

# DOCTORING NATURE.

COLOR AND PERFUME OF FLOWERS CHANGED BY CHEMICALS.

Nature's Handiwork Are Now Profoundly and to Some New Effects in Garden and Pottery—Efforts to Produce a New Characteristic.

Modern scientists and chemists have to support for nature. They have lately taken her most delicate creations, the flowers of the field and the garden, and attempted to change their color and perfume. Strange to say, considerable success has attended their efforts.

Many fashionable florists both in America and Europe have established regular chemical laboratories in connection with their business for carrying on this unique industry. The business originates from Paris by way of London.

The first step in this direction consisted in the artificial dyeing of such flowers as the white carnation, the lily of the valley and the hyacinth. These are now known New York florists who frequently change the color of their carnations, lilies and hyacinths to suit the taste of their customers. He thinks that he can successfully treat almost any bulbous flower by placing it in a solution containing certain dyes and the special color which he wishes to impart to the petals of the plant.

It is in this way that the "carnation" of which so much is made a year or so ago, was produced. A lily of the valley can be changed from a pure white to a delicate bluish pink by placing the plant in a solution of the dye. The result is in the pink petals of the plant and gives the coloring matter to be desired. This operation is a long one, and it is necessary to provide a special laboratory for the purpose of dyeing the plants. The dye is placed in a solution of water and the plant is placed in it. The plant is then placed in a solution of water and the plant is placed in it. The plant is then placed in a solution of water and the plant is placed in it.

In performing flowers, and especially in artificially strengthening and giving the natural color, florists have gone very far, and it would seem that in this line there is really no limit. In order to receive flowers valued by their customers, their chemists are incessantly in search of new and more powerful coloring matter. Their color is then strengthened by mounting them with an artificial solution of the perfume material oil corresponding to the natural scent.

This is done in a very large scale with violets, roses, carnations, etc., the perfume which are manufactured largely in France. Their chemists are incessantly in search of new and more powerful coloring matter. Their color is then strengthened by mounting them with an artificial solution of the perfume material oil corresponding to the natural scent.

A sum of money is then given to the florist, and the plant is placed in a solution of water and the plant is placed in it. The plant is then placed in a solution of water and the plant is placed in it. The plant is then placed in a solution of water and the plant is placed in it.

Not content with adding to the strength of scented flowers in this manner, the florists desire, added by the suggestions of chemists, have gone to the length of depriving flowers of their natural color and substituting others. They have given the fragrant lily the color of the violet, the pink the perfume of the violet, and the lily the perfume of the violet. It is a delicate operation and one that is not without its dangers. It is a delicate operation and one that is not without its dangers.

The results of these attempts to improve upon nature are not always satisfactory. Flowers which have been colored or moved by artificial means rarely last long enough to afford any pleasure to those who purchase them. These, in effect, are, being that the natural beauty and fragrance of a flower as it comes from the garden or the field, and happily these are the qualities which people who would give money for the fragrant flowers value most. It is a delicate operation and one that is not without its dangers.

## THE ASSURANCE OF WAIL.

How Two New York Street Boys Sold Their Customers.

It is a sad story, the story of two street boys who have been selling their customers. They have been selling their customers for a long time, and they have been selling their customers for a long time. They have been selling their customers for a long time, and they have been selling their customers for a long time.

One of the boys, who is named John, has been selling his customers for a long time. He has been selling his customers for a long time, and he has been selling his customers for a long time. He has been selling his customers for a long time, and he has been selling his customers for a long time.

The other boy, who is named Tom, has been selling his customers for a long time. He has been selling his customers for a long time, and he has been selling his customers for a long time. He has been selling his customers for a long time, and he has been selling his customers for a long time.

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# THE SINGER MACHINE OFFICE

Is now Located

At 43 SOUTH MAIN STREET.

Three doors south of Z. C. M. Co.

Stimulating

to the palate, to the stomach, to the brain, to the soul, to the delicate fine tea—Schilling's Best.

Have you never noticed how a word of encouragement makes you straighten up, makes you step lightly, fills your mind with pleasant images?

That is what encouragement does for the palate, and the palate tells your stomach what to do. Treat your palate well: good food, good goodies, good tea.

Schilling's Best—at your grocer's, and your money back if you want it.

Schilling's Best coffee, baking powder, salt, and various extracts, are also money back.

A Schilling & Company, San Francisco

German

TRUSTEES SALE

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# Phillips & Co., COMMISSION BROKERS.

Greek, Provision, Cotton, Stocks and Bonds.

We solicit the orders of traders and others in the above markets.

Rooms 19 and 20, Walker Bros. Bank Building, San Francisco, Cal.

NOTICE TO CONTRACTORS.

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# STOCKHOLDERS MEETING.

THE ANNUAL MEETING OF THE STOCKHOLDERS OF THE PACIFIC COAST STEAMSHIP COMPANY.

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