MUSIC AND DRAMA

Looking Forward—Miss Wainwright's Closing Engagement—Attractions at the Local Theaters.

Those who have been looking for some special feature in the dramatic world—some epoch making play inaugurating the revival of a Shakespearean era—are still on the lookout, unless they have lost all faith in the future of the drama except as a line of business. The past year closed without noteworthy events, about the only new play that made any stir being Trilby; but unless all signs deceive, there is a change coming.

Only a short time ago, the general public demanded nothing more than to be amused. Absurd situations interpolated with singing, dancing, music and bright fun were considered the requirements of a good play, and such were, consequently, abundantly supplied. But the whim is passing. The public is really tired of laughing at nothing, and the fact is becoming clear that the mission of the stage is, or should be, a higher than that assigned to a circus clown. We have evidently entered upon a transition period, leading from the farce to the serious play, and the very demand for this change will hasten it. When dramatic authors fully comprehend the situation, there will arise a modern Shakespeare, a Goldsmith, a Robertson, laying the foundation of a new school to stand perhaps for centuries. Ibsen and Bjornsen have tried to clear the ground for the new structure, and who shall say that the future drama, whatever its features may be, shall not receive a clue from these authors?

Speaking of the future play, Bronson Howard wittily remarks that any prophecy as to its tendency is like expressing an opinion on the toss of a penny—head or tail? Glancing over the English drama, he finds that the old "mysteries" and "moralities," dull, stupid and absurd, were played and accepted by the public up to the very beginning of the Shakespearian era, the brilliancy of which was utterly without precedent. This was followed without warning by the appalling filth and debasing intellectual venom of Charles II's time, a degradation as unprecedented as the brilliancy of the preceding age. This again was followed by a still lower standard in the eighteenth century, and yet at that time Goldsmith, Sheridan and the Colmans appeared and made their influence felt until, after the first sixty years of the present century, the stage absolutely ceased to reflect the life of the spectators. That the immediate future is about to bring some change, Mr. Howard considers certain, but as to what it will be, he expresses no opinion. It should be tolerably safe to predict, though, that the stage is about to become—what it should always have been—an educational institution of great power in the service of truth and virtue.

At the Theater.

The bad effects of Daughters of Eve were but too plainly visible at the Theater last night, when Miss Wainwright closed her engagement with The Love Chase. They were visible both in the light attendance and in the lack of sympathy with which the play was followed. The Love Chase, however, is a fine comedy approaching closely the classical standard, and as it was presented last night by the brilliant star and her equally brilliant company—a whole galaxy of stars, in fact,—it was a great treat. The costumes were dazzlingly beautiful and we believe historically correct. The play closed with a pretty little epilogue spoken by Miss Wainwright, and a gavotte danced by the whole company.

Henry Dixey.

It is many years since Henry Dixey, who comes to the Theatre this evening, was seen in this part of the country. He appears this time in The Lottery of Love, an adaptation from the French by Augustus Daly, a play which is said to approach legitimate comedy and give the comedian an opportunity well suited to his particular style of acting. Dixey's supporting company includes George Osborne, Miss Marguerite Craven, Miss Pauline French and others.

Inaugural Ball.

A grand ball will be given at the Theater on Monday night, Jan. 6th, under the auspices of The Utah National Guard. The general public is invited to this entertainment, and special invitations will consequently not be issued. Everybody is invited. Tickets of admission are to be had at the Theater office at regular prices, $1.00 admitting to the dancing floor, 75 cents to the first circle and 50 cents to the upper circles.

Romeo and Juliet.

The burlesque opera Romeo and Juliet comes off at the Theater on Tuesday and Wednesday next. It will be presented by the Orpheus club under the direction of W. L. Haskell. The piece is divided in six acts. In the first rival political clubs come in collision in Cat Alley, after which the hero of the tale defines his position and gives a lesson in economy to Salt Lake young ladies. The second act is characterized as a regular blowout in Capulet's garden. In the third act the balcony scene is introduced with variations, and in the fourth, a novel marriage followed by the tragic fate of two interlopers. The fifth act is laid on the N. E. corner, Main and Second South streets, Verona, and introduces the inveterate apothecary and his corps of musical apprentices. In the sixth, a procession of Dilars with the "dear departed Jule" and other developments will be the feature. The Orpheus club is composed of well known singers of Salt Lake City whom the public generally are delighted to hear, and their appearance at this time in a novel entertainment should be appreciated. Mr. George D. Pyper is Romeo and W. H. Shearman, Juliet. Other names on the program are W. J. McCoy, Frank D. Kahn, John D. Spencer, W. L. Haskell, F. R. Gillespie and George Wessrvelt.

In Old Kentucky.

This play will be seen at the Theater Thursday and Friday, Jan. 9th and 10th. In Old Kentucky had a run of seven months at the Academy of Music, New York, and is commended as a meritorious play. The scenes include representations of two phases of Kentucky life. It deals with fierce mountain feuds and with the chivalry of the Blue Grass gentility, while a horse—Queen Bess—plays a role in the story.

Madge Brierly, a mountain girl, has become orphaned through one of those bitter feuds which have left a blot upon the state. She lives alone in the mountains, protected by a deep gorge which is spanned by a narrow footbridge. She meets Frank Layson from the Blue Grass region who is enjoying a few days shooting and falls in love with him. Joe Lorey, a moonshiner, is in love with Madge. His jealousy of Frank leads to a quarrel and the two younger are engage in mortal combat. Frank is knocked senseless. Madge of course comes to the rescue. The second act shows a Kentucky homestead. In the foreground is the stable where "Queen Bess," who is to run the great race of the Ashland Oaks and save Frank from ruin, is quartered.

1492

This beautiful production which has been before the public for two years and which lately has been produced in San Francisco will come to the Theater here for three evenings, commencing Jan. 15. It is one of the finest productions of its class and its arrival at the Theater will be considered one of the great events of the theatrical season.

Grand Opera House.

The patrons of the Grand will find a treat in the production of the new social American play, The Silver Lining. It is framed somewhat on the lines of Shore Acres and the Old Homestead and is an affective story of rustic life in Illinois, told by a group of quaint and strongly contrasted characters that represent the economic conditions of our modern American life.

The characters are Bill Jefferson, a farmer who stands for the agricultural interests in the present conflict over the money question. John Jefferson, his son, a young lawyer and patriot represents the progressive spirit of the age and is the embodiment of the free silver idea. Cyrus, a banker, stands for the conservative business interests. Baron Hohenstein represents the Wall Street interests and the foreign investors, and affords an excellent contrast to the vigorous man of note, John Jefferson. The unique character of the play is Rhodes, known as Dusty, who represents the unemployed and is a creature of conditions, a product of our present social system. In contrast to him is Donovan a striking workman who stands for the principles involved in labor organizations. Jack Scribbler is the modern newspaper reporter who demonstrates the power of the press to the satisfaction of everyone concerned and incidentally his own importance. The leading female part is Virginia Russell, a modern American girl who is as much at home in the hunting field as in the drawing room, an intellectual, sympathetic character who is all that is finest and noblest in woman. There is Kate Overton, a self-sacrificing woman who stands by her friends in adversity, and the bicycle girl, who is an amusing representative of her sisters who don masculine attire and attempt to revolutionize the position of their sex in life. The characters are all up to date and familiar types. They go to make up the elements of a strong romantic drama surrounding an interesting love-story in "The Silver Lining."

The cast is as follows:

John Jefferson, an Illinois lawyer.... Wm. Ingersoll
Bill Jefferson, his father—a farmer.... George H. [illegible]
James [illegible], a tramp, known as "Dusty".... Walter [illegible]
Cyrus Russell, president of the Farmer's and Merchants' Bank.... Wm. H. Tucker
Baron Theodore Hohenstein, an English financier.... [illegible]
Jack Scribbler, editor of the Jefferson Tribune.... Hugh J. Ward
Lem [illegible], sheriff of Pike county.... George W. [illegible]
Donovan, a workingman.... Harry Holloway
Virginia Russell, the banker's daughter.... [illegible] Warren
Kate Overton, the schoolmistress.... Madge Carr Cook
Daisy [illegible], a cycle girl.... Edith [illegible]
Katy, a maid.... Catharine Jerome

The Lyceum.

In spite of prophecies to the contrary, business at the Lyceum has been increasing steadily. The initial production at this little theater was something of a surprise to Salt Lake playgoers, and the first standard of excellence has been steadily maintained. The policy of the management now seems to be to raise the quality of the performances and the attractions, rather than to be content with the success already achieved. At least so we interpret the announcement that Harry Carson Clarke has been engaged for the comedy roles. He will open next Monday in My Awful Dad, a hilarious production in which he has played the leading role with much success. The character of Adonis Evergreen in this play is one which suits the peculiar capabilities of Mr. Clarke. It is that of a gay and perennially youthful old fellow, who is a thorn in the side of his son, a dignified and successful young lawyer. The boyish pranks of the father are a source of continual merriment and mortification to this young man, who is himself of a staid and sedentary disposition. No better opening could have been selected for Mr. Clarke than this mirthful and laughter-winning comedy.

Preceding the performance of My Awful Dad, Mr. Hayes and Miss Lytton will play the well known beautiful flower scene from Ingomar.

Musical Union Enjoined.

The musical director of the Standard Theater, Thomas H. Joyce, has obtained through his counsel an injunction restraining the Musical Mutual Protective Union from interfering with him in the exercise of his professional duties or with any of his employes.

The action is supposed to grow out of the fight that the Union has with Manager Hill, who is the lessee of the Standard Theater, says Freund's Musical Weekly.

The Widow Jones.

Concerning this play, which shortly will be seen at the Salt Lake Theater, a San Francisco paper has this to say: The Widow Jones is in no sense a striking piece of stage composition, but one does not think of that while enjoying the thoroughly amusing performances of the artist, for the display of whose abilities it affords an excellent vehicle. It is pretty difficult work to bring the run of the plot, but it requires the effort of the imagination on the part of the spectators to convince themselves that they are being most pleasantly entertained.

May Irwin herself is the same good-natured, spirited, but thoroughly gentle and womanly artist as of old, and the audience last night scarcely seemed able to see enough of her. Prominent among the other especially clever members of the company are Ada Lewis, the old-time "tough girl," Annie Sutherland, famous Joseph Sparks, who, though his part is not important, fully sustains his high reputation; Jacques Kruger, George W. Barnum and John C. Rice, while there are others in the company also deserving of mention.

Potpourri.

Mrs. John Drew is playing in old comedies at her son George's theater in Philadelphia.

The Metropolitan Permanent Orchestra has been incorporated to give vocal and instrumental musical concerts and performances in New York city, capital $5,000, and directors, Anton Seidl, Joseph Eller, Otto Roenneri, Henry P. Schmitt, Sigmund Bernstein, J. C. Bietzel and Charles Kurth of New York city, Frank Kirchhoebel and Henry Boewig of Brooklyn.

An odd advertisement is being used by an alleged opera troupe now traveling in the South. In each town where the troupe plays the advance agent secures from the local banks $40,000 in gold coin, putting up satisfactory securities, of course, and this amount is placed in the show window of some prominent store during the daytime. The money is thus posted to back the manager's assertion that he has "the finest living pictures on the road."

The Rothschilds are said to be backing the veteran opera manager, Col. J. H. Mapleson, in building a new theater in London, which, when completed, will be one of the finest in the great metropolis. Miss Louise Nikita's manager, M. Le Roy, is now negotiating with Col. Mapleson, who desires to open the new house with the pretty American prima donna as the star of the company.

Thus far Paderewski's total receipts, for twenty-eight performances, have reached the enormous sum of $86,413, an experience probably unparalleled in the history of music. At his twenty-eighth performance, in Cleveland, Ohio, the receipts were $4,719.

His appearance with the Symphony society in New York on January 3rd and 4th will be the last opportunity of hearing him in this city for a considerable period. Indeed, it is practically Paderewski's last appearance in New York during this concert season. He starts early in the new year for an extended tour, of many months' duration, through the whole of the country.

A great change has come over theatrical performances during the past few years, says Pauline Markham in the New York World. The women whose beauty made the fame and success of The Black Crook were chosen for their figures. Today managers in selecting the members of their company seem to look rather for grace. The handsome woman has gone out and the pretty girl has taken her place. A girl who has attractive features and a graceful figure is a pretty girl, no matter what her limbs may be like. Her arms, her legs, and even her figure does not count for much if her face be pretty and she be graceful. There are a great many more girls of this kind on the stage today than there used to be.

Surprise Party.

The ladies of the Y.L.M.I. A. of the Twenty-first ward gave a pleasant surprise party last evening to Miss Myra Covey, at the residence of John Stanley, No. 705 Fifth street. Music, refreshments and the presentation of a valuable book constituted the evening's material meal. Miss Covey, who was an earnest worker in the Mutual Improvement circles, will soon move from the city.

Local Weather Forecast.

Observer J. H. Smith issued the following today: For thirty-six hours ending 8 p.m. January 5, Salt Lake City and vicinity, fair weather, stationary temperature. For thirty-six hours ending 8 p.m. January 5 for Utah, fair, warmer Sunday.

NEW CORPORATIONS.

Stone, Mining and Mineral Water Companies File Articles With the County Clerk.

Articles of incorporation have been filed with the county clerk by the Utah Stone company. The incorporators are the following gentlemen from this city: William Langton, T. J. Anderson, John Schofield, Heber J. Steiner, N. C. Christiansen, Thomas H. Neil and Eli A. Folland. The object of the company is to purchase, hold and sell placer mines, stone quarries, mining claims, etc.

The capital stock is $25,000, divided into $1 shares and the principal place of business is Salt Lake City.

The Gold King Mining company is also a newly incorporated concern with a capital stock of $2,000,000, divided in $400,000 shares. The following claims owned by the company are in the Camp Floyd district near Mercur: The Hard Scrabble, Rabbit's Foot, Magna Charta, Gold King, Winning Card, Carolina, Pandora, High Card and Sage Hen. The incorporators are James A. Williams, Augustus B. Miner, Henry J. Dieter, Henry J. Dieter, trustee, and Howard D. Mygatt, all of Salt Lake City. The first officers are: James A. Williams, president; Augustus B. Miner, vice-president and treasurer; Howard L. Mygatt, general manager; Henry J. Dieter, secretary.

The Deseret Lithia Water company has the following as incorporators: Capt. S. R. Whitall, Ft. Douglas, Utah; Dr. Frank A. Drush, Salt Lake City; Dr. G. D. D. Ross, Ft. Douglas; Dr. C. L. Heizmann, Newport, R. I.; Maurice Bleach and Col. G. A. Hetz, of Deseret, Utah.

The capital stock of the company is $25,000, divided into 5,000 shares at $10 each. The following officers were elected: President, F. A. Drush; vice-president, S. R. Whitall; secretary-treasurer, G. D. De Shon. All the above are directors as are also Col. Henry and Mrs. Mosella D. Gibbs.

NEW HIGH SCHOOL SCHEME.

Building Could Be Erected By a Company and Rented By the Board.

Should Be On North Temple Between East Temple and State With a Park On Either Side.

To the Editor:

Salt Lake City has splendid schools? Yes.

But a new high school building is needed? Yes.

Can we get it?

The people cannot afford now to be taxed for the cost and the bonding limit has been reached.

Is there any other way?

Possibly, if the scheme is feasible. Perhaps something within a thousand miles east or west of the following might do.

The location will be the north side of North Temple street, between East Temple and State streets—a most convenient place on both car lines and just across from the Temple, diagonally.

Salt Lake City owns the corner of State and North Temple. The corner of East and North Temple can be secured by exchanging property, probably, and two pretty little parks might be made there. The property between these corners on North Temple is owned by people who will probably be willing to go into a High School building company and take bonds for the value of the land.

A building company, organized by conservative and reliable men, can issue bonds and put up the building. The total cost of land and building may be about $100,000, of which about half will have to be cash and which ought to be subscribed promptly by people whose property will be benefited or who want a good safe investment.

The building would be erected under the supervision of the school board and would be rented by the board for an annual amount sufficient to pay the interest on the bonds and provide a sinking fund for the purchase of the bonds gradually during about twenty years.

The school board could then use the money from sales of land it owns to put up school buildings now badly needed in the Tenth and Eighteenth wards. The people owning property in the vicinity of the proposed high school location and in the Tenth and Eighteenth wards ought to help rustle up the subscription of the bonds.

People who are going to be glad to see the beautiful grounds of the Temple block will be glad to see the surrounding property improved and the two small parks established. The bonds will be a good investment because this will be a school building and such a debt will never be repudiated. Conservative men have considered this scheme a reasonable one.

Let's have a better plan than this if possible, but let's have a high school building during 1896. C. E. W.

Wightman and James Dailly, burglary; William Murrow, selling liquor without license; W. F. Wilson, assault with a deadly weapon; J. B. Simpson, obtaining money by false pretenses; H. J. Osborne, embezzlement; C. A. Henderson, forgery and grand larceny; C. B. Olen, embezzlement; John Hansen, assault with a deadly weapon; C. H. Shoemaker, J. A. Beal, John Ferbon, E. Seaton, conspiracy; J. A. Bissell, practicing medicine without a license; O. S. Bowman and wife, threatening to disturb the peace; Charles Carter, embezzlement; J. H. Harvey, forgery; J. W. Bissell et al., injuring public jail; Annie Baumgarten, enticing to house of ill-fame; Shadrach Green and Julius Erickson, house-breaking; Frank Wilder et al., house-breaking.

Pleasant Grove Does Well.

Pleasant Grove Second ward began the New Year with a grand party for the old folks at 11 a. m. All the good people over 60 were taken in sleighs to the meeting house, where an excellent program was carried out, consisting of songs and recitations by the young people and reminiscences of early days by the old folks.

Brother T. Cobley, an octogenarian, could remember when there were no telegraphs, railroads or electric cars or lights.

Sister Alice Gillman told how she made a living when a young girl, scaring away the crows from the field for which she got 4 cents a day, and how in early days in Utah she lived on bread, squash and beet molasses. She has been a widow 20 years, but has always supported herself and has had some to give to others.

Elder Hayes read an original poem on the birth, life and mission of Joseph Smith and the introduction of the Gospel in the nations, which was listened to with rapt attention.

At the close of the morning program all repaired to sleighs and were taken to the school house, where tables groaned under the good things of earth, of which all partook with heartfelt gladness.

Great credit is due the lady committee who prepared the feast and waited upon the tables. Your correspondent took part but was positively unable to partake of all the good things showered upon him at the feast by the young lady waiters.

At the close of the feast at 3.15 p. m. the program was continued, the whole concluding with a dance in which all participated, both old and young, and from the smiling faces and merry laughter all seemed to enjoy it, making a day long to be remembered by both old and young.

The affair was got up by the Bishopric and Relief society and reflects great credit upon them. The Bishop, although suffering from a severe accident, took part, although he could not put his foot to the floor. L. S. H.

Support your home industries and others will start, which means better times. Ask For Hewlett Bros.' Three Crown Baking Powder, Spices and Extracts and take no other.

FRESH BUTTERCUPS

At the New Kaiser Kandy Kitchen, 60 South Main.

A perfect plant run by electricity mixes High Grade Three Crown Baking Powder—most perfect made.

Cure that cough with Godbe Pitts 44 time Cough Balsam—never fails.

Cleanse your blood with Godbe Pitts Blood Purifier, made from herbs.

Makes the Blood Pure

This is the secret of the cures by Hood's Sarsaparilla. Read this:

"I am so glad to write that I am now in perfect health and it is all because Hood's Sarsaparilla made my blood pure. My health broke down with troubles peculiar to women, my nervous system was shattered and I had to take my bed. The physician said there was little hope for me. A neighbor told of wonderful cures by Hood's Sarsaparilla and I decided to try it. When I had taken 8 bottles, I could sit up and now I am perfectly well and strong.

Hood's Sarsaparilla

has done all this for me." Mrs. C. F. Fabrique, La Platta City, Colorado.

Hood's Pills cure habitual constipation. Price 25c. per box.

COUGHS AND COLDS.

ELY'S PINEOLA BALSAM is a sure remedy for coughs, colds, sore throat and for asthma. It soothes, quickly abates the cough, renders expectoration easy.

Consumptives will invariably derive benefit from its use. Many who suppose their cases to be consumption are only suffering from a chronic cold or deep seated cough, often aggravated by catarrh. For catarrh use Ely's Cream Balm. Both remedies are pleasant to use. Cream Balm, 50c. per bottle; Pineola Balsam, 25c. Sold by druggists. ELY BROTHERS, 56 Warren St., New York.

For prime meats, pure pork sausage and lard, go to the Palace Market, 265 S. Main. J. M. Marriott, Prop.

Use High Grade Three Crown Baking Powder and your pastry will be the pink of perfection.

The direct line to Kansas City, St. Louis and Atlantic seaboard, is via the Missouri Pacific Railway, from Pueblo. Through sleeping and chair cars, and all connections made in Union depots in the day time. If you are going East and care for a daylight ride through the grandest scenery of the Rocky Mountains en route, see that your ticket reads via Missouri Pacific Railway. Elegant chair cars positively free to holders of regular train tickets.

H. B. Koosér, C. F. & P. A., 21 Morlan Block, Salt Lake City.

Just one trial, and you will be convinced that Hewlett Bros.' High Grade Three Crown Baking Powder is the purest and best you have ever used.

Burlington Route Dining Cars.

The Burlington route is the only line running dining cars on the "A la carte" plan, between Denver and Omaha, Kansas City and Chicago. Passengers have to pay only for what they eat. Be sure that your tickets read via the Burlington route.

Miller & Miller—All kinds of Coal

Salt Lake Theater.

CHAS. S. BURTON, Manager.

TONIGHT.

Engagement of the Prince of Mirth,

Henry E.

DIXEY

The Original "ADONIS."

And his merry company of players, presenting Augustin Daly's amusing comedy,

THE LOTTERY OF LOVE

Abounding in Bright Comedy, Sparkling Dialogue, Amusing Situations. A rare treat for lovers of Fun.

Prices: $1, 75c, 50c, 25c.

NEXT ATTRACTION:

Tuesday and Wednesday, January 7-8,

"Romeo and Juliet."

Opera Burlesque, by Orpheus Club. Prices as above. Sale of seats begins Saturday, January 4th.

MODERN AMERICAN DRAMA

GRAND OPERA HOUSE

Every Evening and Regular Matinee.

WEEK BEGINNING MONDAY, JAN. 6.

J. B. ROGERS, Mgr.

THE GRAND OPERA HOUSE CO.

In a Careful Presentation of

The Silver Lining

One of the Greatest Modern Successes.

Prices—25c, 50c and 75c. Matinee Every Saturday, 25c. Evenings at 8:15, Saturday Matinee 2:15.

Lyceum Theater.

NEW YEAR'S WEEK, Beginning

December 30th

Matinee New Year's and Saturday, 15 cents.

A GREAT DOUBLE BILL.

DAVID GARRICK

and MY UNCLE'S WILL.

All the Favorites in the cast. 15c, 25c, 35c, Matinee 15c.

Criminal Cases Dismissed.

Chief Justice Merritt acting on a motion made by United States Attorney Judd, ordered the following criminal cases dismissed yesterday: William Crook, counterfeiting; James Nielsen and Jane Doe Turpin, larceny; Henry Jobe, adultery; Emma Lancaster, fraudulent use of mails; Andrew Viesing, Wm. Sampson and Clara Thompson, fornication; John Regan, adultery; Harry Sims, breaking into postoffice; F. M. Sawyer, fornication; Hyrum Judd, George C. Wands, James Lavender, W. S. Gardner, Alice Reilly, adultery; John Ireland, bigamy; August Eder, assault with a deadly weapon; Roy Grimmham and Wm. Bedell, housebreaking; James Moffit, Frank Smith, Lewis Gray, Eli Wightman, C. H. Spencer, Richard Martin, Ace Ivey, Thomas Garran, J. C. W. Banks, Neil n Curtis, burglary; David Fitzsimmons, rape; I. F. Hubard, F. J. White, Phil Foster, John Yates, John Berry, Thomas Roberts, Cornelius Matthews, William Cornell, robbery; Adam McHill, George Callahan, H. J. Osborne, C. A. Hennersen, John Doe Lipscomb, John Doe de Jose, C. B. Whitehead, grand larceny; A. N. Badger, embezzlement; Thomas O'Neil, voluntary manslaughter; Fred Fink and seventeen others, gambling; A. F. Graves and Harry Donovan, embezzlement; Ev.

OVERWORK

—INDUCED—

Nervous Prostration

Complete Recovery by the Use of

Ayer's Sarsaparilla

"Some years ago, as a result of too close attention to business, my health failed. I became weak, nervous, was unable to look after my interests, and manifested all the symptoms of a decline. I took three bottles of Ayer's Sarsaparilla, began to improve at once,

and gradually increased my weight from one hundred and twenty-five to two hundred pounds. Since then, I and my family have used this medicine when needed, and we are all in the best of health, a fact which we attribute to Ayer's Sarsaparilla. I believe my children would have been fatherless today had it not been for Ayer's Sarsaparilla, of which preparation I cannot say too much."—H. O. Hinson, Postmaster and Planter, Kinard's, S. C.

Ayer's THE ONLY **Sarsaparilla**

RECEIVING MEDAL AT WORLD'S FAIR.

AYER'S Pills Save Doctor's Bills.

Cohn's

And now to clean up our Fur and Cloak Stock we offer everything in the Cloak dept., Ladies' Misses' and Children's Gamrents of every kind and variety without reserve

At Actual Cost and Below Cost

Many garments are offered at 50 cents on the dollar.

Wrappers.

At Cost and Less Than Cost.

Flannelette Wrappers that were $1.25 to $2.25, now offered at 75c and $1.00

Ladies' Tea Gowns, in all wool Henriettas, made in our own workroom by competent dress makers, at $6.00

Dress Goods.—Bargains

36 inch heavy navy blue and black Storm Serge, was 25c, now reduced to 15c

Double fold plaid Dress Goods, was 25c, clearance price 15c

38 inch fancy Dress Goods, was 30c, now reduced to 20c

38 inch all wool Cheviot Dress Goods, was 45c, now reduced to 25c

40 inch all wool fancy Dress Goods, was 50c, reduced to 30c

Stylish Mohair Dress Goods, reduced price 40c

All wool black Henriettas, was 35c, reduced to 20c

Domestic and Household Goods.

All Cut—Bargain Prices.

Splendid quality striped and checked Outing Flannels, reduced price 6¼c

Yard wide, good quality Bleached Muslin, at 5c

Good quality unbleached Cotton Flannel, at 5c

Extra heavy Cotton Flannels, at 8⅓c

Double faced Australian Flannels, at 7½c

Turkish Bath Towels, at 8⅓c

Checked Napkins, per dozen 25c

3-4 size, heavy German Linen Napkins, at 15c

Two and a half yards long, colored border fringed Table Cloths, at 75c

18 inch Twilled Toweling, at 4c

8-4 Chenille Table Covers, extra heavy fringe, at 95c

Full 10-4 White Crochet Bed Spreads, at 85c

Turkey Red Table Damask, at 15c

Half-bleached German Table Linen, at 25c

40 inch Curtain Scrim, good quality, at 5c

Choice Silkaline Draperies, at 10c

Checked Nainsooks, at 5c

White India Lawn, at 7½c

Hosiery Bargains.

Ladies' black Cashmere Wool Hose, narrow ankle and foot. The best 25c stocking ever offered here, at three pair for 50c

Ladies' seamless, fashioned black Cashmere Hose, with ribbed tops, were 35c, now 25c

Men's home made, heavy wool half Hose, at 15c

A lot of odds and ends of Children' Ribbed, imported wool Hose, that were 25c to 50c, will be cleared out at 7½c

Men's Furnishings Bargains.

Men's Negligee Flannel Shirts, will be cleared out at a discount of one-fourth from the regular market prices.

Men's Merino Shirts or Drawers, natural wool, winter weight, were 85c, reduced to 62½c

Cohn Dry Goods Company