



THE record breaking engagement of "Ben Hur" winds up tonight. Nothing in the recent history of the town, has piled up the box office report as this engagement has done.

Next week Manager Pyper announces a wide deviation, in a return visit from "Brewster's Millions," and a first view of Mr. George Ade's "Just Out of College." "Brewster's Millions," is too well remembered to need any advance booming. Its amusing story, and its great scene of the storm on the yacht, insures it a hearty reception, especially when it is known that the company is headed by such capable people as Robert Ober, Carl Gerard, and George Cressette. Miss June Mathis, too, once of Salt Lake, who appeared with the company on its previous visit, still heads the list of ladies. "Brewster's Millions" opens Monday and will run Tuesday and Wednesday with the customary mid-week matinee.

"Just Out of College," is one of Mr. Ade's newest efforts, and, of course, will be told with all the slang and humor with which Ade's creations are replete. It tells the story of a nervous young man, Mr. Swinger, just graduated, who has fallen deeply in love with the heroine, Caroline Pickering, daughter of a start-up capitalist. The old man thinks Swinger silly and incapable, but to give him a chance, he lends him \$20,000, with orders to report in three months. At the end of the first month, however, the picky king is worried by the advent of the new

ist of originality and unique methods, for years he was associated with the great and famous magician Kellar. A musical oddity entitled "Going It Blind," will be the offering of the Kinsons, gifted musicians. They have been seen here before and their work is of the high order.

Banjoists who are invited to play for the king of England and who are commanded to play with him, must have merit. But Earle has done that very thing, so he must be an artist.

Miss Amy Stanley comes here with four comical, amusing little pickaninnies who dance like the wind and who sing in a vigorous fashion; she herself is an English soubrette, whose name is a familiar word in the music halls of Europe.

New stories, gags and witty sayings, will go to make up the sum and substance of Leo Donnelly's act in what he terms "His experiences." Alexis and Schall are also a foreign team called "The Happy Pair." This number comes with a high recommendation from the London music halls. The program will conclude with two exceptionally amusing kinodrome pictures and the Orpheum orchestra will render three numbers.

covering from a nervous attack, which took her out of the cast of "The Thief" in Boston several weeks ago, has retired permanently from the stage. She will not again be seen before the footlights, except perhaps at benefits to be given in aid of the Actors' Home Fund. Mr. Daniel Frohman, husband of the well known actress, made the announcement last night. He said he had hoped that Miss Illington might recover sufficiently to finish the season with Mr. Kyle Bellows in "The Thief," but that they had decided after careful consideration and consultation with her physicians, that it would be unwise, and she has agreed to leave the stage for all time and retire to private life. The actress will soon go West to spend the winter.

Salt Lake's old friend, Clay Clement, is heading the company now on the road in "The Servant in the House." Mr. Clement has not been seen in Salt Lake of late years, but his admirers here have always followed his career with interest. Press accounts of his acting in the play of "The Servant in the House," indicate that time has made no difference in his artistic methods.

THEATER GOSSIP

Maud Adams will begin "her season at the Empire theater in what Every Woman Knows," on Dec. 21.

David Warfield, the illustrious son of California, has begun a six-weeks' season at the Garrick theater, Chicago. Result as usual—standing room only.

Daniel Frohman announces that Miss Blanche Bates and Charles Richmond will appear in "A Happy Pair" at the Actors' Fund benefit, at the Broadway theater on Friday next.

Blanche Bates gave a Thanksgiving dinner to her company in "The Fighting Hope" at the Belasco Stuyvesant theater, New York, between the matinee and evening performances. The piece de resistance was a fat turkey raised especially

New Lyceum Opens Next Week.



MISS DEAN TAYLOR,

In "The Flaming Arrow," at the New Lyceum Theater's Grand Opening Next Week.

Undismayed by the illuminations from the small host of theaters which nightly light up Salt Lake's "gay white ways," John Cort will open one more house next week in the New Lyceum, next door north of the Knutsford. The opening bill will be one of Lincoln J. Carter's dramas entitled "The Flaming Arrow," a western play written around the fortunes of Texas Jack and Wild Bill. A bunch of 16 full-blooded Indians are carried with the company, lion.

This fills the complement of eleven, seven women and four men—for whom accommodation is provided. For the first time in its history the Board of Managers has quite a "waiting list" before them. In fact, they have nearly a dozen applicants for places in this model institution.

which also has the usual accompaniments of scouts, cowboys and United States soldiers.

Mr. Grant, who represents Mr. Cort at the Lyceum, as well as at the Colonial, says the army of workmen will be kept hard at work day and night next week, also that the scenery and seats are already here, and that they will be put in place and the house be entirely ready for the opening production.

Charles Frohman has just renewed his contract with Marie Tempest, who will continue to play the part of Mrs. Dot in Mr. Somerset Maugham's comedy of that title so long as the London public encourage her to do

Dramatic Pages of The Christmas "News"

The Christmas News dramatic pages will contain several interesting subjects which have been compiled at great pains for this issue.

One will be entitled, "The Two Opening Nights of the Salt Lake Theater," in March, 1882, by "One Who Was There." This article clears up the oft disputed question as to the real proceedings on the two opening nights of the historic play house. It will be accompanied by fac-similes of the invitation issued by President Young and of the opening nights' bills.

Second, an article prepared especially for the Christmas News, by Mr. David McKenzie, on his "Reminiscences of the Drama," in general, and of Brigham Young's attitude toward it in particular. As all old theater goers know, Mr. McKenzie was the leading man at the theater during the '60s, and his narrative is full of interest.

Late accounts of reform and fur-bishing at his various castles by King Edward, include that of the miniature theater in the Waterloo Chamber at Windsor.

King Edward seems even more fascinated by the theatre and its folks than ever, and he has been a consistent follower of it from his salad days.

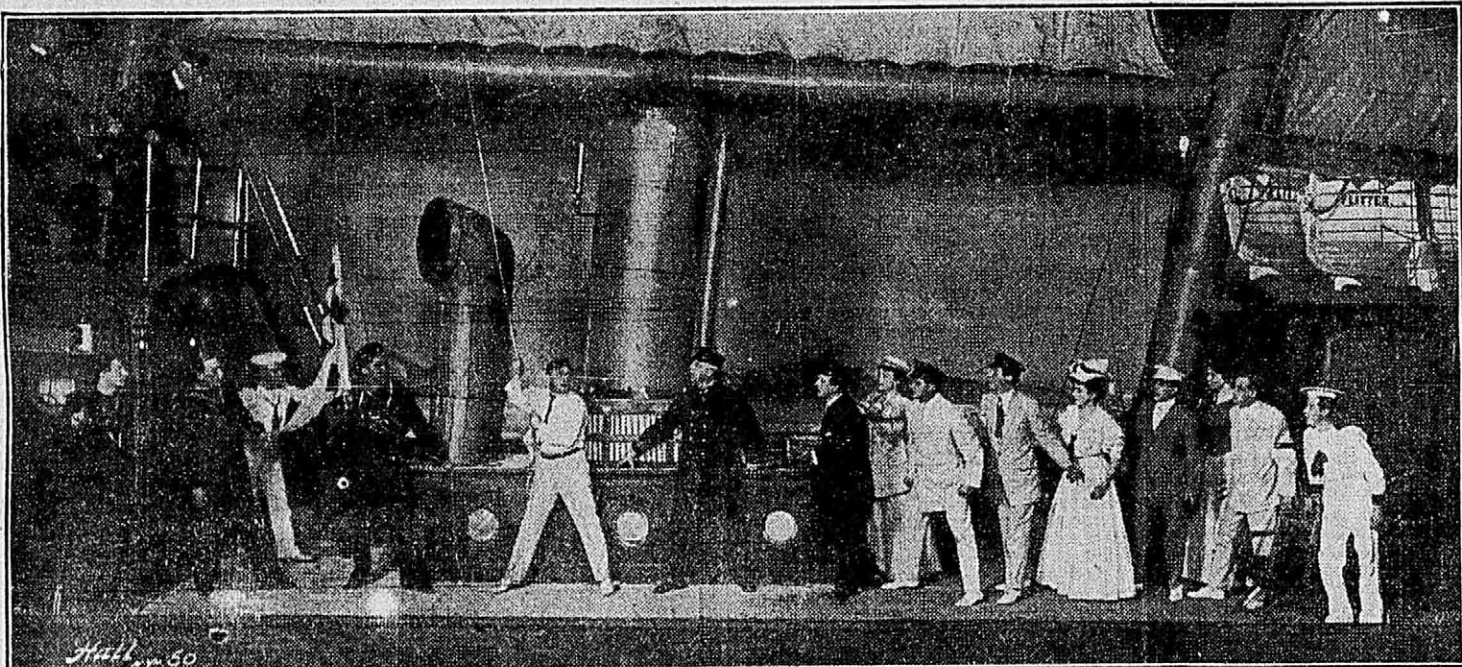
Aside from frequent attendance up-

for the occasion on Miss Bates' farm at Ossining on the Hudson.

Ernest Charles Warde, youngest son of Frederick Warde and for several years stage manager for the late Richard Mansfield, is a member of Max Figgman's support, playing "The Substitute" here soon.

E. H. Sothern will be one of the first attractions coming from the East after the New Year. His engagement should prove especially delightful, as he is to make his appearance as Lord Dundreary.

At the latest regular meeting of the Board of Managers of the Edwin Forrest Home, on Nov. 19, says the Mirror, Mrs. Ethel Grey Graves, application for admission to the Home was favorably acted upon, and she is expected at Springbrook daily.



THE FAMOUS YACHT SCENE IN THE 3RD ACT OF "BREWSTER'S MILLIONS," SALT LAKE THEATRE NEXT MONDAY.

Bingo Pickle Company, which has put the pickle trust on the run, in which it is found that Swinger is a sly partner, and has used the pickle king's own money to start up the opposition. Of course, the young man gets the girl and enlists the father. "Just Out of College," opens Thursday night and runs the remainder of the week with a Saturday matinee.

Miss Hope Booth and her company are the headliners at the Orpheum next week, presenting Miss M. Cohan's "The Little Blond Lady." This is a new and clever one-act sketch written in Mr. Cohan's most humorous and facetious manner. It deals with an American problem of critics and authors, and tells of a lady authoress who has had her work severely "roasted" by one of the critics and who seeks employment in his sanctum as a stenographer.

A magician who comes fresh from European triumphs is Valadon, an art-

The next attraction at the Grand will be the production of the much discussed play by Frank Molnar entitled "The Devil." It will be rendered by the Willis A. Hall company which has been rendering the piece in the larger cities with success. Everyone who has followed the story, which is one of the leading sensations in New York, knows that it is a modernization of the old story, in which the author has made the devil polite, urbane, brilliant in speech and fascinating. The play will run out the entire week at the Grand.

Salt Lake admirers of Margaret Illington, who lately made so deep an impression here in her rendition of "The Thief" will regret to learn that she has retired from the stage for good and all. The following paragraph from the New York Herald gives the details:

Miss Margaret Illington, who is re-

Old Dramatic Club to Re-Appear

Ex-Governor Wells, Edith Clawson Knowlton, B. S. Young, John D. Spencer and Dr. White. To Take Part in a Revival of "Confusion," in Whitney Hall.



SURVIVING MEMBERS OF THE HOME DRAMATIC CLUB WHO TOOK PART IN "CONFUSION" TWENTY-THREE YEARS AGO, AND WHO WILL RE-APPEAR IN IT

The Members are, reading from left to right: Heber M. Wells, B. S. Young, John D. Spencer, Edith Clawson Knowlton, J. T. White, and H. G. Whitney, Manager.

A notable dramatic event which will mark the opening of the New Year, will be a revival of "Confusion," by surviving members of the cast which presented it twenty-three years ago, almost to a day.

Ever since he laid down his duties as governor, "strong influences" (as the press dispatches would say) have been at work endeavoring to persuade ex-Governor Wells to return to the scene of his former triumphs, on the theatrical boards. He has always steadfastly refused, however, maintaining that his acting days were over, but lately, on the completion of Whitney Hall, he consented to join in a performance there for the benefit of the building fund of the hall, if all the other old members of the Home Dramatic Club could be brought together. With this much to work upon, Mr. H. G. Whitney, who managed the club at the time of the first production of "Confusion," and who is now chairman

of the amusement committee having Whitney Hall in charge, wrote to B. S. Young in Canada, urging him to carry out his intention of visiting his old home so as to be here for the reunion. Mr. Young returned the answer that the attraction was too strong to resist, and he accepted his old part, Edith Clawson Knowlton, so well remembered for her many successes in the '80s and early '90s, also gave her consent, and with these three assurances, John D. Spencer and Dr. White could not successfully hold out.

The date of the notable revival, therefore, will probably be on Monday,

SALT LAKE THEATRE, JANUARY 1st, 1886.

Mortimer Mumbleford	Heber M. Wells	Heber M. Wells
Christopher Blizard	John D. Spencer	John D. Spencer
L. A. Cummings	Rupert Sunbury	Edith Clawson
Dr. Bartholomew Jones	J. T. White	J. T. White
James Muzzle	B. S. Young	B. S. Young
Rose Mumbleford	Charles S. Whitney	D. W. James, Jr.
Miss Lucretia Tickleby	Edith Clawson Knowlton	Edith Clawson Knowlton
Violet	Lottie Claridge Young	Mae Alder
Marie	Ivie Clawson	Margaret Whitney
	Birdie Cummings	Gwen Knowlton

of the original cast of "Confusion," twenty-three years ago, and that with which the coming performance will take place, are as follows:

WHITNEY HALL.

Heber M. Wells, John D. Spencer, Edith Clawson, J. T. White, B. S. Young, Charles S. Whitney, D. W. James, Jr., Edith Clawson Knowlton, Mae Alder, Margaret Whitney, Gwen Knowlton.



MISS MAUDE LEONE,

In Nat Goodwin's Big Success, "A Gold Mine," at the Colonial Next Week.



HOPE BOOTH & CO.
At the Orpheum.

so. When a change of bill is required there will be a new piece by the same writer, who within the next few days has delivered to Mr. Frohman the completed manuscript. The novelty is a light comedy in three acts, at present named "Penelope."

Call Up Ensign Grocery. For best goods and prices, 151 E. 3rd So. Bell, 1078. Ind., 3145. Prompt delivery.

SALT LAKE THEATRE Geo. D. Pyper, Manager.

COULD YOU SPEND A MILLION A YEAR?

THE COHAN AND HARRIS COMEDIANS

Present Frederick Thompson's Massive, Stupendous Production, the Supreme New York, London and Chicago Comedy Success.

BREWSTER'S MILLIONS!

WITH ALL ITS WEALTH OF SCENIC EFFECTS, SHOWING THE WONDERFUL, REALISTIC YACHT SCENE.

SPLENDID CAST HEADED BY

ROBERT OBER AND JUNE MATHIS

PRICES—25c to \$1.50. Sale now on.

NEXT ATTRACTION!

Thursday, Friday & Saturday—JUST OUT OF COLLEGE!

COLONIAL THEATRE.

THIRD SOUTH BETWEEN MAIN AND STATE. Bell, 434; Ind., 199.

WEEK STARTING DECEMBER 13TH

MR. WILLARD MACK & MISS MAUDE LEONE

AND ASSOCIATE PLAYERS, PRESENTING MR. NAT GOODWIN'S FIRST SUCCESS

A GOLD MINE

READ WHAT THE CRITICS SAY ABOUT THE MACK-LEONE COMPANY.

PRICES — 25c, 50c and 75c; boxes and divans, \$1.00. Matinees Wednesday and Saturday, 25c and 50c.

NEW LYCEUM THEATRE!

STATE ST., BETWEEN SECOND AND THIRD SOUTH.

GRAND OPENING DECEMBER 20TH

A SUPERB SENSATIONAL SCIENTIFIC SURPRISE

A VIVID PORTRAYAL OF THE FAR WEST
Lincoln J. Carter's Special Production.

THE FLAMING ARROW

Introducing the World's Greatest GENUINE INDIAN BRASS BAND!

The Extreme Limit of Melodramatic Magnitude.

SEE! THE COUNCIL FIRE AND GHOST DANCE
THE ATTACK ON OLD FORT RENO
THE GENUINE INDIAN BRASS BAND.

BIG SPECIAL CAST OF PEOPLE.

POPULAR PRICES—25c, 35c, 50c. Matinees Wednesday and Saturday. Special Xmas Matinee. All Matinees 25c.

GRAND! — Six Nights and Wed. Matinee Starting Tomorrow Night.

Positively NO ADVANCE IN PRICES

Nights, 25, 35 and 50 cents. 15c and 25c. Matinee

THE DEVIL

(By Herr Franz Molnar.)
The Most Talked-of Play ever Produced!

Presented in a Masterly Manner by

MR. WILLIS A. HALL AND A SUPERB COMPANY