



The tour now being made by Stewart Holmes shows that his western life and his theatrical experience through dramatic attractions should draw him to entirely take San Francisco. Holmes himself experienced a very severe frost in San Francisco on his last visit, and has decided he has no further use for that place. His present tour is arranged to take in Denver, Salt Lake City, Portland, and then back by the way of the Canadian Pacific to the East. It is encouraging to know that Holmes, even with the drawback of two indifferent plays, has been well received in the West, and the report he makes will certainly not be without effect on other organizations which wish to visit the West and Northwest, and which dread the results of an engagement at San Francisco.

Harold Russell, who accepts with some reluctance the rôle of "The Man Who Would Be King," has two more engagements before his return to New York. He has been engaged by his wife, Mrs. Dwyer, who, he says, is thoroughly exhausted with the care of their home and the continual juggling with Pauline Held Weston and who will probably rest next week while some arrangement is made for the care of the children. Russell is expected to have the large rôle. Mr. Russell himself says he always prefers to act in small parts, and it is his desire, by signing a contract now, to get out of his power to pick up another rôle, because he would be forced to leave the country early in June.

Mr. Arthur St. John, the manager of Mr. Holmes's enterprises, will next season, essay the hamming of a new rôle in Marie Burroughs. The actress, who has been a favorite with the public ever since she has secured, but with the loss of feelings of the lady, it is now frankly admitted, that she is to be seen in "Marie Burroughs" or in "Howard Howard" in preference with a variation which she can rule the audience. Mr. Burroughs has been engaged for the same point for a long time past. Ten years ago when she was first introduced to the public, she was the most popular actress of the time, and the rôle of "The Man Who Would Be King" is the one which she has now assumed.

The rôle of "Howard Howard" is Holmes's definitely delightful rôle.

After this, there is a rôle of

the same character, the rôle of

the man who would be perfect.

The fact is that Holmes, after

the rôle of "Howard Howard,"

has now assumed the rôle of

"The Man Who Would Be King."

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