

THE KAISER SEEN CLOSE BY.

He Looks Much Like Roosevelt, but the Kaiserin is Palpably Old.

Frankfurt-on-the-Main—At 4 o'clock this afternoon, amid a delirium of enthusiasm, the Berlin Teachers' choir was awarded the palm of victory from all Germany in the greatest singing festival ever held.

Germany is within 10 days of an election—the most momentous election since her confederation. Socialism has driven the forces of reaction and autocracy into their last entrenchments and is about to attempt to capture the very citadel.

Such a crisis as this may spell revolution, but it cannot distract the German from the indulgence of his passion for music. For four days Frankfurt has been in an ecstasy of musical exaltation. There is focused here in this grand tournament of song the fine flower of the choral talent of all Germany to preside over which the Kaiser has visited Frankfurt for the first time in 10 years. He has only now forgiven the affront to his dignity then offered by the municipality of Frankfurt in haggling over his hotel bill.

This stately city, surpassed by few in Europe in the evidence of wealth and prosperity, has decked itself out with splendid colors by day and dazzling illuminations by night, and for the moment being the Mecca of musical devotees, they have streamed here in thousands from all corners of the empire.

The Kaiser and the empress, with two of their sons, Eitel Fritz and Adelbert, several princesses and minor royalties and a brilliant military suite, have left the royal castle at Wiesbaden at 9 o'clock each morning, have made a 40-minute railway journey in the palatial imperial train and have arrived punctually at the singing hall for the opening of the morning session, which lasted two hours.

Then came two hours of adjournment for lunch, followed by another two hours of festival.

Not only a rigorous sense of public duty, but also a shrewd perception of policy induced the Kaiser to face the well-known intemperance of listening to constant repetition of the same song over three days by 24 competing choirs.

These choruses represent all classes in all quarters of the empire, and it is the clearest kind of electioneering for the Kaiser to identify himself at this juncture with their ruling passion.

The Kaiser walked with a slow, theatrical stride toward the front of the royal box.

In front and beneath him were 10,000 Frankfurt citizens, her millionaires, her jeweled beauties, fat burghers and respectable hausfraus. They were standing respectfully, but stolidly silent in the great hall of the musical festival. German patriotism seems to manifest itself in quiet, but firm loyalty rather than in volatile French enthusiasm.

Seventeen hundred voices of the Maennerchor were raising out a volume of sound that eventually modulated itself into the national anthem, with the same tune as "America" and "God Save the King."

The Kaiser's measured pace stopped at the front of the box. There he halted, immobile in body, immobile in countenance; not so much as a muscle of an eyelid moved. The pose was well taken, an attitude of self-consciousness of power, of imperialism, but modeled to keep inside the danger line of pomposity and the ridiculous.

It was instantly apparent that the man was acting his royal role, every move in every moment proclaiming himself the representative of divine power over the German confederation. It is incumbent upon him to always remember his part. Human feelings, emotions and actions necessarily must be constantly subordinated to the dictates of this imperial drama.

If a scene for the apotheosis of the Kaiser were sought this hour in Frankfurt, it might well be chosen, typifying him in the prime of life and the zenith of his sovereign power.

The Frankforters looked on him for the first time in 10 years. Certainly a striking figure met their eyes—a man of average height and well-rounded figure, dressed in a plain blue military frock coat with a very tall red collar, no gold lace and only three small medals. His left hand rested in his sword, but a white glove and a long sleeve artfully concealed the deformity of a withered forearm. The strong right hand so often closed the "mailed fist" was slightly behind his back.

The modesty of dress served to throw into higher relief the face. Here was the indelible stamp of brain vigor. Its most striking characteristic, its rigidity, its immobility, its unchanging fixedness. An emotion of pleasure, fear or hatred never shows itself. A laugh, a smile or a frown on it is never seen in public. Always there is a cold, stern, haughty stare straight ahead. If the Kaiser wishes to look slightly to the right or left he deliberately turns his head when most men would simply cast their eyes.

The mouth, with corners drooping in harshness, never wavers. The lips never pucker into a smile. The teeth never show.

The deep-set eyes and firmly closed mouth give the imperial appearance to the Kaiser's face. In the middle rises a very long, very straight nose of the finest Roman type.

Above the eyebrows rises a great forehead. It is rocky, hard and bony, with strongly marked bumps scattered around towers so high the top of the head slopes downward from the front instead of rounding to an apex in the middle.

All the brains of this man are in the front part of the skull. That is what makes him forever pushing restlessly, energetically forward. Redolent, quiet-sitting men have cranked bumps behind.

There are many similarities and contrasts between the Kaiser and President Roosevelt. Both have the same type of forehead, with tightly stretched skin over a bony front. Both have eyes that always look straight ahead. Both have jaws that set teeth firmly together, although the lips are distinct. Both are nearly of the same height, weight, age and temperament.

But in character there is a striking antithesis. The Kaiser, firmly believing in the divine right of kings, lays aside all the natural feelings, impulses and thoughts of a mere mortal man and constantly acts an assumed role in this world-drama.

Mr. Roosevelt, conscious that he is the elect of the people, lets himself remain one of the people in everything. Time is beginning to work little changes in the Kaiser. The wrinkles of age are beginning to creep around his eyes, gray hairs speckle his head, the jowls are increasing in weight, as is almost inevitable in a German, causing creases and a double-chin to appear, while the figure is no longer lean.

The wiry moustache hardly points so high and its style is slightly changed. The ends do not run to the points, but are spread out. The whole face is more round, more phlegmatic than in his younger days.

At the right of the Kaiser stood the empress, only three months his senior in age, but 10 years older in appearance. Her once light hair is now entirely silver. The fresh, rosy German bloom of her cheek has given way to the carotid of mature life.

Though far from beautiful (what royal women are pretty?) there is a decided charm, a kindly, motherly expression about the face, the softness of imperial power is softened by a smiling mouth and a benevolent eyes.

But even an empress can have poor taste in dress. The social queens of Frankfurt noticed that her colors were sadly inharmonious. There was a gown of cornflower blue covered with lace with a long ruff of white edged with black. On her pompadour hair was a round bonnet of pink with a dash of green leaves and a tall white cigarette. Not did she wear the prevailing straight front corset.

So it must be confessed that the charming empress has not the best style in dress nor the latest form of figure.

Two sons of the imperial couple stood behind—Eitel Fritz, aged 20, and Adelbert, aged 18; both tall, good looking youths with foreheads and eyes like their father and softer mouths like their mother. Typical college boys they might be called.

Eitel Fritz was in military uniform. Adelbert in the mess jacket of a young naval officer.

Frankfurt looked on this living picture in the royal box and was content, even though she does not believe in the divine right of kings.

The Kaiser himself in 1888 formulated the conditions under which this national "singing battle" is fought quarterly in some important city. Only male amateur choirs of at least 100 voices are eligible, the entire being made six months before the contest. Each choir sings the same song set by a musical commission and another song chosen by itself.

During the five two-hour sessions of Thursday, Friday and this morning the 24 competing choirs went in turn through this program, when the judges selected the 12 aggregating the highest number of marks, which engaged in the final struggle for supremacy.

This afternoon the surviving choirs were given new song music, which had been kept strictly secret up to that moment, so they had barely an hour to practice it.

From this severe test the choir mentioned emerged victorious, and around his president's neck was placed by the Kaiser's own hands the Kaiser's own prize—a massive state collar of solid gold links of inch square plaques richly enameled with appropriate musical devices, studded with valuable gems, and pendant with a medallion portrait of the Kaiser. This gorgeous piece of decorative jewelry is fashioned in the style of the last art of medieval German goldsmithry, and when worn gives the choir a more majestic appearance.

The second prize, a silver vase of a new art pattern, given by the Landgrave of Hesse, was won by the Cologne choir, which has held the collar since 1880.

The third prize, a massive silver cup, presented by Albert Pegenstecher of New York, designed and made by Tiffany, was carried off by the Gymnastic society of Offenbach.

The cup, 18½ inches high, is an excellent example of American silver-smithing, while its decorations express the purposes of the gift and the sentiments associated with it. The body of the cup is carried by dolphins over foaming, curling waves, signifying that it came from across the sea; Indian ornaments and trappings and the Stars and Stripes entwined about the handles indicate that it is a gift from America, while the palms and lyres at the base and the border of feather songsters and laurel encircling the top bespeak its object.

The heads of the Kaiser and President Roosevelt are worked in relief, surrounded by the Imperial crown, the president's flag and a bundle of rods symbolizing "in union there is strength." Under the emperor's head is the motto he chose for the festival: "Im Liede Stark Deutsch bin im Mark." (Strong in Song, German to the Core). On the observe are the joined eagles of America and Germany, with a quotation from Franz Treier beginning: "The home songs follow Germany's sons across the sea to every distant land."—New York World.

No pity shown.

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What they need is the tonic effect of the blood, promotes refreshing sleep, overcomes that tired feeling, creates appetite.

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SCORCHING VALUES FOR NEXT WEEK!

No Blandishment of fine words needed to Sell Goods at such ridiculously low prices. All we say, it will pay well to go miles out of your way to attend our Special Sales this week. See our Window Display and judge for yourself. Prices on Summer Goods cut unmercifully. If you want your share of the good things, come quickly, as advertised prices goods will go fast. Remember, first come first served.

MONDAY MORNING
FROM 8:30 TO 11:30 O'CLOCK.

SPECIAL!

5000 yds. Zephyr Dress Gingham

the most popular priced wash fabric of the day at 10c, in a most extensive collection of new, fancy and staple patterns, staple and fancy colorings, any amount of seer sucker styles, extra value at 10c, from 8:30 to 11:30 Monday, 12 yards to a customer at (a yard)—

5 $\frac{3}{4}$ cts.

MONDAY MORNING
FROM 8:30 TO 11:30 O'CLOCK.

SPECIAL!

In Our
Cloak Department.

All linen and pique skirts that have sold as high as \$4.50 on sale for three hours Monday morning at (each)—

98 cts.

MONDAY MORNING
FROM 8:30 TO 11:30 O'CLOCK.

SPECIAL!

Infants' Lace Hose.

A Rattling Big Special in our Hosiery Department. Infant's Lace Hose, sizes 4 to 6, a fine fast black seamless quality in the best 25c grade, goes on sale Monday 8:30 to 11:30 at (a pair)—

12 $\frac{1}{2}$ cts.

MONDAY MORNING
FROM 8:30 TO 11:30 O'CLOCK.

SPECIAL!

Spun Glass Lining.

1,000 yards best spun glass lining, 36 inches wide, and all colors. No better waist or skirt lining made. A good substitute for silk, and wears better. Regular 25c quality, from 8:30 to 11:30 Monday, at (a yard)—

15 cts.

MONDAY MORNING
FROM 8:30 TO 11:30 O'CLOCK.

SPECIAL!

In Our
Gents' Furnishing Section.

Unlaundered Shirts, made of best Vamutia muslin, reinforced front and back, linen bosoms, cuffs and collar bands. Our 50c values, on sale from 8:30 to 11:30 at (each)—

35 cts.

MONDAY MORNING
FROM 8:30 TO 11:30 O'CLOCK.

SPECIAL!

In Our
Shoe Department.

Infant's Soft Sole Patent Leather Slippers, sizes 1 to 3, worth 40c, from 8:30 to 11:30 Monday, for (a pair)—

20 cts.

MONDAY AFTERNOON
FROM 3 TO 5 O'CLOCK.

SPECIAL!

A Great Sale of Sample Towels.

3,600 in the lot, and dozens of different kinds, hemmed linen towels, hem-stitched Marseilles size 12x24, fringed Marseilles Towels 14 yds long, knotted fringed Damask Towels, unbleached Turkish Towels 14 yds long, and hundreds of Bleached Turkish Towels, dependent goods from the best makers, towels worth 25c and 25c, from 3 to 5 o'clock, Monday, 12 to a customer, at each—10 cts.

MONDAY AFTERNOON
FROM 3 TO 5 O'CLOCK.

SPECIAL!

In Our
Cloak Department.

3 dozen only, best quality gingham Petticoats, pleated and ruffled flounce, old rose and blue, regular prices \$1.25 and \$1.50.

Choice for two hours, each—

69 cts.

MONDAY AFTERNOON
FROM 3 TO 5 O'CLOCK.

SPECIAL!

The Biggest Neckwear Bargain
Salt Lake Has Ever Known.

50 dozen Ladies' pretty Stock Collars in the greatest variety of nobby up-to-date styles, worth up to 90c each, on sale for 2 hours, Monday, 3 to 5 o'clock, at, each—

19 cts.

MONDAY AFTERNOON
FROM 3 TO 5 O'CLOCK.

SPECIAL!

ALL OUR FANCY RIBBONS, worth 25c, for (a yard).....

ALL OUR FANCY RIBBONS, worth 45c, for (a yard).....

ALL OUR FANCY RIBBONS, worth 65c, for (a yard).....

ALL OUR FANCY RIBBONS, worth 85c, for (a yard).....

15 cts

20 cts

30 cts

45 cts

MONDAY AFTERNOON
FROM 3 TO 5 O'CLOCK.

SPECIAL!

In Our
Boys' Clothing Department.

Boys' Underwear, summer weight, in gray and tan, our 25c values on sale from 3 to 5 p. m., Monday, at, per garment—

18 cts.

MONDAY AFTERNOON
FROM 3 TO 5 O'CLOCK.

SPECIAL!

In Our
Shoe Department.

Ladies' Extension Sole tan Shoes. A splendid shoe for general wear, sells regular for \$2.75, from 3 to 5 p. m., Monday, for two hours only, a pair—

\$1.45

SCORCHING BARGAINS FOR ALL WEEK.

Each Item Surpasses the Other. Pick the Best if You Can.

WHITE GOODS,

Wash Goods
And Linen Specials.

For Next Week.
Each Item Surpasses the Other.
Pick the Best if You Can.

White Satin Striped Nainsooks, assorted patterns, worth 15c, special for this week, per yard.....

8 $\frac{1}{2}$ cts

A 20 Black India Linen, special for this week, per yard.....

11 cts

Full Bleached Turkish Toweling, 17-inch wide, cheap at 20c, this week, a yard.....

12 $\frac{1}{2}$ c

The usual 20c quality White Victoria Lawn, special for this week, per yard.....

12 $\frac{1}{2}$ c

60c Colored Wash Four-lards and Silk Blouses, for this week, per yard.....

29 cts

A regular 75c Bleached Table Cloth, 24 inches wide, for this week, per yard.....

42 cts

SILKS AND DRESS GOODS.

Each Item Surpasses the Other
Pick the Best if you Can.

45c Striped Wash Silks, in a hundred colors. This is a beautiful quality, regular price, 45c a yard, this week.....

30 cts

1.25 Black Striped Grenadines, 45 inches wide, worth regularly \$1.25, this week, (per yard).....

15 cts

1.25 and 1.50 Values. Black and Colored CREPE DU CHENES, 24 inches wide, in two qualities, regular price, \$1.25 and \$1.50, per yard, this week \$1.25.....

98 cts

45c Mohair Sicilians, 38 inches wide, uncreasable, an ideal summer skirting, all the wanted colors, Navy and Royal Blues, Medium and Light Grays.....

15 cts

75c Values. In all Wool Chiffons, plain figured, and the fashionable polka dots, croken lines, clearing (per yard), 36c and.....

44 cts

1.25 Rittamines, very desirable and fashionable, for summer wear, shakes the dirt and dust easily. Navy, Royal Tan, Blues, Gray, and Black, to close at (per yard).....

95 cts



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Mer-
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Closing price will continue all the the coming week. Lots are getting smaller and smaller. Choice bargains for those who want an extra wardrobe necessity. To quote prices here is simply superfluous.

Ready to wear clothing for woman or child was never sold so cheap.

Dress Skirts, all Skirts in stamens and chevrons are marked just about half price.

MONTE CARLO JACKETS. In Silk tan covert and black chevrons are all marked half price.

Ladies and Misses Suits, in venetians, shirtings and many mixtures, are all marked half price.

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OUT THEY GO

At Cost and much less than cost in many instances. We never made such sharp price reductions to insure sharp and certain clearing.

Children's Parasols, in plain or figured designs, regular 50c values, go at.....

25 cts

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Children's Parasols, in the prettiest, noblest styles, that sold for \$2.00, \$2.50 and \$3.00 each, to be closed out at.....

\$1.39

Ladies' Parasols, in black, white or colors, up to \$2.50 grades, to be closed out at.....

\$1.00

Ladies' Nobby Parasols, worth up to \$2.50, go in this sale at.....

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Ladies' Parasols, the prettiest, latest novelties, that sold up to \$5.00 each, go in this clearing sale at.....

\$2.95

Boys' Clothing and Gents' Furnishing Department.

Each Item Surpasses the Other.
Pick the Best if You Can.

Wash suits, in a variety of patterns, all sizes, good values at \$1.00, special this week at.....

60 cts

Wash Pants, in percales, grass cloth and duck, plain and fancy striped, extra bargains at 25c, special this week at.....

15 cts