

# LITERATURE

## POEMS EVERYBODY SHOULD KNOW.

### A BALLAD OF TREES AND THE MASTER.

Into the woods the Master went  
Clean forspent, forspent.  
Into the woods my Master came,  
Forspent with love and shame.  
But the olives they were not blind to Him,  
The little gray leaves were kind to Him;  
The thorn-tree had a mind to Him  
When into the woods He came.

Out of the woods my Master went,  
And He was well content.  
Out of the woods my Master came,  
Content with death and shame.  
When Death and Shame would woo Him last;  
From under the trees they drew Him last:  
'Twas on a tree they slew Him—last  
When out of the woods He came.

—Sidney Lanier.

### THE NEW AGE.

When navies are forgotten  
And fleets are useless things,  
When the dove shall warm her bosom  
Beneath the eagle's wings.

When memories of battles,  
At last is strange and old,  
When nations have one banner  
And creeds have found one fold.

When the hand that sprinkles midnight  
With its powdered drift of suns  
Has hushed this tiny tumult  
Of sects and swords and guns;

Then Hate's last note of discord  
In all God's world shall cease,  
In the conquest which is service,  
In the victory which is peace!

—Frederick Lawrence Knowles.

### NOTES.

"Fm Elbertus" has taken his pen in hand again and the result is a work as unique in its ideas as it is in its mechanical appearance, and what that means, everybody familiar with the Roycrofters' shopwork understands. Mr. Hubbard's new book is entitled "Respectability, Its Rise and Remedy" and as the title indicates, it contains a satirical arraignment of many institutions of our present day society, handled with the mingled wit and philosophy which long since made Hubbard famous. The best possible index of the character of the book is furnished by the following excerpts from its pages:

"The idea of 'respectability' is a phantasmagoria created and created by the people it controls. The desire is not to be, but to seem. The intent of life is to make an impression upon other people, and this alone is the controlling impulse in what is called good society. And so to a great degree we are all play-actors, and make-believe hum through the entire fabric of our lives, to the man who get off at a little distance so as to get the perspective, the whole thing is a comedy."

"Everywhere schools and colleges are getting into line; doing things, not merely talking about things. The education for show—the education de luxe—will soon be consigned to limbo. Already we see that man is the best educated who is the most useful, and the true test of education will be in the possessor's ability to serve, the day will surely come when the only man who is not respectable will be the man who consumes but does not produce."

Viktorien Sardou emerged from obscurity in a most curious way. In 1853 he sent his play, "La Havane des Etudiants," to the Odéon, with little hope that it would be accepted. It happened that it arrived on the day that two new directors had begun their reign, Alphonse Royel and Gustave Baz, one of the principal actresses of the theater. He picked up the manuscript on the top of the pile and she, leaning over his desk, took up the second. The handwriting pleased her and she started to read further than the first page. She was delighted to see that the play was laid among the students, and that it contained one attractive man's part that would be exactly suited to her.

She insisted that the piece must be noted at the Odéon, and when the manager looked at the manuscript he was prejudiced in its favor by the fact that he had studied in the university town in which the action passed. Thus was Sardou made a dramatist of renown.

### DOES IT PAY

To experiment when the Stomach, Liver, Kidneys, or Bowels are weak and calling for assistance? A thousand times—NO! Follow the example of the multitude who have been cured and commence taking

**HOSSETTER'S STOMACH BITTERS.**  
It cures Headache, Indigestion, Dyspepsia, Constipation, and Female Ills. Also prevents Colds, Grippe or Pneumonia. Try it today, also get a free copy of our 1906 Almanac from your druggist.

Washington. It is interesting to observe that Lincoln selected this hotel when he came to Washington in December, 1847, to take his seat in the Thirtieth Congress as the only Whig member from Illinois. This volume of the hotel register, rendered notable by the presence of this previously unknown Lincoln signature, also contains the autograph signatures of hundreds of prominent men of the day, as well as the signatures of many men who became well known in after years.

Eugene Wood finds that authorship brings material returns. In his book of rural sketches, "Back Home," he refers to certain favorite apples of his boyhood, and the offers of gifts of them that Mr. Wood has received have been almost legion. The latest comes from a lumberman in Oregon, who says that if Mr. Wood will "send his address to the one given above the writer of this will send him a sample of the kind of apple that makes him 'dribble at the mouth.'" In other words, a sample of old-fashioned rambo. And I am no autograph fiend either. Your truly, P. S. Native of Pennsylvania; age 61.

Mrs. Blanche McManus Mansfield is the most distinguished woman book illuminator of the day. As a designer of artistic covers for classic publications her fame fills America and England. She writes now with her husband, a de luxe edition publisher, in London, but she is a southern woman. Her early home was the little village of Woodville, Miss., and there she first discovered in herself the talent for designing classic and religious texts. Some of the best of her work has been done on prayer books and in heraldic designs.

Miss Frances Nimmo Greene and Miss Dolly William Kirk, whose "With Spurs of Gold" is one of the most promising of the new books for the young, are cousins as well as collaborators. This collaboration in literary labor is the natural outcome of sympathetic tastes and identity of profession—both being teachers. They are also members of the same literary club, and it is a coincidence that this prize offered by the Alabama Federation of Women's clubs for the best paper written during the year was won the first year by Miss Kirk, the next year by Miss Greene. Both are native Alabamians, but Miss Kirk was reared and educated in New Orleans. Miss Greene's first book, "King Arthur and His Court," has been very successful. Miss Kirk possesses poetic talent and her poems have appeared in print from time to time. "With Spurs of Gold" tells the stories of knights of many lands—from the legendary, but none the less famous, achievements of Roland and Oliver, to the historically authentic but most romantic deeds of Sir Philip Sidney. Many quaint and spirited old-time ballads have been incorporated in the book, enhancing its romantic charm.

Considering the general similarity in daintiness and completeness of plot between Booth Tarkington's "Beautiful Lady" and his "Monsieur Beaucaire" was written outdoors. Few authors are such passionate lovers of fresh air at all hours and seasons. At their delightful little Cap Martin home, in the south of France, the novelists have built rustic shelters in the grounds, where in the mild climate of the Riviera they can work outdoors even in midwinter. In the spring they take their big motor-car, and go to the Blackforest or the Tyrol to escape the heat. Mrs. Williamson always declares that her brain absolutely refuses to work when shut up within four walls.

Several plays of considerable importance and wide interest are in course of publication this fall by the Macmillan company. Mr. Winston Churchill's "The Little Mort" will be out next week, and the week after will see the issue of Mr. Henry Arthur Jones' play, "The White-Washing of Julia." Following these will come five plays by Mr. Clyde Fitch, and it is reported that still others by Mr. Fitch are in preparation for issue by the same house. It looks very much as though there were a revival of interest in plays for reading.

The idea is prevalent that Kipling originated "Tommy Atkins," since he has done so much to immortalize the name. The fact is that years ago Sir Garnet Wolseley published a little volume called "The Soldier's Pocketbook of Field Service." To show how to fill out a blank space in the field reports he happened to use the name "Thomas Atkins." The pocketbook is the British



BARONESS VON SUTTNER

### HER PRIZE BOOK BROUGHT ABOUT PEACE CONFERENCE.

Baroness von Suttner, who was awarded the Nobel peace prize in the presence of King Haakon, in Christiania, Norway, was the direct cause of the Hague Peace Conference, through the medium of her book, "Die Waffen Nieder" ("Lay Down Your Arms").

In this work she drew a realistic picture of the horrors of war, and when the czar read it he sent for Baroness von Suttner, who explained her views to him.

The baroness is the daughter of Field Marshal Count Franz Kinsky and was born in Prague in 1842. She married Baron Gondrand von Suttner, who died three years ago. She attended the International Peace Conference in Boston last year and spent some days in New York.

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is a medicine that will cleanse your system of the impurities that clog life channels and restore vigor and health. Medical science proves that disease, no matter how great a variety, is caused by one or more of the causes mentioned. It is for this reason that some simple medicines relieve or cure so wide a range of complaints. A medical preparation acts at once upon the digestive and urinary organs and also

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The list of difficulties subject to its control is astronomical. It is conceded that Dr. D. Kennedy's Favorite Remedy is the most effective preparation now in use for all diseases arising from a foul or impure state of the blood. A reversing use of Dr. D. Kennedy's Favorite Remedy according to directions, will soon relieve and ultimately cure when no other medicine or treatment is of any permanent benefit.

### Dr. D. Kennedy's Favorite Remedy

Prepared at Rondout, N. Y.  
Sold at all druggists. \$1 a bottle; 6 for \$5

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to this idea in a large 10 by 15-inch volume that he is issuing.

"King's Views of New York" contains 400 eloquent illustrations of the material superiority of the American metropolis, and in an introduction William Will Milla, assistant city editor of the New York Evening Mail, gives these stunning figures:

Forces of municipal institutions, \$7,859,568.51; average deposits, \$2,173,000,000; aggregate capital of 173 of the industrial concerns entering in the city, \$7,000,000,000; annual output of the city, \$14,000,000,000; daily mail of the city, 3,716,000 pieces. The local railways of New York, Mr. Milla says, cost \$230,000,000, and carry 4,000,000 passengers a day, while \$1,200,000 is spent each day for dinners in the big restaurants, and \$1,000,000 is the daily average of the wages at the city tracks. The city's public schools alone cost \$24,231,550 a year.

"Tales from Dickens" is the new volume by Hailie Ermine Rives, author of "Hearts Courageous" and "The Castaway." Miss Rives has done for Dickens what Lamb did for Shakespeare—she has made him readable for children. The enormous bulk of his novels, their quantity of detail, their references that presuppose a knowledge of English laws and customs, render their articles tasks for young folks. Miss Rives, using her great skill as a story-teller, has simplified them, putting the outline of the plot in a clear, connected and definite form, and retaining the humor, the pathos, the sympathy which are so abundant in Dickens and which appeal so strongly to the heart of a child.

Fifteen tales make up the number: "The Old Curiosity Shop," "Oliver Twist," "Barnaby Rudge," "David Copperfield," "Great Expectations," "Nicholas Nickleby," "Dombey and Son," "Pickwick Papers," "Little Emile," "Martin Chuzzlewit," "Our Mutual Friend," "A Tale of Two Cities," "Bleak House," "Hard Times," "The Mystery of Edwin Drood." In each case the tale is told from the standpoint of some old character, for instance, "The Old Curiosity Shop" from the standpoint of Little Nell. And capital tales they are.

The December Arena contains a rich and varied table of contents. Among the full-page portraits are admirable half-tone pictures of Count Tolstol, Mayor Johnson and John L. DeMar, and a beautiful reproduction of Mr. Elwell's great statue, "Egypt Awakening."

There are also four full-page, original cartoons on the dollar-worship of the age, drawn expressly for The Arena by Garret Warner and numerous other interesting illustrations. Among the contents we mention the following as of special interest: "Uncle Sam's Romance with Science and the Soil," by Frank Vrooman; "Economics of Morocco," by Premier George McA. Miller, Ph.D.; "Mayor Johnson: One of the Strongest Leaders in Municipal Progress in America," by Prof. E. W. Remis; "The Evolution of Marriage," by Theodore Schroeder; "The Reign of Graft in Milwaukee," by Duane Mowry; "DeMar: A Cartoonist of Contemporary History," by S. O. Flaxner; "General Sam Martin," by Prof. Frederic M. Noa; "Dominant Trust and Corporations in Colorado," by Hon. J. Warner Mills; "Our Latest and Greatest Social Vision," by J. H. Miller; "The Evolution of Marriage," by Theodore Schroeder; "The Reign of Graft in Milwaukee," by Duane Mowry; "DeMar: A Cartoonist of Contemporary History," by S. O. Flaxner; "General Sam Martin," by Prof. Frederic M. Noa; "Dominant Trust and Corporations in Colorado," by Hon. J. Warner Mills; "Our Latest and Greatest Social Vision," by J. H. Miller.

A distinct Christmas flavor found in Lippincott's Magazine for December adds to the general interest which is never lacking. This is a season of happiness and Lippincott's is happy. Jolliness, humor, and pathos are here, but the deeper tragedies of life have no place in this issue.

The opening novelette, "Of the Lion's Breed," is by Grace MacGowan Cooke in collaboration with the Rev. E. W. L. It is good enough to indicate the quality of the seven shorter stories which follow. It is a picturesque romance of the coal fields, strongly dramatic, yet treated with the utmost simplicity. "Joshua Allen's Wife" tells her amusing contribution "The Last Straw." This may prove illuminative to husbands. Mrs. I. Zangwill, who still writes under her maiden name, E. Ayrton, is the author of "Don Cupid," a sweet child sketch with a grown-up love interest. An automobile racing story by Ralph Henry Barbour, called "Victoria with Honor," abounds in humorous situations and lively dialogue. "A Studio Mouse," a clever tale of artistic life among the "cliff dwellers," in it Mouse (Georgia Knox) describes a courtship which threatens to cut off its source of supplies. Sen-nas MacManus, the Irish humorist, tells "How Condy Dhu Rated the Devil," and makes it superlatively funny. Ella Middleton Tybout's story, "A Moment of Confidence," shows two pictures of the fireside—very cynical try to make us believe is obsolete—very real human pictures, complete in contrast. "The Wildwood Limited" is a story of a locomotive engineer, by Cy Warman, whose name in the line he has been especially enjoyed by railroad men. Marion Harland once spent Christmas in Beth-lehem of Judea. She describes the Christmas scene in the church, which is built on the site of the manger where Christ was born, and gives most interesting news of the town, in her paper in the Christmas Lippincott's.

A paper on "The Modern Lyceum," by Paul M. Pearson supplies up-to-date information on this live subject; and Wilmer Bedford, a veteran, writes an anecdotal article on "Some Generals of the Civil War." This will be followed by a second paper of further reminiscences. Christmas poems by Charles Haug-ton Towne and Clinton Scollard mark the glad season. "Wine and Wine" have caught the prevailing happiness and reflect its spirit in joke and verselet.

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