DESERET EVENING NEWS: SATURDAY, SEPTEMBER 2, 1905.



14

<text><text><text><text><text><text><text><text><text><text><text> Alfred Best, Jr.

After being closed for a period of reveral weeks during which fime it has undergone a complete removation, the Grand Theater will enter upon the reg-ular season's offering on Monday night. Muny interfor improvements have been made in the house, and it will present an entirely new appearance as it comes from the hands of the decorators who finish their work this evening. New stage equipment and up-to-date devices nnish their work this evening. New stage equipment and up-to-date devices have also been installed, and altogether the general effect is sure to be pleasing to Grand patrans. This hox office opened on Thursday, and the advance sales indicate an auspicious and suc-cessful initial performance. The bill will be "The New York Gird," which will be presented by the Circle Model Combe "The New York Girl," which will be presented by the Curtis Musical Com-edy company, whose "beauty chorus" is a expected to be a strong feature. On Thursday night the piny will be sue-ceeded by "Fiddle-Dum-Doc," which will run for the remainder of the week. Mathees will be given on Wednesdays and Sauredace. and Saturdays.

The new Lyric theater has mounted high in public favor if one may judge by the crowds which have been in atby the crowds which have been in at-tendance on "The Colorial Boltos" throutkhout the week. This bill closed last night and commencing tonight "The California Givis" extravaganza com, sny begin an engagement of one week with the usual mathees and the musical comsety "The Oreat White Way." The management promises a number of new and successful novet-ties, among others being the electric swing, the "Dance of the Hours," the "Silver March," and other features new in this city. The company numbers 40 and the management fully expects the bilt made by "The Colonial Belles" to be duplicated. duplicated.

18 8 8

The following notices, taken from re-cent Portland papers, value something of the impression created in that diy by the Ogden choir: Portland people have strong apprecia-tion of good music, just as of good drama and every high-grade attra-tion. The "Mornion" choir is a vocal barmory, which many residents bar harmony which many residents hav not had the fortune of hearing before

A preity incident of the "Mormon" show concert on Wednesday evening was the playing by Miss Gates of her own accompaniment to one of her own accompaniment to one of her songs. A friend who came with her carried the music callery. When the with him into the gallery. When the score could not he found, Miss Gates, with charming presence of mind, drew off her gloves and, seating herself at the piano, said, "I will piay for my-gelf." The great Ogden choir gave a farewell concert in compliment to the manage-6 on Thursday evening, prior to its ap-pearance at the Commercial club recep-tion 'n honor of the Irrigation congress delegates. Many guests of the Inn who had gone out from town to have dinner and subsequently watch the naval battle had the pleasure of hearing this impromptu concert, Prof. Thomas Tapper, instructor in musical composition and theory, and examiner in theory, American college of the singers who have been appearing at th resort Sunday afternoons and evenin resort soundy alternoons and even-logs. The occasion was much enjoyed by the large crowds which attended there during the day. Among the art-ists who appeared were Miss Sigrid Pedersee, Mrs. Sessie Browning, Free Grabon, Chas. E. Kent, Victor Chris-topherson and T. S. Ashworth. The Imperial Men's quartet assisted in the property and the instrumental accord-Prof. Wetzell of this city, in the Bul-letin Extension of the N. E. A., the occusion heing a review of Prof. Wet-acilla report made last spring to Sunt. Christensen of the city schools on musical conditions in the Salt Lake public schools. Prof. Tapper quotes extensively and approvingly from Prof. Weizell's report, prefacing the article with the following paragraph sen's orchestra. It was a good perform "Mith the reliaving paragraph: "Mith the reliaving paragraph: "Mith will an A. Weizeli, music su-pervisor of Sait Lake City, is one of the most accomplished public school music supervisors of the country. In the school report for 1903-4 he presents a striking record of the musical state of affairs in Ciah-a record which will the school curves of the country. In the school report for 1903-4 he presents a striking record of the musical state of affairs in Ciah-a record which will the school curves of the country. In the school report for 1903-4 he presents a striking record of the musical state of affairs in Ciah-a record which will the school curves of the country. In the school report for 1903-4 he presents a striking record of the musical state of affairs in Ciah-a record which will the school curves of the country. In the school report for 1903-4 he presents a striking record of the musical state of affairs in Ciah-a record which will the school curves of the country of the school curves of the country of the school curves of the school curves of the country of the school curves of the school curves of the curves of the school curves of the s interest our readers even in abbrevi-ated quotations." Prof. Wetzsil feels that the compli-ment is a sincere one, as Prof. Tapper is a musical scholar of wide readinations. plano, and and any parist, parist, In the Twentisth ward tomorrow evening, a selected musical program will be given, by the ward choir under the auspices of the Mutual Improve-ment associations of the ward. The numbers will be Anthem, "Sing Ye Jehovah's Fraises," choir: "True to the Faith." choir, lecture, "Gothe's "Paust"," Prof. Levi Edgar Young; an-them, "Pilgrim's chorus," choir. ment is a sincere one, as Prof. Tapper is a musical scholar of wide reputation in the east, and anything that he charreditable. mention is preity apt to be worthy of Hymn-books are overloaded with sinff which has nothing to recommend it but doctrinal soundness. Fervor of emotion and beauty of diction are ab-solutely wanting. In this matter, how-ever, there has in recent years been considerable improvement. The late Rev. Charles S. Robinson, for example, recommised a hymnal which was a decided The music teachers who have been off on summer vacations are beginning to return, and are making active preparacomplied a hymnal which was a dec advance on those is general use. " Episcopal Hymnal, published about years and, marked another step for ward; but it contains ton much-67 hymns. The new Methodist Hymna things easy during the heated term. been off in the mountains, are gorting hymns, The ready to resume their musical studies, and buckle down to another year's hard conti work with the scales and exercises. Members of the local Musical union carding any hymn, once admitted, a apparent. However band the words re priding themselves on the absence showhere in the country. Salt Lake uplon was arga was more or iess warmth of rivalry be-tween the Held and State hand factions saved but 677 of the oil uyuns and add-ed 240 new. Mas therefore shown unhul this seems to have disc and the men all work together. common firmness.



MISS MYRTLE BALLINGER.



F. EARL WEST.

A Promising Lyric Tenor of the Ogden Tabernacle Choir.

Mr. West is a young man with an unusually promising lyric tenor voice. He had the tenor role in the "Irrigation Ode" given by the choir at Portland, and won a hearty and deserved recall. He has been one of Mr. Ballantyne's most studious pupils for the past two years, and his master expects that he will shortly rank with the best tenors of the state.

is written in four acts and the action r claimed it will be the largest vaudeville house in the country.

occurs in Rome in the time of the Em-peror Tiberius. Those who have heard portions of the music say that "Ves-Blanche Ring, of lively memory as the heroine of "Vivian's Papas," has joined Lew Field's stock company, and will have the role in "It Happened in Nordiand," Salile Fisher succeeds her with Frank Dauleis' company. tilla" will create a sensation,

Probably the first of the "European invasions" of nusicians for the coming season will be Harold Bauer, the plan-iri. He comes in Soptember for the Worcester festival, after which he pro-ceeds direct to the Pacific coast, where the work of his fourth American tour will begin. His manager, Loudon G. Charlton, has mapped out a tour of 70 concerts, including the entire coun-try and Canada. try and Canada.

Clementine de Vere, who is still in England, has been engaged to sing in "The Damnation of Faust" at the Sheffield festival in October, under the direction of Herr Weingartner, Her other engagements include Blackpool, Bristol, Edinburgh ("The Messiah") and a re-engagement with the Moody-Manners Opera company.

suit which her husband has begun against her. She and Mr. Bispham have

"the first time it flashed on me that I was a star. I went early to the theater to get ready for my first appearance in "Captain Jinks," and as I approached the theater the electric current was turned on for an immense sign over the en-trance. I looked up, of course, and read "Ethel Barrymore." Honestly, I came as near fainting as I ever did in my life. Mr. Frohman had said nothing of even featuring me, and when I next saw him I simply went up in the air and cried. I had dreamed of that sign for years, and there it was, with no mention of the play, just Ethel Barry-

the first time it flashed on me that I | tive control of the house. By the look of the reputed plans, a stremuous effort is to be made to restore the theater to first class rank. To this end, it is declared that the best that the syndicate has will be sent to the boust

The fight between the theatrical syn The fight between the theatrical syn-dicate and the Shubert-Belasco-Fisks alled forces grows hotter every hour. This week the independents sent our their list of attractions for the current The lli-fated information, is to have another change of name. Having fuiled as the Vaudeville and as Hyde & Behaman's, it now, according to this report, is to be re-christened the Col-onial. George W. Lederer is named as the chosen resident manager, acting ostensibly for himself. Klaw & Er-langer, however, will supply the theater with its attractions, and there is no reason to doubt the firm's ac-

HOW CARTOONIST DAVENPORT INTRODUCED UTAH ARTISTS.

an numero nume

stauncher friends than Homer Davenport, the noted cartoonist, whose pictures did more to make famous the features of the late Marcus Hanna than those of all other men in his profession. Sometimes the caricature was almost merciless, but the liketure was almost merciless, but the like-ness was invariably well preserved, a fact that Mr. Hanna was often wont to admit and laugh over. Who does not remember the dollar mark suit with which Davenport daily clothed the Ohlo statesmen while he was conducting the McKinley campaign? So clover was it statesman while he was conducting the McKinley campaign? So clever was it that Mr. Hanna sought the acquaintance of the artist and soon they were

firm and fast friends and remained so until Mr. Hanna's death. Just now Mr, Davenport is living at Portland. The "Davenport Farm" is one of the features of the exposition, and its gates were wide open and ad-mission without price to the people of George Ade has written a vaudeville the Beehive state during Utah week. It was an unexpected but highly appre-clated honor on the part of the owner, who was present at every appearance of the Ogden choir in Festival hall. At a moment's notice he consented to slip into a dress suit and introduce Miss

HE people of Utah have few | tell which. (Laughter.) The people tell which. (Laughter.) The people tried to determine for me. You know other folks will put their hands, and their noses, too, sometimes, in the af-fairs of their neighbors. But I looked like a musician, really I did. (Voic-from the gallery--You do yet.) I thank you. I know some people who don't. (Laughter.)

(Laughter.) "My father," continued Mr. Daven-

chris. I used to say things about them that she didn't like. They had a hubt of straightening out and the days that she had no curis I had no music. Her-method was entirely original. I have never heard of it in the text books. The-movement was rapid and sometimes quite foreible. To get it and avoid mis-takes she had all of the keys of the piano numbered with red paint and the nails of my fingers lettered to corre-spond. In that way I knew when and what to hit, but was rather deficient on the HOW. My range was wonderful-maybe it was my reach. I went at it two-fours and three-fours. (Laughter and applause.) I don't know whether I have said it right, but that is the way I did it all the same, except when my fingers slipped and the companion num-bers of nails and keys didn't meet. Then there were discords that disabled my masculine music teacher and sent her method into the backwoods. The re-sult is I am not a Paderewski or a Wardbard and the apple and

Bristol. Edinburgh ("The Messiah") and a re-engagement with the Moody-Manners Opera company. Raoul Pugno was heard in nine con-certs in London during the summer sea-son. The Pugno recitals are musical events in the English metropolis, and are largely attended both by the pro-fessional and general public. The gen-eral verdict of the critics is that he is one of the most fully equipped of all modern planists. Fugno will be one of the coming season's attractions in this country. Baoul Pugno was heard in nine control for several years.
Baoul Pugno was heard in nine control for several years.
Bion The Pugno relials are musical severals in the English metropoly, and general puble. The gain of the relias a king of cattoonisks, Said her is a king the puble of the solution is a solution of the solution is a solution of the solution is a solution of the solution. The young lady, Mas double of the contribution is a solution. The young lady, Mas double of the control is a king the track of the control is a king the solution is a solution of the solution. The young lady, Mas double of the control is a king the solution is a solution. The young lady, Mas double of the control is a volution. The young lady, Mas double of the control is a way the solution. The young lady, Mas double of the control is the solution. The young lady, Mas double of the control is a way they have down in the solution. The track is a volution is provide with the solution of the solution. The young lady, Mas double of old-tank the solution is the sololity of the control is the solution. The young lady, Mas double of the control is the solution. The young lady would were the solution is provide with the solution. The young lady would were the solution is provide with the solution would would would be solution.

In referring to thraters being d to in the number of minicipality opera of "Fantana." Why that the various Locals over th who shall be employed at any of anusement. This leaves it enplace of anusement. This leaves it en-titely optional with the individual Lo-cals, as to what course to pursue. Ac-cording to report, Salt Lake musicians are not so much include to interfere with the inductors, as other similar or-cantagions. In the matter of the num-

ber of musicians they shall employ. There is a lively mavement at pres-ent in the sale of planes. One firm is unloading a surplus stock and other to returned home last evening, how-unloading a surplus stock and other to returned home last evening, how-cvsr, and Prof. McClelian appeared at to work and the returned home last evening, how-cvsr, and Prof. McClelian appeared at to work and the returned home last evening. The plane returned home last evening how-cvsr, and Prof. McClelian appeared at to work and the returned home last evening. How-cvsr, and Prof. McClelian appeared at to work and the returned home last evening. How-cvsr, and Prof. McClelian appeared at to work and the returned home last evening. How-cvsr, and Prof. McClelian appeared at to work and the returned home last evening. How-cvsr, and Prof. McClelian appeared at to work and the returned home last evening. How-cvsr, and Prof. McClelian appeared at to work and the returned home last evening. How-cvsr, and Prof. McClelian appeared at the volume last evening. How-cvsr, and Prof. McClelian appeared at the volume last evening. How-cvsr, and Prof. McClelian appeared at the volume last evening. How-cvsr, and Prof. McClelian appeared at the volume last evening. How-cvsr, and Prof. McClelian appeared at the volume last evening. How-cvsr, and Prof. McClelian appeared at the volume last evening. How-cvsr, and Prof. McClelian appeared at the volume last evening. How-cvsr, and Prof. McClelian appeared at the volume last evening. How-cvsr, and Prof. McClelian appeared at the volume last evening. How-cvsr, and Prof. McClelian appeared at the volume last evening. How-cvsr, and Prof. McClelian appeared at the volume last evening. How-cvsr, and Prof. McClelian appeared at the volume last evening. How-cvsr, and Prof. McClelian appeared at the volume last evening. How-cvsr, and Prof. McClelian appeared at the volume last evening. How-cvsr, and Prof. McClelian appeared at the volume last evening. How-cvsr, and Prof. McClelian appeared at the volume last evening. How-cvsr,

Coloratura Soprano Who Made a Good Impression at Portland.

Miss Ballinger is barely 16 years of age, yet she sings like an artist of mature experience in many respects. Here is a soprano voice that sparkles with what critics are pleased to call "color." Its range is large and the quality good, particularly in the soft and mellower parts. At Fortland she rendered the solo in "TPut My Trust in Thee, O Lord," composed by Mr. Ballantyne, her tutor.

A 4 A

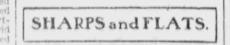
Manager Zimmerman of Hehl's hand

lated song in the o

accurate information on what is intend- | larged orchestra under Willard Young-

ed will be forthcoming on the profes-sor's return. It is said to be his in-tention to make the excursion eclipse in dale. Miss Hallie Foster will be a prom-inent performer at tomorrow's musical success every previous effort in this line, and that will be saying a good recitais at Saltair.

The First Baptist choir will sing tomorrow morning. "Arise, He Calleth Thee," by Nevin; and in the evening, "Lo, the Day of Rest Declineth," by Schecker.



Alice Neilsen's forthcoming tour of United States will be managed F. Ziegfeld, Jr., husband of Anna Held.

from abroad is as follows: Salohon, Moscow; Weingartner, Berlin; Stein-back, Cologne; Fellder, Hamburg; Megelberg, Amsterdam; Kunwald, New Opera, Berlin, and Frischen, Hanover, Certainly an array of fresh and distin-Edna May sings six songs in "The Tatch of the Season." This is more than she has ever had in any producguished foreign talent)

Fritzi Scheff, who will be seen the coming season in a new comic opera, from Europe.

The Rubinstein prize for place play-ing has just been decided again in Paris. It was won by Wilhelm Back-taus, the young English planist, who arried off the coveted honor and the conference in more activity the the ,000 france in money against six other competitors.

The Royal Chorus society is going to give a performance of Brahms' "Reguiem' in London next January. The bass soloist is to be Francis Harford, whom Joachim selected to sing in the memorial performance of the work which was given at Brahms' death.

New York, it is said, will soon have a large conservatory planned on the lines of the successful Chicago musical institutes. The building will be located in the neighborhood of Eighty-sixth street and West End avenue, and will cost \$150,000. tions for an earnest season's work. Mu-sic pupils, too, who have been taking COSE \$150,000.

It is a matter of curlous calculation that Mezert dedicated 33 of his works to women; Beethoven, 35; Schubert, 13; Schumann, 36; Mendelssohn, 12; Chopin, - quarrelling and hair pulling that are terizes not a few musical unions 39: Weber, 24. That makes 192 wome vhom musical masterpieces have been dedicated by seven composers,

the body of her father into the dead wagon, Miss Aldal staggered to the Fritzi Scheff, who is in her home in Frankfort-on-the-Main, will go at the end of this month to St. Moritz for a couple of weeks, and then will sall for New York to begin rehearsals of her-new opera, "Mile, Modiste," by Victor Herbert and Henry Blossom,

Part third of Edward Eigar's oratoric of The Aporties" will be given its first performance by the London Choral so-ciety in accordance with the wishes of the composer, who, at a recent rehear-sal complimented the society for the polliteal society of New York City, and work it is doing in making his works

Fred Atkins, the Franch horn player, has just received a fine new fastru-ment from Conn's factory at Eikhart, Ind., of which he is very proud. B. W. Mayo, the trembone player, has also re-ceived an artist model instrument from the sume sumes. Miss Grace Van Studdlford has beer engaged by the Shubert brothers to star this season in "Lady Teazle," the the same source, Messra. McClellan, Weihe and Poul-ton have been resting for several days this week at the Hermitage, in Ogden Bangs-Penfield-Sloane musical play.

been separated for eight years. My Bispham says he is to make a 40 Florence Roberts is taking the rest are at the McNutt hospital. Very few weeks' concert tour, and take in all the principal cities, and may be among actresses have had such a long and trying, season as was Miss Roberts' last one, and she concluded to abso-lutely forsake all distractions until the time of her rehearsals in Ogden this Herr Conried's opera singers this year. It is anonunced that the run of

It is anonunced that the run of "Fanatana," at the Lyric theater in New York, must come to a close on Oct. 2, when De Wolf Hopper takes possession of the Lyric stage for his new comic opera, "Happyland." The older piece is not thought to have exa-hausted its New York welcome and the Shuberts are now casting about to secure another house in which to conmonth. Ida Conquest has been engaged by harles Frohman to play the leading ole in William Collier's support, when pens in Augustus Thomas' comedy "On the Quiet," at the Counedy theater, London. Mr. Collier is now in England and will be joined there by his comsecure another house in which to con-tinue the run of "Fanatana." pany, which sailed from New York last

week. It is reported that Mengelberg, leader of the Amsterdam orchestra, has been engaged to direct one of the New The new Belasco play for Blanche Bates will be laid in the far west, and parts of Bret Harte and Joaquin Miller been engaged to direct one of the New York Philharmonic concerts this sea-son for a fee of \$1,250. Richard Strauss said of Megelberg and his orchestra that they were the ideal interpreters of the Strauss works for orchestra. The present aspect of New York Philhar-month conductors for Vice Philharwill be liberally used in its make-up. Robert Hillard will be just a plair ordinary leading man, not a star. He is to play a western gambler. Why ries of 10 concerts. The band in quesdoean't Belasco get hold of Jack Lonmonic conductors for the next season from abroad is as follows; Safonoff,

When Margaret Anglin presents "Zira," the first of the series of plays in which she is to appear at the Priness theater, on September 18th will have in her support Frank Worth-ing, Jameson Lee Finney, George Tith-eradge, Fred Thorne, Harrington Rey-nolds, Eeverly Sitgreaves and Mrs. Thomas Whiffen.

Jake Rosenthal stayed out of the syndicate fold long enough to get back before he was really out of it entirely. He has, it is said, abandoned his Leoks Like Me" and will devote his time and ideas to promoting the in-terest in B. C. Whitney's production of "Pin, Pan, Poun" this season.

Frédéric Sullivan, a nephew of the late Sir Arthur Sullivan and an Eng-lish actor, who has been in America but a short time, has been engaged by Fred Berger to stage his production of Martha Morton's new comedy, "The Truth Tellers," to be presented in Washington, Sept. 25. After engage-ments in Baltimore and Boston, "The Truth Tellers" will be seen in New York.

Miss Gertrude Roosevelt, a relative of the president, is shortly to make her debut on the stage. Her first pub-lic appearance will be at Hammer-stein's Victoria theater. New York, of the French opera at New Orleans, a succumbed to yellow fever and died in poverty. In the general excite-ment he had been overlooked and was buried by the city. His only child, a beautiful girl of 20, had just arrived where she will appear on September 11th, presenting a short sketch which is called "Kitty Clive," and has to do with the adventures of the famous actress of that name,

from France to nurse him. For three days and nights she watched him, without a morsel of food passing her lips, as they were penniless. When the health officers went and threw the Beerbohm Tree recently closed his season at his majesty's theater in Lon-don with the production of Comyna Carr's version of "Oliver Twist," Tree iver and attempted to jump in, but was prevented. She refused sell tor father's belowed violin, all she has nade an impression as Fagin, the Jew and Constance Collier as Nancy and Lyn Harding as Bill Sykes were pr linent. So encouraging was the recep-tion of the play that at the conclusion of its performance Mr. Tree announced that he would commence his autumr September with a reproduc ion of the drama.

> The Italian actor, Signor Desanctis, The Italian actor, Signer Desanctis, recently played the tragedy of "Saul," by Alfierl, in the Greek theater at Vi-cenza, before a large audience. This Greek theater was constructed by Pal-ladio for the performance of Greek tragedies, and was inaugurated in 1585 with a performance of Sophacies' "Oed-ipus Rex." The scenery is not painted but built, representing houses and streets in Thebes. The auditorium is in the form of an arena and is covered

PORTLAND ANXIOUS TO HEAR MISS GATES AGAIN

F anything were lacking to prove Opera company in the "Jolly Mus-that Miss Gates had sung herself keteer" on the 16th inst. However, she that Miss Gates had sung heread into popular favor at Portland on her recent trip there as the soloist the Ogden Tabernacle choir, it would the order that has just may conclude to return after that time of the Ogden Tabernacle choir, it would be provided in an offer that has just the following letter from Secy, M. E Cunningham of the Utah fair commis come to her from the "City of Roses," n which she is substantially asked to name her own terms for a return engagement, to appear this time with De Caprio Administration band for a se-

"Portland is determined to hear more of your sweet singing, if possible, am writing you this at the request of the leader of De Caprio's Administra-tion band. He wished to see you particularly, but you departed for home before he was aware you were going tion is one of the best in the United States, and occupies a strong place in the wishes you to make a proposition the minds of the music-lovers of the to sing for him about 10 days, one num States, and occupies a sciong place in the minds of the music-lovers of the northwest, who have heard it through-out the summer during the Lewis-Clark exposition. Whether Miss Gates will accept the offer made is not yet known. ber and encore each evening, in certs he is preparing to give at the exposition. If you are inclined to conside the matter at all I am sure you could have anything within reason, because ance at the theater with the Salt Lake | your singing here has caused a sensa-

openings, which began with Edna May

Leander Richardson's Letter

Special Correspondence. TEW YORK, Aug. 30 .- When Lew Fields opens his theater with a V revival of "It Happened in

t the present time it would be out of the question, on account of her appear-

openings, which began with Edna May at Daly's theater, Monday night, Rob-ert Edeson at the Savoy on the same evening and McIntyre and Heath in "The Ham Tree," at the New York theater, are as follows: Joe Weber's Music hall Tuesday, the Hippodroine Wednesday and David Warfield at the Bifou on Saturday. Next Monday night we have "The Prodigal Son" at Nordland" and a one-act burlesque upon "The Music Master"-an event very nearly coincident with this event very nearly coincident with this Bijou on Saturday. Next writing-there is likely to be some night we have "The Prodigal friction between himself and Victor Herbert, the composer. There is a clause in the contract under which Mr. Herbert furnished the score of "It Happened in Norland' prohibiting any Wednesday evening N. C. Goodwin Happened in Norland' prohibiting any Happened in Norland' prohibiting any musical interpolations whatsoever. Yet Mr. Fields intends in the burlesque part of the entertainment to have at least one song of his own, which was written by Joseph Howard, a well known paudotillo peefames and arm known vaudeville performer and comcountry and these may be fairly described as amusement mad. poser of popular ditties. It is pro-It is an altogether remarkable cas posed also to have several other melodies in this section of the entertainment and it is not thought that Mr. Herbert will submit with amiability to that condition. Possibly Mr. Fields may set that has been organized by Lieblan & Co. for the New Amsterdam pro-duction of Hall Caine's play "The Prodigal Son." The list of names embraces William H. Thompson, Ida Waterman. condition. Possibly Mr. Fields may set up the claim that as the burlesque is not directly a part of "It Happened in Nordland," the contract with Mr. Herbert doesn't apply to it, and that therefore there is no cause for com-plaint. The cornedian has not hereto-fore sung at all during his career as an individual star, and there is, natur-ally anough a considerable derees of Edward Morgan, Aubrey Boucleault J. E. Dodson, Charlotte Walker, Drin DeWolfe, Marle Wainwright, Ben Web ster, George C. Boniface and Her Bergman. There is not a man or v man in the lot whose name is not known in connection with the

an Individual star, and there is, natur-ally enough, a considerable degree of interest in his forthcoming experiment. For the burlesque Mr. Fields has made a special engagement of Georgie Law-rence, whose cleverness in the field of travesty is unmeasured. Miss Law-rence was last season with Maxine El-liatt in whose support the played the liott, in whose support she played the role of a loquacious hairdresser so very well that the performance was put down a distinct success from one end of the country to the other. There is no possible doubt that she will be of nearly value in the future preductions great value in the future productions at the kields theater.

musician and dancer, and she still has with a velarium. The last performance was held in 1901. A new theater is to be built in San Francisco for the Orpheum. It is Barrymore to a friend the other day, Francisco for the Orpheum. It is Barrymore to a friend the other day, Francisco for the Orpheum is career of enormous prosperity.

ambitious productions on record in America. Liebler & Co. expect great things of "The Prodical Son" and in

addition to putting together this not-able gathering of illustrious players they are spending an exceedingly large

sum upon a scenic environment worthy

There seems to be quite as much in-torest in the reopening of the Hippo-drome as there was when that vast and imposing edifice was first launched

ft. She said she could not beg, and were better she should die. She was aken to a convent for safekeeping, and when the city recovers from its acitement she will be sent to France, dthough she has no relatives there. THEATRE GOSSIP

Jerome K. Jerome, actor, journalist

and author, will leave London in the autumn for the United States, where he will deliver a series of lectures.

Maude Adams will sing and dance in "Peter Pan." As a child she was a musician and dancer, and she still has ability in both directions.

In their search for novelty, music-ians, like other mortals, sometimes betray a strange ignorance. Here is an Amsterdam vocalist, Mme, van Rennes, Amsterdam vocalist, alme, van Rennes, who fancies, according to report, that she has a new idea. She pleads for a kind of "songs without words" in which "the tone of the voice shall express all you wish to suggest without re-course to words." The good lady will probably be shocked to hear that her kind of "songs without words" is as old as the hills, having long been in vogue, not only among Italian colorn-

vogue, not only among Italian colora-ture singers, but among savages the world over. The songs of savages are usually sung without words, or with words that do not mean anything. For instance, Miys Allee Flatcher, in her "Study of Omaha Indian Music," says that "comparatively few Indian songs are supplied with words."

A tragle story was brought to light Aug. 18 by the announcement of the leath of Professor Pierre Aldal, lead-