FORTHCOMING CHANGES IN CORSET STYLES.

WOMEN'S FIGURES TO CHANGE

AN IMPORTANT EDICT FROM THE ORACLE OF THE WORLD OF FASHION.

BY DAISY MAY.

PREPARE to remodel yourselves, ye fleshly women folks. The time is near when you should secure your figure. Pick the roseate one away with your bathing suit, and energy considerable awaited in Sunset and Inez—a modern Venus de Medici. The transformation is a radical one. You are no more and a half from neck to up or low, a crooked, south of Boston, a the increased waist measure—very goodly to "bulkier" hips and reversing the present order of things obtain a straight front and curving back by a series of corset maker's tricks. By dint of persistent effort the corset and crinoline combined have induced the acceptance of new shapes produced the standard of female form divine. Thus, if for the special advantage of looking one walk erect, and when one bending accentuated to the chest kind of the hips, it will lose its most uncomfortable feature.

A world of prudishness advice is given in a Parisian authority on corset wear, in which I quote, "Leave off stays in the house." By so doing she claims the corset will be less wearisome when putting it on in the morning. The question concerning the fashionable figure is a subject of personal interest to the sex of which taken precedence of all others. The artistic demands have no instinct of an architect, insomuch as she is practical. No understands that everything of success depends upon the property constructed foundation. The developments of an artist thus worked out by the most adept architectures will be satisfactory among the photographic portrait. This is a settled tradition handed down from the French. As often as fashion changes the corset varies. Each woman brings an face to face with a new frame for which it is impossible. All grown accordingly are held along suitable lines. Lest year the price would suppose the corset designed and became the envy of the head. Nine months later the hot price remains, over each other on the big light front of department stores to find the estimate are on sale.

When one days say a more suggestive has become a fixed fact, and we of the "true figure" brandy drinks our "medicine" in the cold, straight harness provided for full wear. In a word, the new figure is hideous. Its other two important characteristics are the low hips and big waist, neither of which is desirable. "Lose your hips" comes in the nature of a command. Though adipose shape yields readily to learning of the thousand marketable shapes, there is no assurance that sometimes will disappear just where you wish it to. Thus the term, common naturally turn to the legitimately artificial for aid, which in this instance is the corset.

The Adèle back skirt gave its first appearance was cordially received. All the world of fashion tested on the good work, arriving to duplicate its perfect lines. Few succeeded. It was utterly impossible to reproduce the appearance of a round full back without exaggerating the size of the hips. One by one the "new figure" increased in numbers. Eventually the secret was out—adipose new corset molded her into the shape required. The corset of yesterday was cut sufficiently low to free the bust, consequently it "forced it in natural position." This characteristic remains unchanged. From the shoulder to the point of the bust is regarded as the line of beauty, and to obtain its length is the overaging aim. The size of the waist has been steadily enlarging since women took to outdoor exercise, hence the regard to "force it in natural position." For this truth, but the autumn models undoubtedly accentuate the big waist as none has ever done before.

The most striking feature of the new figure is the absolutely straight line without the faintest suggestion of a curve. It extends from the point of bust where the shape ceases to the knees, where they end. This gives a square or boyish appearance not nearly as graceful and easy as the most big things which permitted you to sway, bend and unbend at will.

The latest corset for the new figure tells in the same length all around. This is contrary to fate. They are usually longer in the front, gradually decreasing toward the back, which is invariably quite short. It is hardly honest, corset now will over the hips, bound three inches longer than any previous model offered. The dress are not simple and have the power to crowd the good charm and hook. It is this attribute which gives the bustle the proportion and fits out the day follow which has been so long the bane of tailors and the despair of dressmakers. An unsuccessful effort was made in the spring to "avoid contact" of fashion to introduce the style of assert new in vogue. Their popularity is to be regretted, for within the year is days the modified bustle period will be in full swing and the new figure on parade.

Corsets, ballets patterned in dresden drawers, and satin continue to be the staple material for corset making. Petticoats to match are no longer a fad, but are without now unless to fit special orders. Bridal corsets are of white brocade, satin or ballets, laced and embroidered in true lover's blue. There is a sudden swap of pretty combinations on the corset counters. Pinkish grays are flocked out in some richness of deeper shade, with pastes backed and shaped to accentuate. A pretty feature last suspender for surplice wear is made of violet, blue or white ribbons, lace edged. Elaboration is the keynote of full fashion, and not the function of the dame's subjects fails to strike it.

A talk on stays reflects thoughts of home goods and breakfast jackets, which inspire new designing with personate grace. As yet the market is not flooded, but among the lofty creations now is more captivating to the naked eye than a pretty colored jacket, with open sleeves and pointed yoke, cleverly decorated in chastity lace of black and white through interspersed. Rather down bulk color edged and bound in satin ribbon, bottoming diagonally down the front, are said to be copied from one in the boudoir of Princess Antonio Caetani, nee Julia Grant. They are pretty and not unsightly, as such aids to comfort generally are.

Where crisp autumn days women are wondering about the shape collecting cold weather wardrobes, heading the list with some outside garment. Judging from the number seen on every side, the "cape" is the effect aimed at. Throughout, capes in as many shapes as there are brilliant and expensive plaids to make them, are preferred to jackets. For immediate wear they are exceedingly fine, being outlined with spacious patch pockets and cut to cling closely. Very few are of pain cloth, yet it is possible to find one now and in a modified shape without even a piped bound of cloth. The Aunt Hetty discovered, seem to be foiled, and she has opened the corset bonded for autumn wear, gentle elderly female of quiet taste, who are likewise opening.

The power model has thus far been adopted by right age relapse and fails to fasten down the front. With it is seen a box of chiffon, which insists, instead of the narrow feather one. To do the advent this intricate that heavy and elegant neckties are to remain friendly when the coming season. Box shape of gilt, silver and enamel are shown. These help to preserve the chiffon effect, and plaits and side ribbons the effect.

The jewelry crazy does not abate one whit. The newest trinkets is in chain form, with and pendants, necklaces or tabulaces suspended, and are called "La Florentine." They may be had in gold, pearl, plain links or in other extremely fetching fashions. Medieval frames to cross disks or brooches encircling with jewelled tulle spread are among the most simple designs.

Corset coated so tough is much worn. Long chains are twined several times around the neck in slack fashion, with ornamental pendants hanging like a brooch. Kissing disks and belts with coral beads is the pretty fancy of a girl of much originality. Women who are fond of the luscious color are taking the guess for lady coral necklaces for mounting on velvet of the latest style. As adjuncts to black lace frocks they are adorable.

THE NEWEST SKIRTS.

Skirts will continue to be tight fitting around the hips, and those intended for fashionable promenade measure at least 3½ yards round the base and have a short train at the back about five inches long. For traveling or meeting wear skirts may measure 3¼ yards round, and that is quite wide enough for ordinary purposes, as it is anything but comfortable to wear a trained skirt while walking in busy thoroughfares.

The Social Aspect Of Yachting.

BY ALICE DE BERDT.

THE international yacht races are becoming social events of the utmost importance to the women of America, although only a few of the very rich can do their own yachting. When the queen take place in American waters, there are few families anywhere within a radius of 50 miles who make a pretension to any social importance whose women do not either go in one of Seligmans across their shoulders, don a yachting cap and set out for the seats of the contest, where they are the queens either of great sailing parties or where they pay for places on one of the steam craft that ferry passengers to watch the races. These fall, indeed, number in excess of the 100 families who know a lot of yachting jargon, and they also have just who is what of the fashionable yachtsmanship on the most private yacht in the United States.

The most fashionable organization in America to which membership or yachting women are being is the New York Yacht club. It is said that this club is the yacht clubs in America, with a membership of about 1,000. The New York Yacht club is erecting a new clubhouse which will cost half a million, adjoining the site which is a gift from the president of the club, Mr. J. Pierpont Morgan. It is worth $10,000 more. The new quarters are on Forty-fourth street, New York.

To belong to a yacht club entails certain privileges, such as the use of the club yacht and service when in the neighborhood, it is also a protection when in other waters and entitles the members who flies the club's colors at the masthead to contribute from other yacht clubs in foreign waters.

Mrs. Lucy Carnegie was the first American women to own and sail her own yacht, and she was the first women to become a member of a yacht club. She is the widow of Tom Carnegie, brother of Andrew Carnegie, the iron millionaire. When he died, about ten years ago, Mr. Thomas Carnegie left a fortune of $4,000,000 to his widow for their children, all of whom are not yet of age. The family now living a part of the year in a handsome English house in Scotland, in the suburbs of Pittsburg, Pa., but the greater part of the time is spent at Dungeness, the Carnegie's country place on Cumberland Island, in Florida, on the east coast of Florida. Here the yacht always lies ready for use while the family is in the south. Sometimes for months Mrs. Carnegie cruises about among the Southern waters, her only companions being her daughters, the two younger of whom are unmarried and quite as fond of yachting as their mother.

Miss Nancy Carnegie, her youngest daughter, is an excellent sailor. She is a handsome little girl of about 13 and styles the deck of the yacht by the appropriated sobriquet which is fitted up for her when she accompanies her mother on long trips. Mrs. Carnegie is a woman of great wealth, but she is emphatically of the world, and with her books and her children about her drew an ideal life sailing about the coast on her floating palace, the Dungeness.

Probably the most famous yachtswoman in the world is Mrs. C. Oliver Iselin, wife of the managing owner of the Defender and Columbia. Her knowledge of yachting is said to be more extensive and accurate than that of any other yachtswoman who sails the salt sea and sufficient to enable her to navigate her yacht alone were she so inclined. Indeed, she is said to have given her husband many valuable suggestions in regard to building The Defender and the Columbia. The fact that the owners of the yachts have the greatest respect for Mrs. Iselin's nautical attainments is sufficient guarantee of their value, for millionaire are not apt to respect with such enthusiasm the accomplishments of any woman. Indeed, Mrs. Iselin always accompanies her husband in the trial races and stood on board the Defender in her cabin with Mr. Vanderbilt, the latter declaring that they repaired the boldness resulting wife of their commander as the sailor's wonder. Of course, over the most fashionable yachts the women folks will grace the fair that a sailor looks on a yacht without a sailor is probably rarer now than Tom Thumb. Mrs. Iselin and Miss Iselin are the whole island forum, whose members have many of their best sailoring talk, so that she comes naturally by her love of the sport.

Mrs. George Gould always accompanies his husband on the trips in their great yacht the Atalanta. The boat is fitted up as a sailing yacht, and the sailing contest not is an annual affair. Mrs. Gould and Mrs. Iselin are very warm friends, the of their mutual fondness for yachting. The two women could cultivate scenes as with their parents on their yachting excursions and there is no prettier sight than to see them, their sailor caps on board, with the wind blowing the curls in delightful disorder and with sparkling eyes and cheeks aglow, the pretty sailors as she flies over a book in the shadow of one of the big sailing craft. They are pretty and beautiful females and well shaped for entertaining. There is no doubt that the Atalanta, with a party of fashionable friends on board, will witness the defeat of the victory of my Thomas Lipton. Mrs. Gould probably knows Mr. Thomas, for, in England where the Goulds have been on their yacht Nourmahal, and where they were with the Vanderbilts consecutively for international cups, almost all the yachting notables have entertained or been entertained by them, not excepting the Prince of Wales, who has expressed his admiration for the sportsman with which Mrs. Gould is always greeted in the yachting circles. Mrs. Gould, yachting women, by the way, have a fondness that is in inverse ratio to their sportsmanship as sailors.

Mr. and Mrs. Howard Gould, with her husband, has been on their yacht, the Niagara, cruising in foreign waters, where they have entertained numerous parties, among them Lord Dunraven. During their voyage the emperor of Germany, himself an enthusiastic yachtsman, paid them a visit from the Hohenzollern. Mr. and Mrs. Gould greatly admired the beauty of the Niagara, which was built in accordance with many suggestions of Mrs. Gould when she was still Miss Katherine Clemmons.

The women of the Vanderbilt family have never been notable for their love of yachting. Mrs. Cornelius, the mother, was, in her day, a famous whip, when she was the wife of Mr. W. K. Vanderbilt, spent part of each season in hand his magnificent steam yacht, the Valiant, the largest in the world. It was as a matter rather than a desire of yachting that she was notable.

Mrs. John Jacob Astor is skilled in all sorts of fashionable sport, and her acquaintance as a yachtswoman are quite equal to any. Mrs. Astor has a number of fashionable yachting gowns to wear when she and Colonel Astor are cruising about on the high seas on board the Nourmahal. While the Astors are generous with their hospitality on their yacht as they are in all other occasions, Colonel Astor is the sternest of a yachtsman and a sportsman not to consider the privacy of his sea palace as welcome after the monotony life which his position and his peculiarities compel him to lead on land.

The ladies of Commodore Gerry's family and those of Mr. J. Pierpont Morgan, although their names appear on little to print, enjoy the time that the heads of the family must shall be spent on board their yachts. Mr. Morgan is president of the New York Yacht club. The yacht is the Corsair. The Misses Miss Louise Morgan, 9 particularly interested in yachting.

Mrs. Hugh Jerome Pope of Philadelphia, were and sailed a very luxurious yacht called the Dauntless. Mrs. George Lewis is another expert yachtswoman. Miss C. Ledyard Blatchford, wife of the portfolio; Mrs. G. L. Thompson, wife of the Gleaner; Miss E. L. Evens, wife of the Elsie; Mrs. A. Van Rensselaer owner of the Mist and other famous yachtswomen. Miss Helen Bennett member of Mr. C. C. Dresdner, on whose yacht Mr. and Mrs. George Cornelius have spent many a delightful vacation on the seas on of the sweet of yachts, as though not round in a small one.

English women have long been enthusiastic yachtswomen, their love of the sea being a common one. Lady Brassey and Queen of Cowes is a very fashionable event, always attended by women with heart power and sure eleven and fair lady's maids Mrs. Ashley being new site designed for the Tree Hire at its repairs.

Since cups for international cups at tempted the question of America, the cups has been imported here. Every we pour also to see own yachts cre or the speed in the most to those who are in hands. There are few wealthy families that do not own or rent a yacht for part of the season. Guests are invited to spend one or more weeks on the owner's yacht or they are invited to some parties. When yachts are anchored near summer resorts or other yachts where there are social acquaintances there is always some or her going in company with luncheon or lunch. In fact, yachts and nautical entertainments take rank to be recognized features a fashionable life.

FRESH AIR FOR THE BABY.

IN the case of children nothing is so essential as fresh air. Not only should they be taken out daily outing in the park, but the room in which he plays in the house should be kept supplied with fresh air and sunshine, everything opened to the air and strong light in the room. When the weather is moderate, let the tube then in a room in which the windows are wide open, the crib being protected by a screen, or some arrangement for warding off drafts, flies and other insects. The room in which he remains should have the morning sun. There should always be a window open a little to admit some outside air. Although at first the movement may expose this, it should be replaced in time, and in the explanation it should and nearly gives. It will enlist her cooperation in a way no mere order could do.

In selecting a servant it is common to have a woman of intelligence and patience instead of a heedless young girl. It is not necessary that her duties should be exclusive to the care of the children, but she should have that care for them that cannot fall to win their regard in return.

A healthy person should always care for the children. The attendant should be healthy and with sound teeth and pleasant manners. There are schools for nurses, but as the graduates of some of them are somewhat high wages and are hard to get something a little less superior than this must be tolerated in most households.

Mothers should insist upon their servants being scrupulously clean in their person and neat and tidy in their appearance at all times, and particularly should they see to it that their finger nails are never too long and are perfectly clean, as in the sound of a child accidentally scratching their chapped nails may results, of which blood poisoning is not the least, might ensue.

Mary Scott Cleveland.

New York.

A MODERN SOLOMON'S JUDGMENT.

The Greek ecclesiastical authorities of Aleppo were recently called upon to decide a case which strongly reminds Solomon's famous judgment. By a strange coincidence a woman and her daughter both gave birth to a female child at the same time. One child was born dead, and one of these was cary and the other pretty and healthy, both mothers claimed the latter. The elder woman contended that, as her daughter's child was born handsome, the ugly child could not be hers, while her daughter claimed that, being young, handsome and healthy, it could not be the mother of a weak and ugly baby.

The religious chief of the town settled the affair in a summary way. He adjudged the beautiful child to the elder woman, on the ground that, it being her first, the woman was not to be made sad of humiliation and disappointment, while the other mother could stand it through her charms, since she had already had several handsome children.

BABIES IN CHINA.

When a Chinese baby takes a sick people think its soul is having a rendezvous and for a time, at least, persists. If the map is a very long one, the mother is frightened. She is afraid that her baby's soul has wandered too far away and cannot find its way home. If it comes back, or if it does the baby will never awaken. Sometimes men are sent out into the streets to call the baby's name over and over again, as though it were a real child lost. They hope to lure the soul back home. If a baby sleeps while it is being carried from one place to another, the danger of losing his soul along the way is very great. In whatever carries the little one keeps saying its name out loud so that the soul will not stray away. They think of the soul as a bird hopping along after them.

A GROUP OF FAMOUS YACHTSWOMEN.

WOMEN THE WORLD OVER.

The bubble of Queen Victoria's age very finely expanded. Years ago it was customary for her to take her 7 to the seaside, and it is the winter, now she spends most of her time in Nice.

Mrs. A. W. Hongerman, wife of the well known French artist, has presented to Lasell seminary, Auburndale, Mass., her noted painting, "The Judge, Sons of Hunger." Mrs. Hongerman, who was Miss Elizabeth Gardiner of Exeter, graduated at Lasell in 1876, and soon afterward entered upon her highly successful career in Paris. The painting because M. Hongerman's favorite pupil and a frequent exhibitor at the salon, she is the one American woman who has been honored by the award of a medal.

It was the toast of the late Caroline Brown, who died the other day at the Listowel workhouse, England, where she had lived for 16 years, that she was born at Waterloo, actually during the battle. Her mother was a camp follower, and her father was in the Black Dragoons regiment.

Miss Wilma of Alexandra college, Dublin, has had the honor of "The Training of Women as Gardeners," which she read at the Women's International Congress, published in full in The Women's Agricultural Times.

Mrs. Kendal has just celebrated the thirty-fourth anniversary of her first appearance on the stage as Miss Madge Robertson. Probably no other actress has ever had such a varied experience as one of the most expert angles in the United Kingdom.

Queen Victoria has accepted a copy of Mrs. Gordon's poems of poems entitled "Golden Rain," and has expressed her appreciation of the book. Mrs. Gordon, who is a Scotch lady and wife of the town clerk of Aberdeen, writes very pathetic verse.

Lady Marjorie Gordon, sole daughter of the Earl and Countess of Aberdeen, recently undertaken her "coming out" in the social world, and last January was married. Lord Haddo, officer in his majesty. For some years she was editor of Woo Willie Winkie, a monthly, besides, he is and also, it seems, with the Upward and Onward Christian Endeavor. At the meetings of the Women's International Congress in London, the sound Lady Marjorie became quite a familiar figure.

The Marquise d'Hautpoul, who is staying with the Duchess of Fife, is an enthusiastic sportswoman, and was taught angling when quite a child by the Princess of Wales, who is very fond of it. Fishing is the favorite sport of the princess. Lady Alington has had some splendid success on the Dunmow River, and Miss Pauline Astor is initiating American friends into the mysteries of salmon fishing.

The engagement of Prince Jean, second son of the Duke of Chartres, to his cousin, Princess Isabelle, of Orleans, is officially announced. The marriage will be celebrated at the end of October or the beginning of November, probably in London.