

Dramatic and Lyric.

Astonishing Success of All Baba, John Drew's Centennial Performance.—Katie Putnam and Harry Emery.—Verdi's Latest.—The Choral Notes.

It is a sad commentary on the tendencies of the times that beautiful, gifted Julia Marlowe, with her scholarly Shakespearean representations, should only be able to play to an average of \$300 or \$400 a night at the Salt Lake Theater and that the Corbyes, ballet dancers and glittering exponents of All Baba, should jam the house from turret to foundation stone at every performance. But it is the case everywhere. Put human traits and human limbs together into the scales of popular preference, and the scales may go to the theater. The thousands may go to the theater as a place of instruction—but the tens of thousands frequent it solely as a place of amusement. Shorn of its anatomical exhibits and we fear all the money paid for the music, scenery and general gorgeousness of All Baba would be thrown away. That young gentlemen, clad in trousers, and forty thieves in any other costume than tight, would, we fear, prove to be very commonplace and uninteresting individuals.

It seems useless, however, to murmur in the face of such box office receipts as these which are being counted up for the All Baba presentations. Last night saw as great an audience as ever, and we do not doubt that even the lines, worn out and faded today will rejuvenate and bloom once more under the magic breath of All Baba's popularity, while the closing performance tonight is sure to be as heavy a success as its predecessors. Eddie Foy remains the bright, sparkling star of the company, in spite of an occasional weary air that seems to say he is heart sick of the whole business and would gladly be out of it. Miss Ewing enters as sweetly and poses as gracefully as if she never had a thought apart from the burlesque stage. Yet it is only a few short months since she was spending her honeymoon in Salt Lake and vowing never, no never to be tempted by the glare of the footlights again. But time is a great distinguisher and probably Mr. and Mrs. Scott found as their married ex-

perience progressed that the comfort of the little salary the lady had abandoned when she became Mrs. Scott, would come in very handy in the household. The probability is that it was more even than Mr. Scott, with all his cleverness, was able to extract from the Last Paradise, and no one can blame her—just as it must be for young husband I think of her in that bewitched garb, the charming cynosure of a thousand gazes—for wandering back to a lucrative pursuit. Tom Miller is still a popular little body—though, not so little either. A course of dieting would do much to make her the cute little sprite of former days. The scenery and costumes—when they are worn—are also worth the increase price of admission.

The Choral society resembles tomorrow night, when it is expected the report of the recent production of the light of Asia will be pronounced. Copies of the Creation will also be on hand, and the society will take its first drive into Haydn's sublime work. The membership is now about 250, and it is to be hoped it will not fall below that figure.

The Press club of Salt Lake has engaged the Theater for February 13th, St. Valentine's eve, and will give on that evening the first grand unquarred Salt Lake has seen for many seasons past. It is the intention of the Press club to secure the names of well known society people for the various committees, so that the affair will be kept in a high plane. Tickets will not be sold indiscriminately, as the manager Mr. Will Boyd states, but the committee having that skill in hand will exercise all possible discretion in seeing that only respectable persons secure admission. Chris Dahl, who has had more experience in handling a audience than any man in town has consented to give the Press club the benefit of his services.

Katie Putnam, wife of Salt Lake's own Harry Emery, and Harry Emery himself, will be here next week with their production of "An Unclaimed Express Package" and "Dad's Girl." Miss Putnam comes from a long and successful season in the south, where she played during the political campaign, under the theory that everything being Democratic down that way, there would be little excitement and less interference with theatrical business than in the north. Business was good until

Frank was struck, when the factional fight over the governorship turned into open party fury, and actually adjourned all business. Mr. and Mrs. Emery have many friends here who will be glad to welcome them back to Salt Lake.

Everything looking to John Drew is of interest to Salt Lake, not alone because of his own popularity, but because the fortunes of Maude Adams are so closely knit with his. On the night of December 15th, Mr. Drew celebrated the 10th anniversary of The Black Ball, and a New York correspondent wrote the News the following description of the event:

The lobby of the theater looked more like a tropical bower than the entrance to a metropolitan play house. The outer lobby had been turned into a miniature forest with plants and flowers, including palm trees and water lilies. The inner lobby was entirely hidden under a cover of plants and flowers. The interior lobby was transformed into a summer garden, with its wealth of floral decorations. The ceiling was as white as the walls were covered with various tropical plants and a profusion of flowers, lily stems and other flowers. The ceiling was as white as the walls were covered with various tropical plants and a profusion of flowers, lily stems and other flowers.

The name of Verdi is undeniably connected with the triumphs of Italian opera, and his works have been so long before the public, that it seems almost strange that their acquaintance is not so general. Yet the great old genius still lives and is still at work, as successfully as in his youthful days. A dispatch to the New York Herald of Dec. 31st says—Verdi, the great composer, who in his long lifetime has seen one school of music die and another fall into disrepute, has just taken a journey to Milan to superintend the production of his new opera, "Falstaff." In spite of the great age he has reached, Verdi is still as vigorous as a young man, and his new work is the result of his own inspiration. The young, it is said, is over his head.

Remembering the quarrelsomeness of old age has added to the natural quarrelsomeness of the musician, and he has wrapped his new opera about with extraordinary positions of secrecy. Not a line of the score is to be seen; the name of the score is kept a profound secret, and the only thing known of the libretto is that it has been drawn by Holts from Shakespeare's Henry IV. and Merry Wives of Windsor. There are ten principal parts—two soprano, one mezzo, one contralto, three tenors, two baritone and one bass. The singers have all been selected by Verdi himself, and are of the highest quality. The opera will be given over with the minutest care. It will be produced just a month from tomorrow's rehearsal.

MUSICAL AND DRAMATIC THEMES. Manager's new opera Radcliffe will first see light in March.

Hayden Coffin is coming a great fortune in New York in La Cigale.

Annie Haley's new play, Rhythms of Death, is a regular burr head.

Digby Bell's Jupiter company is the latest to come to grief. It wound up in Chicago.

We are indebted to Manager Charles

for some charming pictures of John Drew and Maude Adams.

John Thompson is playing Orlando in Maude's Gail Haynes' Radcliffe in New York.

The New York Mirror was a most attractive number, especially coming so soon after the great Christmas effort.

Richard Mansfield and his company are returning to the Metropolitan Opera house in New York.

It is stated, the electrician who made so great a fall here several years ago, recently died in the Southern States.

John L. Sullivan has a soaring ambition. He is studying Dr. Hirt's theory of the triangle, and means to play the leading part before long.

J. D. Spencer goes back to Rome Tuesday. He will appear with a band company there in Harry Campbell's play of My Darling Campfire the present month.

Postell's new opera house is nearing completion, and the Salt Lake Home Dramatic club has received an invitation to put in a night there during February or March.

J. O. Griener and Phoebe Davis made their New York bow last Monday evening. The papers containing an account of their reception, are not yet at hand, but we hope for the best.

Nat. M. Brigham and Sam Park have the theater engaged for Washington's birthday for another local musical performance in aid of the Unitarian church. Last year's proved a very successful musical market.

Miss Carrie Turner, who is at all times a remarkably pleasing actress, has made a particularly fine hit by her good performance of the character of the adventuress in The Great Society at the Union Square Theater.

It is indicated by reports from the east that Sheridan Black, pleasantly remembered here from his New York days, has made a success as Jack Q. don in Her Fidelity. He is a brother of R. K. Black of this city.

The demand for seats and boxes for the opening night of the new Empire Theater is said to be so great that Manager Charles Friedman has determined to sell them at auction at the Standard Theater at 4:30 p. m. January 17th.

The engagement of John Drew at the Standard Theater will end on January 31. Miss Seligman-Cutting will then appear there in My Official Wife. Miss Seligman-Cutting will last three weeks, she will be followed by Charles Friedman's comedians, who will remain until the end of the season.

Americus Abroad at the Lyceum Theater has equalled the greatest success of that house, and there is an abatement in the crowds at all the performances. The many comedy scenes elicit shouts of laughter, while the party played by Mr. Keley and Miss Cayman are regarded as giving them

the best opportunities for acting that they have yet had at the Lyceum Theater. Next week there will be again nine performances of Madame X.

The wardrobe of Henry E. Dixey, who was playing the leading part in Mrs. Dabbs of Chicago, was attacked in Cincinnati by Daniel Hart, proprietor of a Baltimore hotel at which Dixey's company stopped, to recover a bill of \$100. After a series of protests on Dixey's part the suit finally resulted with the performance, but until the complaint was served the attendance had received a redoubtable and properly signed. The curtain was nearly an hour late—Miss.

The new \$350,000 opera house at Seattle, Wash., was opened on December 5. The dedication address was delivered by Hon. J. H. McIlwain, governor-elect of Washington. The audience was a brilliant assemblage, representing the best people of the city. The highest price paid for a box was \$750, and the prices for boxes ranged from \$40 to \$25. For the opening night, while seats to the parquette and dress circle brought from \$3 to \$5. The first opera company was the opening attraction, and their performances were somewhat disappointing—Miss.

Instead of sailing for Liverpool yesterday, as she had intended, Mrs. Bernard Heere has concluded to remain longer in this country. It is rumored that Mrs. Heere has finally decided to act again in this country. Was will be her financial sponsor she declines to say. She is now living at the Marlborough, in this city, and is receiving considerable social attention. She says she has more but the kindest feelings for America and Americans, and would like to appear again in New York under another management and with a first-class company and show what she can do.—Herald.

WESTERN NEWS ITEMS.

Fully 700 men are now employed in and around Yuma on improvement work of the river.

Denise and Philip McNulty, natives of Arizona Territorial Prison, have been pardoned by Acting Governor Mumford.

Out of twenty-three applications for teachers' certificates before the Shasta county board of examiners only four were successful.

Leslie Warden, a resident of San Rafael, was injured by a vicious cow while visiting a ranch near by, and now lies in a critical condition at the home of his parents.

While playing on the scaffold of a building in course of erection at San Rafael, Cal., the six-year-old son of Judge St. C. Duffley fell and fractured his left arm at the elbow. His physicians say that amputation may be necessary.

During the stormy weather of the past few days many Shasta road-

deners searched through the main streets for gold uncovered by the heavy rains, but no large finds are reported. An Indian child picked up a very handsome but small gold specimen within a few feet of the sidewalk.

"Is the Laramie coal combine bust?" asks the Boomerang. "It looks very much as though it was. Today six carloads of coal reached Laramie from Rock Springs consigned to W. W. Hennes, and the combine has been winding today where they are at." The announcement about the city today that 150 tons of the fine still-ignite coal had arrived in the city from Rock Springs was received with that joy which would attend the arrival of a trainload of provisions to a famishing community.

A special from Durango, Col., to the Denver News says: There is no abatement in the excitement over the gold fields. If anything it is growing daily. The recent news received from these placer gold fields from parties who have been there and who have returned only to replenish their supply of provisions, gave confirmation to the reports and confidence in the placers. There are now occurring here every day for the new fields by wagon and pack animals and many are coming in from the surrounding country and outfitting at this point.

The annual report of the territorial superintendent of education has been submitted before the New Mexico legislature. It showed that the schools in the several incorporated towns and cities in the territory are in a flourishing condition, and the private schools are also in first-class shape. Five hundred and eight public schools were maintained during the year in the 22 school districts. The average daily attendance was over 15,000, and a full \$1,000,000 were spent for public school purposes during 1902. The total number of persons of school age is about 45,000. These figures are exclusive of the public schools in incorporated cities and towns, and of the county of El Paso, including these it is estimated that there were over 225 public schools with an average attendance of over 17,000 maintained during the year, with an expenditure of over \$200,000 during 1902.

One of the most disastrous fires that has ever occurred in Graymont, Colo., has just taken place. Major James T. Dietrich's Massey mill was consumed, and there is only one way in which the disaster could have occurred—inevitably. The mill destroyed was an entirely new process of concentration, known as the Warren process. Mayor Osborn had placed every dollar of his accumulated savings in the past ten years into the project, and by the act of a fire he is now left without a dollar and is \$14,000 in debt. The process was fortunately in working order before the fire, and such mining and milling men as John M. S. Egan of Clear Creek were without a cent in their pockets. The loss is \$15,000 with not a dollar of insurance, but Mayor Osborn will rebuild it with the assistance of his fellow citizens.

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