FISFEET EVENING NEWS: SATURDAY, JANUARY 7. 1905.



EXT weak will be one of the busiest of the season at the Salt Lake theater, and all classes of music lovers will be able to find in the bills of fare presented, something to suit their individual taste, Monnight comes a new actday rees, but one well known in the east, Miss Florence Gale, with a production of Shakespeare's "As You Like It." Miss Gale will have her full New York company, and in addition will present a quartet of English singers brought to this country by Mr. Ben Greet. The quartet gives the original sixteenth century music in Shakespeare's comedy, and we are also promised a complete scenic production. Miss Gale's engagement lasts three nights with a Wednesday matinee.

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On Thursday night, the well known comedienne, Edna Wallace Hopper, who is well remembered in Salt Lake, first as a co-star with DeWolf Hopper, her former husband, and later as the lead-ing lady in "Florodora," opens a brief engagement in the comedy entitled "A Country Mouse." This play is the one in which Ethel Barrymore appeared so long in New York. Manager McKee secured it for Miss Hopper, believing that she would be even more successful in a straight comedy than she had been in music work. It is only truth to say in music work. It is only truth to say that the lady always made her success from her acting ability, and not as a singer. In "A Country Mouse," which was written for an actress whose methods are greatly similar to those of Miss Hopper, she should find an excellent ve-hicle for her talents.

The time for the visit of J. H. Stoddart and Ruben Fax, which is now al-most an annual event throughout the west, is drawing near again. "The Bonnie Brier Bush" is always welcome, not only because Stoddart and Fax head not only because Stoddart and Fax head the company, but because our old friend, Hob Easton, is the leading sine or in it. This year, too, he plays a speak-ing part. New York letters say that the company is stronger than ever. Nothing in the way of praise is too good to be said of Mr. Stoddart's Lachian Campbell and familier as the play is Campbell, and familiar as the play is here, he will no doubt have a royal re-ception. The company reappears at the Theater during the present month.

Frank James will make his solltary speech in "The Fatal Scar" tonight, and Nonday he changes his bill to a new play, entitled "Fighting for a Million." Just how many lines Mr. James is given in this production, we are not in-formed, but as his company is a capable one, and as the play is an ex-citing one, probably the public will not find much fault. "Fighting for a Mil-lion" will run three nights with a Wednesday matinee, and the house will FLORENCE GALE

London, tells an amusing little story of his first appearance in America. His manager was John T. Raymond, and when the young Englishman made his first entrance, the older man, whose talent was equalled by his eccentricity, suddenly laid his hand on his shoulder and turned him around to the audi-ence. "This is young Sam Sothern," he exclaimed to the stage, "and because we all remember his father so well, I know yod will give him a hear-ty welcome, Sam, my boy, fire away!"

ested in Harlem this week, and to very tested in Hariem this week, and to very satisfying results for the star and his management. "Raffles" made a dis-tinct impression upon the playgoers during its long run at the Princess, and its attractive qualities have not been forgotten. Many of the most con-firmed Broadwayites made the jour-ey to Harlem this week to see Beilew and the play secto. and the play again.

There arrived during the werk from Denver an elaborate and expensive cut-giass punch bawl and service, event by Low Dockstwiter to the Mariborough hotel to be safely stored away antil his return from his western tour. The punch bowl and service was the gift of the company to Mr. Dockstader, the presentation being made in Denver on Christmas night. Lew relabrated Christmas by taking an dephant ride in Floto's animal areas in Denver.

in Floto's sammal arena in Denver. After several years away from Broadway in a professional ca-pacity. Richard Golden has failed into pleasant lines again with his new concedy, "Common Sense Brack-et." This rural comedy has met with the heartlest approval of the theater-goers and adde another to Manager Henry W. Savage's long list of suc-cessful productions. With "The Col-lege Widow" furning them away at the Garden. "The Sho-Gin" doing the same at Wallack's and "Common Sense Brackett" drawing crowded houses to the Fourteenth Street theater. Mr Savage may be said to have started off with a happy New Year. with a happy New Year.

Arnold Daly's revivals of the Ber-Arnold Daly's revivals of the Ber-nard Shaw plays under the manage-ment of Liebler & Co., has the full and complete sanction of the eratic author himself, Mr. Daly having spent several weeks as Mr. Shaw's guest in Eng-land during the past summer. Daly's success in his individual revivals of the Shaw plays bespeaks success for the productions to be made under Liebler & Co.'s management. Liebler & Co.'s management,

David Belasco looks far ahead, which is probably one of the secrets of his great success as a producing manager. At present he is filled with plans that may not see fruition for five years. Under his management he has at present Mrs. Carter, Blanche Bates, David Warfield and Henrietta Crosman. He Warfield and Henrietta Crosman. He is at present planning to make new productions for each of these stars, play them in New York each season, and then put them in the storehouse for five years, at the end of which time he will have theaters in Boston, Philadelphia, Chicago and possibly two other large cities. When these houses are completed He will be able to put a star in each one and play the complete season out with his repercomplete season out with his reper-toire. The chain will also allow him

George Cohan, in "Little Johnny Jones," parted from New York with much regret. The piece could have run the season out in this city with ease, but the bookings made it impossible. Cohan's show proved its value as an all recent attraction instead of being

Cohan's show proved its value as an all-round attraction, instead of being only for "Broadway," as many admir-ers said during its run at the Liberty, by packing the Grand Opera House to the guards at every performance dur-ing its engagement at that house.

Fritzl Schiff, in "Fatinitza," contin-ues to fill the Broadway theater, and Manager Charles E. Dilingham has de-cided he can safely put the production of "Fiedermaus," in which she is to appear next, back for several weeks. The music of "Fatinitza" has been re-popularized to the extent of getting played in the Proadway cafes since the Schiff production was made. Schlift production was made, . . .

Maude Adams as Ludy Babble in "The Little Minister." has duplicated at the Empire the great success she made in the initial production of the piece at the Garriek. Did not the plans of her manager call for other things, there is little doubt but that Miss Adams could go on playing Lady Bab-ble indefinirely and to exceedingly pro-diable business. diable business.

Mable business. William A. Brady is busy these days with the details of his great revival of Siberia, which was produced at the Acedemy of Music on Monday night hast. The preduction was spectracular in the extreme, Brady's skill in mob-scenes being worked to the limit. Not only has he made a stirring scene of the mob incident but the ball in the gov-ernor general's place was worked up to a spectacle of exceptional brilliancy, the stags being crowded with magnifi-centiv costumed military men and su-perbly growned women. Bartlev Camp-bell's play has never been presented with such magnificent regard for de-tail and richness as Mr. Brady has hown. The cast includes many well known plavers, among them being Ern-est Hastines, Carl Eckstrom, Franklyn Koberts, Elliot Dexter, Burt Tucman, Frank Russell, Felix Haney, Helen Me-Gregor, Jessie Bonstelle, Marian Chap-man and Louise Lehman. The engage-ment at the Academy is indefinite.

One of the features of the week was One of the features of the week was the professional matinee given by Ethel Barrymore in "Sunday" at the Hud-son theater. All the feminine stars in town were there and the applause be-stowed upon Miss Barrymore was tinged with not the slightest envy, for they all love Ethel. LEANDER RICHARDSON.



to play each of his stars in each of Of York's, whereas "The Gay Lord the cities for an extended season each Quex" was played 400 times or more. And what must make the situation especially annoying to Mr. Pinero is the fact that his younger rival, J. M. Barrie, is going stronger than ever.

For several years Henry Arthur

For several years Henry Arthur Jones was in a position to dispute Pin-ero's title of foremost English dramat-list more or less successfully, but of inte Jones has dropped out of the run-ning and given place to the witty and resourceful author of "The Little Min-ister." Since Pinero made his last big hit, Barrie has made three—with "Christitom," "Quality Street," and "Little Mary," Probably he will hit µ off again with the new play which he wrote a while ago for Ellen Terry, and in the meantime the most eagerly awaited litem of the Christmas season is Barrie's new fan-tary story in three acts and no one who read "The Little White Bird" will need to be told that it reveals the au-mood. The plece will be produced at the Duke of York's a few days before will be given in the United States in the new year. Its hero, Peter Pan, is a bey who has the misfortune to over-hear his parents discussing what they will make of him when he grows up, whereupon he determines never to grow up and promptly starts for Fairyland. This fairyland, by the way, is by, no contained to be way here way, is by no the stary and but way is by the is fairyland, by the way, is by no

rates, red skins, crocodiles, wolves and other fearsome things such as Mr. Bar-rie loves to think about. There will be a touch of pathos, teo, in one of the scenes which will show tender hearted mothers who have lost their little ones seeking for the boys or girls from whom they have been parted. It is promised that the scenic effects of this play will be of the most astonishing kind, particu-iarly one which is laid "In the Tree-tops." The cast which will give the play in London will be a particularly strong one. Including Nina Boucleaut, who made such a hit in "Little Mary." Gerald Du Maurier and Pauline Chase, the erstwhile "Pink Fyjams Gir."

Owen Hall has an original turn of mind, and for the new burlesque which he is writing for George Edwardes he has hit on a rather novel idea. He has written a new version of "Faust." in which Mephistopheles becomes a po-liceman and escorts Marguerite around the town. When completed the new burlesque will be produced at the Gale-ty. George Dance, who wrote "A Chi-nesse Honeymoon," is helping Hall with his libretto. his libretto.

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A new play by Captain Marshall, who wrote "The Duke of Killicrankie," will be produced in London by Charles Frohman about the end of January. Charles

Eva Westcott, the American girl who came over with the "Prince of Pilsen" company and, like Camille Clifford, stayed behind, is now doing a success-ful turn at the Palace Music hall, CURTIS BROWN.

NANCE O'NEIL'S CUTTING SARCASM.

• O a reporter from the New York Telegraph, Nance O'Neil gave the following sensational interview: "I will admit that I lack certain al-

most indispensable qualities of a woman who essays the highest in the dra-ma of the world in America." An amazing confession this. Fut lis-ten:

ten: "Yes, I must confess, humbl' and penitently, to the critics, through the Sunday Telegraph, that I speck nei-ther in a foreign tongue nor in English with a dialect, and that I am under 30 years of age, unsolled of the divorce court and incapable of being a mother to my rivals.

without a retinue-that is, indeed, to be guilty. I am sorry, but I can't help it.

BLAINE'S READY WIT AS A SPEAKER

James G. Blaine was a most versatile James G. Bialne was a most versatile political orator. He would speak many times a day from the train, which stopped at every important place, and have something new to say each time. He carefully thought up his speech be-tween stations after a brief talk with the committee of the town he was coming to, and then corrected im-mediately afterward the notes which were taken by his own stenographer. coming to, and then contents which mediately afterward the notes which were taken by his own stenographer. He said to me, in the campaign of 1884: "I want you to introduce me all through New York, because you are always sure-footed." I appreciated the compliment as well as the diffli-culties of the situation. I introduced him at Yonkers, Tarrytown, Sing Sing, and he said: "What is the next place?" I said: "Deekskill." "What is there to Peekskill?" he asked. I told him I was born there! "Why," said Blaine, "I have always thought you were born at Poughkeepsie." I had some difficulty in convincing him of his mis-take. When we arrived at Peekskill there was an immense crowd which had come in from twenty-five to thirty had come in from twenty-five to thirty miles around. As I stepped forward to introduce him, with great dramatic effect he pushed me back, and said: "No, no, fellow-citizens; let me do the introducing here. As I have passed up and down your noble Hudson upon its unequaled floating palaces for the past twenty-five years, I have felt the inspiration of its scenery, made famous by the genius of Irving, but the deep-est and tenderest emotions possessed me when the steamer was opposite had come in from twenty-five to thirty Mark Priceas "Jacques" Paul Taylor .. Airs and English Glees By the WOODLAND QUARTETTE. SUMPTUOUS SCENIC PRODUCTION. Prices-25c to \$1.50; Matinee-25c to \$1.00, Seats on sale Friday. McConshay's Jewelry Show est and tenderest emotions possessed me when the steamer was opposite Peekskill, 'for,' I said, 'there, there was born my oldest and best friend, Chauncey Depew,' " He was capable of an equally sudden grasp of situa-tions where the occasion was much more serious,-Senator Depew, in Les-lie's Weekly." McConstant more serious.-lie's Weekly. DISTRESSING SKEPTICISM.

net a veteran; I am growing yearly, and I hope to grow until the end. When I cease to develop, then may I quickly die. "They came to rend me in New York,

I was attacked like a feroclous beast of the stage, and the attack was pre-meditated. Long before I came here, the hostile spirit of a certain element

"I do not understand it except on the ground that the seasoned old cam-paigners of tragedy and classical drama have adopted the methods of the astute industrial manager, and instand of meeting commetition sock to "To be young and unsensational and "To be young and unsensational and vithout a retinue—that is, indeed, to e guilty. I am sorry, but I can't elp it. "One would think the Broadway



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be dark the last part of the week.

THEATRE GOSSIP.

Eddle Foy, the comedian, is writing a book of short stories entitled "Recol-lections of a Stage Clown." They em-brace experiences in Mr. Foy's stage career of 18 years,

For beauty of the doll type, Idlian Russell has for a quarter of a century been unequalled on the American stage. Her voice isn't what it used to be, but her face has a loveliness that won't come off.

Booth Tarkington has dramatized his story, "A Gentleman from Indiana," and on Feb. 27, in Indianapolis, the play will be shown for the first time. Edward Morgan will be the star, and Liebler & Co., his managers, promise a strong supporting company.

James K. Hackett is living a strenu-mus life these days. A few weeks ago a son and heir was born to him and Mrs. Hackett (Mary Mannering). Last week, during a performance in New York, his house caught on fire and mother and babe were bundled out to a sanitarium arrows the way. across the way.

A copy of the Australian Star of Nov, at the Criterion on Monday night, and 18 shows that the people of the anti-podes are reveling in old-time dramatic fare. At one theater "Ten Nights in tare. At one theater "Ten Nights in a Bar Room" is the bill, while at an-other our friend, Mrs. Brune, who is farring there as "Tittell Brune," is playing "Theodora."

Wagenhals and Kemper have signed contracts with Robert Drouet for his appearance as leading man for Blanche Waleh in Clyde Flich's new play, "The Woman in the Case," to be presented at the Herald Square theater, New York, Jan. 30. Mr, Drouet will continue with Miss Anglin until needed for re-hearsals with Miss Walsh.

If the London cable advices have not exaggerated it, J. M. Barrie's new play, "Peter Pan," is another of those strik-ing successes which this writer turns out with persistence. It is an old fairy worked into its plot, and yet by the worked into its plot, and yet by the winnsical treatment he bas given it the plece is an odd hit in a line that Barrie alone seems able to successfully follow.

Terry McGovern has added to his Terry McGovern has added to his histrionic achievements a popular suc-cess in his new play. "For Fame and Fortune." It is a stirring melodrama, but interesting in that it follows rather closely the career of this elever little pugilist, and shows his rise from a youngster to the chumpion of his class. McGovern plays blimself, and he is vot-ed a hit at all times.

T. Danlel Frawley is back in America T. Daniel Frawley is back in America after one of the longest tours ever made by an American organization. From San Francisco he went to Aus-tralia and then to Manila. Chine and India, and worked around by way of South Africa, playing special engage-ments in all of those countries. He says the tour made some money, but was not a striking financial success, though the people everywhere were kind to the wathere were kind to the American players.

"I had a great deal of courage in my routh," declares Charles A. Mason, of Mason & Mason, "else I would never save approached so eminent a person-

have approached so eminent a person-age as Lawrence Barrett with reference to the career I wished to follow. "'Can you starve?' was his rather jueer answer when I had made known my ambitions, 'for I have known what t is to starve. I have been without god for thirty-two heurs except for a fittle bread and water and a turnip I itole from a field.'"

Special Correspondence.

on Thursday night,

others.

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I EW YORK, Jan. 3 .- The princi-

pal features of the week were

the metropolitan debut of Fran-

cis Wilson in a straight comedy,

minus the musical attachment,

the new burlesque on George Ade's

comedy, "The College Widow," pre-

sented by the Weber & Ziegfeid players

"Uncle Billy," the Clyde Fitch comedy

Paris is to have its Zola theater. It is to be at Mont Marte, and the little hall where the dramas are to be played is situated almost at the foot of the hill where the great white Church of the Sacred Heart stands. This theater will sacred Heart status, this theater whit not confine itself to the representation of dramas by Zola alone, but the char-acter of the plays will be very ad-vanced, social problems and prejudices often being treated without regard to

Leander Richardson's Letter

coaching, ever full of fervor and noisy enthusiasm. Which manifestations of autumnal madness are explained when It is known that "Dusty" Farnum's name is that of a legendary hero about name is that or a tegendary pero about the quadrangle and athletic grounds of "Phillips Excter," the celebrated prep-aratory school at Exeter, N. H., where he played winning football during the three years he spent in those academic shades, and that subsequently he was one of the noted tackles of the Boston Athletic club, in the team which wrestoften being treated without regard to one of the noted taches of the bost narrow conventions. The prices of ad-mission are moderate-20 and 10 cents. "It is a theater for the people," said Director Lambert, who believes in Vol-i Donnelly, of Princeton and Chicago.

EDNA WALLACE HOPPER,

Booth's Advice to the Stage Struck

C TAGE-SMITTEN youths and | verse argument. But let me hope that maidens will do well to read this letter from Edwin Booth to a young friend, before taking the l plunge. It is dated 68 Madison nue, New York, Feb. 17, 1880, and late to begin with any likelihood of

Frederick Bonner, one of the directors of New York's new Sociley of Art Collectors, talked at a recent dinner party about skepticism. It was a holi-day dinner party. The table decora-tions were Christmas greens and holy berries, and among the sweets there was a fine plum pudding. "We hear," said Mr. Bonner, "a great deal about modern skepticism. There is no end of alarmist talk about the decay of faith and all that sort of thing. But I, for my part, scoffed at this talk of modern skepticism, holding it to be groundless, till yesterduy. Then, at a friend's house, I heard a most distressing thing. "My friend's two children, a little by and a little girl said: "Jack is an infide!" "I looked at Jack. He shook his head up and down owilshly. "An infide!?" I exclaimed. "Yes," repeated the little girl. 'He says he doesn't believe in Santa Claus." Frederick Bonner, one of the directors Throw your old Clock Away and 'Phone 65 for the cor-

rect time.

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of the Savage company were depicted by others equally long haired, but of vasily more pleasing personality, the Weber-Ziegfeld show girls being lined up as the players. For the purpose of introducing the burlesque "Higgiedy-Piggledy" was rewritten, the best fea-tures being maintained. The burlesque, which was received with much ac-claim by the regular patrons of the house, goes on at about 9 and occupies about three-quarters of an hour. Ma-rie Dressler is given a splendid oppor-tunity for the display of her fund of humor and is particularly funny in the football scene. Joe Weber, Anna Held, Charles Bigelow, Aubrey Boucicault, Harry Morris, Frank Mayne. Sam Marion, Almee Angeles and Bonnie Maginn all have excellent parts in the skit and Weber never was funnter in his career. In furnishing the humor of the skit he is ably assisted by Harry Marin

"Uncle Billy," the Clyde Fitch connecty written expressly for Francis Wilson, introduced that comedia to a large circle of admirers who went to the Criterion declaring that Wilson with-out music and a background of pretty chorus girls wouldn't seem a bit like it. These same admirers came away uttering remarks to the effect that Wilson should have broken away from the "merry" and the musical the skit he is ably assisted by Harry Morris, 1.1.1.1.1.1 "Mrs. Wiggs of the Cabbage Patch" is getting ready to close her long en-gagement in this city and will soon take to the road. This unlettered, but dis-tinctly entertaining lady goes from New York with the endorsement of an exceedingly long run and the hearty praise of thousands of theater goers who have laughed at the wors of Miss Hazy, wept tears of sympathy with Lovey Mary and chuckled with delight at the matrimonial tangles of Mrs. Stubbins. Mrs. Cook, as the philosophi-cal Mrs. Wiggs, has won the warmest the "merry nerry" and the musical attachment long ago, "Uncle Billy" seems to be a hit. It gives Mr. Wilson much opportunity for the display of his talents as a comedian, and of course, as the central figure of the Fitch comedy, he is constantly in hot water, where a comedian belongs. "Uncle Billy," he is constantly in not water, where a comedian belongs. "Uncle Billy," otherwise Mr. Willium Jenks, is an alderman of Allentown, Pa., who is do-ing Europe with a party of friends in-cluding a widow, Mrs. Estelle Meade, and her daughter Kitty. They have been conducted about Europe by a pro-fressional guide, but on reaching Paris Uncle Billy announces that he knows Europe backward, and that the services of a guide are superfluors. The plan

cal Mrs. Wiggs, has won the warmest praise and there is little doubt but that the road tour of the play will be but a continuation of its metropolitan triumph.

Europe backward, and that the services of a guide are superfluous. The plan then deals with the troubles he gets the members of the party into by act-ing as guids, his love affair with the widow and the complications caused by two young men who are in love with kitty. Uncle Billy is, of course, the storm center of all the troubles. Mr, Frohman put the play on in superfluor Themitson & Dundy are having a hard time finding training quarters for all the acts they have rehearsing for the opening of their new hippodrome. They have balled denears by the hun-dard, supernumeraties by the score and animals without end. Among the act-mal acts being trained at the present time is one with four elephants. These animals are being trained to act as chaufeurs in glannic automobiles, in which they will carry beries at preity girls. The animals are being trained by Peter Horlow, the timous elephant trainer, who says that by the the the hippodrome is ready to over in Febru-stry he will be willing to waster that the four elephants will be able to guide their machines as well as any two-leg-ged chauffeur in the business. Thompson & Dundy are having a Frohman put the play on in sumptions. All Frohman put the play on in sumptions style and the company surrounding Mr. Wilson includes such popular play-ers as May Robson, who has returned to the Frohman told; Edward Abeles, William Lewers, Sidney Rice, Edith Barker, Grant Mitchell, Beatrice Ag-new, Rose Cook, Alexander Brunn, Arthur Row, Marlon Brooks and several On Thursday the Weber & Zlegfel company presented at their music hall the inst burlesque upon a religning at-traction of the season. Few produc-tions of the last season or so have been more auccessful thai George Ade's "The College Widow." It is founty from start to linish, and because of its humor was all the more difficult as a subject for burlesque or travesty. But Weber & Zlegfeld had faith in their faith was not ratsplaced. The main feature of the burlesque was of rourse the football scene of "The Col-lege Widow." The long halred students

The End of the "Dancing Doll."

animals without end. Among the animals are being trained to act as charforms in giannic at the prevention of the control of the control of the the the bala to guilting to waker that hele mechanics are well as any two-leg gad chauffeur in the business.
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of the Savage company were depicted

fatal plunge. It is dated 68 Madison avenue, New York, Feb. 17, 1880, and

avenue, New York. Feb. 17, 1880, and has only recently been printed, for the first time, in the Boston Transcript. The tragedian sold: "A little bird whispered to me that you contemplate serious designs against my disreputable profession, and as its champion I protest-most vehemently. Ike a Dutch uncle-against any such proceeding. In a word, I understand (it's none of o' your business how or from whom I derive my information) that you have a strong histrioric fever, and that every pulsation of your the-atric blood is a tragic throb, and I, as your friend and well-wisher, feel it to be my duty to squeich you with a wet blanket, to quench if possible your dramatic ardor with my sincere ad-the 'whys' and 'wherefores' would bi tedious and of little value, for every adfirst time, in the Boston Transcript. The tragedian said: "A little bird whispered to me that you contemplate serious designs against my disreputable profession, and as its champion I protest-most vehemently, like a Dutch uncle-against any such proceeding. In a word, I understand (It's none of o' your business how or from whom I derive my information) that you have a strong histriorile fever, and that every pulsation of your the-