

Walker's Grand Autumn Opening



*Of all openings, this
will be the greatest.*

Monday and entire week.

*It is Walker's Grand Autumn
exhibition of fall styles*

¶ The millinery department, though having already this season conducted a magnificent opening, will surpass itself in this marvelous display—many gorgeous creations have been imported especially for this supreme event—New York has sent its best, and coming later as this does, we have been able to secure many innovations in beautiful millinery that would have been impossible to show before. Hours could be spent in this one section, for the display will be a marvel of beauty, it will be the centre of attraction.

¶ The show windows are now complete—after several weeks of reconstruction—they present an appearance unequalled except in the large cities of the east, and surpassed by none—their initial appearance in their new fall trimmings will delight thousands—they'll be talked of, thought of and admired—and they are worth it.

¶ The entire store has been transformed into a brilliant spectacle—the rich autumn shades used in the decorations forming an artistic and appropriate setting for the magnificent displays of Fashion's very choicest and best productions.

¶ Every department will be a beauty show—the dress fabrics, the rare designs in silk—the beautiful trimmings to match them all—the hosiery, the ribbons for garnituring, the gloves, the art section, and so on right through the great store, will be prepared as never before to exhibit elaborate displays of the very best merchandise possible to obtain.

¶ Not only, is it an opening of unprecedented scope and character, but a new feature will be added—there'll be splendid sales in every department of our entire store, sales on new fall merchandise such as you want right now and at prices way below regular markings.

¶ The greatest designers of two continents have contributed the best their genius afforded to make this the greatest style exhibition ever inaugurated in the west—to wander from section to section of the great store will be to experience a series of surprises that will captivate the aesthetic.

¶ Then the suit and cloak section will attract and hold you—the bringing together of this elegant collections of exclusive garments has taken months—Exquisite gowns in the most delicate colorings and exclusive imported designs will charm all lovers of the truly beautiful—Elegant suits in the fancy tailored effects, all imported models and designed on the Directoire lines will captivate those who appreciate high art tailoring—The rich display of opera wraps and coats can only be equalled in the metropolitan stores—the delicate pastel shades, the rare designing and the scope of the display will hold those who see them spell-bound with admiration.

TENANT'S FIXTURES.

As a general rule, all improvements which a tenant makes upon rented premises at his own expense and for his own use, which are not so attached to the freehold as to become a part of it, may be removed or disposed of by the tenant when he leaves the premises. Even buildings of considerable size

erected by the tenant for his own use may be removed or disposed of by him if it can be done without injury to the rented property. A wooden building standing upon blocks or rollers or resting by its own weight upon a brick or stone foundation may be removed by the tenant, if he erected it at his own expense for his own use. But a brick or stone foundation laid in mortar, even though constructed by the tenant at his own expense, could not be lawfully

removed by him, because such a structure is deemed by the law to be so annexed to the land as to have become a part of it. Pumps and water tanks and troughs supplied by the tenant and not so firmly and permanently attached to the premises but they be removed without injury thereto may be removed by the tenant before or at the time when he surrenders possession of the rented premises. A tenant who has a right to remove

improvements in the nature of fixtures which he has placed upon the premises must do so before he vacates the place. If he neglects to do so he cannot return and take them away. A feed mill or cider mill put upon rented property by the tenant for his own use is his personal property, even though it be affixed to the soil by being staked down. Such articles as these would continue to be the personal property of the tenant, although he should

not remove them at the end of his term; and while he would be technically a trespasser if he returned to take them, he could replevin them in case the landlord would not permit him to take them.—Homestead.

THE SEVEN PROPHETS.

"The late Duke of Devonshire," said a diplomat at a Washington dinner, "kept a stud and took a calm and du-

cal interest in the races. There was a certain sporting paper that kept a large staff of prophets, and always prophesied the outcome of important races. The duke, for some reason, put great reliance in these prophets and their prophecies. He always read the paper, and he continually recommended it to his friends. But once at Goodwood, at the day's end, a man came up to the duke and said: 'What of your paper now? Did you see it this morn-

ing? Six prophets prophesied that six different horses would win, and here only seven ran, and the winner was the seventh, which no prophet selected. Well, what have you to say now?' 'Al I have to say,' the duke answered calmly, 'is that there's room for another prophet on that paper.'—New York Daily Tribune.

McCoy's Livery Stables. Both phones 5