MUSIC AND DRAMA.

Chimes of Normandy at the Theatre and The Dancer at the Grand, the Week's Attractions. A Repetition of the Chimes on New Year's Afternoon and Evening and On the Suwanee River and Heart of Chicago at the New Grand, Past Week's Offerings—Footlight Flashes.

The wonderful dramatic power of The Chimes of Normandy, as portrayed by the Salt Lake Opera company, were again demonstrated on the opening of the present week at the D. O. Hall, when this lovely opera was given to a crowded house, and a repetition of the same will be given on New Year's afternoon and evening, when the Chimes will be sung for the last time by this company. The music is as bright and fresh and does not become tiresome, unless you hard. To those who have seen it the well remembered tunes will be welcome, and those who have never had the opportunity for seeing it have to be in Chimes, and be delighted with it. The opera, under a good company, is as good as it has ever been by any one else. Mr. Pyper's Grandfather Cloots was all that was intended for it. A lovelier Germaine than Miss Lucie Love is the cast of Germaine. The prima donna of the company in London, Miss Gertrude Mansfield, and her rendition of the part was a charming one of week. Among the other good things this may be said of Miss Lucie Love, that her voice is volume and tone is all requisite are the same, and the voice and method of the one is the equal of the other, with the greater advantage, though a slight one, in favor of Miss Lucie Love. Miss Mansfield, all to some called a coloratura, has no difficulty in reaching high C or even a half tone above, and is no special voice. Miss Love has not the range of voice, nor is the voice hardly as so rare and the music accordingly suffers of the reason. Miss Mansfield's voice is only fair to if found with the chorus in this set performance was the same reason. Miss Love's voice is full, rich, and beautily distributed, the production is made easy. This is such an excellent trio of singers, and their harmonies are so good work, that it would be like bad to lower, by comparison, the standard established.

The Chimes of Normandy will be given week or New Year's afternoon and evening, and crowded houses are in prospect for both occasions. All the work will be done after these performances, on the new opera to be produced on Thursday and Friday, the Fortune Hunter, by the Salt Lake Opera company, and the Chimes will be given on the afternoon and evening of Washington's Birthday. This should be the best company's show, one receives of it.

Manager Murphy of the New Grand, has not received the big business throughout the week of which the opening performance of The Dancer promised on Christmas day and evening. This is not, however, the fault of the attraction, but the unusual and attractive show, the unusual and performance, but, in order to make money it is necessary to compete for the money with other attractions, and this is one reason why the Dancer is not a success. In some respects the season's attraction of The Dancer was ahead of what was given before, in the matter of the cast, but it is to the original cast and established when first given here. But for all that it is a good different production, and entitles very favorably with many other attractions that appear at the higher priced houses.

The New Grand will present two attractions next week. The first will be a gay frolic, from Francis O. Powers beautiful song, The Old Folks at Home, to be sung by the cast of On the Suwanee River. There is a little plot entirely and numerous songs a life pure of the sunny south, with the music to the song from which the play takes its name, Mr. Stirling, the author of On the Suwanee River, is the author of the play of the same name, and the music is of the sort that the negro sings the whole world of Southern life and humor, and provides the story of the family of John Clayton, one of the best sellers in the south, and the story of the development of the play are entirely

Scene in On the Suwanee River.

new, not like the story portrayed any great amount of originality in the development. Mr. Stirling has taken a subject, a story, and from it has put the characters and placed them in the only known region to develop such characters. The story is a good one, and the characters are as natural as possible. Naturally so, perhaps, it is a story of the south, and the characters are those of the south, and the story is a good one. The scenes are laid in the south, and the characters are those of the south, and the story is a good one. The scenes are laid in the south, and the characters are those of the south, and the story is a good one. The scenes are laid in