DESERET EVENING NEWS: SATURDAY, NOVEMBER 9, 1901.

of treatment with Scott's Emul-

sion. We have special refer-

ence to persons with weak

Scott's Emulsion does some

things better than others. This is one of them. It has a pe-

culiar action on the throat and

lungs which gives them

strengthand makes them tough.

drives out coughs, colds and

bronchitis. It keeps them out,

SCOTT & BOWNE, 409 Pearl street, New York.

...

We'll send you a little to try, if you like,

That's how Scott's Emulsion

lungs and sensitive throats.



LINCOLN----1865

The following poem, written by Walt Whitman is justly considered to be the finest piece of verse inspired by the as-sassination of Lincoln: LINCOLN-1805, O Cantain! or Cantain! Our fearful

Captain! any Captain! Our fearful trip is done.
The ship has weather'd every rock, the prize we sought is won;
The port is near, the bells I hear, the

people all exulting. While follow eyes the steady keel, the vessel grim and daring; But, O heart! heart! heart! Oh. the bleeding drops of red.

Where on the deck my Captain lies, Fallen cold and dead.

O Captain! my Captain! Rise up and near the bells, Rise up-for you the flag is flung-for you the bugle trills:

For you bouquets and ribbon'd wreaths -- for you the shores a-crowding. For you they call, the swaying mass, their eager faces turning;

Here, Captain! Dear father! This arm beneath your head! It is some dream that on the deck You've fallen cold and dead.

My Captain does not answer, his lips are pale and still;

zau are in the Prisoner of Zenda vein; Simon Dale is a historical romance, Last year Mr. Hawkins came out with Quisante, the book which some have be-My father does not feel my arm, he has

create Mr. Tarkington's first charac-ter to reach the stage is therefore a SOUND AS A DOLLAR very interesting incident. That is the result of a course

Eden Philipotts, whose "Lying Proph-ets" and other novels have made the American reader familiar with Devonshire, has put out a book of short sto-ries the scenes of which are also laid in Devonshire. Its title is "The Striking Hours.'

. . . Mme. Nordica, who spent the sum-mer in the Black forest, improved her leisure by writing a book of advice to singers, which will shortly be pub-lished in Paris, London and New York.

George W. Cable has added his nam to the list of civil war authors. In "The Cavalier" Mr. Cable has been uncommonly successful in satisfying the claims of both history and fiction. The novel is charged with the atmosphere of the great conflict. Mr. Cable writes as one thoroughly familiar with it and yet as one who is capable of putting the tragic events of that time in the righ tranc events of that time in the right perspective—the perspective of romance, not history. He does not attempt to settle any dispute as to the ins and outs of any great battle or to discuss the merits of the lost and the winning cause. He writes to tell a good story, and he tells it. . . .

daughter of an Ohio manufacturer, and the plot is developed through the story of a young man's life. Russian scholars are not common among English-speaking people, or we should not for so long have had trans-lations of "Anna Karenin." Tolstoi's nations of "Anna Karenin," Toistoi's masterpiece, by the roundabout road of France. Mrs. Garnett set herself to mastering the Russian some years ago, with the splendid result of giving us the first English rendering of Turgen-ieff's complete works. The limpid beauty of her English, holding close to that of the oriental was such that the The Crisis is now in its three hun-dredth thousand. This number exceeds that of the sales of Richard Carvel dur-ing the first three months of its pub-lication. In other words it is said to have passed all records in the annals of publishing in the way it has been taken up by the public. that of the original, was such that the London Academy crowned her Turgen-Mme. Sarah Bernhardt has just made arrangements with Mr. F. Marion leff as one of the literary achievements of the year. Her translation of Tol-stol's "Anna Karenin," just published

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LEAVES FROM OLD ALBUMS.

too.



of the Municipal Council of that city and is to be maintained as a Vienor Hugo Museum. It will contain relies of the author, portraits, first editions of his works and the originals of their ll-lustrations. The museum will be opened on February 26th of next year, that being the anniversary of Hugo's birth. birth

Mrs. Elizabeth Stuart Phelps Ward will be represented in this season's beoks by "Within the Gates," a bril-liant dramatic story of the awakening of a soul in the after-life, and its entering on a career of conscious purpose and spiritual power. In the telling of this story Mrs. Ward shows that she has lost nothing of her great emotional and literary power.

BOOKS.

"The Van Dweilers," by Albert Big-low Paine, is an amusing recital of the search of a family for a home in a large city, with the incidental aggrava-tions attendant upon frequent movings, furnishings, etc., with experiences with vans, janitors, landlorás, localities, etc., the whole being told with a humor that keens the reader's sensibilities conkeeps the reader's sensibilities con-stantly in play. The author wrote that thrilling bit of realistic romance "The Bread Line," which attracted much attention some two or three years ago, and this second effort though dfl format in contract though dfl ferent in nature, has the same evi-dences of literary ability that made the "Bread Line" stand out among the many productions of the time.-J. F. Taylor & Co., Publishers, New York.

A child's book destined to be one of A child's book destined to be one of the most popular of holiday volumes, is a charming story entitled "The Lonesomest Doll," by Abbie Farwell Brown. It is the story of two small girls, one a princess, the other a por-fer's child. The princess had a doll quite too splendid for every-day use,— it was therefore locked up and was the lonesomest doll in the kingdom. The parter's child, using her father's keys. porter's child, using her father's keys porter's child, using her lather's keys, got into the treasure-room where the doll was. The princess found her way thither and the doll made the children friends. By and by the princess was captured by robbers, but was saved by the doll, which cried when the robbers squeezed it and revealed to the pursuers where the princess was. The story is illustrated with pictures of the prin-cess, her playmate, the robbers, and the doll.-Houghton Mifflin Co., Boston.

Outline History of English and American Literature, is a new book by Chas. F. Johnson, Litt. Doc., Yale: Professor of English Literature in Trinity College. We are glad to welcome among recent publications so excellent a work as this outline History of English and Ameri-can Literature by Charles F. Johnson, professor of English literature in Triaity college, whose name is a sufficient indorsement of its worth. Unlike many of the present text-books, this volume contains within a briet space a comprehensive treatment of both English and American literature, and will prove a much needed book for those schools and colleges which furnish instruction in the literatures of both countries. The author has aimed to compress into this book, the minimum of literature about with which every young person should be familiar, and has designed it for use as a text-book during one year's study. He has based it on the historic method of study, and has given in each chapter a brief survey of those changes and events in social development which have produced great effects upon liter-ature. The work has been brought up to date and includes the names of prominept to early factores. The examples have been chosen as a rule from poems which are generally familiar and as far as possible from those which have an il-lustrative character.

Among the books recently published by the Surrey Bock Co., New York, are two volumes containing the sublic ad-

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How Often it is Made Miserable by the Lack of Proper Advice at Just the Right Time.

This picture tells its own story of sisterly affection. The older girl, just budding into womanhood, has suffered greatly with those irregu-larities and menstrual difficulties which sap the life of so many young women.

Lydia E. Pinkham's Vegetable Compound can always be relied upon to restore health to women who thus suffer. It is a sovereign cure for the worst forms of female complaints, that bearing down feeling, weak back, falling and displacement of the womb, inflammation of the ovaries and all troubles of the uterus or womb. It dissolves and expels tumors from the uterus in the early stage of development and checks any tendency to cancerous humors. It subdues excitability, nervous prostration, and tones up the entire female system.

Mrs. Pinkham especially invites young girls to write her about their sickness. She has made thousands of young sufferers happy.



Two young women authorize us to publish the following letters.

"DEAR MRS. PINKHAM: -- I cannot praise Lydia E. Pinkham's Vege-"DEAR MRS. PINKHAM: -- I cannot praise Lydia E. Pinkham's vege-table Compound enough. It is simply wonderful the change your medi-cine has made in me. Before I took your medicine I could hardly stand the pains in my back. I tried different doctors but none did me any good. I took three bottles and feel like another person. My work is now a pleasure while before it was a burden. To-day I am a well and happy girl. I think if more women would use your Vegetable Compound there would be less suffer-ing in the world."-MISS MATHILDA J. LAGASSE, \$26 9th St., New Orleans, I. La. (Dec. 30, 1900.)

"DEAR Mus. PINKHAM: -- I suffered for several months with pains in my back and sides. I felt worn out and weak. I tried many different medicines but nothing seemed to do me any good until I began taking Lydia E. Pinkham's Vegetable Compound. After taking several bottles, I feel entirely well. My improvement was simply wonderful. Thanking you for the barefit I base derived from your medicine. the benefit I have derived from your medicine. (Jan. 12, 1901.)

I am sincerely yours, FANNIE CLIFTON, La Due, Mo."

pulse nor will; The ship is anchor'd safe and sound, its voyage closed and done From fearful trip the victor ship comes home with object won Exult, O shores; and ring, O bells!

But I, with mournful tread Walk the deck my Captain lies, Fallen cold and dead.

LINES.

Poor rambling, shambling soul of mine, Beyond the night, beyond the day, When thou dost unto death resign This happy habitat of clay,

In high conclave, at feasts divine. Will legions leap to heed thy nod? Or, doomed to darkness, wilt thou whine.

A beggar at the gates of God? -Robert Loveman.

NOTES.

Few men have achieved distinction in so many different fields as has Egerton Castle, author of The Light of Scarthey, The Pride of Jennico, etc. Only forty-two years ago, he has written half a dozen successful novels, several plays, a book on fencing that is standard, a work on English book plates, has trans-lated Stevenson's Prince Otto into French, and has edited an historical work. Besides, he has contributed reg-ularly to English periodicals, was in the English army for some years as an ex-pert on submarine mining, and incidentally since 1890 has been publisher of the Liverpool Mercury, one of the most nportant provincial dallies. The Pride of Jennico, which was writimportan

ten in collaboration with Agnes Castle, his wife, appeared in 1897, and immedi-ately scored a success. This is the first book in which Mrs. Castle's name apeared as co-author, although her hu band, in answer to inquiries, has said: "She has always been in varying de-grees an invaluable and invariably sympathetic collaborator, not only with counsel and with pen, but also with brush and pencil. Many of the illustra-tions of Schools and Masters of Fencing, and of English Book Plates are her handiwork. . . .

A London editor has been investigat-ing the rate at which various English authors compose. According to him Robert Barr, T. Frankfort Moore and W. L. Alden write four thousand words a day: "John Strange Winter" writes a day; John Strange Winter Writes from three to four thousand, and Dr. Conan Doyle half as much; Max Pem-berton writes fifteen hundred words a day and William le Queux about the same number. Mr. Crockett has done as much as five thousand words a day, while Mrs. Craigie rarely exceeds hundred and fifty words a day.

The London Bookman, reviewing Mr. Gilbert Parker's great success, "The Right of Way," pays the following in-teresting tribute to the hero of the book: "Its hero, Charley Steele, with his dandy coolness, his eye-glass, and beneath his real sentimentality hi scorn of sentiment, should appeal as surely as Don Cæsar de Bazan, Cyrano de Bergerac, or Sidney Carton." In appreciation of the magnetism of this unique creation of the novelist, critics are warmly agreed on both sides of the

Suzanne Antrobus, the author of The King's Messenger, is a well known fig-ure in Detroit social circles. She is the wife of Albert A. Robinson of that city and the daughter of John Antrobus, the artist. She was born in New Orleans and was educated in a convent there but after her marriage she came north She has always retained to Detroit. her love for the South and never allows a year to go by without spending sev-eral months in and around New Or-leans. How deeply she has been im-pressed by the color and giamour of Louisiana life is reflected in the pages of The King's Messenger, and the de-scriptive passages are redolent with southern atmosphere. The King's Mes-senger is her first novel, but it will not senger is her first novel, but it be her last, as she has already out a new story, also of Southern life

es upon the author, though it is happily free from the monstrous verbal tortuosities to which the author of The Sacred Fount is given. Tristram of Blent is reviewed elsewhere in this is-

lieved to reveal the influence of Henry

and character, which may possibly see

Anthony Hope Hawkins, whose Tris-

Anthony Hope Hawkins, whose Tris-tram of Blent is in some degree a sur-prize to these who know only his ex-travagant romances, is thirty-eight years old and a graduate of Oxford, where his college was Balliol, and where he took a first in classics and "Lit Hum." He is a barrister by pro-fession, though be has not practiced for seven or eight years. His first attempt at faction was made eleven years ugo with A Man of Mark, A year later he published Father Stafford, a poor story but not a bad character study. This was followed by Mr. Witte's Widow, Sport Royal gave a hint of the extreme-ly popular romantic field exploited in The Prisoner of Zenda. The God in the Car, his next book, and the one he him-

Car, his next book, and the one he him-

self considers his best, foreshadowed the more serious writing to which he

the noise serious whiting to which he seems now to have devoted his powers. The Dolly Dialogues, Phroso, and The King's Mirror are as different from his other books and from each other as pos-sible, which Chronicles of Count An-tonia, Comedies of Courtship, The Heart of Princes Orre, and Function Heart

of Princess Osra, and Rupert of Hent-

the light next year.

sue. The first issue of Harper's Magazine was published in June, 1850. But it was not until July of the following year that the department known as the "Editor's Drawer" was added to the Magazine. The origin of its title came about in this wise. Mr. Fletcher Harper was in the habit of placing for safe-keeping in the drawer of his desk such odds and ends of anecdotes, wit, humor, pathos, even "thoughts and meditations," brief but instructive, as came to the then young periodical, or were gathered from his own experience. Hitherto, the only funny vein in the magazine was found in two pages of illustrated jokes at the end entitled "A Leaf from Punch," of which we quote the following very English specimen: "A Perfect Wretzf. Wife.--Why, dear me, William: how Time flies! I declare, we have been married ten years today.' Wretch.--'Haye we, love? I am sure I thought it had been a sreat deal longer.'' It is not evention that Mr. Harper Harper

poet and Eastern scholar. Mr. Edward Markham, whose second is not surprising that Mr. Harpet thought he could gather better para-graphs himself from the contents of his book of verse McClure, Phillips & Co are soon to publish, has been made honorary member of many literary so-cieties, from Passamaquoddy to Ensendrawer, and that it would be a good plan to transfer them to the magazine. ada, besides having had a number of flourishing societies named after him, The best contributors of anecdote to the and a hoe-pin invented as badge for clubs and lyceums. The latest acces-sion to his club memberships comes this new department were clergymen, who in their travels about the country in those days had favorable opportunitie for observing the humors of the people and Dr. S. Irequeus Prime was amongs week from the far Hawaiian Islands. He has just been voted an honorary member of the Kanal Kodak Klub of Koloa, Konal, I. I. editors of the "Editor"

Drawer," as it was most appropriately McClure, Phillips & Co. announce the Madame Sarah Grand, the author second volume for publication about Nov. 1st. This will be the first collecthose two much read and much books. "The Heaveniy and "Babs, the Impossible," criticized tion of the poet's verse since the ap-pearance of "The Man With the Hoe and Other Poems," and it will test the reached America only recently. She is announced to make her first public lasting power of his genius. Conspicu-ous among the contents will be "Linappearance the latter part of this month, and she has promised to be the coln, the Great Commoner," which gives the book its title: "The Muse of Labor:" "The Sower" and "The Ange-lus," the last two being inspired, as was "The Man With the Hoe," by Milguest of the Woman's Press Club of New York on Saturday of this week. But many of the women of this city have been fortunate enough to mee her previous to either of these affairs She is distinctly English in appear-ance, and as one has remarked "you would know she was let's paintings. "The Last Meeting." by Brander Matthews, is a book you cannot afford to leave unread. It is being sold in enormous quantities all over the Unit-ed States and no one who pretends to keep abreast of current literature cares to say "No. I've not read if yet." when asked if they have read the book of the hour. The original plates of the \$1,25 edition have been placed at the disposal of the International Associa-tion of Newspapers and Authors for their celebrated edition of copyrighted Novels by famous authors and bound in art cloth covers for only 25 cents a "The Last Meeting," by Brander

A 41.8

in art cloth covers for only 25 cents a copy. "The Last Meeting" tells of the

copy, "The Last Meeting" tells of the wierd revenge planned by a Turk against a New York artist who chanced

against a New 10th artist to offend him. A charming love story runs through the pages and triumphs in the end. The book can be obtained from the Descret News Co. at the low rate obtained only through the asso-

clation to which the "Nows" belongs.

A Maid of Venice will be the title

of Mr. F. Marion Crawford's new novel. The period of the story is the end of

the Fifteenth Century when the queen

the Fifteenth Century when the discri of the Adriatic was nearing the time of her greatest splendor. The romantic episode with which the story deals is historically true, heing taken from one of the old Venetian chronicles. The

action and interest center in the house

hold of a master glass-blower, a mem-

tian trade corporations which had

* * *

The title of Robert Herrick's new

The title of Robert Herrick's new novel will be The Real World not Jock O'Dreams as hitherto announced. The story will be published some time this month. That the world is not created afresh for each of us is a truth which is not always recognized, though each finds it out for himself soon enough. It is eternally old and by the same token always new and is the motive of the

many rights and privileges.

ance, and as one has remarked "you would know she was clever and distinguished just by look-ing at her." She is a brunette, tall and rather above the average size. In the course of conversation she said: "It has been the dream of my life to come to America, this great country, and I am delighted with all I have seen." Madame Grand will travel a good deal this winter, but she travel a good deal this winter, but she said she has no mapped out route going from place to place as her fancy dictates. In reply to the question, "Does that much-talked-of American 'nasal twang' annoy you?" she replied that she had not even noticed it.

Twins,

* * * The New Hampshire home of Win ston Charchill, where this successful author is engaged on a novel which will be the historical link between "Richard Carvel" and "The Crisis," has a very literary atmosphere. Situated on the sloping bank of the most beautiful stretch of the Connecticut river, it re-minds the visitor of Abbotsford and the outlook on the Tweed. Here Mr. Churchill lives the life of a member of the landed gentry of England. Horses, dogs, tennis, hunting, books and friends fill up the moments of re-lazation from his literary labors.

Richard Mansfield is producing "Monsieur Beaucaire" at the Garries theater, in Philadelphia. Although Booth Tarkington wrote both this play and the book which bears the same name, the play is not literally a drama-lization of that clever novelette, which was itself a drama. The play is really an original drama in four acts. When Mr. Tarkington was an undergraduate at Princeton, he wrote a connedy which he sent to Mr. Mansfield. The great actor did not find in the connedy all the technical qualities which he felt would justify its production, but he wrote to Mr. Tarkington a letter of encouragement, recognizing the gifts of always new, and is the motive of the the author. That Mr. Mansfield should story. The woman in the book is the

W. T. ("JIMMIE") HARRIS.

The above picture is from a photograph of "Jimmie" Harris, a stage name by the way, his real one being Ferguson; it was at one time almost a household word with theater-goers in Salt Lake. He was a member of the old stock company which entertained the public here in the late '70's, his chlet line being comedy. He also managed the Theater for a time. Some years ago Mr. Harris abandoned the stage, and went to New York with his wife, Louise, a daughter of President Young, engaging in the art glass business, which has been a very profitable one. There are many Salt Lakers who have laughed at "Jimmie" Harris" "funny business" on the stage, who will extend him congratulations upon his present prosperity.

in this country by McClure, Phillips & | Crawford for the production of his net Co., promises to take equal rank among translations. Mrs. Garnett is the wife play which will probably appear this next season. It is said that the title will be The Harvest of the Sword, and that the same plot will be used by Mr. of Edward Garnett, well known in Lon don as an essayist and general man of letters and as the son of Dr. Ricnard Garnett, curator of the British museum, Crawford in the novel, as yet unwrit-ten, but which has been announced for several years as on the stocks. Victor Hugo's house in Paris, the one

in which he wrote "Notre Dame" and "Marion Delorme,' is now the property

dresses and interviews of William P Stewart, one under the title of "Ab-stract Identities," containing those of his speeches and interviews which do not directly identify him with his prosion, and another entitled "Concrete Identities," giving the addresses made on the subject of life insurance. which Me. Stewart is an ardent advo-cate. The volumes are edited by G. Loring Price, A.M., M.D., and will Loring Price, A.M., M.D., and will doubtless interest a large cass of readers.

MAGAZINES.

"Old Penny-Pincher" is the title of the opening story in the Youth's Com-panion, and is followed by "Margery Danver's Fireman," "In a Fog," and "The Feat of an Amateur." three inter-esting pieces of fiction, "She Would Be a Doctor" is the title of a clever article recounting the experience of a young girl who determined to make a profession of medicine, and there is the usual bright and interesting material in the departments.

This week's issue of the Youth's Com-

MME. SARAH GRAND TO MAKE LECTURE TOUR.



Mme, Sarah Grand, the famous authoress, is in this country on a time. She will remain here until spring, and will make a big lecturning tour throughout the country. Her subjects will be "Mere Man" and the "Art of Happiness."

Do not be persuaded that any other medicine is just as good. ray dealer who suggests something else has no interest in your wase. He is seeking a larger profit.

Follow the record of this medicine and remember that these thousands of cures of women whose letters are constantly printed in this paper were not brought about by "something else," but by Lydia E. Pinkham's Vegetable Compound.

REWARD bave from time to time questioned the genuine-ness of the testimonial letters we are constantly publishing we have deposited with the National City Bank, of Lrnn, Mass., Scooo, which will be paid to any person who will show that the above testimonials are not genuine, or were published before obtaining the writers' special permis-sion.—Lydia E. Pinkham Medicine Company, Lynn, Mass.

name of the Youth's Companion is a household synonym for pure, whole-some and entertaining fiction, valuable biographical sketches and clever aneodotes, besides a large number of other important features which help to make

panion contains the announcement of

writers and articles for the Companion

for the coming year, the list being such

as to arouse the interest and anticipal

tion of all lovers of good literature. The

it the classical youth's periodical of America. The present number con-tains the usual number of good things, and the forecast for the future ones will interest all readers.

Persons interested in the development and teachings of Spiritualism will find in the November issue of the new thought magazine, Mind, a symposium giving a most luminous outline of the subject. Its religious message, its scientific and moral aspects, and its ethics and economis are discussed spectively by Dr. J. M. Peebles, A. M., Harrison D. Barrett, and Willard J. Hull-recognized leaders of the move-Hull-recognized leaders of the move-ment. In view of the recent "confes-sion" of Mrs. Piper, these articles are both timely and interesting. The sub-ject of the frontispicce portrait this month is Henry Wood, who contributes the opening article: "Are there Fresh Revelations of Truth?" It is a scholarly production, written in this famous author's best style, and is followed by a suggestive biographic sketch of Mr. A suggestive diographic sketch of Mr. Wood from the pen of Editor Patterson. A contribution by Karl H. von Wei-rund, entitled "Absent Treatments in Healing," calls forth some timely re-marks on "Commercialism in Mental Science," by Editor John Emery Me-Lean. There are two excellent poems in this issue, followed by the conclud-ing instalment of "Mota the Magician." Inspella receives fastinating occult story. The Rev. Pelen VanAnderson contributes a splendid article on "Char-acter Seeds" to the Family Circle department, which has three other features. The leading paper of the Decem-ber Mind will be on "The Philosophy of Adjustment," by Heratio W. Dresser, accompanied with a portrait and sketch of the writer.-The Allance Pub. Co., Fifth avenue, New York.

The recrudescence of anarchy in this country has occupied much space in recent issues of our leading magazines but in none of them has the problem been treated more rationally than in "The Gamel of Destruction"—the title of the leading symposium of The Arena for November, Dr. Felix L. Oswald, A. M., discusses "Its Evolutionary As-pects" and Mrs. F. J. Roberts, the wife of a Congregational miniator, presents what she concelves to be its only effec-tive "enne." The Rev. James H. Bat-ten writes a little persimistically but instructively on "The Failure of Free-dom." Joseph Dana Miller considers the "Futilities of Reformers" in a timely article, and a distinguished educator of New England has a contribution on of New England has a contribution on "The Ethics of the Land Question" that will delicht the followers of the late Haves George, "The Office of the Pragehar," by Stanton Kirkham Davis, and "Some Ander" New Women." by with S. Stewart, are excellent numers, Government ownership of the telegraph and telephone is discussed in a brief in-terview with Justice Walter Clark, LX, D., and Will Allen Dromgoole Intro-duces the new "fletfon" feature of the reasoning with an admirable nerro character sketch. Prof. Frank Parsons series of articles on "Great Movements of the Nineteenth Century" and Miss F. A. Kellows sindy of "The Criminal Ne-mo" are both brought to a close in this A. Kellor's study of "The Climinal Ne-ero" are both brought to a close in this isaue. Editor Flower's comments on timely topics and reviews of the latest books are interesting, as usual—The Al-Nance Publishing Co., Fifth avenue, New York.

