

"PUNCH'S" APOLOGY

"Britannia Sympathizes With Columbia."

NOTE.—No one is in be envied who has made a loke of something which he afterward finds to be tragic. During the Civil war in America the English comic paper, Punch, at first regarded North and South alike as vestly amusing, and promptly turned the heart-breaking struggle into a loke. As the war went on, Punch gradually leaned more to the belief that the North was pursuing a course of downright criminally in attempting to force the South to remain in the Union. and it held up the Neithern leaders to scorn and hatred as being both feeligh and wicked. Week after week cartoons of Lincoln appeared which made him out a bully, a loor, a hypocrite and a cruel trickster. All this seemed plausible enough to the readers of Punch, who could not imagine that a man of Lincoln's humble origin and ancouth appearance could be both gentleman and statesman. But there came a day when the editors, rimesters and caricaturists, as they gathered for the weekly Punch dinner, bad a new vision of the American president. Word had come of the shooting in Ford's theater, in Washington, and the heart of the Brilish nation was touched with sympathy. The staff of Punch saw at last what manner of man he was whom they had been abusing. With admirable moral courage the editor, Mark Lemon, took postant action to make such amends as were possible. To the astonishment of the world appeared Tonniel's cartoon, "Britannia sympathizes with Columbia," and the famous verses now proved beyond a doubt to have been written by Tom Taylor. To the older generation of Americans they are well known. To the present generation they and the facts which called them into being are less familiar; and since they constitute not only one of the noblest apologies ever made, but also one of the most touching of all the tributes to Lincoln's memory, the verses are here reprinted.-Tenniel's cartoon represented Brittany laying a wreath on Lincoln's bier.

wont to trace.

Broad for the self-complacent
British sneer,
His length of shambling limb,
his furrowed face,

His gaunt, gnarled bands, his unkempt, bristling hair. His garb uncouth, his bearing ill

at case. His lack of all we prize as debonair.
Of power or will to shine, of art to please:

You, whose smart pen backed up the pencil's laugh, Judging each step, as though the way were plain: Reckless, so it could point its paragraph, Of chief's perplexity, or peo-ple's pain;

Beside this corpse, that bears for winding-sheet The stars and stripes he lived

to rear anew, Between the mourners at his head and feet. Say, scurrile jester, is there room for you?

Yes; he had lly'd to shame me from my sucer.
To lame my pencil, and confute my pen, To make me own this hind of

princes peer.
This rail-splitter a true-born king of men.

My shallow judgment I had learn'd to rue. Noting how to occasion's height he rose; How his quaint wit made hometruth seem more true; How, iron-like, his temper grew by blows;

How humble, yet how hopeful he How in good fortune and in ill

Nor bitter in success, nor boastful Thirsty for gold, nor feverish

He wont about his work -such work as few
Ever had laid on head and
and heart and hand,—
As one who knows, where there's
a task to do.
Man's houest will must Heav-

en's good grace command:

Who trusts the strength will with the burden grow. That God makes instruments to work his will. If but that will we can arrive to

Nor tamper with the weights of

So he went forth to battle, on the That he felt clear was Liberty's and Right's,

You, who with mocking pencil As in his peasant boyhood he had His warfare with rade Nature's thwarting mights,—

> The unclear'd forest, the unbroken soil.
>
> The iron bark that turns the humberer's axe.
>
> The rapid that o'erbears the boatman's toil.
>
> The prairie hiding the maz'd wanderer's tracks.

The ambush'd Indian, and the The ambush'd Indian, and the prowling bear,—
Such were the deeds that help'd his youth to train:
Rough culture, but such trees large fruit may bear.
If but their stocks be of right girth and grain.
So be grew up, a destin'd work to do.

And liv'd to do it: four longsuffering years'
III fate, ill feeling. 'I report, liv'd through, And then he heard the hisses change to cheers,

The taunts to tribute, the abuse to praise.
And took both with the same

Till, as he came on light from darkling days. And seem'd to touch the goal from where he stood,

A felon hand, between the goal and him. Reach'd from behind his back,

a trigger prest—
And those perplex'd and patient eyes were dim. Those gaunt, long-laboring limbs were laid to rest.

The words of mercy were upon his lips,
Forgiveness in his heart and on
his pen,

When this vile murderer brought swift eclipse To thoughts of peace on earth, good will to men.

The Old World and the New, from Utter one voice of sympathy and

Sore heart, so stopped when it at last beat high! Sad life, cut short just as its

A deed accurs'd! Strokes have been struck before By the assassin's hand, whereof men doubt

If more of horror or disgrace they But thy foul crime, like Cain's, stands darkly out.

Vile hand, that brandest morder on a strife, Whate'er its grounds, stoutly and nobly striven And with the martyr's crown crownest a life With much to praise, little to be forgiven.

forgiven.

—By Tom Taylor.

NOTES

The Sicilian players from Europe, who are touring the United States this winter in a repertory of Italian plays, have just presented for the first time on the American stage D'Annunzio's pastoral tragedy "The Daughter of Jorio." D'Annunzie wrote the play for Signora Mimi Aguglia, who precented it in Italy, and who heads the company over here. A translation of the play was published a year or so ago by Little, Brown & Co., and filestrated with portraits and pletures of the scenes in the finding production. This is the only translation published in America, and gives a most portext comprehension of the power and beauty of this very remarkable dramatic work.

"Monna Vanna," Manrice Master-Buck's drama, now emissivel interpera, has had a somewhat stormy history. The new opera which has just been produced on the other which and senich Mr. Hammestelm an monness will be given at the Manhattan Opera House, was produced describe the legal efforts of the dramatic ta present it. One remembers when the stage presentation of the play wis the subject of misunderstanding between Mr. Concied at the leving Place. These German translation in English translation was also made which its Harpers published as a book a few Harpers published as a book a fe years are. Nor is it forgotten that M. Maeterlinzk himself had some diff cuty in laying his play produced. It. London censor having several time esposed it, many thought about by

The six books which love sold had

CASTORIA For Infants and Children. The Kind You Have Always Bought Boars the Chart Hillthis

in the order of demand during the month are:

1. "The Trail of the Lonesome Pins." Fox. (Scribner), \$1.50., 339
2. "Peter," Smith, Scribner), \$1.50., 339
3. "Lewis Rand," Johnston, (Houghton, Miffin), \$1.50., 185
4. "The Man From Brodney's," McCutcheon, (Dodd, Mead), \$1.50. 118
5. "The Red City," Mitchell, (Century Co.), \$1.50. 79
6. "Out-of-Deers in the Holy Land," Van Dyke, (Scribner), \$1.50. 79
The fame of "Auoi Jane of Kan-

The fame of "Auni Jane of Kentucky," that wholesome, humorous story by Eliza Calvert Hall, which Little, Brown & Co. are continually reprinting, is spreading to other contributions than America. Australia being the tries than America. Australia being the latest continent to make the acquaint ance of that picturesque character. Two copies of the book are now it print for the billed, one in the Albany state library and the other in the New York City library. These two are is as volumes of English brailis, while the copy being made for the Providence, R. J. library, in Americal brailie, will require nine volumes.

In a recent article in the Outlook, "With Eden Philipatis on Dartimor," Miss Mary Ogden White says, "Dark moor people will tell you that or all writers about the Moor country Mr. Philipotis is the only one who has understood them. He only has translated their broad Devon without exaggeration and has interpreted their philosophy and quaint wisdom like a comrade. Their love for blue is as wides the Moor, and their pride in him is so personal as to become almost a realousy."

It will be strange if the new Phillpolts novel, "The Three Brothers,"
does not strengthen the author's hold
held on those of whom he writes and
thuse for whom he writes. It is perhaps the most human, the most "sympathetis," of all his Durimoor stories.
Mr. Philipolts is so close to the hearts
of these people that what he writes of
them has hone of the effect of detion;
it is life at first-hand. The story is as
hig, as inclusive, as simple as the lives
of the people who actually exist in the
Moor country. The outlines of the
hook are of the utmost sleepficity; of
plot, in the artificial sense tears is
almost none, though this goes not

LEAVES FROM OLD ALBUMS



FIVE DAUGHTERS OF THE LATE ERASTUS SNOW.

This interesting picture shows five well known ladles of today as they looked some years ago when the photograph was taken. They are all daughters of the late Apostle Erastus Snow. The subjects are, standing reading lors to right: Mrs. Keate, Mrs. Tanner and Mrs. Thatcher; silling, Mrs. A. Ivins and Mrs. E. D. Wooley.

canoni and essential nomity are so-porthighy realized as to give him a digh place among the greatest char-eters Mr. Philipotts has created. In one respect this book is a depar-are from even the best of its produ-essors. In spite of its tragic incidents, cessors. In apite of its tragic incidents, of its evident feeling for the pathos of life. Its tone is brighter, more genial than any other of the author's Dartmoor stories. There is a rebust optimisem in these pages that seems to indicate a maturer outlook and makes the book more impressive as a representation of life than anything clie Mr. Philipotts has done.

else Mr. Philipotts has done.

Here is another story about Taft in the far East that is told by Frederic S. Isham, the novellst:

Two Chinamen in Shanghai were discussing the President-elect's visit to that place after the departure of the Taft party.

"Mr. Taft is certainly a very big man," said one, making a gesture that implied a large circle as he spoke.

"He is that," answered the other. "We have certainly had a considerable. sphere of American influence in our yet they say Chinamen have

no sense of humor * * *

Ratherine Jewell Everts, author and player too, who wrote for the Harpers The Speaking Voice, has been named by Life as one who might read a leason to those stage folk who are on the theatergoer's blacklist for mispronouncing, using their local dialects, and failing to get right meaning into words. "These vocal sinners," insins the stage critis, "should read Miss Evert book, not hecause it is a highly scientific work, but because its very tack of technical terms makes it agreeable reading, and because the very lack of technical terms makes it agreeable reading, and because the nuthor's enthuslasm is likely to inspire a similar feeling in the reader, Life finds The Speaking Voice a strong and intelligent ally in the war against the Pittsburg 'r' on the American slage."

withlam Dean Howells, whose favorite critical pursuit is the discovery of American Herary rentors, might well consider Louisvills where, as shown in a recent special article in the Cincinnat Enquirer, verses are being written by Madison Cawein, styled by Edmand Gosse as the "one hermit threash in the world of poetry who sings from Louisville, Kentucky;" Charles Hamilton Magrove, natirist and fellow-member with John D. Rockerfeiler; and George Ade in the American Pressa Hamerial Association; Charles T. Rogers, magazine poet; S. J. Dinean-Clark; Churles T. Moore; Luden V. Rule, Young V. Allison widely known for his completion of Robert Louis Statements "Fifteen Men on a Dead Man's Cheer," Charles Bobbs; Dumbel O'Sulfivan; Cale Young Ries, husband of the author of "Mrs. Wiggs of the Cabbage Patch," and several others. Hardiging at this school makes a living from writing verse, except possibly Mr. Cawein, whose works have lately here collected into a magnificent five volume Rouited edition deliase and published by the Boston house of Sand, Maynard & company. This well-known poet lags for several years been in receipt of anough checks from promingent magnifices saidly to support the ordinary Rouse which has a successful broker in Lesingwithe has greenly mused Mr. Cawein.

sur tillhert Parker, M. P., whose

If your stomach is too weak to digest your food, you cannot wonder at your sickly and rundown condition, Strengthen it at once by the use of the unfalling

STOMACH BITTER

mean that the tale lacks novement and color and heident. It is simply the history of the lives of three brothers, all of them remarkable men in their way, of their families, of their tragedles and conceiles, of all the complex relations that make up their lives. Perhaps the most profoundly interesting of the characters is Humphrey Raskerville, a sharp old man of secretive disposition and unlovely exterior, hated and feared by his fellows, as consequence being that the playwright can semesimes secure hearters and the constraints of the characters is the constraint of the Lord Chamberlain to the Lord tary bill to abolish the Lord Chumber, in it's power in England to consorplays. The new movement apparently would transfer the powers now beld by the Lord Chamberlain to the London County Council, which already controls the censorship of the music halls, a consequence being that the playwright can semetimes recure hearing in the halls when the thesters are refused him. Authors and managers are not wholly in accord on this question. One of the writers who take their stand with Sir Gilbert is T. P. O'Connor, of the famous "T. P." Weekly; another is A. E. W. Madson. O'Connor, of the famous "T P's" Weekly; another is A. E. W. Madson.

BOOKS

The Macmillan company amounts eight novels for publication this spring and the anticipations aroused by the Romance of a Plain Man," a story of Virginia, by Miss Ellen Glasgow; "Pop-roll of the Post Office," by that delight-ral observer of men and nature, the au-thor of "The Garden of a Commuter's Three Brothers: Mr. Fielding Hall who calls his first novel "One Immortallty:" and Mr. Alserion Blackwood an Englishman who wrote a remarkable story called "John Shance," and new follows it with one which promises to be equally worth reading, "Jimbo."

"The Spell," by William David Or-cutt, is a novel of modern young near-rhid hit, has a brilliant Italian setting, and in its story there is the eternal charm of youth and faith. For here other woman and who loves and pro-tects the older woman! A handsone young dreamor is the husband, a stu-dent of the old-world classics, wrapped up in the schular's passion for the pest adoring his beautiful "society-girl" wife love for the dusty books for which his wife has no cure or understanding. As these two work together in an old library, the creaty wife makes up her mind that her bushand prefers her friend. And when you read the story you learn whether or not this is true But you must go far on the way of fection before miding two such women as those the wife sympathizing with the other woman refusing to betray herboth suffering, both siders, both suffering to the world siders, both. The wife's mank offer to her husband to give him up brings on a climat of give him up brings on a climat of the suffering of the minus of the relations.

He-aged ham of the world, who has a net philosophy of dignation: a former over also stands ready to relieve the effect univited loneliness: a mysterical and Italian master of the library; a rivacione and worldly American com-ess. Increase "The Spell" is a story of love today, and has an ideal become, I will capture the average reader, but it will also win the reader who is shove the average for it is written with in-

MAGAZINES

colly Century chapters items like's new novel the street, brave little cel in the midst of a smerous love affair and excly to move himself under very imperior

io my notion, or under-well-what you might or under the course there's some mans around in camp, is and afraid to desort adulging in conversation, adout the rest of the their is the cowards and a decent sort of a inother soldier, carries his

is around with him, and the chief probably weighs about one one-thought thing he's got to do is along them. What the light is conding, or in what manner the general calling in bring it all correct in ond, ain't, according to roy candom, a particle or our business. There was that in the mani-age, courage, whatever it was—that in gover recognize defeat, that the final victory."

There are a lot of questions that we shall want Mr. d'Albo to answer when ages him soul-weighing machinery in order. Do women have as hosky souls as men? Do poets and brickley-try that wire out of a life of loading and the "features" by which orders around with him, and the chief and principal thing he's got to do is to follow them. What the fight is concerning, or by what manner the general is a salining to fring it all correct in the ond, ain't, according to ray cancellusion, a particle of our business. "There was that in the man-age, them, courage, whatever it was—that wantly never recognize defeat, that musting that wins out of a life of loading, the final victory."

Anong pil the "features" by which various publications muck the centerary of Lincoln's Sirls. there is nothing muck protective, nothing that will found the hearts of the American pouls more deeply, that the resurricable pouls more deeply, that the resurricable pouls on the coving of the rewarkable pound on the coving of the rewarkable pound on the coving of the rewarkable pound in the third war has contributed to the Washington and Lincoln Day Number of The Youth's Companion.

The same number of the Youth's Companion contain it pertraits of Lincoln, some depicting him in the period of the Lincoln-Douglas debates others at various times during the Civil war fire reproduces the life mask, made in 1800. These, with some well chosen Lincoln ancedetes, makes it an issue of extraordicary importance and interest to the generation that has come up since Lincoln died.

position of the coming of the news of interesting positions of the coming of the news of interesting that which a veteran of the Civil was his contributed to the Washington and Linesia Day Number of The Youth's Companion.

The same number of the Youth's Companion contain it pertraits of laborations are depicting him in the period of the same depicting him in the period of the limes during the Civil was the reproduces the life mask made in 1880. These, with some well chosen Lineoin anoedotes, makes it an issue of extraordinary importance and interest to the generation that has come upsince Lineoin died.

When we get thines down to a finer point and figure out a few things that are still hary, we can all get our stule weighted. This, at least, is the opinion recently expressed in London by Fournier d'Alin, secretary of the Dublin Scolety of Psychical Research. He says souls are made out of "psychromores," and that some day we'll have instruments that will enable us to see, weigh adn measure our "psychromores," which hitherto have been seatered all over tour bodies, unite him a "coul nedy," which thereforth foats about substiting on sun-rays and paying no board bills. The soul, he says, but in a series of a great "spirits and unrest" prevading the nation.

Bernard Shaw Advocates "Burying Alive" in Politics

London Literary Letter

T ONDON, Feb. t .- Bernard Shaw has announced his intention attending the conference of the

VIEWS ON POLITICS.

It might be mentioned with reference to Mr. Shaw's last remark, that the Pabians pride themselves as being the "intellectual elite" of the socialist movement in England. H. G. Walls was long associated with them, and, now that Wells has resigned. Bernard Shaw is their literary leader. Whatever has been done toward "enlightening the masses" in England through tracts, pamphiets and by propaganda, is claimed by the Pabians to have had he origin with them, though, of course, this statement is challenged by other organizations. If Bernard Shaw gets into Purlament, one of his next tasks will be to Fabianize the House of Commons, which, by the way, is an undertaking which nobedy but Shaw would perhaps tackle. His methods of accomplishing this desirable object would be unique, if not peculiar, for Shaw boilds strange views on politics. For instance, he recently are his views on politics in general his views on politics in general

as follows:

"It is a meloncholy thing that mankind is still so indifferent to polities
that it cannot be made to feel strongty on public affairs without the nesistance of some stupendous calamity. I think we might take a lesson
from African king wants to be seriously
afrended to, he buries a large number
of people alive under the foundations
of his palace, not because he wants
to hary people alive, but because notonity will listen to him if he does not.
I suggest that if a careful selection of
the proper people was made, and
there was a being burying alive every
three or four years. England would
become quite an intelligent country.

"The necessary shock came to us"
centinued show "with the South African war, after the appailing political
and accialist slump of the piacies.
The war was our burying alive, just
so the cartinuake in San Francisco
was a burying alive there, bringing
to an end the municipal brigandage
which had been placidly tolerated for
parts.

Of course My. Show does not figure on the fact that many of his own opponents would welcome, among the advantages of the burns also scheme, the interment of "G. H. S." himself, and, if his practical politics included the formation of a removal company's such as no suggests, he might, as it waste, be "hoist with his own petard," or, at items, burled alive in the hole it made make, Haurever, the fact remains that Shaw is about to "wake things up" in England, and the world

MIGHEST IN HONORS



50 HIGHEST AWARDS IN EUROPE AND AMERICA

A perfect food, preserves health, prolongs life

WALTER BAKER & CO., Ltd.

DORCHESTER, MASS.

will be expected to take due notic thereof.

POPULAR WITH SMART SET. huis Raymond Blathwayt has recently been investigating this interesting subject by means of an interview with one of the best informed backmen in Loudon—aunely. Mr. Humpheeys, the manager of "Hatchatd's"—the ramous and historical beokshop in Piccadilly which used to be the resort of Beaconfield and Gladstone in the early days, and still wields a powerful influence over the choice of the west and in the maiter of books. SOME FAVORITES.

SOME FAVORITES.

Mr Humphreys opinion as in what books are most popular with the English smart set is worth quoting:

"Novelbes come first," said be, "both with men and women. Hickers, Galsworthy, E. F. Benson, Mary Cholmondeley, Maurice Hawlett, Authory Hope, Comm Doyle, W. W. Jacobs, Jack London, Large Malet, Miss, A. D. Seigwick, Elling, Glynthese are the favorite novellars.

Miss A. D. Sedgwick, Ellinor Glynthiese are the favorite novellats.

"But then," he continued, 'many soclety people specialize in their reading.
Fayohic literature nowadays is wonderfully popular—Christian science,
spiritualism—and so John Silemes'
has hed a great vogue, as also
has F. W. Bains adaptation of
Eastern stories, which naturally deal
with the spiritual phase of human
existence. Arthur Machen's books are
very popular. The treed of Buddha,'
though anonymous, displayed great
merit which immediately attracted the
astle and alert mind of modern soasile and alert mind of modern so-ciety, Fielding Hail's 'Inward Light' also is popular. You will find that an enormous number of young so-ciety women and girls are keen read-ers of Walter Pater. R. L. Stevencon and George Meredith, the latter of whom is their high priest. They are also keenly alive to Sir Oliver Ledge's excarsions into the other world, and Metchnikoff's 'Nature of Man.' As to poetry, Browning and Tennyaon have subsided: Swinburne and Rossetti sur-vive, and Lawrence Hope's Eastern builds are very popular. son and George Meredith, the farter of HUMOR POPULAR.

"No book of genuine humorous in-terest is ever passed by. Those hooks of Martin Ross's and Miss Edith Somerville's are always popular, as are also E. V. Lucas' and 'Mr. Doo-

An American book which is making An American hook which is making somewhat of a "hit" in England Just now is "The Red City" by Watr Mitchell. Many critical publications are giving this book most flattering commendations. One of them says: "Not one of the characters in The Red City" is tame or uninteresting, while the wonderful description of the plague which ravaged the country, of the chase between two ships, and the pingue which ravaged the country, of the chase between two ships, and the mystery of some last despatches are positively furilling." Considering that this is an American book, dealing with the city of Penn in the days of Washington, it is quite surprising to find it receiving so hearly a reception in England.

CHARLES OGDENS.

NEW LIBRARY BOOKS.

The following 15 volumes will be dided to the public library Monday perning, Peb. 15, 1908: MISCELLANEOUS

Aprocryphal New Testament Doughty-Wanderings in Ariebia, 2 Funkerles Hydraulies, Vol. 2. Hubbard - Weman's Way Through threen Labrador,

the From Their Point of Ore An. Mystical Hymns of Oraheus, Loss, W. H.—Caroninis of Friend-

Shore—Capital, 2 Vols, State lees. Philosophy of Nictatella, Moste—Trade and Administration ins Chinese Empire. Chiese Kashmir.

FICTION. All -Adventures of a Nice Young

Wires - Foods and Their Adulters

Craddock - Fair Mississippini)
Haggarij - Yellon God
Pete - Bulg of Klainnon
Vielig - Our Dady Bread
Vielig - Our Dady Bread

CHILDREN'S INCOME
Beard Things Worth Doing
Bearth & Brain Fally Tales
rom Senth Africa
Cox-Brawnic Close of Brownic Emery-Real Children in Many Greens-Burcham Breaker, Higginson - Adventures by Land and

Mayer Jumbo and His Family Page Tommy Trot's Visit to Santa land Peachody Movie of the Little Past Runtik-Little Sed and Baggs

BETTER THAN SPANKING

Spanking does not cure children of bedwetting. There is a constitutional cause for this trouble. Mrs. M. Bun-mers, Box W. Notre Dame, Ind., will

Woman's Breast for Gancer.

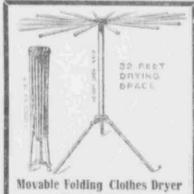
Any tumor, lump or sore on the lip, face or anywhere six months is Cancer.

and address. Dr. and Mrs. Dr. Chans-ley & Cn., 747 S. Main St., Suite T. Los Angeles, Cal.

Gold Medal HAARLEM OIL CAPSULES

Kidney, Bladder. Stomach, and Liver Troubles.

Main St. Saft Lake City For sale at Z. C. M. I. Drug Dept. 112-114 So. Main St., Salt Lake City



Very Convenient Other Housekeeping, Labor-

Novelty Utility Agency,

******* Have You \$100.00 Not Earning 6%?

71 South West Temple

issued in amounts from \$100 up, to \$5,000, and pay the investor 6 per cent interest thet. They are a better investment than First Mortgages because they have exactly the same security as a First Mortgage and are additionally secured by our \$350,000 emel.

Salt Lake Security & Trust Co., 32 Up Main Street.



A Reliable Remedy CATARRH Ely's Cream Balm

A guaranteed cure for the Liquor and Tobacco Ratios.

PRICE \$12.50

Schromm's, Where the Care Stop, Sale Agency.

GEO. T. BRICK DRUG CO., 209 Main-Kenron Pharmary.