

# MUSIC AND MUSICIANS

**MISS SYBELLA WHITE CLAYTON**, daughter of Col. N. W. Clayton of this city, who appeared with such signal success as a concert pianist, with the Berlin Philharmonic orchestra last winter, is to make her first American appearance since her European success, in the Salt Lake theater, on the evening of Friday, June 4 next. She will be assisted by Fred E. Smith, basso, and the Skelton quintet, including George E. Skelton, Edward Fitzpatrick, A. Press, Albert Press and L. A. Engberg, with Spencer Clawson, Jr., as accompanist. The following program will be observed:

Selection, A Major.....Mozart  
Sonata, A Major.....Mozart  
Allegro moderato, andante molle,

alla menuetto, molto allegro...  
Miss Clayton.  
Who is Sylvia.....Schubert  
Don Juan's Serenade.....Tschakovsky  
Shepard See Thy Horse's Mane.....Korby  
Mr. Smith.  
Berceuse.....Chopin  
Mazurka.....Chopin  
Ballad.....Chopin  
Variation.....Schumann  
Pastorale varie.....Mozart  
Staccato Etude.....Rubenstein  
Andante from Op. 11.....Tschakovsky  
Skelton Quintet.  
Liebestraum.....Liszt  
Waldmauschen.....Liszt  
Polonaise.....Liszt  
Miss Clayton.

This is a program that only artists of the higher order can successfully present, and makes heavy drafts on the memory, the technical resources, and the interpretive powers of the performer. But Miss Clayton has proven herself equal to the requirements of any concert, and has stored up in her memory a repertoire of piano compositions equal to a number of long and exacting programs. Her success in the German capital has increased interest in her here so that it may be assumed the theater will be handsomely filled by

admirer townspeople anxious to hear for themselves what the fair pianist has been able to accomplish by her experience in Germany and years of faithful painstaking study. Manager R. N. Daynes of the Clayton-Daynes Music company is managing the recital.

The musical program at St. Mary's Cathedral tomorrow is as follows:  
Voluntary.....Godard  
Mass in G.....Rosewig  
Soloists: Mrs. Corinne Hammer, Misses Florence O'Neill, Alice Farrell, George Soffe, John McQuinn.  
Quartet, Mrs. Hammer, Miss Harley, Oswald Veltz, George Soffe.  
Offertory—Salve Regina.....Dana  
Miss Florence Locke.  
Processional march.

There is to be a special memorial music service in the First Methodist church tomorrow, where the following program is to be observed:

**MORNING.**  
Organ prelude.....  
Anthem, "Come Unto Me".....Leslie  
Contralto solo, "Salve Regina".....  
Dudley Buck  
Miss Leola Schrack.  
Postlude.....

## MEMORIAL EVENING OF SACRED SONGS

Anthem, "Hail to the Land".....Gounod  
Trio, "Lift Thine Eyes" (Elijah).....  
The Misses Isabella, Amy and Louise Osborne.  
Duet, "Oh, Divine Redeemer".....Gounod  
Miss Leola Schrack, Mrs. H. Hammer.  
Anthem, "Ave Maria".....Verdi  
Soprano solo, "Tender and True Adieu".....  
Miss Hilma Green, Lyle Chorus, "The Flag Without a Stain".....  
White Soprano solo, "Go Hark to Thy Saviour".....  
Miss Amy Osborne, Wilbey Medley of patriotic airs arranged by Edwin P. Kimball (by special request).  
Ladies' quartet, "List the Chords of Hosts".....  
"Heard the Voice of Harpers" (Holy City).....Gaul  
Soprano solo, "Cross of Calvary".....Gounod  
Miss Irene Kelly.  
Violin solo, "Romance".....  
Tracy Y. Cannon  
Claude Nettleton.  
Piano, Miss Irene Kelly.  
Anthem, "Rest, Soldier, Rest".....  
Kimball

Prof. Arthur Shepherd, formerly of this city, but now of Newton, Mass., has won two of the three cash prizes offered by the National Federation of Musical clubs, the prizes being for a sonata and a song. This sonata was played at the place of award, Grand Rapids, Mich., during the convention of clubs, by William H. Sherwood of Chicago, who has appeared in concert in Salt Lake and the song was sung by Mrs. Lucile S. Tewksbury. The prizes are \$500 each, and the compositions submitted are held to be of a higher order than any heretofore offered. Prof. Shepherd won the Paderewski prize of \$500 three years ago, for an orchestral composition. This was played later in the Salt Lake theater by the New York Symphony orchestra under Frank Damrosch. The young composer is evidently to become famous some day, in the world of music.

Charles Kent and a number of his pupils will give a memorial song service in the Eighth ward chapel at 6:30 p. m., tomorrow, in honor of the soldiers and sailors who have fought for American liberty. The following vocalists will participate: Thomas W. Winters, T. T. Burton, Lillian Branning, Kent's male chorus, Charles Trump, Harry James, Orr Gill, William Turner, Myrtle Browne, Gus Bachman, Dillon Williams, Dot McMillan, Gilbert Savage, Basil Kent, Charles Kent.

The Ogden Tabernacle choir, under the direction of Prof. Joseph Ballantyne, gave an explanatory recital last Sunday, in place of the regular afternoon service, of Julian Edwards' oratorio of "Lazarus." This fine work was presented by the choir two weeks ago, with the Chicago Symphony orchestra furnishing the instrumental accompaniment. Mrs. Belle S. Ross made the explanatory remarks, with the reading of the text, and the soloists were Miss Myrtle Ballinger, Miss Maude Behnap, Miss Ruby Geddes, and Caleb Marriott. This choir and soloists, as usual, did their work well. The house was packed and the recital was much enjoyed. Sam F. Whitaker was organist, and following is the program:

**PART I.**  
Explanatory talk.....Mrs. Ross  
Soprano air, "Now a Certain Man".....  
Chorus, "God of Life and Light".....  
Soprano air, "Now Jesus Loved Martha".....Miss Myrtle Ballinger  
Soprano and chorus, "The Way is Long and Drear".....  
Soprano, "Miss Goddard and choir".....  
Baritone, "Our Friend Lazarus Sleepeth".....Caleb Marriott  
Soprano and male chorus, "It Is Not Death to Die".....  
Miss Ballinger and men of choir

**PART II.**  
Explanatory talk.....Mrs. Ross  
Soprano, "Then Martha Went With Jesus".....Miss Ballinger  
Soprano, "She Saith Unto Him".....  
Soprano, "Then When Mary Came Where Jesus Was".....Miss Behnap  
Soprano chorus, "O Love Divine".....  
Mr. Marriott, Mr. Woods and choir  
Solo, "Jesus Cometh to the Grave".....  
Miss Behnap  
Solo, "Jesus Lifted Up His Eyes".....  
Chorus, "Ye Heights of Heaven Adore Him".....Tabernacle Choir

The training school pupils at the university gave a very pretty spring festival Wednesday, on the campus, under the direction of Miss Edna Evans. The children sang Chopin's "Spring Song," and then Mendelssohn's "Spring Song," the latter being adapted to a "Blossom Drill." This was followed by a Highland Fling in costume. Miss Gaynor's "Brownie's Dance" was given, also a Maypole dance and song, the words and music being composed by the children of the fifth grade. The children of the eighth grade gave a frog dance, the third grade the songs of Robin Hood, the kindergarten children "The Rainbow Dance," and then there was dancing by 80 of the children ensemble over the green. French, Russian and German songs figured on the program. It was a very pretty sight, much enjoyed by the many spectators, including the university students who turned out to see and listen.

The American Music society of this city held an enthusiastic and interesting meeting last Tuesday evening at

the residence of Miss Irma Watson, 131 Second East street, where the following program was observed: Paper on the "Relation of Folk Song to Modern Music," by Miss Emily C. Jessup; two songs, composed by Tracy Cannon and sung by Miss Irene Kelly; a violin selection composed by Tracy Cannon, and played by Miss Marjorie Brooks; two songs, Gypsy-Miller, as sung by Miss Margaret M. Jessup; ensemble numbers, by Mrs. Wetzel's ladies' quartet; two songs, composed by Mr. Cannon, and sung by Miss Kelly; two songs by Sobieski-Beach, and sung by Mrs. Jack Keith; piano duet, by Misses Pearl Rothschild and Irma Watson. A special feature of the evening was the songs of Mr. Cannon. His efforts were much admired, as he shows himself to be a charming writer of song sentiment, while his score composition is of pleasing melody with well arranged harmonic accompaniment. He was urged to continue in his work.

Held's band will play tomorrow afternoon, at Liberty park, the program that was not given last Sunday on account of the rain. The Fifteenth Infantry band has a fine program ready for performance at 4 p. m., tomorrow, the first number being "The Desert News March," by Bandmaster Buglione.

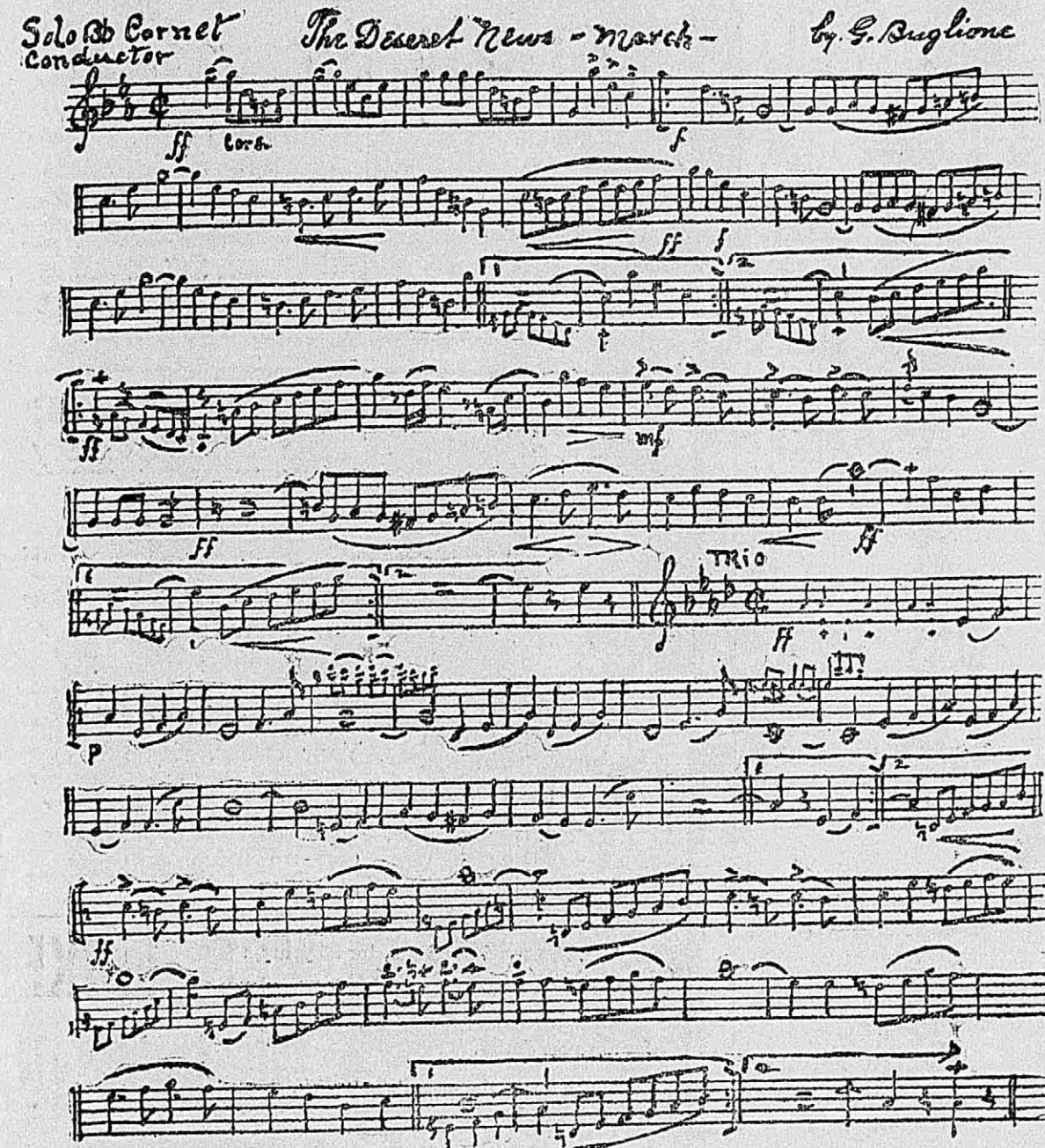
Organist Tracy Cannon of the First Congregational church will play just prior to the morning service tomorrow. Trueheart's "Andante in F" Wey's "Allegro Rondo," and Sawyer's "Prelude." For the offertory he will play "Lucas' Meditation," and a "Postlude" by Rink. Dr. Davis, brother of Mrs. Peters, is singing tenor in the Congregational choir, while Mr. Brines is cost. Miss Edna Cohn will sing during the service, Harris' "I Heard the Voice of Jesus Say."

Organist E. P. Kimball leaves June 10 next for La Grande, Or., where he is to give an organ concert on the 15th in the local tabernacle. Misses Irene Kelly and Hazel Barnes, vocalists, will accompany Mr. Kimball, as will also Mrs. Kimball. The Salt Lake musicians will continue on to Portland to give a concert in the Taylor street Methodist church, of which Rev. Mr. Young, formerly of this city, is the pastor.

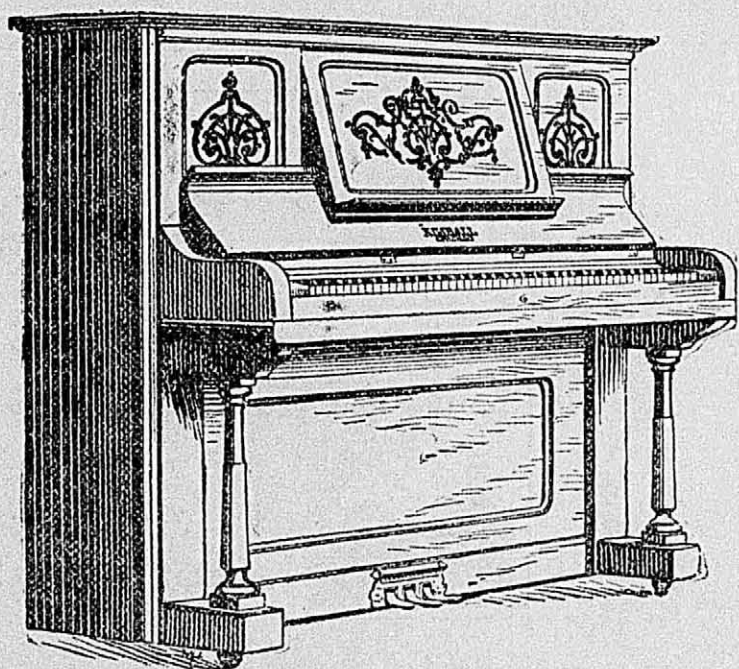
Hugh W. Dougall and a number of his pupils will give a song service at 6:30 p. m., tomorrow in the Twenty-eighth ward meetinghouse. The participants on the program will include Misses Edna and Ivy Evans, Irene and Gertrude Kelly, Bessie Smith, Mar-



MISS SYBELLA WHITE CLAYTON.  
First American Appearance of Salt Lake Pianist Since Her European Success at Theater June 4.



The music given above is the solo B flat score of "The Desert News March," composed in honor of this paper by Sr. E. Buglione, bandmaster of the Fifteenth Infantry band stationed at Fort Douglas. Sr. Buglione has been in music from childhood, and the stripes on his sleeve indicate that he has been nine years connected with the Infantry and three years with an artillery band in the United States army; his father, having preceded him as a United States army bandmaster. He is a prolific composer of military marches and other music, his works having become standard in military circles, and are being played everywhere. Sr. Buglione is an able conductor. He studied in Naples and in Rome under noted instructors, and has been a wide traveler. He has brought the Fifteenth Infantry band up to the highest degree of proficiency.



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