

MUSIC and DRAMA.

MISS NANNIE TOUT, the young Utah singer, who has been winning fame abroad, for herself and her people, celebrated her eighteenth birthday on Monday, June 27th. One week ago tonight she sang at Buckingham Palace before King Edward, Queen Alexandra, and a large number of royal guests. The function is said to have been the most brilliant of its kind that has been witnessed in the palace in many a day, at least preparations were made to that effect. There is little doubt that the gifted Utah artist again emphasized her splendid talents, and in a manner that can but add to her already rapidly growing fame. That Queen Alexandra holds her in high esteem is evident from the many courtesies and the encouragement she has extended her. One manifestation of her majesty's appreciation in this regard is shown by the fact that she presented Miss Tout with a gorgeous court dress to wear on the occasion of the big royal musicale last week.

Miss Tout will sail for home on July 25 and will make an American tour before returning to the old world, for another season. Arrangements are potentially under way for a "Toutronic" concert in this city, that is sure to be a red letter event in the history of Salt Lake music.

The surprise of the Deseret News that Mr. Frohman's engagement of Henry Miller and Hilda Spring for the play, "Joseph and Asenath," might mean something for Salt Lake, was an accurate one. At Mr. Frohman's office this week contracts have been received for three performances by Henry Miller and Miss Spring at the Salt Lake theatre early in September. This will be on their return trip from their California engagement. As the two popular players will be seen here in their new play before they appear in New York, the production will be one of decided interest.

Miss Emma Ramsey, who has been visiting relatives in Europe since returning to Utah from her Pacific coast tour, will remove to Salt Lake next week for the purpose of opening a studio, though her work as an instructor of singing is likely to extend only through the summer months, as she has two or three eastern offers under consideration, any one of which is likely to take her away in the early autumn. Miss Ramsey gives a concert at Springville on the evening of July 4. She came to up Salt Lake on Thursday and will remain until Monday morning, when she goes to Escalante to sing in the Independence day celebration at that place, returning in time to fill her Springville engagement.

Prof. A. H. Peabody, organist of St. Mark's cathedral, has composed a communion service for the Episcopal church, which he will have printed in Boston. It is a varied, yet dignified treatment, and the choruses are original and of much musical merit.

When Sam Park was in college at Ann Arbor he wrote a number of songs which received from Dean Stanley a high mark; and he was agreeably surprised to learn from the dean when in this city that the songs were still being sung in Michigan universities.

Miss Martha McClain, daughter of Rev. Josiah McClain of the Third Presbyterian church, has returned from Oberlin college, where she has been studying music. She sang last Sunday for the church, and her singing was much appreciated.

A promising young soprano is being brought out by Miss Beckwith in Miss Rena Redman, who greatly pleased an impromptu gathering the other evening by singing not only in English, but in Italian. Her Italian pronunciation was very good.

There will be an unusually good musical program tomorrow night, at the Westminster Presbyterian church.

Prof. Radcliffe has a three months' engagement at Newton, Mass., and his return to Salt Lake to resume residence here is a matter of speculation.

Jacob Heusser, the well known "old timer" of this city, has a collection of violins of his group, and the dates on some of them run back to A. D. 1565. While Mr. Heusser is not making great claims, he has been told by connoisseurs who visited his store that one of the instruments is undoubtedly a

MRS. "PAT" COMING.



Announcement is made that Mrs. Patricia Cannon will appear in America this fall in a repertoire of her latest successes. Mrs. Cannon is extremely popular on this side of the Atlantic, and Mr. Frohman may send her to Salt Lake.

"Strad," that another is an Amati, and a third a Guarnerius; the fine music that comes from these instruments certainly suggests the famous makers. Mr. Heusser disagrees with many musicians as to the value of the varnish in imparting a sonorous tone to a violin. He holds that it is not the varnish, but the quality of the woods used, a quality developed only by age. The fronts of the best old violins are of Swiss pine or spruce or balsam, while the backs are of maple. Mr. Heusser says of the violins that are now made, that in 200 years they will be just as good as the famous Italian makes of the Seventeenth and Eighteenth centuries are at present. Age is everything in the wood, and there go through some physical



The many friends here of Viola Pratt Gillette will be pleased to learn that she will spend a part of her summer vacation at home with her parents, Mr. and Mrs. Milando Pratt. Mrs. Gillette's success on the stage is well known to Salt Lake. Since she appeared here with the Alice Nielson company, she has been with "The Sleeping Beauty and the Beast," and "Mother Goose," two great spectacular productions, which have never been excelled for gorgeousness on the American stage. In the role of the boy, in both pieces, Mrs. Gillette made a distinguished success. Indeed, her salary is said to have been the largest of any member of the company. She has a standing offer from a London manager, and may go to England this fall. She is expected by her parents within the next few days, and her stay will last about two weeks.

Chinese-English musical comedy, "Sun Toy," James T. Powers will be seen in the character of Li, originated by him at Daly's theatre. George K. Fortesque will also be seen in his old part.

When the Bostonians appeared in Washington recently at Columbia theatre President Roosevelt and his family attended the performance of "Robin Hood." At the end of the performance the president requested the privilege of going behind the stage and renewing acquaintance with the players. Mr. MacDonald, whom he had met years ago, Mr. MacDonald was in the same class at Harvard with the president.

At the Joachim diamond jubilee in London Lord Balfour remarked that if the music of other nations were destroyed, many masterworks would be lost, but there would still be a chance for progress; whereas if all German music were destroyed, music would come to an end. This is nonsense. A superb basis for the music of the future would remain in the works of the Polish Chopin, the Russian Tchaikovsky and Rubinstein, the Hungarian Liszt, the Italian Verdi, the French Bizet, Gounod and Saint-Saens, the Norwegian Grieg, the Bohemian Dvorak, and others.

A cablegram from London says Miss Alice Nielson scored another success at the Theatre Royal, Covent Garden, as Suzanne in "Nozze di Figaro." This makes two successes this little American girl has scored at the old home of grand opera in this world. Miss Nielson is undebated as to her plans for next season. She has received an offer to appear at the Grand Opera House in Paris and also in Berlin, and she will be one of the real prima donnas at Covent Garden again next May. In all likelihood Miss Nielson will visit America at the close of the Covent Garden season.

The English themselves, who not long ago showed a disposition to proclaim Edward Elgar as the coming man, are beginning to realize that he lacks inspiration—the one thing that makes music great. Thus, the Athenaeum says in a recent number: "Dr. Elgar's concert overture, 'In the South,' produced at the Elgar festival, was performed at the fourth concert of the Philharmonic society last Thursday week under the direction of Dr. Cowen. The music was well played, yet it did not seem wholly convincing. There is much that is strong, yet taken as a whole it does not convey the impression of uninterrupted inspiration."

Tracy Y. Cannon, who recently returned from Europe, has opened his studio in the Max building on east South Temple Street. Tracy is one of our rising young musicians and was a pupil of Jonas and Dr. Stanley.

SHARPS AND FLATS.

"Robin Hood" was not a success when it was first put on in New York 14 years ago. Since then it has played to \$3,000,000 in gross receipts.

Facilis descensus Avernus! An Italian gramophone company, has offered a \$1,000 prize for the libretto of a one-act

opera which is to be composed by Signor Pietro Mascagni!

The famous Swedish tenor, Guenther, died last week. He was well known in Denmark and Germany, and for many years appeared with Jenny Lind, sharing her triumphs.

Notwithstanding the war in the far east, the Berlin Philharmonic orchestra had a successful tour in Russia last month. Mr. Nikisch was the conductor, and the net profits amounted to \$11,000.

Word comes from Bayreuth that all tickets have been sold for the first and last six evenings of "Tannhauser," "The Nibelungen Ring" and "Parsifal." Seats still remain for the intermediary performances of "Parsifal" and "Tannhauser."

One of the extraordinary musical events promised for next year is slated for Jan. 25 at Carnegie Music hall in New York. For this occasion an orchestra of 100 musicians will be engaged and Ysaie and d'Albert will be the conductors and soloists. Ysaie will conduct the symphony and the piano solos, and d'Albert will conduct the violinist's solos and an orchestral suite.

Arrangements were completed last week whereby John C. Fisher, by agreement with the executors of the Augustin Daly estate, secured the American and Canadian rights of the

receipts for the 14 performances would exceed \$60,000.

Miss Nance O'Neil has purchased a 140-acre farm, with a fine old Colonial house, at Tyngsboro, and taken up her residence there for the summer.

It is reported that Jack London's novel, "The Sea Wolf," now running in the Century, is to be dramatized for Richard Mansfield by Charles Henry Mettler.

Edith Tullifera, a 10-year-old actress, has been engaged by Lieber & Company, in support of Kara Kendall next season. Her advertised salary is \$100 a week—perhaps.

A London dispatch says: Mr. Charles Frohman has completed plans for a Clyde Fitch play, entitled "Granny," in which the veteran actress Mrs. Gilbert will make a farewell tour of the United States next year.

Another play with an American hero about whom revolves South American complications of plot has been produced in New York with 8, Miller Kent in the title role, and George Edwards, the English musical comedy, with headquarters at the famous Gaiety theatre; "Lucky" Frank Curzon, who controls a chain of important theatres in British capital, and who has made several hundred thousand dollars through producing "A Chinese Honeymoon," and Charles Frohman.

Despite the grumbling about the failures during the past theatrical season in New York, the record is not so bad. There were produced approximately 150 plays and musical comedies new to theater-goers and some dozen standard classic comedies and dramas. Of these perhaps 35 can be classed as successes, as distinguished from financial failures, and probably about 15 percent of the season's output at a monetary profit. So excellent an authority as Charles Frohman has declared that the best dramatists do not average more than two successes in a season.

One night the elder Sothern was producing a play in one of the scenes of which the hero goes to bed and draws the curtain to hide him from the audience. Mr. Sothern went to bed, as usual, but when he awoke should have been heard no sound was forthcoming. The other player went on with his part; still silence from the bed. The stage manager became alarmed. It took some time before he discovered which composed the wall of the room and, peeping through, saw to his horror that the actor was fast asleep. This was an awkward situation. He called Sothern, who, after a moment, getting desperate, the stage manager seized a broom and succeeded in poking Sothern's ribs with the handle. The actor awoke with a huge yawn, rubbed his eyes, together, and went on with his part.

The stage Irishman is up against it again. The company of Dublin players brought over to present Irish poetic and classic dramas at St. Louis, has been revolted against the burlesque Irish features of the program, and the success have been common of late in London.

Mrs. Refane will arrive in America in November and will make her first appearance at the Lyric theatre, New York, on Nov. 8. Four of the 12 weeks of her American tour will be given to New York. The rest of the time will be taken by Chicago, Boston, Philadelphia and New Orleans. It is seven years since she was last seen in the United States.

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For some little time past there has been a movement to establish in the East End of London a Yiddish theatre, to be named the Orient, and such advance has been made with the scheme that a site has been secured at a cost of \$10,000. The total outlay is expected to amount to \$30,000.

"The Edge of the Storm." In spite of the general success of the play, Robertson, has had a very brief career at the Duke of York's theatre, in London. It has been replaced by a revival of "Mice and Men." Failures of new pieces and revivals of old successes have been common of late in London.

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Traveling Stars to Combine

Special Correspondence.

New York, June 27.—The decision of both Joseph Weber and Lew Fields to launch out next season upon lines identical with those which formerly governed the Weber and Fields music hall, is likely to prove a rather serious matter to one or both of them. Too much of a good thing is pretty nearly as bad as none at all, and it is quite possible to create a surfeit of the musical farce form of entertainment with which the names of these comedians have been identified for the past few years. In fact, last season it became apparent that the New York public was growing tired of the type of frolic presented by Weber and Fields, or else that the quality of this particular offering was not up to the mark. At any rate the patronage of the music hall fell off to an equally perceptible degree, and the road season was taken up considerably earlier than usual, quite clearly on account of the shrinkage of appreciation along Broadway.

When Mr. Weber and Mr. Fields parted company, it was supposed that each of them would branch out in a new direction, and even after Fields has concluded the deal by which he is to be the star of the new theatre built by Mr. Hammerstein in West Forty-second street it was intimated that his former confrere would devote himself to management, conducting the old music hall as a combination house for the sheltering of farces and comedies. As matters stand at present, however, we are simply to have two competitive shows upon the Weber and Fields plan, and will be carried on at enormous expense in the struggle for supremacy, and both must depend for subsistence upon the clientele that formerly supported but one enterprise of this kind.

It is possible in the amusement field, and both Weber and Fields may profit from the new order of things. But as a plain commercial proposition the matter is a little more doubtful. The decision of Florence Ziegfeld, Jr., at the last moment to cast his fortunes with those of Mr. Weber, and make Anna Held a music hall comedienne, has not been engaged at the Weber establishment, was a surprise, for the reason that Ziegfeld had declared himself emphatically against such a plan—which would mean the number of traveling attractions in this country. The engagement of Marie Cahill by the opposition leaves another route untried, while the all-star cast of "The Two Orphans" will still further relieve the congestion of gregarious stars. The retiring ones include Grace George, James O'Neill, Charles R. Miller, Louis Allen, Mrs. LeMoine, Edith Prentiss and two or three more, quite materially lessening a lot of amusement purveyors none too long to fill the ever-increasing number of theaters throughout the country.

They say there is no reason to look for an immediate change in business conditions, and that the presidential election will still further deaden the interests of the people in stage entertainments. Moreover, these conditions are not inclined to be optimistic regarding the potentiality of their most recently acquired plays. But as already pointed out, it is not just the "Yankee Consul" that the best results in the theater branch of undertaking very often spring.

The roof gardens are in the very height and flower of their prosperity

artist from the Bowery. Accordingly the Irish drama on the Pike is suspended indefinitely to save a disturbance.

Mrs. Patrick Campbell produced, in Camden Town, England, June 8, a new play called "War and Peace," written by the wife of the colonial secretary, Alfred Lyttelton. The play, written to draw attention to the overwork and the temptations of shop girls in large dressmaker establishments, while being clever and earnest, is said to be overdrawn.

Bleanquo Tasse, the Italian tragedienne, was discussing woman's suffrage not long ago with a male friend. The latter, by way of poking fun at the woman's rights movement, said: "Man out made first, you know, and woman sprung from man, she is inferior or that would not be natural." The actress replied: "I cannot agree with you. It is natural for the flower to come after the stem, but you surely do not call that an evidence of inferiority."

Just as Charles Frohman, Klaw & Erlanger, Rich & Harris, and Nixon & Zimmerman control theatricals in this country, so the stage affairs of England, or at least of London, are dominated by three men, the Duke and George Edwards, the English musical comedy, with headquarters at the famous Gaiety theatre; "Lucky" Frank Curzon, who controls a chain of important theatres in British capital, and who has made several hundred thousand dollars through producing "A Chinese Honeymoon," and Charles Frohman.

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THIS SPEAKS FOR ITSELF.

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Joseph J. Meyers, Inspector of Provisions.

Mr. F. C. Schramm.

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