



THE glare of the footlights, from a box office standpoint, is on the wane in Salt Lake, with the end of the season in sight. All along the line there has been a marked falling off in the size of audiences this week. True there have been two exceptions, but taken throughout, the strain of five theaters is being felt on the pocketbooks of amusement seekers. "The Girl Question" which closes a successful engagement at the Theater this evening came to Salt Lake at the psychological moment when theater-goers were hungry for something tuneful, light and hilarious after three weeks devoted to *Shakespeare*, as the big audiences are after all no criterion. At the Bungalow, too, unusual conditions prevailed and good houses have been the feature, for not every day one can witness a good presentation of "La Tosca" at popular prices. The other theaters have fared but indifferently and the remaining three the Orpheum has been but holding its own. That one of the houses should be giving a box of chocolates away with every ticket purchased for this afternoon's matinee tells the story.

Harry Corson Clarke, who was a prime favorite in the old Grand stock company days and since has appeared at the Salt Lake theater and Grand with his own companies, sends a breezy letter to the dramatic editor of the Deseret News. Mr. Clarke is now being featured in England with George Edwards "Dollar Princess" company, where his comedy legs are making a hit with the strait Britishers. The burden of the refrain of ten newspaper criticisms forwarded to the effect that Harry Corson Clarke "exploits a city and immensely dull humor with delightful results."

A typographical gem in the form of a brochure, one almost said a book, has been received by the dramatic editor of the Deseret News from Martin Beck. The souvenir is published on the occasion of the opening of the new Orpheum theater, San Francisco, three years to the day following the destruction of the old Orpheum during the earthquake and fire. Commencing with portraits of notable artists who have graced the Orpheum stages every page is devoted to illustrations. The New York and European headquarters of the vaudeville circuit, business offices, booking department, press headquarters, producing department and a host of other features are set forth. Then in turn each city on the circuit is given two pages. Salt Lake is not overlooked, the illustrations being a picture of the State street home of vaudeville, the tabernacle and temple and portraits of Will R. Winch, the resident manager and J. H. Garrett.

Next week's bill at the Orpheum is headed by James Neill and Edythe Chapman in Julian Storer's one-act comedy, "The Lady Across the Hall." Mr. Neill is well known here as having been connected with a number of stock companies throughout the west and the pair of talented people are bound to be a hit. Lotta Gladstone, billed as an artistic character study of a typical country girl, is said to be a rare find for local patrons of vaudeville. Her work is now Harry Foy and Flo Clark, formerly of "Under the Sea," and other successes, will present their latest comedy offering "The Spring of Youth." Mr. Foy will never be forgotten as "the man who ate the goldfish," and many comedy effects that he has introduced in vaudeville have been widely copied. Rossiter's "Novelty Dancing Four," coming here for the first time, is said to be a good act. It is made up of a quartet of quick-stepping youngsters. Frank Whitman is conceded to be the first and positively the only performer who has ever accomplished the difficult feat of dancing and playing the violin at the same time. A novel cycling act is included in the coming bill in the Baader-Lavelle trio, new-comers on the Orpheum circuit. The trio is discovered seated in an automobile which promptly explodes and breaks away, leaving the riders mounted on wheels on which they perform marvelous stunts. Many wonderful jape acts have been seen in vaudeville but in Tauda the Orpheum circuit is presenting one in a class by himself when it comes to a demonstration of equilibrium. The Orpheum orchestra and the kinodrome

are the regular features included in the program.

"The Liars," which the Willard Mack company will produce during the coming week at the Colonial is a play not usually given by stock companies. The fact that the company is willing to pay the large royalties demanded for the right to produce the piece gives it a claim on the patronage of the public. "The Liars" is the most expensive comedy which the company has yet given. It has not yet been played by any stock company in the west and has only been seen on the road at the high winter season prices. It is one of the cleverest society dramas ever written. There is a brilliant story of heart interest and it is full of telling situations and witticisms. Complications arise and a web of deception is woven which entangles every character in an amusing network of falsehood and it all arises from the attempt of one society woman to shield another.

Mary Hall will play Lady Jessica and Anna Cleveland, Lady Rosamund. T. W. Heffron will be seen as Falkner and the whole of the company have good parts. After "The Liars" another strong emotional play will be given in which Mary Hall will appear to quite as good advantage as in "La Tosca." This will be "Lea Kleeschna," Minnie Madden Pike's great play.

The Lewis and Lake Musical Comedy company will return to the Bungalow next week and present "The Telephone Girl." This company is composed of 25 people and has a chorus of 16 girls. There will be a matinee Wednesday and a change of bill Thursday night for the balance of the week with a matinee Saturday.

Next week the Grand will offer the big metropolitan production of Edward De Courcy's pastoral melodrama in four acts, entitled "An Orphan's Prayer." It comes with the most favorable criticisms from the eastern press. The Brooklyn Standard-Union says it is replete with humor and pathos, and is by far the best play of



MARY HALL,

As Lady Jessica Nupen in "The Liars," at the Colonial Next Week.



JAMES NEILL,

The Well Known Leading Man Who Will Appear in "The Lady Across the Hall," at the Orpheum.



LEWIS AND LAKE MUSICAL COMEDY COMPANY IN THE TELEPHONE GIRL AT THE BUNGALOW ALL NEXT WEEK.

for an early opening in one of London's foremost theaters. Mr. Klein, who will appear in "The Lion and the Mouse" to have another English hearing, this time with an English company.

A number of years ago, Ezra Kendall was listed with the Liebler and Company stars. When the contract expired between these respective parties of the first and second part expired, Mr. Kendall expressed a desire to experience those joys that are the lot of a manager of light comedians, a pleasant association of many years standing was temporarily discontinued. Next season, however, will find the most American of light comedians again in the Liebler fold. Mr. Kendall will first be seen in an entirely new version of one of his old-time successes, "The Vinegar Buyer," by Herbert Hall Winslow—his tour will bring him across the continent to the Pacific coast.

Lent and Influenza Vanquish Theatrical Prosperity in London

Special Correspondence.

LONDON, April 12.—Lent has had a more than usual effect upon theaters and amusement places of London and they are one and all experiencing a severe slump in their business. With rare exceptions, every theater in the West End reports a big drop in receipts. The majority of the managers, however, fix the responsibility on the prevalence of influenza as well as on the season. In two months no less than 23 plays have been withdrawn besides many which were put on for a limited number of performances. Of the lot, "Philopene," Marie Dressler's effort, carried off the palm for longevity of run, scoring only 10 performances.

Most of the houses are making elaborate preparations for the revival of old favorites after Easter, and during April 11 first nights will keep the critics busy. These include the revival of "The School for Scandal," a new play by R. C. Carton, the English production of "The Jew," the presentation of "The Merry Widow," and Maxine Elliott's initial appearance as a co-star with Lewis Waller in "The Double Cross."

THE MERRY WIDOW SURVIVES.

Leading ladies may come and go, but "The Merry Widow" holds on for ever. The sixth season has made her appearance in George Edwards' production. Lily Elsie being a victim of the prevalent "flu," the services of that fascinating Refinery, Emma Wheeler, have been obtained and she is now appearing as a foil to the excellent humor of Joseph Coyne.

Somerset Maugham appears to have scored another success in his adaptation of the French, called "The Noble Spandrel," with which Charles Hawtree inaugurated his season as actor-manager at the New Royalty theater. In the "Old Firm," a comedy from musical comedy, who was generally conceded to be the most beautiful chorus girl in England.

Richard Golden has made his appearance for a short run at the Palace music hall in a sketch called "A Case for Divorce." He was well received by an audience which remembered his good work in "The Old Firm," and his choice of bit of slang went completely over the heads of his hearers.

"STRIFE" A SUCCESS.

The general topic of conversation in theatrical circles is the extraordinary success of John Galsworthy's "Strife" for a series of matinees, and which is now in the evening bill at the Adelphi. Unfortunately, although the drama has been a triumph, it cannot continue at that theater as previous arrangements make it impossible. The play, therefore, will be moved to the Haymarket. In addition to the success of "Strife," a permanent home, it also has the misfortune to have only a temporary cast, for three of the leading roles are played by members of Laurence Olivier's Kingsway theater company, who will shortly be compelled to report for the new production at that house.

NOBODY SURPRISED.

Few people on this side are surprised that "The Englishman's Boy" received an acclimated reception at the hands of the New York critics. No one ever claimed that the play was

household where singing is recognized at its proper value.

Harold Orlob who has been in business here all winter is making good along commercial lines, for he has not abandoned his music, and still writes songs. There has been a good sale of these so far that have been put on the market, but a chance to enter a paying business where returns are certain is more alluring for a young man in these days. Fred Meyer visited with Mr. and Mrs. Orlob at their home on West One Hundred and Thirty-sixth street while he was here buying for Z. C. M. I.

"At the Waldorf," the vaudeville sketch now on at Keith's, Kanute Erickson has made a big success in the leading part, having created the part and being well supported by a cast of actors who lend strength to the piece.

At the Imperial Messrs. W. F. Snyder and Joseph Nelson are registered. The latter, president of Saltair company, is here on business connected with the amusement part of that resort. At the Manhattan S. V. Trent is stopping, being here on mining machinery business.

Friday eve, Mrs. Helene Davis gave a Good Friday party to the entire mission, hot cross buns and apple sauce being the staple article of food and the merriest kind of a crowd assembled in her home to enjoy a little street social chat and a good time in general.

The Hardman records, which are now rivaling the Victor and other graphophone musical wonders of the age, recently made a list of the most popular selling music in the New York shops, and standing in good place with the top in sight is Dewey Richards' "Parlamente," which means a neat little compliment to the Salt Lake boy. That "Parlamente" has been a good seller from the first the composer has reason to know, its popularity increasing all the time, and this last use of it is the best evidence one could have of its grasp on the public taste.

ENGLISH DRAMA IN PARIS.

Adolf Brissac, the famous dramatic critic of "Le Temps," Paris, has been in London and has been saying some interesting things about the English drama in Paris. Brissac advocates a dramatic "entente" between London and the French capital and welcomes the idea of a national theater in London.

"Few things, as you can understand," Brissac says, "can do more to foster the general mutual understanding between England and France than a dramatic entente—an interchange of ideas upon the stage, which is to so great an extent the home of ideas. I am delighted to hear that you are establishing a national theater. From what I have heard, I think it is an excellent scheme, though surely it will need government aid. Certainly the Comedie Francaise would have been soon to shut its doors without it."

"Anyhow, I shall look forward most heartily to the time when the Comedie Francaise and the Shakespeare National theater will be able to exchange visits of their respective companies. To my mind, Paris could do with a great deal more Shakespeare than it gets. It is very rarely that the Francaise puts on any other Shakespeare play than 'Hamlet.' The recent revival of 'Julius Caesar' was quite a revelation to most Parisians."

"I have seen Mr. Shaw's 'Candida,' and Mrs. Warren's 'Profession' and 'The Two Friends' and I am afraid I do not find him very original. Mr. Barrie, on the other hand, whose 'Peter Pan' we have seen in Paris, seems to write just a pretty story for the young people, but it is the worst I have read. But I dare say this seems so only because we in Paris cannot really understand the English way of looking at things yet."

Against the French stage, Brissac declared that there was no one particular trend. "What is happening," said he, "is an expansion in every direction from the entire comical, romantic, and sentimental, and frankly sensational energies of M. Bernstein. Everything is now possible and acceptable—'sell made' plays, sentimental, and without a purpose. In general, all that can be definitely said is that we are getting year by year more sensible of psychology than we were. And that is after all a very great disaster."

CURTIS BROWN.

SALT LAKERS IN GOTHAM.

Special Correspondence.

NEW YORK, April 12.—Stubborn Cinderella walked out of the Broadway Saturday night taking her traps and tinsel bag and baggage to the Manhattan, Brooklyn, where tonight sees the stubborn lady dancing into the hearts of the Brooklynites as she has conquered her New York audiences for the past two months. Brooklyn was this charming production for the first time on to Philadelphia for two weeks at the Chestnut street theater, then Boston for the summer at the Colonial. It all does not sound very promising, playing every evening with matinees through in prearrangement, but Miss Cinderella, who takes it all philosophically and consoles herself with the thought that Boston is an asset, as it can be found as close as the home at Port Washington, L. I., will be ready for the summer. Mrs. Fisher going to Boston with her daughter for a while and making a trip west for a few weeks. Mr. C. T. Fisher arrived from Utah two weeks ago and will remain with his family and will be ready to take the place of his daughter in the effort that Miss Fisher had the misfortune to lose a sum of money by being burned in an oil stove is now of interest to her friends to know that she has recovered the amount lost from Washington. The numbers on the bills remained intact and were at once duplicated and forwarded to the

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Mr. Kohn who has been up state for the last week returned this morning and reports heavy fall of snow in Rochester and Syracuse.

"The Beauty Spot" made its bow to a well filled house last evening at the Herald Square and Viola Pratt Gillett is given excellent notices in all the papers this morning. The Times calls her "statuesque, handsome and clear voiced as when she sang the Prince in 'The Sleeping Beauty.' All the papers declare her voice in better condition than it has been for years. The piece is certain to be a 'go' as De Koven has given it his most tuneful melodies and the libretto is sparkling. It looks as though an all summer engagement stares them in the face so quickly did audience and artists respond to each other. The cast is a long one and the amount of dancing and singing by chorus, male and female, adds to the charm of the new production.

Hal Burrows has been visiting friends in Babylon, L. I., for a few days dur-

ing holy week but is now back at his old quarters hard at work.

At the Talmagundi club on Twelfth street last evening, Charles B. Goring gave a dinner to his friends James Wallace and O. T. Hovens of Fall River, Mass., and Artist Jack Sears. Mr. Goring's book, "Star Glow and Song," is just published and quite the sensation among the book lovers. Mr. Wallace is the guest of Mr. and Mrs. Jack Sears.

Miss Bea Primeau, pupil of Miss Shannon Cummings, will be heard in recital during the first week in May at St. Paul's place. Miss Primeau and Miss Leslie Woodruff to home in June by way of New Orleans.

The end of Easter week was kept lively by the young students here, several societies being given. Among them was a party that the Misses Amy Lerman, Mabel Borg and Inez Frowell gave to their friends, the Misses Leatha Browning, May Somcroft, Eva Nibbel, Nan Clawson and Louise and Claudia Holt.

Easter services were held at the chapel yesterday, the speakers being Elders Oscar Kirkham and Jack Sears. Miss Claudia Holt sang "Jesus Lives," an Easter song, and at the Bulet Harold Goff read Blanche Kendall McKee's (Blanche Thomas) "Resurrection"—the poem published in the Young Ladies' Journal. JANET.

SALT LAKE THEATRE

GEO. D. PETER, MANAGER.

TONIGHT LAST TIME

The Askin-Singer Co. present

THE GIRLY MUSIC PLAY

THE GIRL QUESTION

With Paul Nicholson.

By the authors of "The Time, the Place and the Girl." Ten songs, fifty girls, "Sheath Gowns" and the \$1000 Easter song, and at the Bulet Harold Goff read Blanche Kendall McKee's (Blanche Thomas) "Resurrection"—the poem published in the Young Ladies' Journal. JANET.

Prices, 25c to \$1.50; Mat., 25c to \$1.

ADVANCED VAUDEVILLE

Cepheum

THEATRE

Matinee every day except Sunday.

Week of April 11.

JAMES NEILL & EDYTHE CHAPMAN

In Julian Street's one-act comedy, "The Lady Across the Hall"

LOTTA GLADSTONE

An artistic character study of a typical country girl

Harry—FOY & CLARK—In "The Spring of Youth"

ROSSITE—NOVELTY DANCING FOUR

With Johnny J. Hughes

FRANK WHITMAN

The Dancing Violinist

"These Daredevil Riders"

BAADER—LAVELLE TRIO

Who do everything that's possible on a wheel

TSUDA

Premier Japanese Equilibrist Performing the Revolving Globe

THE KINODROME

ORPHEUM ORCHESTRA

Matinee, 10c, 25c, 50c, 75c, 1.00, 1.25, 1.50, 2.00, 2.50, 3.00, 3.50, 4.00, 4.50, 5.00, 5.50, 6.00, 6.50, 7.00, 7.50, 8.00, 8.50, 9.00, 9.50, 10.00, 10.50, 11.00, 11.50, 12.00, 12.50, 13.00, 13.50, 14.00, 14.50, 15.00, 15.50, 16.00, 16.50, 17.00, 17.50, 18.00, 18.50, 19.00, 19.50, 20.00, 20.50, 21.00, 21.50, 22.00, 22.50, 23.00, 23.50, 24.00, 24.50, 25.00, 25.50, 26.00, 26.50, 27.00, 27.50, 28.00, 28.50, 29.00, 29.50, 30.00, 30.50, 31.00, 31.50, 32.00, 32.50, 33.00, 33.50, 34.00, 34.50, 35.00, 35.50, 36.00, 36.50, 37.00, 37.50, 38.00, 38.50, 39.00, 39.50, 40.00, 40.50, 41.00, 41.50, 42.00, 42.50, 43.00, 43.50, 44.00, 44.50, 45.00, 45.50, 46.00, 46.50, 47.00, 47.50, 48.00, 48.50, 49.00, 49.50, 50.00, 50.50, 51.00, 51.50, 52.00, 52.50, 53.00, 53.50, 54.00, 54.50, 55.00, 55.50, 56.00, 56.50, 57.00, 57.50, 58.00, 58.50, 59.00, 59.50, 60.00, 60.50, 61.00, 61.50, 62.00, 62.50, 63.00, 63.50, 64.00, 64.50, 65.00, 65.50, 66.00, 66.50, 67.00, 67.50, 68.00, 68.50, 69.00, 69.50, 70.00, 70.50, 71.00, 71.50, 72.00, 72.50, 73.00, 73.50, 74.00, 74.50, 75.00, 75.50, 76.00, 76.50, 77.00, 77.50, 78.00, 78.50, 79.00, 79.50, 80.00, 80.50, 81.00, 81.50, 82.00, 82.50, 83.00, 83.50, 84.00, 84.50, 85.00, 85.50, 86.00, 86.50, 87.00, 87.50, 88.00, 88.50, 89.00, 89.50, 90.00, 90.50, 91.00, 91.50, 92.00, 92.50, 93.00, 93.50, 94.00, 94.50, 95.00, 95.50, 96.00, 96.50, 97.00, 97.50, 98.00, 98.50, 99.00, 99.50, 100.00, 100.50, 101.00, 101.50, 102.00, 102.50, 103.00, 103.50, 104.00, 104.50, 105.00, 105.50, 106.00, 106.50, 107.00, 107.50, 108.00, 108.50, 109.00, 109.50, 110.00, 110.50, 111.00, 111.50, 112.00, 112.50, 113.00, 113.50, 114.00, 114.50, 115.00, 115.50, 116.00, 116.50, 117.00, 117.50, 118.00, 118.50, 119.00, 119.50, 120.00, 120.50, 121.00, 121.50, 122.00, 122.50, 123.00, 123.50, 124.00, 124.50, 125.00, 125.50, 126.00, 126.50, 127.00, 127.50, 128.00, 128.50, 129.00, 129.50, 130.00, 130.50, 131.00, 131.50, 132.00, 132.50, 133.00, 133.50, 134.00, 134.50, 135.00, 135.50, 136.00, 136.50, 137.00, 137.50, 138.00, 138.50, 139.00, 139.50, 140.00, 140.50, 141.00, 141.50, 142.00, 142.50, 143.00, 143.50, 144.00, 144.50, 145.00, 145.50, 146.00, 146.50, 147.00, 147.50, 148.00, 148.50, 149.00, 149.50, 150.00, 150.50, 151.00, 151.50, 152.00, 152.50, 153.00, 153.50, 154.00, 154.50, 155.00, 155.50, 156.00, 156.50, 157.00, 157.50, 158.00, 158.50, 159.00, 159.50, 160.00, 160.50, 161.00, 161.50, 162.00, 162.50, 163.00, 163.50, 164.00, 164.50, 165.00, 165.50, 166.00, 166.50, 167.00, 167.50, 168.00, 168.50, 169.00, 169.50, 170.00, 170.50, 171.00, 171.50, 172.00, 172.50, 173.00, 173.50, 174.00, 174.50, 175.00, 175.50, 176.00, 176.50, 177.00, 177.50, 178.00, 178.50, 179.00, 179.50, 180.00, 180.50, 181.00, 181.50, 182.00, 182.50, 183.00, 183.50, 184.00, 184.50, 185.00, 185.50, 186.00, 186.50, 187.00, 187.50, 188.00, 188.50, 189.00, 189.50, 190.00, 190.50, 191.00, 191.50, 192.00, 192.50, 193.00, 193.50, 194.00, 194.50, 195.00, 195.50, 196.00, 196.50, 197.00, 197.50, 198.00, 198.50, 199.00, 199.50, 200.00, 200.50, 201.00, 201.50, 202.00, 202.50, 203.00, 203.50, 204.00, 204.50, 205.00, 205.50, 206.00, 206.50, 207.00, 207.50, 208.00, 208.50, 209.00, 209.50, 210.00, 210.50, 211.00, 211.50, 212.00, 212.50, 213.00, 213.50, 214.00, 214.50, 215.00, 215.50, 216.00, 216.50, 217.00, 217.50, 218.00, 218.50, 219.00, 219.50, 220.00, 220.50, 221.00, 221.50, 222.00, 222.50, 223.00, 223.50, 224.00, 224.50, 225.00, 225.50, 226.00, 226.50, 227.00, 227.50, 228.00, 228.50, 229.00, 229.50, 230.00, 230.50, 231.00, 231.50, 232.00, 232.50, 233.00, 233.50, 234.00, 234.50, 235.00, 235.50, 236.00, 236.50, 237.00, 237.50, 238.00, 238.50, 239.00, 239.50, 240.00, 240.50, 241.00, 241.50, 242.00, 242.50, 243.00, 243.50, 244.00, 244.50, 245.00, 245.50, 246.00, 246.50, 247.00, 247.50, 248.00, 248.50, 249.00, 249.50, 250.00, 250.50, 251.00, 251.50, 252.00, 252.50, 253.00, 253.50, 254.00, 254.50, 255.00, 255.50, 256.00, 256.50, 257.00, 257.50, 258.00, 258.50, 259.00, 259.50, 260.00, 260.50, 261.00, 261.50, 262.00, 262.50, 263.00, 263.50, 264.00, 264.50, 265.00, 265.50, 266.00, 266.50, 267.00, 267.50, 268.00, 268.50, 269.00, 269.50, 270.00, 270.50, 271.00, 271.50, 272.00, 272.50, 273.00, 273.50, 274.00, 274.50, 275.00, 275.50, 276.00, 276.50, 277.00, 277.50, 278.00, 278.50, 279.00, 279.50, 280.00, 280.50, 281.00, 281.50, 282.00, 282.50, 283.00, 283.50, 284.00, 284.50, 285.00, 285.50, 286.00, 286.50, 287.00, 287.50, 288.00, 288.50, 289.00, 289.50, 290.00, 290.50, 291.00, 291.50, 292.00, 292.50, 293.00, 293.50, 294.00, 294.50, 295.00, 295.50, 296.00, 296.50, 297.00, 297.50, 298.00, 298.50, 299.00, 299.50, 300.00, 300.50, 301.00, 301.50, 302.00, 302.50, 303.00, 303.50, 304.00, 304.5