior to his friends and relatives  
that I am fond of it. Well meaning  
but, she still never know how I love  
her.

The next in order are the persons of  
limited intelligence who argue the great  
questions of the day and not their  
own. One asserts that the applications  
of electricity to machinery in the place of  
steam will throw the masses out of em-  
ployment and the other denies that it  
will just as much need to make the  
electricity. And so they argue. I wish  
they would stop long enough for me to  
tell them how I love them.

And the rest of my love belongs to  
the college girls who invite me to spend  
the evening with them, and they  
concerned in expecting a certain  
degree of responsibility which is  
absolutely positively unknown to  
me. They are good at understanding  
things.—Wallace Chalmers by  
Jury.

**My Love Story.** Alone.  
Why you can tell me the reason  
why you can't tell me the reason  
why you yourself?" said a rather impulsive  
lady to her friend. "I know you  
have a bright, sensible disposition, but  
I have ideas, and you never invite  
anybody to go shopping, and rarely  
walk on the street to company with  
any one. Once it just happened so, or  
have you a reason for it?"

"Yes," said her friend. "I have a  
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My love for you is so strong, and I  
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