Special Correspondence.

New York, Aug. 21, 1899.—A few days ago and the metropolis will see the opening birth of another dramatic and musical season. The days are now numbered when people will be standing on Broadway, as they are now of the day, one can see them hurrying into the back doors of the theatres at a break neck speed and rolls of important manuscript under their arms. It is, in fact, rehearsal time, and we shall enjoy stage in the city, but every hall or big room that can be so used is used day and night by the companies, which are either getting ready for the openings here, or preparing to spend some weeks of the chosen and other towns which surround us. The great rehearsing center is New York, and all the work of preparation is done here by the method of distribution from the big opera companies to the vaudeville acts, down to the Coon Two brothers who find the Way and South during the theatrical season.

Many well known figures fill by one or to stands on Broadway on any curbstone between Thirty-second and Forty-fifth. John Drew, young looks as ever, indeed ever in three months Empire last Saturday night, and he is now in Boston where he is rehearsing The Tyranny of Tears, with which he opens the season. Drew went as far as Vienna in his jaunt and was wined and dined by Sir Henry Irving while in London. Vienna is also his mother and he daily was entering The Letter office; the rehearsals of the Christian are being pushed for the opening, September 6th; Harold Russell, Tom Brazil and other prominent actors have been called days, and rehearsals have been pushed without the presence of the star, who has just arrived from Europe. Julia May Gwin, looking fine as she does in one of her swell theatre dresses, is a Tuesday night visitor at the Herald Square Garden, to whom she offered the position of leading man, comic and general supporting. Mr. Gwin declined, but Harry wants to be in one's business and has gone to Boston to write for the Daily News and hearty welcome to be found in the West of Boston. Zangwill, the brilliant author of "The Children of the Ghetto," "The Celibate Play," is in New York, and will be watching the progress of the rehearsals on the stages under the direction of the talented Jim Herne, who will act as stage director, and under his instruction is staging the play of Israel Zangwill. John Drew is a member of the company. Herne is ready for his play but has not yet arrived from San Francisco.

The openings for the season are coming so with such a rush that I can only give a few more memorable things. Monday, Aug. 28, will see the opening of Wallack's with a society drama, Sapho, by Clyde Fitch, and "Sapho" is the same night the Empire opens with its farce with Mr. Drew's company in "The Tyranny of Tears." The same night the Fifth Avenue opens with "Sweet Lavender," by the author of "The Liars." Aug. 29 is the opening of the Madison Square Theatre with "The Little Left Hand," by the author of "Richard Mansfield." Aug. 30 and on the same night Willie Collier will open the Manhattan in the new play Mr. Fitch has written for him.

Monday, September 4, Mr. Hoyt will probably come into the Garrick Theatre with "Marrying of Ann Leete." On the same night the Bijou opens with "A Parisian," in which Miss Maude Adams and Mr. Robert Drew appear, and Mrs. Carter comes back to the Garrick with "Zaza." The Thespians commence on Mon. Aug. 31 Sunday begins for season at the Lyceum with Jerome K. Jerome's "Sun Hobbs."

Monday, September 11, is the date of Mr. John Drew's appearance at the Empire in "The Tyranny of Tears," and on the same evening Mr. Daniel Frohman opens the Lyceum with "The Gay Lord Quex," starring Mr. and Mrs. Kyle in "The King's Musketeer."

Mr. Frohman's "Sweet Nancy" at the Fifth Avenue on September 11 is the date is not yet settled positively, but the whole whatever arrangements have been made.

The Daniel Sidney season commences on Monday, September 18, with Henry Miller, Mr. Edward J. Morgan and Miss Margaret Anglin appear in "The Home Secretary," a dramatization of Clement's "A Tale of Two Cities," which is a run in London.

Mr. Frohman's season commences the same evening, the 18th, with Mr. Francis Wilson in his new comic opera, "Cyrano de Bergerac."

Early in October, probably Monday, the Broadway produces Bernard Shaw's "Caesar and Cleopatra," and on the same night the Castle Square Opera company begins their season at the Academy.

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Not with the touch is between Miss Cleveland and T. D. Frawley, as is given by the following document, of which have been sent by Mr. Frawley to the San Francisco papers and the Deseret News with a request for publication:

Witness, T. Daniel Frawley has recently in San Francisco, made a number of false and indefinitable statements about my character, among other things that he discharged me from his employ at Washington, I remember I left of my own accord to go to Boston, as well as to my home in California to contribute his share of the expenses of the family, which I think will exempt me from any blame on Mr. T. D. F's behalf.

I can state, at the conclusion of the closing tour of "What Happened to Jones," Daniel Frawley offered me a place in his company at Washington, I accepted, and he then said, in the regard to Frawley, said my only trouble was that the man exceeded (this) sound to suit the collector did his best, but Mr. Frawley should him as he had stated not making appointments that were not kept and leaving towns by stealing through the stage door of the theatre, and when finally cornered refusing to pay the salaries of the company which I can prove.

2—Mr. Frawley says that I misleading, in an about a false report that he and Miss Dater are married. I can only affirm that Mr. Frawley told me positively in Washington that the marriage had taken place. According to the published description, I now desire it.

4—His statement that I caused trouble with Miss Johnson is false and he will probably lose from that fact in the near future.

5—As matters stand at present, he has not only failed to return me the money I advanced him, but owes my salary as well.

The foregoing statement I make without malice, and solely for the purpose of righting myself with my friends. I defy Mr. Frawley to make a sworn statement that will contradict in any particular the above recitation of facts.

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Manager Pryor was greatly disappointed during the week in Boston and from Clay Clement in San Francisco that his plans for the Eastern tour of Sheridan's "Pizarro," which would save San Francisco to fill an engagement in Australia this month, were postponed the appearance in this city.

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The opening of the season at the Salt Lake Theater will occur on Thursday, September 7th, when a Bachelor's Honeymoon will be rendered, the author is the well known John Stapleton, and his comedy is said to be full of brilliant wit, clever situations and original ideas. The engagement is for three nights.

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The opening of the Grand is finally announced for Monday evening, September 18th, and after that the attractions will follow regularly on the 19th and 20th. Mr. Charles Goodnight, Ed Chrystine, has returned from the East and announces that the Grand will have a full line of popular attractions to present during the season. The opening one will be Lillian Lewis in "Camille," Scottish Rite. A Vendee Vendetta, Hoolihan made a very pleasant impression on his last appearance here, and no doubt he will be greeted by a big turnout.

THEATER GOSSIP.

At both the Theater and Grand a good stage dollar buys less expected during vacation is returning, pointed, sensational and being general overhauling.

Miss Maude Elliott has played Lonsdale nightly with that wondrous beauty of hers. It is Pat Mantrowsky—only more—if it then the Tragedy star passed—as England's capital raved.

Frederick Warde's plans for the coming season include "Lady of Lyons," "Richelieu," "Hamlet," "What Happened to Jones," "Daniel Prescott offered for a time in his star's company at Washington, "Caesar," "Macbeth," "Othello," "Virginius," "Lear," "Merchant of Venice," "Ingomar," "Othello," "Virginius," and one or two others.

In the new stockroom in preparation for the season soon to open, called "The Queen of Chinatown," there is the show of three Chinese actors, to wit, Sam Harry Marshall, Jefferson Lewis and several other native actors.

Mary Anderson's chief output is her baby boy, a sturdy little chap, who bears the imposing name of Juan Luis de Navarro. He will be 3 years old on September 25. He is strong and healthy, with his father's features and complexion. His mother always calls him Mr. Mr. mother who her great joy, he also shows signs of her old actress mother, and I feel sure he will be a good actor, to boot. Even in the last year Mary Anderson has received many inquiries for professional engagements. "But," she says, "I have done with public life forever. I am doing what I have to do for my husband and baby." When Mary Anderson became Mrs. Navarro she had some stern opinions and habit of the actress. She is the ideal wife, mother, hostess and housekeeper. She is by nature nothing of a, and is strong and amateur is not in her garden before breakfast. Her home, Court Farm, is an old-fashioned Elizabethan farmhouse, all gables and warm colors, in the picturesque little village of Broadway, near the slope of the Malvern Hills. Broadway is a delightful old-world place, nestling close under the Cotswold Hills, miles away from a railway.

MUSIC NOTES.

Andrew Fairbrea, son of Mr. Stephens' most efficient baron, has gone to Park City to take a position at the Daly-West.

Miss Margie Webber's contemplated concert will be given at the Congregational church Monday evening. A strong list of local artists will aid her. This will be her first appearance since she studied with Gerster.

The Salt Lake Opera Co. held its first rehearsal of Mikado at Pyke's last Wednesday night. The chorus members were enthusiastic over the first act, through which Jerry Welle lined them at a galloping rate.

Music must be on the wane in Ohio, the effect of the competition of Cincinnati. We have only received two new records, Tosca, of which, however, has been catered by certain dealers with, the exception of Sousa's marches and the famous Dumbelles, but that also will quit her profession. They are marvelous specimens of genuine talent, ever held delightful memories of "th, Promise Me." Though other songs of the opera be forgotten, the accompanying extracts from the Chicago Chronicle have lingered.

"Tom and I."

Tom and Tom's wife are easily behind a Spanish mother so enjoyed Juliet, since the city has had had enough of life in front of the footlights. The Bonnard has been prominent in his theatrical ventures and he has been called in the liberal salary saved the foundation for an independent fortune, so that he financial need exists for further sport at his efforts on her part.

"Added to this is the fact that of late the health of the actress has been anything but good. During her star at Twin Lakes, Wis., where she took it, she was never happier than when on the stage. Her health improved and today she is happier of the stage than ever, and we made so far as to intend to take the step which has now become a reality.

"About four years ago Mrs. Davis had a quarrel with the management of the Dominions and at that time threatened to quit the company.

"Through the breach was serious an arbitration was arranged which proved very profitable for the contrition for actress by hence her already manifested refused was raised to fort a week. It is my thought therefore that a renewal of this difference led to the division of Mrs. Davis to part with the company with which she has so long been connected. It seems merely the truth, from all that can be learned, that she intends to retire for good."

IN OLD SALT LAKE.

WALKER'S CORNER, WEST, 20 YEARS AGO.
(From a Photo by Carter.)

THE busiest quarter of a town in Salt Lake City is now probably south of the corner of Second South street and west of Main. Twenty years ago it was one of the quietest corners of the business district. The pictures above show the district as it looked then. Walker Bros. mercantile establishment was in the one of the bank. Third South then being thought to be out of the world, and the location of the grocery, carpet and dry goods department is there to the one, the old Tribune office occupied the grocery department, and the Walker Bros. were in the Tribune's new quarters, except for the grocery department, as we see that street, but it is today a solid row of strong business blocks. So part of the city better shows the growth of Salt Lake to the Sod Twenty years from the corner south side of Second South between Main and West Temple streets.

ON THE LINE OF BATTLE.

Eliza Archard Conner Tells of the Fighting Around Manila—The Tagalos Mode of Warfare—No Attention Paid to Code of Civilized War—How the Natives Secure Guns and Ammunition—The Health and Spirits of Our Soldiers in the Philippines.

Manila, May 25—The war goes on for sports and dashes at irregular intervals. After the first desperate fighting early in February there was a comparative lull for weeks. The lines stretched out thin and long, and it was necessary to wait till more troops came from home.

March 25th the battle advance began again. By that time our lines had been pushed forward in a widening circle till they were from four to nine miles from Manila. Malabon, now alike to the Americans, was the point of a spectacle. Where the Spanish forces and dense undergrowth have been cleared away with fields, which are very fertile, take their place. Such open fields are nevertheless usually devoted to the rice which is the staple food of the people there. A rice field on the right of Malabon, was the scene of a bloody fight March 25th. In the foreground of the picture you see rice field, with the shallow water in which the rice grows. In the distance the Spanish soldiers were in a powerful position. Near their fortifications there are scattered native huts of the Filipinos, which are built on stilts, and in a country in Iron Bonds.

The early rice would have been over months ago if the natives were civilized men, as we early came to realize in the United States. Sooner and elsewhere have been fond of killing the American bullets, that they have taken to the fields. The way is to crawl on the ground, and then, if you are lucky, you may get a few rice stalks, and then the bamboo and bamboo thicket, till they can pick off American soldiers. If they are caught, they are surprised, they are gone—friends. After having made the declaration, as soon as the soldiers have left, they are back in the rice fields and safe from from behind, and then the rice field is in their hands. On the Malabon field, in the Department of the Pacific, we saw the rice fields, with the shallow water in which the rice grows. The