DESERET EVENING NEWS SATURDAY SEPTEMBER 5 1908



Kennedy tried the daring experiment of introducing the character of the Savier on the age in New York in his play, "The ervant in the House," critics were rankly dubious of its favorable reeption by the public. The English dramatist's courage was justified by the reception of the play not only in New York, but subsequently through-out the United States on tour, and this circumstance seems to have encourag-ed Jerome K. Jerome, the English humorist, to enter the lists with a dramatization of his story, "The Pass-ing of the Third Floor Back," in which the central figure is a reincar-nation of the Savior. This fact is not brought forward by any direct means, but by numerous little touches. The character will not be known by any name, but in the three parts in which the play is divided—a prologue, a play and an epilogue—he will be known respectively as "a Passer-by," "the Third Floor Back" and "a Friend." Jerome hopes and, Indeed, ls very confident, that the English audience at the St. James theater, where Forbes Robertson and Gertrude Elliot are to produce the play on Tuesday, next will recording that the lramatist's courage was justified by where Forbes Robertson and Gertrude Elliot are to produce the play on Tuesday next, will recognize that he has handled the subject in a spirit of reverence and sincerity and that they will accord his effort the same sort of respectful hearing that was se-cured for Kennedy's play in the United States cured for Kenneuy. United States.

Almost coincident with the produc-tion of his and Louis Parker's dram-atized version of "The Manxman," which will be produced at the Lyceum leater on Saturday evening, Hall alne appears in print with recollec-

play, and perhaps he may be pardon-ed if, after the lapse of years, he puts the experience out of proportion. "I think it was a notable first night in some respects. The audience was great, for in all the years since I hav? never seen so many really distinguish-ed people in one place. The acting was great, too, and the reception was gen-erous and almost tumultuous. I re-member as something seen in a sort of delirious trance, through a mist of blinding tears, that at the fail of the curtain the whole audience was on its feet, and that, when Barrett led me in front of the curtain, there was a roar that dazed and stunned me." To me one of the most delightful sur-

that dazed and stunned me." To me one of the most delightful sur-prises for some time past was the sight of Happy Fanny Fields, who, of course, is an American. In the part of "Mitzi" in the revised edition of "The Girls of Gottenberg" which has just been pre-sented in London. The ariginal Mitzi. Gertie Millar, has been dragged off to New York to play the part for Charles Frohman. Happy Fanny's brand of hu-mor while it has been immensely popu-har with the habitues of the English music halls, has always been rather forced and vulgar. That she had the making of a real fine musical comedy comedienne in her no one seemed to realize until George Edwardes came along and offered her her present part. That very excellent manager has evi-dently coached her affd planed the rough edges off of her art and if he lets her escape from his clutches for many long months he is not the astute busi-ness man that I take him to be. Jacob P. Adler, "The Yiddish Irving,"

Jacob P. Adler. "The Yiddish Irving." who, according to himself, has found in London a temporary haven from strike-ridden New York, has been creating a real furore in Whitechapel. Years ago he tried London but found it unsym-I pathetic and went to the United States.



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JFFAIORIL'S

The Girl I Met at TAYLOR & HAND, Vaudeville Artists

The Great Immortal Pl

cheering sign when two home attractions can appear in the same week and be received with the degree of interest which marked the recital of Miss Gates, and which is now In evidence over the re-appearance of the Salt Lake Opera company. The clever players comprising this organzation have been at work through the summer months on "The Girl and the Governor," an opera which has never yet been heard in the west, but which Jefferson De Angelis produced in the east. The scenery has been painted n Salt Lake, the Costumes have all been made here, the cast is all been made here, the cast is made up of home people, and the reputation the opera company has en-ioyed for the last 11 years is such as to render no word of introduction neces-sary. The opening performances occur this atternoon and evening and a spe-rial matinee will be given Monday. The engagement will end here Thursday evening next. vening next.

10

rigagement will end here Thursday evening next. Following that the company will go in a tour more ambitious than any-iding it has yet attempted, the reason peing that at the production of "Robin Hood" many people in the out-of-town points were unable to secure seats Provo will be visited on the 14th and oth a matinee and night presentation ziven; the 15th one night will be de-voted to Logan; on the 16th, the wind-up of the season occurs with a matinee and evening performance in Ogden. The prehestration and opera parts will then be returned to the Witmarks, New York, so that no return engagement can be given. an be given.

The salt Lake Theater will open its loors to a return visit from the Askin Singer company, rendering "The Time, he Place and the Girl." This musical boundy was here last season, and we ire promised that the company will be as good or better than that which ook part in the original presentation. "The Time, the Place and the Girl" had t run of 463 alights in Chicago, which broke all records in that elty. Every-one remembers the story of "Happy" rohmy Hicks." "the square gambler" who meats all sorts of adventures in a sanitarium in the mountains where he has fiel to escape arrest. The produc-lon here will be staged by Ned Way-purn, who is said to be a master of this craft. iis craft.

Another good bill is the promise of the Orpheum for next week. It will contain a variety of amusements, in-juding sketches, dancing, impersona-ions, physical culture and melody. As the headliners, Frederick Bond ind Fremont Benton will present a udicrous and laughable farce, entilleo 'Handkerchief Number Fifteen.'' Both of these performers are well known

it these performers are well known itars, having won enviable reputations with the Shuberts and Proctors.

with the Shuberts and Proctors. Next on the bill are the Four Fords, Deborah, Mabel, Edwin and Max, a lancing quartet, said to be "the great-ist ever." They not only dance the next steps with grace and skill, but hey introduce a number of entirely yew things in foot work. Hayos and Johrson are a due of high



JOHN E. YOUNG AND ELIZABETH GOODALL In "The Time, the Place and the Girl."

of our first nighters may have seen it in the east. The scene of the story is laid in France, and concerns the adventures winter in Boston, Chicago and Philadelphia.

in the east. The scene of the story is laid in France, and concerns the adventures of two little children who are rendered homeless by the insane jealousy of their father, and who are taken in hand by a band of thieves and carried about the country, while the relatives are searching for them everywhere. The little ones encounter all sorts of ad-ventures and dangers, and the theme is a pathetic and interesting one. Mr Jossey and Miss Keating have excellent parts, and a cast of eighteen people render the necessary support. Messr, Petton and Smutzer, proprie-tors of the Grand, announce that dur-ing the season they will give a few weeks of musical comedy shows,thougn for the present the boards at that place will be occupied by the resident stock company. Margaret Illington closes her tour of the Picelile coast and the Northwest in "The Thief" this week at Denver. Fol-lowing a brief vacation after the end of the New York run of "The Thief" last May, Miss Illington has been on tour continuously since June 15. Dur-ing that time she has appeared in San Francisco and all the larger eities of the northwest. No player in recent years has won so emphatic a triumph as has Miss Illington on this tour. as has Miss Illington on this tour.

Old-time moralists will soon be tell-Old-time moralists will soon be tell-ing us that Satan has come into his own. No less than five companies are being organized to present the version of "The Devil" in various cities throughout the country. One of those assigned to the title role is W. L. Abingdon, and another is Campbell Gol-lan. At the same time Harrison Grey Fiske is also preparing a road company to give the version of Fernac Molnar's play in which George Arliss is now ap-pearing at the Belasco theater in New York. THEATER GOSSIP Nanette Comstock is rehearsing her new play, "Jet," by Louis Lovell. The play tells a story of life in the cotton fields of Texas. York.

Mrs. Madge Carr Cook will shortly Never in the memory of I

Hayes and Johnson are a duo of high y efficient initators and imperson-tors who present an amusing oddity initited "Dreams of Baby Days."

notited "Dreams of Baby Days." Those who enjoy seeing physical de-reiopment and proficiency in the man-y art will be entirely satisfied with he Keeley Bros.' act, who have re-luced the science of physical culture o a perfect art. The eccentric duettists directly from Europe are thes and Taki, singers who if popular and talented vocalists and who not only sing exquisitely but have carned a number of tricks for the hu-man voice that add keen interest to helr act. act.

helr act. "Hints In Soldlery" is the way the nelodious offering of Noblette & Mar-hall is introduced. Not only are their ongs up-to-date and tuneful, but they are rendered effectively. The kinodrome will present a couple of new features, and the orchestra will ender a popular overture, together with other selections. A special Labor day matinee will be fiven Monday afternoon.

riven Monday afternoon.

"The Dalry Farm" winds up its sea-ion at the Grand tonight, and will be ollowed by "Two Little Vagrants" next veek. The customary matinees will be given Wednesday and Saturday. "Two Little Vagrants" is another Frohman copyrighted play, which will a new to Salt Lakers although some

e new to Salt Lakers, although som

MISS FREMONT BENTON,

The Appears at the Orpheum Ali Next Week.

Wiggs of the Cabbage Patch." She will return to this country in November to appear in a new play.

company.

According to a contract made yester day between Liebler & Co. and Rich ard Harding Davis, Miss Eleanor Rob-son will be seen this season in a new play by Mr. Davis, based upon his nov-el, "Vera, the Medium."

Miss Ethel Barrymore has begun re-hearsals of "Lady Frederick" for her season, which will open in Utica on Sept. 16. The play has been one of the London successes, and has been transferred from theater to theater without breaking its run, and is now at the Haymarket the Haymarket.

Cyril Scott will not appear in "The Man of the Hour" in any city outside of San Francisco, as he leaves for New York immediately after his engagement at the Van Ness. He returns to New York in order to rehearse a new play by Broadhurst, author of "The Man of the Hour," which will be handled by Bradu and Geimer Brady and Grismer.

Charles Frohman's special "The Thief" company, which is now rehears-ing at the Lyceum theater, includes Charles Dalton, Herbert Kelcey, Arthur Lawrence and Effic Shanion. The ompany plays at Asbury Park Casino

tergoers was such a reception tendered an actor as that which greeted David Warfield's first appearance on the stage of Elitch's garden in "The Music Master." It was many minutes before the storm of applause subsided sufficiently to permit the Belasco star to go on with the lines of Anton von Barwig, and before the first act was half through Den-

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DRINK

ver theater lovers had taken the white-halred old music teacher to their hearts. play, the author says: there to store his image away amidst their tenderest and most cherished recollections.

The 2,500th performance by the orig-inal company playing "Ben Hur," Kiaw & Erlanger's great Biblical play, will be given in Elmira, N. Y., Tuesday, Oct. I. This is a remarkable record. Many of the members of the staff and horses who appeared at the first per-formance at the Broadway theater nine formance at the Broadway theater nine years ago are still with the production. The principals have changed, but some of the working crew have gone through their more so from the thet there form of the working crew have gone through their parts so often that they forget because of the routine of their tasks. The total number of performances of three "Ben-Hur" companies is 2,742. The New York Theater company ap-peared 123 times and a London com-pany had a run of 122 performances. The original company with new scenpany had a run of 122 performances. The original company with new scen-ery goes out on the road this year to please another multitude. More per-sons have seen "Ben Hur" than the population of the Pacific coast amounts 10. One of the means by which David Belasco arrives at the incomparable artistic floish characterizing all his plays lies in the perfect harmony which obtains at rehearsals. A case in point is daily illustrated during the prepara-tion of "The Fighting Hope," the play by William J. Hurlbut in which Mr. Belasco is to present Blanche Bates this season, for its metropolitan pre-miere at the Belasco Stuyvesant thea-ter, S.pt. 21. Not only does Mr. Belas-co supervise every detail of production, but, as in the writing of his plays, when he actually lives the characters his imagination creates, he becomes an actor to the finger tips and instills his enthusiasm into his fellow players. When luncheon is served on the stage of the Belasco's Stuyvesant-for Mr. Be-lasco will not permit the members of Miss Bates' company to heave the the the set.

when unreaded is served on the stage of the Belasco Stuyvesant-for Mr. Be-lasco will not permit the members of Miss Bates' company to leave the thea-ter once a rehearsal is begun-the emi-nent director takes his place at table with his players. No topics of conver-sation are touched upon except those relating to the play itself, a subject in-teresting onough to monopolize every thought; and star and director are oft-en carried away by their arguments. Miss Bates so far forgot herself recent-ly, while in the clumax of a heated dis-cussion on a certain phase of the char-acter she is to portray in "The Fight-ing Hope," that she reached for and drank the contents of the cream pitch-er.

\$500 prizes Labor Day, Saltair.

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tions of the production of his first | but on this visit he has found a ready

MISS HAZEL TAYLOR AND GEO. D. PYPER

In "The Girl and the Governor."

tions of the production of his first play. It was in 1888 that, in conjunction with Wilson Barrett, the novel-ist dramatized his novel, "The Deem-ster," and he tells, with every evi-dence of keen delight in recollection, of entering into a contract with Bar-rett for royalties of two guineas (\$10) a performance, until their total reached \$800 (\$4.000) when they were to cease altogether. In writing of his experience in connection with the rehearsals and the first night of his play, the author says: wives or husbands as the case may be and invariably with their various off-spring. The "baby beautifuls" of such popular stars as Ruth Vinceht and Isabel Jay are almost as well known by sight as their maters while Baby Betty, the pride of Seymour Hicks and Ellaline Terriss, would be heir to the throne of England tomorrow if his many thousand workhowers had their

play, the author says: "There were the rehearsals, and, though, in my ignorance of stage man-agement, I took little or no part in them, I remember, as a unique exper-lence, the first moment when, stumbi-ing through the pall of darkness which lices over 'the front of the house' in the day time, I first heard my own lines spoken by an actor on the stage. It was almost as if something of my-self had in a dream, by a kind of hypnotic transfer, passed into the mouth of somebody else. "By the time of the first public per-

mouth of somebody else. "By the time of the first public per-formance, this elusive sensation had naturally passed away, but then came another emotion equally new to me, and yet more thrilling, the emotion created by tears, the laughter, the appluage, and, above all, the silence of the audience. It is just once in a man's life that he produces his first

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The prevention of disease is

largely a matter of careful liv-

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pints or quarts. We deliver one

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many thousand worshippers had their

many thousand worshippers had their way. Baby Betty has just shown that she has more than a beautiful face and clever parents to recommend her. A souvenir of "The Gay Gordons," a mu-sical play In which Seymour Hicks and his wife have been appearing with great success, in the form of a book of caricatures with accompanying prose, has just been issued and the public is informed that the text is the effort of this marvelous child who, by the way, is but four years old. CURTIS BROWN.

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