Music and Musicians

THE following article from the New York Sun on the tour and return east of the Metropolitan Opera company, will be read with interest in this city:

With Caruso, Sembrich and the Italian wing of the Conried Metropolitan Opera company giving their final performance last night in Los Angeles, and with Nordica, Scotti, Alten and Reiss due in town tomorrow, the opera tour of 1905 is ending. The first arrivals will have wild western stories to tell on Broadway before this week is out. The news dispatches have shown that the farther they went the greater was the desire to hear them. In San Francisco, the box office measured the prevailing musical taste in six figures.

Except Nordica, who will remain here for the present, and Eames, who is to sail about the middle of May, the international opera singers will all be quitting America within a fortnight. Reiss and Alten are booked for the Lucania on Saturday. De Macchi, Rossi and Conductor Vigna have their passage for Italy engaged on the Lombardia, sailing on Wednesday next. The Deutschland on Thursday, April 27, will take Sembrich, Scotti and Caruso.

The cumulative prosperity of grand opera, when "westward the stars of empire took their way," is not going to give Heinrich Conried any sleepless nights for a time, at least. The managing director has yet to give out his exact figures. Indeed, it is more than likely that they will be known only to the stockholders when they "cut the melon" and divide up at the annual meeting before the impresario goes abroad in May.

Official figures thus far are limited to the Boston engagement. In the public controversy over Boston's taste for opera, it leaked out that the receipts for the week were "about" $55,000. Theatrical managers, after a bad year, found it hard to pity any company that earned that much money in a week.

From time to time, the reports of the westward progress were telegraphed to New York. As they appeared in print they showed that Pittsburg and Cincinnati together raised Boston's "ante" somewhat and paid $60,000 for practically the same eight performances. Chicago reported over $79,000 for a duplicate of the Boston week. Somebody figured the receipts up to $72,000 for the fourth week, divided among Minneapolis, Omaha and Kansas City. Then Salt Lake had a sacred concert and San Francisco began. The last straight week in the Pacific metropolis beat even Chicago by paying $81,000 for six nights and two matinees. The total for 12 performances there, the papers said, was $120,079.

This last amount, it was pointed out, made a record. Maurice Grau got his $141,628 from San Francisco in 1900 for 24 presentations of opera, and $179,125 in the following year for a season of 30.

"Parsifal" drew the biggest houses of the present tour, playing to $17,000 in Chicago and $15,000 in San Francisco. New Orleans, which is to hear the work on Easter Monday, had already subscribed $7,000 a week in advance. "Gioconda" played to $13,000 in Chicago. The all-star "Huguenots" was everywhere a drawing card. Caruso's last appearance at Los Angeles was in "Lucia."

Dull an dstale, perhaps, but not unprofitable, is grand opera that blooms in the spring. With Dallas and Houston, New Orleans, Atlanta, Birmingham and Nashville yet to hear from, it requires no great mathematician to figure the receipts of the opera tour at $400,000 and over.

* * *

Ysaye is coming next month and the whole musical fraternity is agog with expectancy. Naturally Willard Weihe, who is an old friend of the great violinist, is taking a most active interest in his visit. Since he was here seven or eight years ago, Ysaye has gone on steadily advancing, and now it is not too much to say that he has left every other violinist in the world far in the rear. He is now in his prime, having celebrated his forty-first birthday not long since. Those who remember the dashing violinist, Musin, will be interested to know that Ysaye and Musin as boys, competed in the Brussels conservatory for the head prize, and that though Musin was several years the senior, the judges were unable to decide as to their respective merits, and the prize was divided between them. The best authorities say that Paganini, Vieuxtemps, and Wieniawski were the equals of Ysaye, and probably the first named was his superior, but that there is no one now living who dare dispute his supemacy.

* * *

The new quartet of the First Congregational church is as follows: Soprano, Mrs. Schaufelberg; contralto, Miss Edna Cohn; tenor, Fred Graham; basso, Dr. J. W. Davis; organist, Prof. Thomas Radcliff.

* * *

The First Baptist church choir will repeat selections from the Easter program at the next Sunday services.

* * *

The Easter musical programs will be repeated tomorrow, in St. Mark's cathedral, with the exception of the communion service. At the First Presbyterian church the Easter music will also be repeated, and Miss Wolfgang will sing at the morning service, "Abide With Me," by Liddel.

* * *

The appearance of Prof. Rubin Goldmark next month in Unity hall will surely prove a red letter occasion with the musical community of this town. His visit here last May was so deeply appreciated by local music lovers that his lectures were largely attended notwithstanding the number of entertainments and attractions elsewhere during the evenings he was here. Prof. Goldmark lectures on the Wagnerian dramas, giving illustrations on the piano as he lectures, so that the themes are the better understood. He is not only a scholarly musician, but a musical scholar, and a recognized authority in his specialty.

* * *

A feature at this week's meeting of the Scottish Rite Masons in this city was the fine music each day. It was furnished by a vocal quartet composed of Mrs. Nellie P. Moore, Miss Agatha Berkhoel, Fred C. Graham and Willard Squires, with Prof. A. H. Peabody of St. Mark's cathedral as organist. The quartet has been permanently organized and will be known as the Masonic quartet.

* * *

Miss Emma Ramsey has written to her folks in this city that she has left Chicago and gone to New York where she expects to secure an engagement.

* * *

Local music houses report business increasing and collections fair to very good. Many pianos, including grand pianos, are being sold, and not a few cabinet organs.

* * *

Held's band has secured the Salt Palace job, and will give the first concert there, May 30, when the summer season formally opens.

* * *

The management of the fine new auditorium at Minneapolis closed Thursday afternoon, with Prof. J. J. McClellan, the Tabernacle organist, for four recitals on the new $25,000 organ just built by the Kimballs of Chicago, the builders of the Tabernacle organ in this city. The recitals are dedicatory of the new instrument which is of the same size as the one in the Tabernacle, with four manuals and 57 speaking stops. The recitals will be given during the second week in May.

This auditorium and organ are the outcome of a visit to this city some time ago of President Bechtol of the Northwestern Fire Insurance company,

YSAYE.

The Famous Violin Virtuoso Who Visits Us Next Month.

when he heard the Tabernacle organ and Prof. McClellan as the performer.

On his return east Mr. Bechtol conceived the idea of an auditorium and organ for Minneapolis; his idea has now been successfully carried out, his contribution alone being $10,000.

* * *

Prof. Wetzel, supervisor of music in the Salt Lake public schools, and president of the music section of the National Educational association, has completed a fine program for the musical part of the convention to be held at Asbury Park early in July. He has been complimented on the excellence of his program.

* * *

The Clive orchestra of nine pieces furnished the music at Saltair on a recent occasion and gave good satisfaction.

* * *

Fred Graham, the well known tenor and vocal teacher, has been appointed choirmaster at the First Congregational church in this city, and is now in charge. Mr. Graham has received a number of advantageous offers from churches in other cities which he has declined as he did not wish to leave Salt Lake; his many friends will be pleased to learn of his appointment to a valuable home position.

* * *

"Ruth," the sacred cantata by Alfred R. Gaul will be given by the Central Christian church choir for the benefit of the pipe organ fund on Thursday evening next. A chorus of 18 voices will participate. The solists will be as follows: Ruth, Mrs. Edward Moore; Naomi, Miss Agatha Berkhoel; Orpah, Mrs. W. W. Betts; Boaz, Mr. Willard Squires. The director is Mrs. J. W. Christy and the organist, Miss Pearl Rothschild.

SHARPS and FLATS.

Glasgow had its first production of Tschaikowsky's "Woysoode" recently, and gave it decided approbation.

Richard Strauss, in a recent interview, denied that he intended his Domestic Symphony as a joke. This confirms the suspicion some of us have entertained that he has no sense of humor.

The musical play in which Marie Cahill will be starred at the end of her season with "It Happened in Nordland," is by Milton Royle and George V. Hobart as to words and Silvio Hein as to music. The name has not been selected.

European artists coming to America next year are Harold Bauer, Reisenauer and Pugno. Carreno and Rosenthal will also be probably added to these. Dr. Otto Veitzel, the pianist and the critic of the Cologne Gazette, may also visit this country.

Guiseppe Campanari, the great baritone, has decided to become a permanent American, and has taken out his naturalization papers in New York. He will locate permanently in New York, and educate his children.

Caesar Thomson, the minuet Belgian violinist, lately played at a big London concert given in honor of the German emperor's visit to Portugal. The Portuguese king and queen are both said to be great lovers of music.

When "The Prince of Pilsen" is laid aside in the big theaters, it is said that the "City Girls" number will be lifted from that show and made over into a vaudeville specialty on a big scale. There is also some talk of doing the same thing with the "Florodora" sextet number.

Schumann-Heink is to desert comic opera the coming season for musical comedy. It is said that the prima donna's new vehicle will be a gossamer hodge-podge, built on the order of "Piff, Paff, Pouff" and into which will be introduced a scene from grand opera, giving the great contralto an opportunity to sing one of her favorite roles in this way.

Mme. Schumann-Heink, who recently invested heavily in St. Louis real estate, declares she will probably go there to live. "I love this city with all my heart," she says. "The audiences here are always so quick to respond to the mood of the singer. I think I will sing six or eight years, then build a big conservatory, with teachers from Europe."

Henry W. Savage has emphatically denied a rumor that he contemplates retiring from the managerial field. He is shortly going abroad, and will arrange for several productions on the other side, notably for an English production of "Parsifal." He is to make four new productions next year, one of which will be with his English grand opera company.

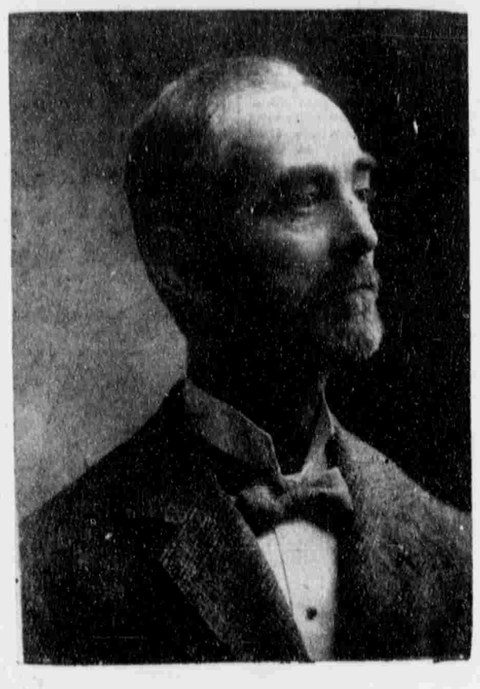
Etelka Gerster recently gave a pupils' matinee at Beckstein hall, Berlin, in which a large number of her advanced disciples appeared in solo and ensemble works by Donizetti, Giordani, Bach, Wagner, Rossini, Brahms, Verdi, Weber and others. Etelka Gerster sang at the Cincinnati Opera festivals, when she was considered as great a soprano as Adelina Patti. She has been on the teaching list for several years.

The case in which Capt. Frazer accused George Edwardes, the London theatrical manager, of plagiarizing "The Cingalee" from a scenario which Frazer submitted to Edwardes, who paid him £450 for an option, was decided March 29 in favor of Frazer. The jury awarded him £2,000 damages. The judge refused an injunction against future performances of "The Cingalee" on the ground that it was not necessary.

Before Felix Weingartner came to New York to conduct two sets of Philharmonic concerts he gave up his position as conductor of the royal orchestra in Berlin. On returning, he changed his mind and retined that post. Now it is announced that, while Munich will remain his home, he will no longer conduct the Kaim concerts in this city and elsewhere. His successor is to be George Schneevoigt.

Lilli Lehmann wrote to a Berlin friend on March 8: "Yesterday I was so ill all day long and had such a terrible night that I had to telegraph to Munich to give up my already twice-postponed concert, and I feel only too certain that I must do no more this season. My doctor, who see s me daily, supposed me to be better than I am. How sorry I was to give up both the song recital and the Mozart mass I cannot tell you—but it was impossible to go on. I hope you may never suffer as I have suffered."

The Haydn Museum in Vienna, through the munificence of a citizen of the Austrian capital, has come into the possession of an interesting collection of Haydn relics, among other things the original letter written by Haydn to his publisher, Artaria, complaining of his deplorable financial condition, requesting a loan and promising in return for the favor that he would write trios and quartets. The original score of the cantata "The Storm," is also included in this collection. Then, too, there are many letters from Haydn's pupils, as Cherubini, Spontini, Reichhardt and Neukomm.



PROFESSOR THOMAS RADCLIFFE.

Who was Given a Substantial Testimonial at the Congregational Church This Week After Twenty-five Years of Service.

One of the deans of the musical fraternity of Salt Lake City is Prof. Thomas Radcliffe, the well known organist of the First Congregational church. For 25 years he has officiated at the organ console here, and always as an artist of high rank. Prof. Radcliffe began his study of the "king of instruments" at the age of 15, and three years later was appointed organist and choirmaster in a large church near Liverpool; being appointed by the Liverpool city council and later still to a similar position in an important city church. Prof. Radcliffe also officiated in St. George's hall in Liverpool, in St. Paul's cathedral in London, in Canterbury cathedral and in other large and notable churches, cathedrals and public halls. He possesses valuable mementos is written recommendations from W. T. Best, the great organist, Prof. Radcliffe's instructor, Sir Henry Smart, Lebebure Wely, Sir Charles Halle, Thalberg, the noted pianist, the conductors of great festivals in England, and other great musicians.

Prof. Radcliffe came to America in 1879, on the suggestion of Judge Albion Tourgee, and in the spring of 1880 removed to Salt Lake on the invitation of Mrs. J. F. Hamilton. On his arrival here he was at once engaged as organist of the First Congregational church, then conducting its meetings in old Independence hall. Prof. Radcliffe has often performed in the Tabernacle, played on the Chicago world's fair organ, on the larger instruments in Denver, Chicago, Boston and elsewhere, and has established a reputation as being one of the very best pedalists in the country. A testimonial concernt was given him last Monday evening, at the church, which was largely attended, and a fine tribute paid the veteran organist by the pastor, Rev. E. I. Goshen.

PHIL MARGETTS TO SAY FAREWELL.

THE veteran actor, Phil Margetts, has decided to retire from the stage for good and all and this fact coming to the knowledge of many of his old time friends, the following correspondence resulted. The letters speak for themselves:

Salt Lake City, Utah,
April 14, 1905.

Mr. Philip Margetts, City.

Dear Sir—As we understand you have concluded to retire from the stage, it seems to be a fitting time for your many friends to give you a farewell testimonial as a token of their respect and good will for you personally as well as their appreciation of your services as an actor.

We recall the fact that you were among the very first to organize a dramatic company in Utah, and that you are now in the fifty-fifth year of your dramatic experience; and in tendering you this testimonial, we believe we are expressing the sentiments of the general public who have so often enjoyed your performances, at times too, when your merriment has served to chase away the gloom incident to the struggles and trials of pioneer life, and therefore we shall be pleased to have you revive for this occasion, at as early a date as convenient, one or more of the favorite plays in which you have appeared before Salt Lake audiences.

Trusting you will respond favorably to this invitation, we subscribe ourselves,

Very truly yours,

Joseph F. Smith,	Lewis S. Hills,
John R. Winder,	John Sheckley,
Anthon H. Lund,	Fred M. Atkins,
R. N. Baskin,	Robert F. Neslen,
Arthur L. Thomas,	P. H. Lannan,
Thomas R. Cutler,	John D. Spencer,
J. M. Chamberlain,	John C. Cutler,
W. J. Lewis,	Evan Stephens,
R. T. Burton,	Geo. Albert Smith,
C. J. Thomas,	W. N. Williams,
Rodney Hillam,	George D. Pyper,
C. W. Penrose,	Fred G. Palmer,
Heber M. Wells,	W. W. Klun,
David McKenzie,	Ernest S. Penrose,
Simon Bamberger,	Thomas G. Webber,
E. G. Raybould,	Arthur Parsons,
H. G. Whitney,	J. J. McClellan,
M. H. Walker.	

RESPONSE.

To Presidents Joseph F. Smith, John R. Winder, Anthon H. Lund, Gov. John C. Cutler, Judge Baskin, Hons. H. M. Wells, J. D. Spencer, Thomas G. Webber, J. J. McClellan, P. H. Lannan and other friends.

Gentlemen—I am in receipt of your favor in which you tender me a testimonial benefit. I appreciate this expression of your friendship and thank you most heartily for your kindness. I accept the proffered compliment, and beg to name Monday, May 15, for this performance at the Salt Lake Theater, on which occasion, with the assistance of a number of Salt Lake artists, I guarantee a dramatic and musical entertainment worthy the support of my generous patrons.

Respectfully yours,
PHIL MARGETTS.

AMERICAN METHODS IN LONDON.

Special Correspondence.

LONDON, April 15.—B. F. Keith has decided to open the Princess theater, Oxford street, as a continuous performance house as soon as necessary alterations can be made under the direction of the London county council. It is reported that Mr. Keith is now on his way over here, but this is unconfirmed. His London representative, H. N. Fieber, has advised his assistants here that he will return to London on May 8, when there is likely to be some official announcement.

The Princess theater was purchased some time ago by Mr. Keith for, approximately, $375,000 upon an option held by R. G. Knowles, the American comedian. After Mr. Keith assumed ownership the house was rented and "The Fatal Wedding" played for about a year, when the London county council ordered the theater closed because there was no asbestos curtain. The subsequent application of Mr. Keith to reopen the theater resulted in a refusal by the authorities unless what were considered almost impossible alterations were made. Since then negotiations have resulted in a tentative agreement whereby a new inspection was made by the proper officials last week and the matter is now in the hands of the London county council, which body, so it is semi-officially stated, will report favorably to the lord chamberlain, who, in this particular case, has the sole authority to license the theater. The property purchased consists of the buildings and a 60 year ground lease. The total outlay for ground rent and other proprietary expenses is estimated at only $8,000 per annum. As a comparison, it may be stated that Mr. Keith expended $1,000,000 upon his Boston house upon only a 21-year ground lease.

* * *

R. G. Knowles, the American monologist, who is uncommonly popular over here and who is familiar with this transaction, last night in an interview with your representative stated:

"Mr. Keith will make his own clientele. There is at present no house in London where so high a class of entertainment as Mr. Keith's is given. The better class of people will not go to the music halls, where there are bars, where smoking is permitted and a very broad latitude is indulged in by the performers. While I don't know Mr. Keith's precise plans there is little doubt that he will operate upon precisely the same lines which he has followed so successfully in the United States.

"The Princess theater is undoubtedly the best arranged play-house in London and there is none in New York which offers so many safe and convenient facilities. The theater faces on three streets and the auditorium is on the ground floor. In case of accident there is absolutely no way for the audience to go except through the exits, as all aisles lead directly to the street. The house could be emptied as quickly as any in the world. There will be few alterations beyond the introduction of an asbestos curtain and electric lights, as the theater is otherwise in good condition."

* * *

Both the American actresses who are new members of Sir Henry Irving's company will appear in his revival of "Becket" at Drury Lane, next month. Maude Fealy will play the part of Rosamund de Clifford, and Mrs. Cecil Raleigh that of Eleanor of Aquitaine in the Tennyson drama.

* * *

The dramatization of "The Masquerader" made by Temple Thurston from his wife's novel will be George Alexander's next production at the St. James'. The play will be called, as the novel is over here, "John Chilcote, M. P." For stage purposes Thurston has completely altered the original story. The end of "The Masquerader" left no one satisfied. How could Loder and Mrs. Chilcote marry under the circumstances there set forth? How was it possible to bury Chilcote? But why not tell the truth? This is what is done in the play; the whole world is informed of the deception that has taken place. The main situation is made more plausible, too, by talk in the early scenes of a recent case—described as the "Peck case"—in which one man has been imprisoned in mistake for another. In the play too, Loder and Chilcote have met before the action begins.

* * *

A. M. Schreyer, known in the United States as "Dare Devil Schreyer," diving aerial cyclist, is in London trying to convince the London county council that his act is not dangerous. High cycle diving has been seen in Great Britain, and Schreyer does not lack engagements, but upon seeking permission to commence his tour in London the authorities denied it. He will probably go into the provinces, where there is no embargo on this sort of spectacle, without the advantage of a London appearance.

CURTIS BROWN.

TO ELEVATE VAUDEVILLE STAGE.

Few people would recognize in the name Mrs. Blanche Scott the famous Blanche Chesebro Molineux. When Mrs. Roland Molineux obtained a divorce from her husband she married her attorney, Walter Scott, of Souix Falls. It is announced that she will go on the vaudeville stage under the name of Blanche Molineux-Scott.

Musicians' Directory.

CHAS. KENT,
Baritone.
In a rich mellow baritone, that teemed with quality and strength, Mr. Kent sang his solo and won the hearts of his audience with his perfect enunciation and fascinating expression. The strains of the melody, the simplicity and interpretation of the words all combine to create a selection as charming as rare.—New York Herald.
536-537 Constitution Building.

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DESERET NEWS BOOK STORE.
6 Main St.,
Salt Lake City.

KEYSTONE EXPRESS
The popular low-fare train over the Pennsylvania Lines, leaves Chicago daily at 10:05 a. m., arriving New York 3 o'clock next afternoon. Coaches Chicago to New York for both first and second class passengers. Through sleeping cars. Fare on this train as low as that over any other line. Ask for tickets via Pan Handle Route in order to secure the low rate. Write George T. Hull, D. A., 819 Seventeenth street, Denver, for full particulars.

HAGERMAN PASS
Is one of the crowning glories of the Rocky Mountains. The Colorado Midland Railway has issued a magnificent steel engraving twenty-six by forty inches, showing a view of this pass. It is suitable for framing, and will be sent to any address on receipt of 15 cents in stamps. White C. H. Speers, G. P. A., Denver, or L. H. Harding, Gen. Agt., Salt Lake.

Bilious Bill was getting bloated,
And his tongue was muchly coated,
Patent "tonics" wouldn't cure him,
Companies would not insure him.
All his friends were badly frightened,
But their spirits soon were lightened,
For Bill said—and they believed him,
EARLY RISER pills relieved him.

OGDEN & RETURN, $1.00
Via D. & R. G., Sunday, April 30th.
Grand Outing under the auspices of the Oak Leaf Athletic Association. Special train leaves Salt Lake 9:30 a. m., returning leaves Ogden 10:00 p. m.
Baseball game at Ogden in the afternoon.

BURLEY, IDAHO.
Excursion, April 30th.
Via Oregon Short Line. One fare for the round trip, return limit May 10. Burley, Idaho, is a station on the Minidoka and Southwestern Railway, in Cassia county. A sale of lots in Burley will take place on May 1.

KNIGHTS OF COLUMBUS.
Excursion to Ogden, April 30th.
Special train via the D. & R. G. leaves Salt Lake 9:30 a. m. Returning leaves Ogden 10:00 p. m. All Knights are urged to be present to participate in the exemplification of the three degrees by the Ogden Council.

You Can't Escape
Some day or other, you will need the aid of pure, fresh, drugs. When you do you might as well secure the best for your money. Our stock of drugs, perfumes and toilet articles represent perfection at every point.
Willes-Horne Drug Co.,
Deseret News Building,
Both 'Phones 374. "By the Monument."

SALT LAKE THEATRE GEO. D. PYPER. MANAGER. CURTAIN 8:15.
Next Monday, Tuesday and Wednesday Evenings.
With Wednesday Matinee.
Return of the Popular Romantic Actor,
White Whittlesey
Who Will be Presented by Belasco, Mayer and Price, as Follows:
Monday Night and Wednesday Matinee, in the Romance,
"HEARTSEASE."
Tuesday Evening, The Famous English Military Comedy-Drama,
"THE SECOND IN COMMAND."
Wednesday Night, Richard Harding Davis' Thrilling Play,
"SOLDIERS OF FORTUNE."
Company of Twenty-five Talented Players. Two Carloads of Superb Scenery. Artistic Productions and Effects.
Prices 25, 50 and 75 cents and $1.00. Seats are now on sale.