



AMERICAN BOXER BEATS THE WORLD.

The Theory of the Englishmans
"Straight Left" is Over
Worked.

NEW METHOD OF FIGHTING.

Gives American Boxers a Big Advan-
tage Over the British Knights of
The Padded Mitts.

"Why is it that American second class
boxers can go over to England and, with
apparent ease, beat the best that the
Britons produce in the way of knights of
the roped arena?"

It is a question that has been asked
many times. Robert Edgren, the well
known sporting writer and authority on
boxing, undertakes to answer it. He
writes as follows: "It was a straight
left against a slogging villain," wrote
Conan Doyle in one of the latest of his
Sherlock Holmes stories, recently printed
in an American periodical. And being
the straight left of an English gentleman,
described in an English story by an Eng-
lish writer, as a matter of course, the
straight left won out and the slogging
villain was taken home on a shitter—
in a cart, or something of that kind.

That is the way the straight left is al-
ways regarded in England. It has been
induced by the English people ever since
its discovery in the early days of the prize
fight. Englishmen all around the world,
making it with men of other nations that
do not know how to use the fists, have
carried the straight left and the straight
right to fame and victory. Even the fact
that every second class fighter from
American shores who has crossed the
ocean to fight with the English is easier
has beaten the best that England could
produce, and with the most absurd ease,
has yet made an impression on the Eng-
lish mind. All things British are
stable. It is harder to change an idea
that has become enshrined in the mind
of a Briton than it is to move mountains.
Every Englishman thinks that the only
way to box is to hit straight from the
shoulder. Ten or twenty years from
now every Englishman will think the
same thing.

One year ago, in London, I asked
one of the greatest of British sportsmen
how he accounted for the fact that Amer-
ican fighters, who could not get into the
championship class here at all, could go
to England and wipe out champion after
champion without any great apparent ef-
fort.

"Really, old chap," he exclaimed, "I
cannot account for it at all. It seems to
me that the men here are just as strong
and just as courageous. Really, I fancy
it must be that you take things too seri-
ously across the water. Your fighters
do not seem to me to be nearly so good
as ours."

I assured him that I knew of many
fighters who did not take great care of
themselves, and who, nevertheless, were
considered among our best.

Don't you think that our new methods
of hitting make the difference? That
that swinging and hooking is much more
effective than the traditional straight
jab?"

The Englishman looked shocked.
"Oh, not at all—not at all," he ex-
claimed.

Then you are. The plain fact of
the matter is that new methods of fighting
have been adopted by the American box-
ers, and that the Englishmen have not
kept up to date.

Nowadays it is the "slogging villain"
who knows how to hit well with either
hand who knocks out the gentlemen with
the straight left every time. I don't won-
der, after seeing some of these straight
lefters in action, that they regard their
energetic ring methods of the Americans
with a species of horror.

It is a knockout in a hook or a
swing. There is no knockout once in a
while in a straight punch with either
hand. But the straight punch is better
for purposes of wearing down an antag-
onist than of finishing a battle in a hurry.

All the old champions of England were
straight lefters. The man who won the
championship was looked upon by fanciers of
the game as an exceedingly uncouth spec-
imen. He was referred contemptuously as
a "hay mover."

In this country John L. Sullivan was
truly the introducer of the best hook
known to fighters today—the right hook
for the body and jaw. With it he whipped
all the English fighters who would meet
him, and many American fighters who
could be induced to enter the ring with
John L. were within the ropes. The hook
with the right hand was the blow that
came natural to Sullivan. He never had
a good left and he never needed one. The
right was enough.

Some fighters are natural swingers, like
Young Corbett. Some hit straight. But
it is a noticeable fact that all the men
who knock out their opponents all the
champions, use the hook and swing, not
the straight blows.

Young Corbett's specialty is a left hook
for the body. Fitzsimmons told me that
when he landed that on him he felt as
if his ribs had been crumpled up into a
ball. Fitzsimmons is famous for his
hooks. The "shift" is merely a changing
of feet followed with a left hook into the
body, and a left hook uppercut to the
chin.

Tommy Ryan, while he uses the straight
punch to work his men into position where
they can be reached with a knockout,
uses a hook, preferably with the right,
for a finisher. Joe Walcott is a swinger.
Joe uses drops the mouth with either a left
or a right hook to the chin. Young Cor-
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man champion, won his title with a left
hook to the stomach that instantly took
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MCCARTHY-SIELOFF BOUT.

Waterweights Declined to Go Twenty
Rounds to a Decision This Evening.

The following events will be "putted
on" at the Grand theater this evening
under the auspices of the Shamrock Ath-
letic club:

Four round bout between "Young Cor-
bett" and "Jimmy Britt." (Jones) box-
ing round contest between Ray Barney
and Tommy Markham, (lightweight cham-
pion of Utah).

Main event—twenty round contest,
straight Marquis of Queensbury rules, for
the world's lightweight championship of
the world; Jerry McCarthy vs. Otto Selloff.
The contest will be refereed by Theodore
Van Ruyck. The principals weighed in
at 130 pounds at 5 o'clock this afternoon and
the boxers will get 50 per cent of the
gross gate receipts and will divide it, 60



READY FOR BUSINESS.

The Jones Brothers Shaking Hands Before the Gong Sounds.

The above shows "Young Corbett" and "Jimmy Britt" shaking hands for a
lively set-to. They will at once be recognized as the youngsters who took
part in the athletic benefit given at the Salt Lake theater one week ago tonight.
This evening, at the Grand theater, they will furnish one of the preliminaries
to the McCarthy-Selloff bout. The smaller one of the two is Charley Robert
Jones, alias "Young Corbett." He is only six years of age but knows several
things about jabs, hooks, swings and uppercuts. His brother is Arthur Joseph
Jones, alias "Jimmy Britt," who has seen eight winters and the same number of
summers. He is also a boxer of no mean ability, and when the two come to-
gether he tries to do things to his younger brother but the latter is perfectly
able to protect himself. Both youngsters insist that their names in full shall
appear, and they are also proud of the titles Manager Kelley has conferred upon them.

per cent to the winner and 40 per cent to
the loser.

Moth McCarthy and Selloff have been
examined by the club physician and pro-
nounced to be in the best physical con-
dition. The match has been talked of
for many weeks, and if local fight fans
do not seem rattling good mill they will
be greatly disappointed.

Selloff is regarded as a top-notch in
his class although he has had some de-
feats. McCarthy is well known here,
but this will be his first fight with a
really prominent boxer. By reason of his
long ring experience, and the victories
he has gained, Selloff will enter the ring
a slight favorite over McCarthy. The
first preliminary will take place about
8:30 o'clock.

LEWIS-ROSS MATCH.

Driggs and Pillings Will Engage in
Match as a Preliminary.

As a preliminary to the Lewis-Ross
wrestling match at the Grand theater
next Friday night, Clarence Driggs, the
man who wrestled with Prof. Thompson
recently, and young Pillings, will engage
in a contest on the big mat. Both are
strong, husky young fellows, and which
ever wins will have to go some. The
match will create a great deal of inter-
est and will be almost as interesting as
the main event.

ASCOT PARK EVENTS.

Ocean Dream Won Free Handicap and
Also Broke Record.

Los Angeles, Cal., Jan. 28.—Ocean
Dream, Tynan's mare, won the free
handicap at Ascot today and incidentally
clipped three-quarters of a second off the
track record for one mile. A crowd of
5,000 was in attendance and the form
players had the better of the argument
with the books. Weather fine, track good.
Results:

First race, mile and seventy yards,
selling—Loyal S. won, Merwan second,
Schwarzwald third. Time—1:36.

Second race, 2-year-old three furlongs
—Dequgment won, Hilona second,
Bishop Poole third. Time—3:37.

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MARKHAM AFTER JACK CLIFFORD.

Former Lays Claim to Lightweight
Championship of This
State.

IT MAY MEAN A CONTEST.

Eureka Boy Issues a Challenge to the
Montana Boxer to Settle the Dis-
pute Between Them.

"Who is lightweight champion boxer of
Utah?"

This is the question that has presented
itself to local ring followers during the
last few days.

The title is claimed by two fighters.
Jack Clifford claims it by reason of his
defeat over Jack Wade.

Tommy Markham avers the honors be-
long to him by reason of the knockout
he scored over Roy Condie. Which is
which?

When Clifford knocked out Roy Condie,
both fighters were above the lightweight
limit of 135 pounds and some claim that
under those conditions he could not lay
claim to the title. When he defeated
Wade both made the lightweight limit
at 130 pounds and the bout was not for the
championship of Utah. Markham
fought Condie they were in the light-
weight limit. Now comes Markham with
the claim that he is the legitimate light-
weight champion of the state and stands
ready to defend it against all comers.

Owing to the fact that there is some
doubt in the matter, Markham has issued
the following challenge, addressed to the
sporting editor of the "News":
"Believing that I have the right to lay
claim to the title of lightweight cham-
pion of Utah, I hereby issue a challenge
to Jack Clifford who, I understand, lays
claim to the title. I will meet him at any
time or place in a contest to settle the
dispute, if any there be, and will agree
to weigh 135 pounds, the lightweight limit,
at any time that suits Mr. Clifford.
If the latter decides to accept this propo-
sition, we can do so at once, and I am
at his disposal for the purpose. But I wish
it understood that I claim the title and
stand ready to defend it against all com-
ers."

It is quite likely that this pair will be
brought together some time. In the event
that Clifford accepts the offer, the fight
with Thomas Johnson in a saloon. It is
thought the exertion of fighting caused a
blood vessel in his head to burst. John-
son was arrested.

Ben O'Grady, a Buffalo pugilist, is in
a hospital and Noah Brusso is under ar-
rest for the reason that he knocked out
at the Detroit Athletic club. A blow to
the chin in the third round sent O'Grady
to the floor and he was taken in an am-
bulance to a hospital, where he revived.

Walsh-Flynn Draw.
Pueblo, Colo., Jan. 28.—Andy Walsh,
of New York and Jim Flynn of Pueblo
fought twenty rounds to a draw here to-
night.

SALT LAKE TURF EXCHANGE,
Kenvon Hotel,
California and Eastern Races.

The best Typewriters and supplies at
The Breeden Office Supply Co.,
62 West Second South.

AN ELEPHANTINE CHAUFFEUR.
The Berlin circus has long been
famed for producing unique attrac-
tions. Its latest novelty is the motor

driving elephant shown in the illus-
tration. Equipped with goggles and
peaked cap, he is a very earnest and
impressive chauffeur. In manipulating
his auto he displays remarkable dex-
terity.

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troublesome collection of phlegm,
which produces a cough, and is very
hard to dislodge; but a small quantity
of Ballard's Horehound Syrup will at
once dislodge it, and the trouble is
over. I know of no medicine that is
equal to it, and it is so pleasant to
take. I can most cordially recommend
it to all persons, needing a medicine
for throat or lung troubles." Price
25c, 50c, \$1.00 bottle at Z. C. M. I.
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