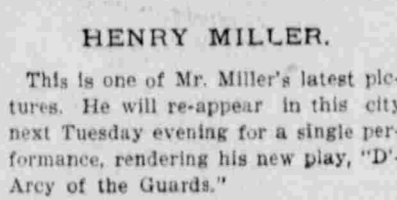


MUSIC AND DRAMA

The "News" kindly inform me that the two flags 'come in' in the Bates play? writes a subscriber.

Flags," the net receipts will be handsomer than anything the theatre has known for a long time past.

The success of the Blanche Bates engagement," said Manager Pyper, "is especially gratifying to the house, for two reasons. One is that strong attractions will no longer be afraid of visiting Salt Lake in the summer season, and another is that it demonstrates that Salt Lake people are now fully awake to the fact that if they are to feel confident the chance is afforded by their patrons, inasmuch as the past week has been one of the largest in the experience of the company here.



HENRY MILLER.

This is one of Mr. Miller's latest pictures. He will re-appear in this city next Tuesday evening for a single performance, rendering his new play, "D'Arcy of the Guards."

Below will be seen the cast of Henry Miller's new play, "D'Arcy of the Guards," which we are to have next Tuesday evening. It will be seen that Mr. Miller retains the strong supporting cast he gave us on his previous visit, including that fine actor, Mr. Arthur Elliott, and the charming Florence Rockwell, who made such a notable impression in the one-act play "Frederic LeMaitre."

TRUE TO MRS. LANGTRY.

though belonging to the British army, falls in love with an American girl. CAST OF CHARACTERS. Major John D'Arcy, of the Grenadier Guards, on the staff of Lord Cromwell..... Henry Miller Colonel Jennison..... Arthur Elliott Major Dairymple..... George C. Pearce Captain Dacier..... Charles Cherry Captain Farquhar..... George Babcock Captain Gregory, surgeon of the Grenadier Guards..... Fred Thorne Sergeant Tripp..... Thomas S. Lowell Captain Milhausen..... Alfred Tower Captain Rabb..... Walter Powell Captain Henry Townshend, of the Philadelphia Dragoons, on the staff of General Washington..... H. S. Northrup Samuel Davis..... Arthur Elliott Sambo..... Otis Turner Mrs. Townshend..... Miss Laura Clement Pamela Townshend..... Miss Florence Rockwell Cynthia Deane..... Miss Grace Elliston

It looks as though opera had been shelved for good at the Salt Palace. The management announce another week of vaudeville and burlesque, commencing Monday night, and say they feel confident the chance is afforded by their patrons, inasmuch as the past week has been one of the largest in the experience of the company here.

Commencing Monday night the "Beach and Bowers" consolidated minstrel will open a Salt Lake engagement "under canvas." The location of the tent is on Fourth South between Main and State streets. The company claim sixty people, all white, and announce that they give a real old-fashioned, but up to date minstrel show. They also give the customary street parade each morning and as they play to cheap prices the likelihood is that they will do a strong business.

Flags" had a greatly stimulating effect on the sale of "Cupid's" novel. At the Cannon Book Store it is stated that nearly all the extra supply they laid in has been exhausted. Readers of the book will doubtless rub their eyes in wonderment when they come to hunt for the incidents in the play.

Madame Modjeska, who has been in Europe since the close of last season, recently appeared at Lemberg, the capital of Austria, Poland, in a new play, supported by the members of the endowed theater of Cracow. It was the first time in many years that the great Polish actress has spoken her native language on the stage. Cable reports say she met with a tremendous ovation.

E. S. Willard, the noted English actor who will appear here next season, writes that his Salt Lake program will be selected from the following repertoire: "The Middleman," "Tom Pinch," "The Professor's Love Story," "The Rogue's Comedy" and "David Garrick." It we are allowed a vote, we will cast it in favor of the first three on the list.

Louis James, who is to appear next season with Madame Modjeska, in Wagner's and Kemper's production of Henry VIII, is at his beautiful house at Monmouth Beach, Long Branch, where as usual he is keeping open house during the summer months. Few men of such sterling talents and wide popularity are as modest as Mr. James. It is said he is looking forward to the portrayal of Cardinal Wolsey with much trepidation, and sincere veneration for past great performances of the role such as Booth's and Irving's. For all that, his large following look upon Mr. James as the best reader of blank verse now before the footlights and will confidently anticipate a fine rendition of the character.

MUSIC NOTES.

The Tivoli Opera Co. of San Francisco, which will tour the coast during

MRS. LEDERER TO FIGHT DIVORCE SUIT.



Mrs. Geo. W. Lederer, wife of the famous theatrical manager and who, before her marriage, was one of the beauties of Baltimore, Md., declares she will fight to the bitter end her husband's suit for divorce and efforts to obtain possession of their boy. The above is a photograph of Mrs. Lederer and her sisters, formerly known as the three graces. Mrs. Lederer is in the center.

THEATER GOSSIP.

Maude Adams' London engagement will begin April 13th, 1902.

The announcement is made that Ada Rehan will be compelled to remain off the stage next season, owing to ill health.

Last week's Mirror states that Brigham Royce, once of the Grand stock company, of this city, was married in Baltimore, July 22nd, to Ruth Howard Knox, a non-professional of that city.

Blanche Walsh will begin her starring tour this season on Sept. 15th, in Detroit, presenting Jeannette Gilder's dramatization of S. R. Crockett's romantic novel, "Joan of the Sword Hand."

the fall, will not include Salt Lake in its itinerary.

Prof. Stephens states that the Tabernacle choir rehearsals which have been suspended during the heated term will shortly be resumed. Sometime during September it is the intention to change the practice night back from Fridays to Thursdays.

Mr. Goddard, who is arranging the chorus of the Salt Lake opera company for the fall and winter seasons, has called the body together at the Theater on the night of Friday, the 16th. It is expected that the parts of the new opera, "The Wedding Day," will be on hand by that time.

Chas. Kent, the well known ballad singer who used to reside in Ogden, drops the "News" a line to let his friends in Utah know that he is still alive. He is one of the team known as Dooley and Kent, a singing and specialty duo, which has signed with Hyde's Comedians for next season.

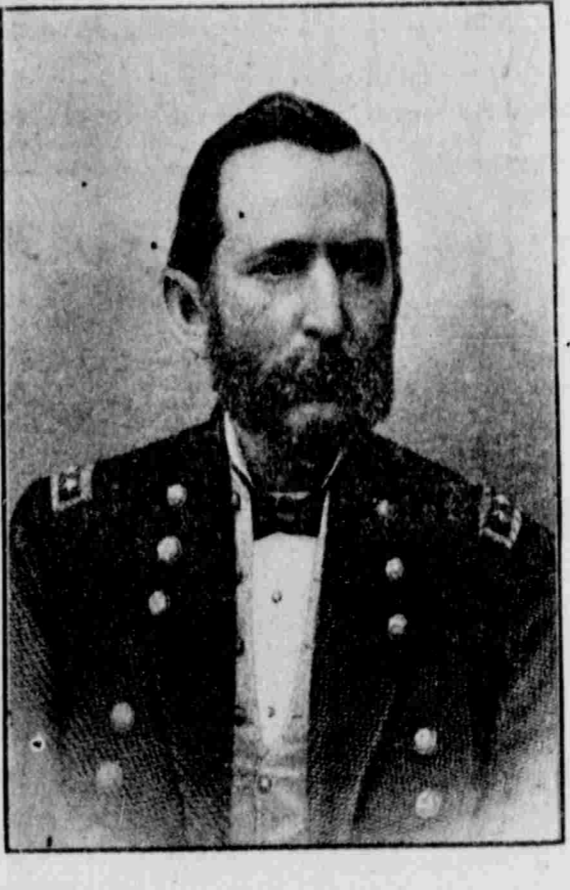
The visit of the noted Welsh journalist, critic, musician and general entertainer, Ap Madoc, occurs on the evening of the 23rd in the Assembly hall. Our Tabernacle choir has fewer warmer friends or greater admirers than Ap Madoc, and Mr. Stephens and the other members of the organization are doing all they can to make his visit here a success.

The testimonial to Arthur Shepherd, who leaves Salt Lake this month for a long stay in Boston, is set for the Salt Lake Theater on the evening of Aug. 22nd. It had been the original intention to have the event occur in the Eighteenth ward, where Mr. Shepherd officiates as organist, but when several musicians of the city with whom he has been so long associated, notably Professors Weihe and Lund, expressed a desire to have the testimonial take a wider scope, the Eighteenth ward people acquiesced and agreed to combine their energies with those of the general committee to make the Theater concert a success. A fine program is being arranged; among other features will be a thing of a novelty in the shape of a violin duet between Mr. Weihe and Mr. Skelton which is sure to attract considerable interest among musicians.

THE HIGHEST-PRICED STAMP.

A stamp sold the other week for \$227, the highest price ever realized in a public sale room for any one stamp, although Messrs. Putick & Simpson, at whose rooms it was sold, tell us that they have another copy unpaired which will shortly be offered for sale, and is expected to fetch upwards of \$400. The stamp is the first issue of Roumania, issued for the province of Moldavia in 1854, blue on blue paper, with the arms of the province and the value, \$1 parva, equal to about 74 in our money. Incredible as it may appear, there are other stamps believed to be of even greater value than either of these, London Outlook.

OLD SALT LAKERS.



GENERAL CONNOR.

Gen. Patrick Edward Connor, known in Utah as the founder of Fort Douglas, and also noted throughout the west as a soldier, Indian fighter and mining pioneer, was born in the south of Ireland, March 17th, 1820, and died in this city, Dec. 17th, 1891. He first entered the army at the age of eighteen during the Florida war of 1839. He emigrated to Texas in 1846 and the war with Mexico breaking out, he enlisted, and, as captain of the Texas troops, was the second volunteer officer mustered into service, his colonel being Albert Sidney Johnston, who later commanded the army sent on the famous expedition to Utah.

He emigrated to California at the close of the war, and was engaged in business there until the breaking out of the civil war, when he volunteered his services to the governor of California and was appointed by him colonel of the Third California infantry. He, as well as his men, entered the service with the expectation that they would at once be sent to the front. Their disappointment was keen, therefore, when they learned that they were to be sent to Utah to "watch the Mormons." He arrived here with his troops Oct. 20th, 1862, and four days afterwards established what is now known as Fort Douglas. The quarters were first built of logs which stood until 1875, when handsome stone buildings took their place. On Jan. 29th, 1863, Col. Connor fought the celebrated battle of Bear River against the Snake and Bannock Indians, capturing and killing nearly four hundred. The cemetery at Camp Douglas was consecrated for the soldiers who fell in that battle.

He was promoted to the rank of "brigadier-general of volunteers" March 29th, 1863. His fame as an Indian fighter had spread, and in 1865, on the petition of the legislatures of Colorado and Nebraska, he was appointed by President Lincoln to command the District of the Plains, the Indians being very hostile. In August, 1865, he fought the Battle of Tongue River with the Arapahoes, killing 63 warriors and destroying their village. A few days after this, his troops were mustered out and he was sent out to his old command in Utah, receiving soon afterwards the rank of brevet-major general. He was offered a colonelcy in the regular army, but owing to his mining interests here, he declined the offer and in June 1866 was mustered out of service, the "Kate Connor."

He remained in Utah until the time of his death, being actively engaged in mining. He located the first silver lead mine in Utah, viz. the Jordan mine in Bingham canyon. Tullidge's Magazine says he wrote the first mining laws, presided at the first miners' meeting, built the first silver lead smelting works and located the first "gentle" town in Utah, (Stockton). He also built and owned the first steamer to navigate the Great Salt Lake, vice.

Not much is known here of Gen. Connor's early married life. He had four sons who were with him at the time of his death. His remains were interred at the Fort Douglas cemetery, the funeral being celebrated with great pomp and ceremony.

PLANS OF THE TABERNALE CHOIR

Director Stephens is now busy mapping out the musical work of the Tabernacle choir for the coming fall, winter and spring season; in addition to a number of anthems and choruses, selected and written specially for the choir, he contemplates giving some great complete works, with a large orchestra accompanying. Among these will be the modern novelty, now creating so much interest in England and the eastern states, "The Song of Hiawatha," the beautiful music of which is by a dusky native of southern Africa. Mr. Stephens, who has both studied the work from the book and heard it rendered in London, is an enthusiastic admirer of it; he says that nothing since "The Light of Asia" has so greatly interested him. Another work to be studied is, Spohr's "Last Judgment" a beautiful classic; then it is quite likely that "Faust" will be given complete before the spring is over. All this, with its possible grand pleasure trip to California, means a season of earnest work, no doubt of great interest to the choir members.

The organization of a training class of 250 young men and ladies composed of the best voices available in the city, is another anticipated move in connection with the choir.

JUVENILE CHOIR.

The Juvenile choir are eagerly waiting for their summer vacation to come to a close, and no doubt they will be delighted to learn that their rehearsals will be resumed two weeks from today. Also that another pleasure excursion to Saltair is being arranged for them and the Tabernacle choir the last Friday in this month. After this they will regularly and pursue their studies and training.

Alice Nielsen May Desert America

Special Correspondence. New York, Aug. 5, 1901.—Will Alice Nielsen desert America for good and all? is the query now being heard up and down the rialto. That there is a great deal back of anything that appears on the surface in the relations between her and her managers, is very evident from the following article in the New York Herald of Sunday, the 4th: "Mr. Thomas H. Williams Jr., the president of the California Jockey club, who married Miss Beatrice Steele, of Oakland, Cal., in March last, was a passenger with his bride on the St. Louis yesterday. They have been abroad on a bridal tour. "Mr. Williams is the owner of the Alice Nielsen Opera company, and is associated with Mr. Frank L. Perley in other theatrical ventures. Mr. Perley met him at the pier, and after a short conversation with his partner told a Herald reporter that he thought it entirely unlikely that Miss Alice Nielsen would ever return to America. "We have a contract with Miss Nielsen which she must keep if she comes back here," said Mr. Perley, "and I think she prefers to remain abroad. I'm feeling toward Miss Nielsen? We? Why, of course we haven't. What a question! She has our very best wishes. Mr. Williams and I will engage other singers and make productions here in Europe." Mr. Perley has loaned Joseph Cow-

thorn to Klaw & Erlanger for "The Sleeping Beauty," and Alexander Clark to Alfred A. Arons. Mr. Eugene Cowles has Mr. Perley's permission for a brief season in vaudeville and Viola Gillette, with others of the Nielsen Opera company are still in New York awaiting orders. "Manager Perley finds an idle opera company on his hands at a time when he is too busy with his forthcoming musical comedy production, 'The Chaperone,' to let anything else interfere with his plans. Mr. Perley has notified 'The Fortune Teller' company under contract, that he will take care of them, but that his new opera will not be ready, perhaps, until the middle of the season. "The certainty about when 'The Fortune Teller' company would return from London, explains Mr. Perley, blocked all his plans for its future. Now it must take chances with other productions. Mr. Perley says he had known two months ago when Mr. Musgrove would end the London engagement, Harry B. Smith and Victor Herbert, who are to write the next opera, might have gone ahead. Now neither composer, librettist nor manager can take up the work until the productions they have under way are disposed of. "Manager Perley declares that his next operative organization shall exert anything with which his name has been connected in the past. In addition to a new prima donna, who will be the youngest in her class, it is said the Perley organization will contain other new principals and only a few of the prominent members of the present company. "Sallie Fisher, who is on Mr. Perley's list of 'people engaged,' is still staying in Pittsburgh, but has been notified to appear here this month for rehearsal. This would indicate that she is to be cast in 'The Chaperone.'"

SLEEPING ON THE BEACH.

Men Make Beds in the Sand—Crowds at Coney Island on Hot Nights.

Nearly a thousand bivouacked on the sands of Coney Island last night to escape the intolerable heat of the city. The thunder of the surf was their lullaby, and the sky their only covering. From the iron pier to the ocean parkway the beach was covered with them, sleeping in the cooling breezes in all kinds of postures, surrounded by the police. There are no electric lights nearer than the concourse, and after 10 o'clock there is very little traffic on the beach to disturb their rest. Occasionally a couple wander along the edge of the water, but they do not go near the recumbent forms. The police, however, passed frequently, keeping a watchful eye on suspicious characters.

There are no special orders about allowing people to sleep on the beach, said a policeman yesterday, "but we never disturb them unless we think it is not all right. The sand is not a lodging house, and we are not here to keep watch over lodgers. But there can be no harm in allowing men who are apparently respectable to get a good night's rest in the fresh air, instead of going to hot rooms in the city and being overcome by the heat in the next day. "Most of them wake up between 4 and 5 o'clock in the morning and start for the city. The crowd was so great here a few mornings ago that extra cars were put on to accommodate those who wanted to start for the city to their work. "But we do keep a careful watch for suspicious characters and keep them moving. We cannot keep men away from the beach who can give a good account of themselves, but we make sure that every man who spends the night here is able to satisfy us that he is respectable. If we did not there would be trouble, and no case of robbery has been reported so far as Coney Island is concerned. "It was a record Saturday half holiday crowd that thronged Coney Island yesterday. Estimates of the number of people varied all the way from 500,000 to 700,000, and there was no way to prove the correctness of any of the guesses. Captain Reilly, who is in charge of a bathing pavilion, said that at 4 o'clock in the afternoon about 3,200 bathers were in the water at his place. There was a strong breeze blowing off the water, and even in the sun everybody was cool. "The people came in every way in which it was possible to reach the ocean by trolley, carriage, bicycle and boat. All boats were late in arriving and departing. They came to the island packed to the rails. Long after the supply of camp chairs was exhausted the passengers crowded on the vessels until there was hardly room for the deck hands to attend to the work of unloading the gangway. Sitting room was not to be had for love or money, and even standing room was at a premium. So heavily laden were the boats that the slight movement of the passengers were able to make toward the shore side when the vessels approached the landing pier at the island caused a list that made it difficult to reach the pier. In the evening when the crowds began to move cityward the conditions were the same, and women and babies stood on the pier, jammed in the crowd waiting for the boats, so close that even the strong breeze that was blowing was scarcely felt. "In the trolley cars it was the same old story—pushing, scrambling, quarreling and almost fighting for a seat, or even standing room, with the constant danger to life and limb that obtains at the leap. It was after midnight before the mass of people at the island was appreciably thinned, and the rush for cars continued until the small hours of the morning.—New York Tribune.

HOW HE PASSED IT.

Pat: I say, Mike, I have a three-penny piece with a hole in it which I cannot get rid of at all—at all. What shall I do with it, begorra? Mike: Sure, if you must do the same as I did once—an excellent pan was mine, indeed. "And what was it, at all, Mike? "Oh, it was fine, Pat. I tell you. That three-penny piece had bothered me a long time, entirely. Nobody would have it; so at last I melted down a saxe-pence and filled up the hole, begorra, it went the very next day, my boy."—London Spare Moments.

MUSICIANS' DIRECTORY.

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London society is much stirred up by the romantic love story of Ivor Guest, the young member of parliament, and Jeanne, the fair daughter of Lily Langtry. Guest is the eldest son of Lord Inborne, one of the richest peers in England, and heir to his title and estate. Lord and Lady Wimborne both bitterly oppose the match, but the young patrician refuses to give Miss Langtry up.