

### PERSISTENCE.

Of fortune's gifts men need but three, Life's highest reaches to attain: For whatsoe'er, the prize may be, Self-trust and toil and time will gain. —The Cavalier.

#### THE HILLS OF REST

Beyond the last horizon's rim, Beyond adventure's farthest quest, Somewhere they rise, serene and dim The happy, happy Hills of Rest.

Upon their sunlit slopes unlift The castles we have built in Spain-While fair amid the summer drift Our faded gardens flower again.

Sweet hours we did not live go by To soothing note, on scented wing: In golden-lettered volumes lie The songs we tried in vain to sing.

They all are there: the days of dream, That build the inner lives of men; The silent, sacred years we deem The might be, and the might have

Some evening when the sky is gold I'll follow day into the west: Nor pause, nor heed, till I behold The happy, bappy Hills of Rest, —Harper's Magazine.

### A QUERY.

If soft sweet music can be caught,
And in a rubber record wrought.
So that when we're in need of song
To ease the pressure of some wrong,
By winding up an instrument
We get the comfort therein pent,
Why may not some inventor make
A record Winter's breeze to take,
Fresh blown across the ice and snow,
To ease our suncefervid woe
That August brings, and in our clime
Makes Fahrenheit work overtime?

### NOTES

The world's best-selling book is the Bible. The total sales of the works of all the most popular authors of the day would not equal the yearly sale of the Christian Scriptures. Each year there are printed 17,000,000 Protestant Bibles. Testaments, and "portions"—such as the Psalms or the separate Gospels—in more than 500 languages and dialects. Of these Bibles, 10,000,000 are published by Bible societies, are sold far below cost, and return no financial profit to anybody. The remaining 7,000,000 are printed commercially, and yield a handsome profit to the publishers. Of the 10,000,000 Bibles and parts of Bibles printed and distributed by charity, almost 2,000,000 are issued by the American Bible society, and over 7,000,000 more by similar organizations in Great Britain.

Best sellers which have just been sent into new editions on the Harper press include "The Sliver Horde" of Rex Beach Reprinted at the same time are the two novels which previously were first and second among the best selling novels in the country for four months in succession—"The Inner Shrine" and "Katrine."

The extent to which fiction and the stage are being associated through dramatized novels and novelized plays may be seen by a glance at the records of a single house. On the stage in England and America at the present time are 11 plays which are represented in some form on the Harper book list. Among these "Trilby," now being played by Sir Herbert Tree, was dramatized from the novel. So were "The Right of Way," "The Barrier," "The Spollers," "The Awakening of Helena Richie," and "Arsene Lupin." Novelized from the play were "The Witching Hour" and "The Squaw Man." Printed in book covers, but retaining the text in play form, are three others—"The Servant in the House," "An Englishman's Home," and "The Man From Home." Within the next few weeks two other novels to be seen in play form. ill add to the list—Harben's "Ann Boyd," which the Shuberts will produce, and "The Inner Shrine." Among the writers of all these, it appears that only one did the work himself unaided, Mr.

Augustus Thomas, author of "The Witching Hour."

The Princess Troubetzkoy, Amelie Rives, who, with her husband, the Prince Troubetzkoy, arrived in this country from Europe a few days ago, has gone to her Virginia home, Castle Hill, at Cobham, Albemarle county. The princess is said to be at work upon a new manuscript. Her latest story, "Trix and Over-the-Moon," was published by the Harpers less than a month ago. . . .

Those posthumous opinions of George Meredith concerning Thackeray, whose "note was teo monotonous, but whose "Great Hoggarty Diamond" next to Vanity Fair was likely to live," because "it was full of excellent fooling," and concerning Dickens, who was "the incarnation of Cockneydom. a carleaturist who aped the moralist," and concerning William Black, whose novels had "nothing in them but fishing and sunsets," are probably not what he bad always thought, but what he thought he thought at the moment the interviewer asked him. At the best they are not very fine or ant criticisms. "The interviewer asked him. At the best they are not very fine or apt criticisms. "The Luck of Barry Lyndon" is far beyond "The Great Hoggarty Diamond" amongst Thackeray's shorter stories, and "Vanity Fair" is not his best long story. In such books of Black's as "Madcap Violet" and "Macleod of Dare" there is much besides fishing and sunsets; there is clever observation, if not divination, of women. As for Dickens, in his No-Man's Land there is a great deal of human nature, and he is so often true in spite of his false conception of art that it will not do to attribute the hold of his fiction upon his contemporaries to "some possible element of fun meaningless to posterity."

his contemporaries to "some possible element of fun meaningless to posterity."

We should be the last to quarrel with Meredith's disgust for "the modern historical novel." which he "could not stomach" any more than "novels three-fourths dialect." The dialect novels may be better or worse, but all historical novels are bad, with a few signal exceptions. When you have said "Tarass Boulba" by Gogol, and "The Chartreuse de Parme" by Stendhal, and "War and Peace" by Tolstoy, and "I promessi Sposi" by Manzoni, and "The Connecticut Yankee at King Arthur's Court" by Mark Twain, and possibly two or three of Scott's, you can get them all on a shelf, which need not be more than five inches long (if they are printed on India paper), let alone five feet. We will allow anybody else to add some very great favorite to these we should ourselves add Theodor Mugge's "Afraja." but we should begin very soon to draw the line afterward.

What mostly grieves us in those postmortem deliveries of the last novelist is that he should have permitted himself the personalities he is said to have indulged concerning that grand' anima, George Ellot, who so toweiringly overtopped all her generation in fletion, but of whom he is said to have said. "George Ellot and the heart of a Sappho, but the face, with its long proboscis, and the protruding teeth, as of the Apocalyptic horse, betrayed animality." One asks oneself, and wishes at once to ask others, what George Ellot's looks had to do with her novels, and one asks it, from our experience, in vain.

Mary E. Waller's Vermont mountain story, "The Wood Carver of 'Lympus," an established favorite with American readers, is winning high praise in England, even though the London Morning Post persists in calling the author "Miss Walker." A second Little, Brown & Co., author, Eliza Calvert Hall, has taken the English taste with her "Aunt Jane of Kentucky." which is voted such a story as "the best American writters have taught us to expect," and is cordially welcomed as "a book vivid with humanity."

humanity."

Sir Gilbert Parker's reference in the preface to "Northern Lights," his new book just published by the Harpers, to the Canadian "Northwest Mounted Police, who first startled the early pioneer and drew him into the quiet circle of civic routine and humdrum occupation," gives interest to a change impending in the name of that body. It is just announced that the king and the governor-general have approved of changing the name of the Northwest Mounted Police to the Stratcona Horse The change will go into effect soon.

Hamlin Garland, by reason of his in-

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### LEAVES FROM OLD ALBUMS



The above cut shows a group of young girls taken in costumes worn a a party given in R. K. Thomas Barnacle in 1896. It includes, (reading from left to right) Mary Cannon Chamberlain, Edna Lambert Cannon, Emily Cannon Willey and Nora Cannon Stewart. 

ject upon which he wrote the book which the Harpers published, should be interested in the arrival in this country of Eusapia Palladino, the Italcountry of Eusapia Palladino, the Italian peasant woman, known as "the despair of science." Mr. Garland, who was at one time president of the psychical Research society, represents the interest taken in the medium by all students of physical reseach. Prof James and Prof. Munsterberg of Harvard, Dr. G. Stanley Hall, and Dr Jastrow are among the men of science who will give the Palladino at least a trial. Besides these there will be, to act as a kind of detetive body, a copious presence of 'sleight-of-hand experts, among whom the magleian Keller is to be numbered. It cannot be forgotien that Palladino, who afterward contents and the standard of the ten that Palladino, who afterward con ten that Palladino, who afterward con-verted them both, was first rejected as a fraud by Sir Oliver Lodge and by Lombroso, whose recent death she in-cessantly mourns. She admits she tries to cheat when she is tired.

Edwin Markham, writing of "Pa Flickinger's Folks," the humble story recently published by the Harpers, of a family of working-people who live in the lake region of Michigan, had occasion to refer to the author's "concession to the orthodox happy ending—an end not frequent in modern life." This somber reflection of Mr. Markham's has been met by Miss Bessle R. Hoover, who wrote the book, with a piece of incontrovertible logic, "The end," she says, "is a natural working out of the lives of the Flickerings themselves. I have put in no detail that I do not know to be essentially true." We should like to add, Good for the Flickingers!

The new novel by Gertrude Atherton The now novel by Gertrude Atherton will be ready, it is announced, for publication in February. The character of the book is still something of a secret, however, for Mrs. Atherton is unwilling to have it described in advance. It is understood, novertheless, that the forthcoming work will be largely cosmopolitan in tone. This is hardly surprising in view of the fact that Mrs. Atherton has long enjoyed wide popularity in England. In fact, on his recent visit to this country. Lord Northcliffe, the great English publisher, declared that she was more read in England than any other American novelist.

The cryptic title "Trix and Over-the-

The cryptic title "Trix and Over-the-Moon," which the Princess Troubetskoy gave her newest Harper novelette, carries its solution in the story's text. As the Virginia heroine, whose name is Trix, is riding through the country with her husband, her splendid new roan mount is still unnamed. Like the novelist that he is, the man says of the horse's wonderful color: "It's the sort of gray-blue one sees over the moon sometimes when it is rising after a hot day." The woman exclaims at the phrase, and the horse is named.

## BOOKS

WHEN A MAN MARRIES. By Mary Roberts Rinehart, author of the Man in Lower Ten and the Circular Staircase. Illustrated by Harrison Fisher and Mayo Bunker. The Bobbs Merrill company, Indianapolls. Readers of the Circular Staircase and of The Man in Lower Ten, by Mrs. Rinehart, must have wondered, on laying down these books, if their author could not succeed in a class of fletion distinctly different from that which they represent. When the same readers lay down When a Man Marries they will as surely feel that the attempt at this different work has been made, and that it has succeeded in a most remarkable degree. The first two stories represent what may be termed romances of sensation, with an extra, and distinguishing, proportion of humor thrown in; the new story is an example of pure and delightful comedy, in which Mrs. Rinehart's brilliant, sparkling foundation of humor plays not merely now and then, but all the time. It is an exhibition not to be missed if one can help it, and not to be resisted when seen. It is, in fact the cleverest book that has been written in years.

The plot is exceptionally original, and the whole thing is perfectly carried off, One wonders why no one before has seen the amusing and dramatic possibilities that might naturally result from the quarantining together of a lot of grown people but at any rate Mrs. Rinehart has seen them very clearly, and has made expert use of them in the telling of her story. "When a man marries his trouble begins"—every one can finish the old saying. In Mrs. Rinehart's story there is trouble indeed for Jim Wilson who can not agree with his handsome wife Belyla, but there is only fun for the reader. The time of action is short—just one week—and every hour in the rights with events. The people in it do go to bed now and then, but seldom to stay, for all sorts of things happend to oust them, taking them into the basement or upon the house-top, to their mystification and the reader's overflowing measure of enter-tainment.

When Jim Wilson's Jap butler is announced, during the servi crts Rinehart, author Lower Ten and the e. Illustrated by Har-

to do with the solution of the problems of married life and duty that rack Susanna's conscience and drive her from home. The book makes a genu and women of the jolly rarty learn that under penalty of the law they must remain within doors, the situation is sufficiently interesting; but when they learn farther that all of the servanis have taken warning and privately escaped, so that the women guests must during the period of quarantine, pin up their gowns, cook, wash dishes, dust and make beds, while the men take turns at the furnace, things grow delightfull judicrous. In the meantime Jim's aunt Selina has descended on him, unconscious of the fact that he and his wife are separated. Jim knowing that his aunt will be horrifi-

ed persuades his old friend, Kitty Mc-Neil, to play Bella's part before the aunt. Just after this arrangement has taken place the real Bella steals into the house—could things be more charmingly mixed?

the house—could things be more charmingly mixed?

Will N. Harben, author of the new novel "The Redemption of Kenneth Galty" one of the latest publications of the Harpers, has come to be known as the Georgia novelist—a cognomen which has reference not alone to Mr. Harben's birthplace, but to the fact that Georgia has been the scene of all his novels. In "Kenneth Galt" this background is repeated in a novel which goes deeper into the realism of life even than its predecessor, "Gilbert Neal." The man Galt, brilliant and able, with a theory of life which pretty much allows human beings to make their own moral laws, providing they call them by highsounding names, betrays a young girl in his village. Instead of righting the wrong, he deliberately conceals his responsibility, fearing the effect on his prospects, and quits the village. Shutting hersolf away from the world with her boy, the girl becomes a woman, and when the day the man who betrayed her seeks her out because he has been captivated by the beauty of his child, the woman faces him as women from time immemorial have faced the men who have done them wrong. If anything else were necessary to keep the story human, that something is its kindness of heart and cheeriness of humor. The way in which Mr. Harben tells the story, which has often and skilful ramifications of plot, the simple naturalness of it, its unconscious power as a plea for lawful living, make the book one to invite discussion—which is in itself a form of praise.

The plot is one of society finesse rather than a tale of mystery, though mystery there is, and one that the reader can not penetrate, but must allow the author to solve for him. The whole is as light as a bubble, a Joyous piece of foolishness, what a charming woman once described as "a most egregious lark." This is from every point of view, the best story that Mrs. Rinehart has written. Considering the tremendous success of her earlier books, one can but expect When a Man Marries to break all records in the sale of oppular fiction. Its seven days are crowded with fun and thrills, with a final spurt of climatic joility in the disclosure that the burgiar—but really, one must let Mrs. Rinehart tell this closure that the burglar—but really, one must let Mrs. Rinehart tell this in her own capital way.

Selections from Byron, Wordsworth, Shelly, Keats and Browning, Edited by Charles Townsend Copeland, lecturer or English literature in Harvard university, and Henry Milner Rideout. American Book company New York, Cincinnati and Chicago.

This, the most recent addition to the Gateway series of English texts, the general editor of which is Henry Van Dyke, contains 92 selections, all of which are included in the college entrance requirements in English. In connection with the selections from each of the five poets is an introduction giving a short biography and some acof the five poets is an introduction giving a short biography and some account of the author's work and its tendencies. The notes are brief and supply
only needed assistance. The poems included are such as every scholar should
be familiar with, and as here presented
they are in a form which makes them
clear, interesting and helpful to those
who are beginning the study of literature. At the same time, they supply
the knowledge which the student needs
to pass the entrance examination.

Dumas, Le Compte de Monte Cristo, Edited by C. Fontaine, B. L.L.D., chair-man of French department, high school of commerce. American Book company, New York, Cincinnati and Chicago.

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In order to avoid the excessive length of Dumas' famous romance in the original form, this edition gives in an English resume the plot of the introductory portion of the story, leading up to the imprisonment of Dantes, and omits the latter portion, dealing with his vengeance as unsuited to class reading. The test so constituted therefore gives complete the main story—the dramatic episodes of the Chateau d'If, the escape, and the discovery of the treasure. The notes are ample, but concles, and the vocabulary is complete for all matters of translation and usage.

vocabulary is complete for all matters of translation and usage.

A new book by Kate Douglas Wiggin, "Susanna and Sue," illustrated by Alice Barber Stephens and N. C. Wyeth.

Mrs. Wiggin has sounded a new note in her latest story. From her full and sympathetic knowledge of the life and customs of the Shakers, she has portrayed these qualint people as few other writers could do; and against this drab blackground her two leading characters, Susanna and Sue, stand out with all the more brilliant contrast. The captivating personality of little Sus will at once place her among the most delightful of Mrs. Wiggin's immortal children. The story itself has to do with the solution of the problems of married life and duty that rack Susanna's conscience and drive her from home. The book makes a genu line appeal to the heart of every reader. It is issued in most attractive hollday style, with the exquisite full-page illustration color by Alice Barber Stephens, text pictures in pen and link by N. C. Wyeth, and tinted marginal decorations and cover design by T. B. Hapzood.

Copies supplied in special reinforced binding, as recommended by the binding committee of the American Library association, at 10 cents extra.

"Farnsworth's Education Through Matter" by Charles Hubert Farnsworth.

White Fawn, You know, is Milled Just Right,

It's full of Goodness -Fancy White !!!"

# SALT LAKE & JORDAN MILL

& ELEVATOR CO. ••••••••

Book company, New York, Cincinnati, and Chicago.

A valuable text for instruction in the art of music teaching, setting forth clearly methods of presentation applicable to any system. The correlation between music and the rest of the curriculum is kept constantly before the reader. The principles of teaching, the nature of the musical ideas with reference to interpretation and structure, the development of ideas through experience, and the plan of instruction by topics, are clearly and helpfully treated. Beginning with the kindergarten, the work for each school year is logically and systematically presented as to problems, teaching plans, suggestions and devices to be applied, and the average amount of work to be accomplished each year. Not only are music reading and song singing discussed, but the various forms of written work in music, from slimple dictation to original composition, are carefully presented. to original composition, are carefully presented.

"Lewis's Pupil's Notebook and Study Outline in Oriental and Greek History." By L. B. Lewis, teacher of ancient history, high school, Syracuse, N. Y. American Book company, New York, Cincinnati and Chicago.

This book aims to help the pupils in understanding the relations between cause and result, and in distinguishing the landmarks of history from the minor details. It is meant not only to train him to coordinate and subordinate properly the various events, but also to insure a stated amount of thought and work in each day's assignment. The Study Outline is a skeleton of topics, with indications of subdivisions, and blank spaces in which the student may write the subtopics and other brief notes to complete the outline. Space is left for numerous drawings and plans to be made by him, and references are given to the books that may be consulted to get the necessary information. Outline maps are provided which the student can fill out with the essential geographical data. Many special topics are suggested for collateral reading.

"Presents in Print" (with some in

collateral reading.

"Presents in Print" (with some in color and gold) is the title of Paul Elder & Company's publication catalogue, written by Arthur Guiterman and done into an illustrated booklet in worthy manner by J. H. Nash at the Tomoye Press.

The text is printed from Caslon oidstyle type on India toned paper, with several full-page illustrations. The cover is an attractive gray stock upon which the following quaint verse is hand-lettered and brightened by a single rubric accent.

WHAT GIFTS I WOULD GIVE

WHAT GIFTS I WOULD GIVE

WHAT GIFTS I WOULD GIVE
To cheere my Friendes, I wolde not
give
Colde, tongueless Thynges, but Bookes
that live
To utter Thoughtes and Truths Divine,
Or Mottoe-Cards of faire Designe
For other Pleasures pall with Age,
But Naught survives ye Lettered Page;
And he who sendeth Giftes, I—wot,
That Speak in Print, is unforgot!

That Speak in Print, is unforgot!

The foreword, "Caxton Loguitur," is right proper tone, glving the advice and admonition of a master printer to his apprentice just about to "Sotte up Shoppe of his Own," and may readily be considered an expression of the ideals held by these western publishers toward their craft.

The catalogue will be of interest to any person looking for attractive books, cards and calendars for the coming holidays, and will be sent upon application, by the publishers. Paul Elder & Company. 239 Grant avenue, San Francisco.

## **MAGAZINES**

To have the same hemisphere exposed everlastingly to sunlight while the other is in perpetuity turned away, must cause a state of things of which we can form but faint conception from what we know on earth. Baked for acons without let-up and still baking, the sunward face must, if unshielded, be a Tophet surpassing our powers adequately to portray. And unshielded it must be, as we shall presently see. Reversely, the other must be a hyperborean expanse to which our polar regions are temperate abodes. For upon one whole hemisphere of Venus the sun never shines, never so much as peeps above the star-studded horizon. Night eternal religns over half of her globe! The thought would appall the most intrepld of our arctic explorers, and prevent at least everybody from going to the pole; or rather what here replaces it. "through the dark continent." . . It exemplifies the eventual effects of a force in astronomical mechanics, the importance of which is only beginning to be appreciated: tidal friction. It has brought Venus as a world to the deathly pass we have contemplated together. Starting merely as a brake upon her rotation, it has ended by destroying all those physical conditions which enable our own world to be what it is. Night and day, summer and winter, heat and cold, are vital vicissitudes unknown now upon our sister orb. There nothing changes while the centuries pass. An eternity of deadly deathlessness is Venus' statuesque lot.—Dr. Percival Lowell, in The Popular Science Monthly.

The Red Book Magazine for December offers a really notable collection of

Science Monthly.

The Red Book Magazine for December offers a really notable collection of short-fiction, written in nearly every instance by authors of the foremost rank in America today. It is not often that magazine readers are offered, in a single issue, specimens of the best work of such well known writters as Robert Herrick, whom no less a critic than William Dean Howells regards as the foremost living American novelist; Zona Gale, whose Friendship Village sketches have won her so many friends; Edwin Balmer, whose stories always have a deeply human idea behind them; Maude Radford Warren, a novelist of originality and chairm; Rupert Hughes, no less dramatist than fictionist; Porter Emerson Browne, whose humor is distinctly American; and William Hamilton Osborne, who, perhaps better than any of the younger writers, seems to catch the romance of the business-life in a great American city. The illustrations and decorations in the Christmas issue of The Red Book Magazine are in splendid keeping with the high literary quality of the issue, and especially enjoyable is the large array of art studies which serve as usual to lead the number.

The December number of the North
American Review opens with a highly
stirring article by Peter S. Grosscup entitled "Prosperity with Justice." "Macaulay Fifty Years After" is the title
of an absorbing article by William R.
Thayer. "Spain's Commercial Awakening." by Fredric C. Penfield, presents
the land of the castanet in new role.
Watson Griffin urges the necessity of
"A Canadian Navy." Sydney Brooks
writes on "American Opinion and Brikish Rule in India." The Rev. Dr. Fran-

cis E. Clark contributes a graphis article on "The Individuality of the South American Republics." The Modern Short Story" is a brilliant article by W. J. Dawson. Frank D. Pavey contributes an article on the "Sale of American Securities in France." Elizabeth Biland has a charming essay on "The Tyranny of the Pill" and Robert Underwood Johnson is the author of a poem on "Saint-Gaudens." In the literary department the following books are noticled: Henry James's "Julia Bride." Bennett's "Old Wives' Tales;" Wells's "Ann Veronica; "Hewlett's "Open Country." Howells's "Seven English Cities;" Fennell's "French Cathedrals," Father Robert Hugh Benson's "An Alphabet of Saints;" Pheips's Jonathan and David etc., etc. The department of world-polities contains communications from London and Athens.

politics contains communications from London and Athens.

The secret of Forest Cheney's psychic melody, the very fountain and source of his wizardry, is told in compelling fashlon by Newton A. Fuessele in Human Life for December.

"Cheney's playing held an uncanny something, a weird, unnameable quality, which poured itself straight into the soul like a vital, exquisite wave. He had played a simple lullaby of his own composition. He had been encored again and again, in itself a strange occurrence at East Aurora. Yet I had observed that when he played on muted strings "The Last Rose of Summer." when his magic bow made it rise and fall in exquisite cadence, to circle and float and eddy warmly through the hall, there was a rapt, mesmeric attention, and I was told after the concert that no player had ever done to a Roycroft audience what this virtuoso had done.

"By this time my interest was thoroughly aroused, and I determined to learn the story of Cheney's life—whal

"By this time my interest was inoroughly aroused, and I determined to
learn the story of Cheney's life—what
paths he had followed, what influences
had moulded him, on what manner of
loom the strange fabric of his character
had been woven."

Newton A. Fuessele's story in the De-cember Human Life of the wonderful musician—we had almost said magi-cian—who has taken Roycroft audi-ences by storm, is fascinating from its

ences by storm, is fascinating from its very strangeness.

Of this most unusual character we read: "One day in his earlier manhood he had become suddenly aware of the fact that he radiated a powerful magnetism. In a semi-serious attempt to dispel a headache for one of his acquaintances he met with startling success. It was then that a strange query sprang suddenly through his mind. Why not utilize this singular magnetic power which reposed within him into the playing of his violin? He straight-

way undertook a series of interesting experiments. These proved weirdly successful. Gradually he evolved a method of playing directly from his sub-conscious will, which eventually invested his tones with a quality which is compelling, uncanny, and wondrously seductive."

### NEW LIBRARY BOOKS.

The following 41 volumes will be added to the public library Monday morning, Dec. 12, 1909:

MISCELLANEOUS.

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Austin-Metallurgy of the Common Metals.

Ayres-Laggards in Our Schools.
Bancroft-The Bancrofts Ferrero-Characters and Events
Roman History.
France-Joan of Arc, 2 voi.
Heil and Esch-Manufacture of Rubber Goods.

Lahee-Famous Violinists of Today and Yesterday.
Richards-Ore Dressing, vol. three and four.

Saleeby-Parenthood and Race Culture.

ure. Seward—Darwin and Modern Scince. Shackleton-Heart of the Antarctic,

two volumes.
South in the Building of Nation.
Volumes seven and eight.
Stawell-Motor Tours in Wales.
Steele-One and All Reciter.
Stone-Practical Testing of Gas and
Gas Meters.

### FICTION.

DeMorgan-It Never Can Happen Dewing-Other People's Houses.
Pigdin-Further Adventures of Quincy Adams Sawyer.
Shute—Farming It.
Stratz—Where Snow is Sovereign.
Wells—Ann Veronica.

CHILDREN'S BOOKS.

Baker—Girls of Fairmount.
Bigham—Overheard in Fairyland.
Blaisdell—Poily and Dolly.
DuBols—Lass of the Sliver-Sword.
Holton—Little Stories About An-

Hoton-Either mals
Houston-Five Months on a Derelict.
Jepson-Lady Noggs, Peeress.
McDonald-Kathleen in Ireland.
McDonald-Manuel in Mexico.
McDonald-Rafael in Italy.
McDonald-Ume San in Japan.
Palne-Tent-Dwellers.
Stretton-Christmas Child.
Welkel-Betty Balrd.
Welkel-Patty's Pleasure Trip.
Paine-College Years.

## NEW BOOK THREATENED

Libraries Refuse to Stock William de Morgan's Two Volume Novel and Publishers Declare That They Are Trying to Dictate The Price and Form of Popular Fiction.

London Literary Letter.

ONDON, Nov. 24.-Much interest has been created by the refusal of the leading subscription libraries to purchase William de Morgan's latest two-volum novel, "It Never Can Happen Again. Up to the eve of publication the libra ries declare they were under the impression that the book was to be published in one volume at the usual price of \$1.50; on discovering that it was to be issued in two volumes at \$2.50 they decided to leave it out of their catalogues.

be issued in two volumes at \$2.50 they decided to leave it out of their catalogues.

On behalf of the publisher, it may be pointed out that this is no ordinary novel. It runs into 800 pages, comprisin 300,000° words, and has occupied three years of steady writing on the part of the author who has reached the topmost rung of the ladder of English fiction. To the libraries and wholesale booksellers the cost of the two volumes, deducting the trade discount, would probably be \$1.50. Often 75c has been paid for a book of fiction containing from 70,000 to 80,000 words, so that when the magnitude of de Morgan's book is considered the publishers have lowered, rather than advanced, the price. "The libraries stipuiate," a leading publisher said, "not to supply books of technical reference, or those profusely illustrated, nevertheless they have bought Sir Ernest Shackleton's book in two volumes, and that was published at \$7.50. Therefore, they cannot say that their present attitude is due to their not being able to afford the price. If Mr. Heinemann, the publisher, had gone to them and said, 'I am about to publish a novel as big as Dickens' works, and it will be issued at \$15,' they might have been fustified in their boycott. But these volumes would cost them \$1.50, and with one accord they refuse to take the novel.

SERIOUS QUESTION ARISES.

"A very serious question arises

SERIOUS QUESTION ARISES. "A very serious question arises whether the libraries are entitled to exercise such arbitrary power. In myopinion, we are on the eye of a momenopinion, we are on the eve of a momen-tous book war, which will be fought keenly in the interests of the publish-

tous book war, which will be fought ers."

On the other hand, the librarians say that Mr. Heinemann's action is the insertion of the thin edge of the wedge, to bring back the old two and three volume novels; and these have been discarded because they are inconvenient to library subscribers. Libraries cannot afford to entertain a work of fiction at a higher price than \$1.50, because it is only a small percentage of books that earn their money in circulation, and when they outlive their popularity they are practically waste paper value. The larger price is not so important a question for the libraries as the two volumes.

As to the effect of the library boycott de Morgan says that one direct purchase of his book is equal to a whole circulating library, which would only stock one copy. He is quite willing to share the risk of the publisher.

"The correspondence I have received about 'it Never Can Happen Again' is voluminous," he said. "I think it just as well that the question should be tested on my book as on any other; and I hope it will prove strong enough for the purpose."

The original of "Tom," the little

man of the borough council of Wokingman of the borough council of Woking-ham. No trace can be found in the prosperous alderman of today of the luckless little chimney sweep whose sufferings have wrung tears from suc-cessive generations of children ever since 1863, when Charles Kingsley dedi-cated "The Water Bables" to his youngest son and to "all other good little boys." Today James Seaward is a fine featured, fresh-complexioned, elderly man with keen gray eyes and a commanding voice.

SEAWARD A CHIMNEY SWEEP

SEAWARD A CHIMNEY SWEEP.

Mr. Seaward was a young man of 18 when "The Water Babies was published. Eversley rectory, the famous home of Charles Kingsley, is only six miles from Wokingham, and Mr. Seaward always swept the rectory chimneys. The story of his early sufferings was told to Kingsley by a woman who had taken an interest in the boy sweep. "I was only six years old when I went up my first chimney," said Mr. Seaward. "I was an orphan and fe'l into the hands of a chimney sweep, and a cruel master he was. I have known what it was to have straw lighted under me and pins stuck into the soles of my feet to force me up the chimney and I have known, too, what it was to come down covered with blood and soot after climbing with my knees and elbows.

"No one knows the terrible cruelty inflicted on boys in those days. They used to be steeped in strong brine to harden their fiesh. In my own cast soda was used. Sometimes I used to have to stay up a difficult chimney five or six hours at a stretch."

Mr. Seaward has his own little joke. He has been a total abstainer for over 40 years. "So you see I am still a water baby," he boasts.

Plerre Loti, the celebrated author, is about to be placed on the retired list of French naval officers. This may come as a surprise to many of his admirers, who, no doubt, have continued all these years to picture him as the same youthful officer who drew those craphic pen-pictures of his oriental ex-

admirers, who, ho doubt, have contributed all these years to picture him as the same youthful officer who drew those graphic pen-pictures of his oriental experiences. Although his mind is still young and active, he is now approaching the age of 60. The decree placing him on the retired list was signed by President Fallieres a few days ago. Ho was elected a member of the French academy in 1891.

CHARLES OGDENS. CHARLES OGDENS

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