

Now, however, as it is her intention to buy a residence in Spain so as to be near her daughter, the young queen, it is understood that she will be willing to sell Osborne cottage for a fancy price.

ROYAL RESIDENCE GLAMOR.

It is difficult to imagine why Mrs. Potter Palmer should covet the place unless it be the glamor that attaches to it as a royal residence. It is nothing more than a villa and an unpretentious one at that. It would afford Mrs. Potter Palmer no opportunity of adding to her reputation as a lavish hostess. Cowes is "smart" for only one fortnight in the year during the yachting season, and for over 10 months the blinds are drawn in all "chic" houses. Princess Henry occupied the place a good deal because she found it comparatively inexpensive and her limited means compelled her to practice economy. In these democratic days when parliamentaries are much more disposed to decrease than to increase royal grants neither prince nor princess can begin to compete with American millionaires and "millionairesses," in respect of things that cost money. More than one scion of royalty bitterly regrets the matrimonial restrictions which prevent him from sharing his exalted titles with an American heiress. Perhaps some day a bill may be introduced into our parliament sanctioning such marriages. It would be a neat way of making America help support royalty.

DRIVEN TO TRADE.

Meanwhile royalty is driven to trade to make both ends meet. It is an open secret in Germany that the kaiser derives a big private income from his sand pits and his subjects are by no means pleased with him for the way in which he has been cutting prices lately.

Everybody knows of the shady methods by which the king of the Belgians makes a lot of money for his private purse out of Congo rubber, but few are aware that he draws a handsome income from a fashionable and largely advertised motor establishment in Paris where millionaire Americans purchase many of their "cars." He has also an interest in several smart hotels in Paris, Ostend and London.

KING RAISES GRAPES.

The young king of Spain has several vineyards and made quite a nice commercial traveller for his own wares when at the Cowes Regatta. The numerous dinner parties held on board his steam yacht, Giralda, incidentally served the purpose of introducing his sherry and other Spanish wines to his friends.

Another monarch with a keen eye for business is King Haakon of Norway, who for years has been financially interested in the shipping industry and in the building of ships. The young queen of the Dutch gives personal supervision to her own dairy at Het Loo. From this some of the principal dairies are supplied with milk and butter. In Wilhelmnia's dairy are to be found all the latest appliances for testing milk and for delivering it in perfect condition. The bills are made out in the ordinary way—"Dr. to Queen Wilhelmnia." The queen of Italy recently put money into a big hotel in Rome, and another in Nice and has made no secret of the fact.

"FANCY" FOR YANKEE MAID.

I hear that "the most confirmed bachelor in England," the Marquis de Soveral, a Portuguese grandee who much prefers England to his native land, and one of the most intimate friends of King Edward, has taken a "strong fancy" at Carlisle to Miss Townsend, the pretty American heiress, whose wealth and beauty combined made her immensely popular in London. It was the marquis who introduced King Edward to motor from Marienbad to Carlisle to lunch with the Townsends, though, of course, this American mother and daughter are by no means strangers to his majesty. The flowers alone cost a small fortune, the room in which lunch was served at the swiftest Carlisle hotel being a bower of roses of every color. After lunch the kind paid Miss Townsend the compliment of taking her for a motor drive to "safe" the party also including Mr. and Mrs. Townsend.

THINK EDWARD TOADIES.

By the way, everyone here is fuming over the way in which the king as they put it "rushed after Americans" while at Marienbad. The spiteful ones say he was a great deal with them is quite true. Among others besides the Townsends who entertained him were Lady Goschen, Lady Barrymore, Mrs. Barnes (Pierpont Morgan's sister) and Mrs. Glasgow.

It is good news that Mrs. Frank Avery is taking a house in London. When last here she did make things hum! Although when first she arrived she scarcely knew a soul before two months were over all the best people were visiting her and she was entertaining lavishly. And what parties she did give! There was always something new and original on the program—some delightful surprise. Before long royal princesses used to ask to be taken to Mrs. Avery's unique parties and she became the fashion.

LADY MARY.

GENERAL ROBERT E. LEE. Was the greatest General the world has ever known. Ballard's Snow Liniment is the greatest Liniment. Quickly cures all pains. It is within the reach of all. T. H. Pointer, Hempstead, Texas, writes: "This is to certify that Ballard's Snow Liniment has been used in my household for years and has been found to be an excellent Liniment for Rheumatic pains. I am never without it." Sold by Z. C. M. I. Drug Dept., 112 and 114 South Main St. B.

MORGAN'S IDEA NOW WORKING

(Continued from page seventeen.)

veteran, the would-be dramatist, and the one who has already arrived, the known composer and the author of the latest successful opera, the struggling actor and the great actor-manager will all meet under the same roof. He and she who still walk with bleeding feet up that salivary which leads to success in artistic life can, for a brief span, take rest on the way and compare notes within the gorgeous halls of a great mansion. Herein they will receive sympathy and advice which will prove of priceless help. There will be hearts connected with every town in the civilized world with the object of placing the true artist in touch with what he has been seeking. The combined clubs, having outgrown their present premises at No. 24 Grafton street, move at an early date to Savile row, which, however, is but a temporary home. The executives are at the moment looking out for a site of half an acre in the heart of Mayfair, upon which to build at a cost of \$1,000,000 club premises which will exceed in magnificence and architectural beauty anything of the kind in Europe.

AN IMMENSE MUSIC ROOM.

There will be a music room of vast proportions, which will contain a mighty organ and one each of all the principal instruments now in use. Numbers of studios with perfect lighting and every modern luxury will be at the disposal of artists and their sisters. The want of such studios has been seriously felt, and in supplying it the club has hit upon an idea which will be vastly appreciated. The theater, in which will be a real stage as good as that of any theater in London, will be ready for the dramatist, and here he can produce the play which has not yet found appreciation—that is to say, if the board, whose duty it



DUCHESS OF PORTLAND LORD HOWARD de WALDEN

DRUCE CLAIM SCARES DUCAL FAMILY.

The almost preposterous Druce claim to the title of Duke of Portland and to the vast property left by the fifth duke has taken a new turn. The litigation now in progress in England is giving considerable alarm to the two persons threatened—the sixth duke and Lord Howard de Walden, grandnephew and principal heir of the fifth duke. There is half a billion of dollars at stake, besides one of the most enviable ducal titles.

The claimant, George Hollamby Druce, a young man born in Australia, is a grandson, duly proved, of Thomas Charles Druce, the mysterious proprietor of a London shop. Thomas Druce, according to the contentions of the claimant, was no other than William John Cavendish Scott Bentinck, fifth Duke of Portland, whose notorious eccentricities led him to maintain two identities, one as a bachelor peer to the day of his death, the other as a shopkeeper, married and the father of the claimant's father.

will be to pronounce upon such work, considers it up to the requisite standard. The people most likely to help the interests of the author will all be practically on the spot. Concert singers and operatic singers will have similar opportunities.

The drawing and reception rooms are to be furnished in the empire period, while oriental magnificence will be conspicuous in the smoking room lounges and the billiard rooms. Carrying out hygienic principles on which the whole mansion will be constructed as far as possible, the bedrooms will be very simple, with a great scarcity of furniture, while the floors will be polished and covered with rugs. Bathrooms worthy of a Greek palace will be a feature of the house, and it has been decided to give one to every three bedrooms. There will also be suites of private rooms, consisting of bedroom, bathroom and sitting room, for those who desire such.

The cuisine will be arranged to suit every one from a millionaire downward, while a specialty will be made of vegetarian menus, the very latest composition. Over the kitchen will be a vigilance committee, whose duty it will be to see that food is prepared in the most approved manner from a sanitary aspect. Every article of food coming into the establishment will be daily inspected; the kitchen the most up-to-date systems will prevail down stairs.

SEPARATE ENTRANCES.

It will be particularly interesting to observe how this great institution for men and women will work. Hitherto London clubs, which have catered for both sexes, have not been especially successful. The idea is this—English women think they must look their best and must be dressed smartly in a club where men are likely at any moment to enter the rooms. Men, too, realize that there is a certain amount of duty as well as etiquette involved on premises where ladies are admitted, and that this goes away with a great deal of the ease of club life—the thing of all others which represents most to them.

This difficulty will be overcome in a measure by the United Arts club, for it proposes to have separate entrances for men and women. Though they can congregate in the principal public rooms, there will be dining rooms, drawing rooms and reading rooms sacred to each. Thus the lady who objects to male company need never have it, and the one who likes it occasionally can enjoy it on "her good looking days."

However great or distinguished the clientele of a London club may be, it can never be a success without the social element. At the present moment, there are here half a dozen clubs which are on the verge of bankruptcy because the management does not realize this. The latest bidder for fame is going to run the social element "strong." There will be receptions and dinners at frequent intervals to which the best and the richest people in Europe and trans-Atlantic society will be invited as guests. The executives do not like to put forward definitely just yet an expectation they have, namely, that the Prince of Wales may accept the post of president, but there is every hope that he will do so, more especially as the Duke of Northumberland, who is so closely associated with the club as a persona grata at court—a recent host, too, to the king and queen—and can be relied upon to use his influence with his royal highness.

Unlike the king, the prince takes a great interest in art and rather prides himself on his knowledge of pictures, of which, by the way, Edward VII knows practically nothing and if the truth must be told, cares less. The best proof of the king's supreme indifference to art is furnished in the fact that since the day he ascended the throne, though always invited, he has invariably declined to be present at the Royal Academy dinner, a fact which has created considerable dissatisfaction in artistic circles.

Every effort will be made to induce all the crowned heads of Europe to give their patronage to the United Arts club. The queen of Roumania (Carmen Sylva) has already written asking particulars of it and promising her support. The Landgrave of Hesse, a cousin of Queen Alexandra, a most cultured man, who is so well known in the Upper Bohemian of London, is another royalty who is warmly concerned in J. Pierpont Morgan's pet scheme. Music is the love of his life. Being blind, all his happiness comes to him through it. He is himself a composer

APPRECIATE ENTERPRISE.

Sargent & Shannon have attested their appreciation of the club's enterprise, and are sure to be seen frequently within its walls. Among other Americans in the list of foundation members is Lafayette de Friese, who is a member of the committee, as is also Sir Philip Burne-Jones.

In the temporary premises of the club, at No. 24 Grafton street, there are already on view quantities of objects d'art. A genuine pewter soup tureen which belonged to Charles II claims attention. A small Titian in the unmistakable style of the master strikes the eye as you enter. On the opposite wall is some priceless blue and white china. A priest's robe of the sixteenth century is draped on a couch. Here and there you are regaled with the sight of tapestries mellowed by time into which some woman has, in the long ago, stitched her heart's blood. There is Sevres china and the daintiest Dresden in the world and heaps of clever pictures by modern painters, all set out in an Adams room with one of the loveliest mantelpieces which dams ever designed. The list of the 500 foundation members is within measurable distance of completion. These are admitted at a subscription of \$18 without entrance fee. It is clearly put forth that members have no liability beyond their subscription; that the very latest members will have a prior claim to subscribe for shares. Members of the leading London clubs and the chief social clubs of European capitals, together with those of the Calumet, Century, Union, Knickerbocker, Manhattan and University clubs of New York, are eligible without ballot.

The secretary pro tem is Archibald Graham, an authority on all things artistic. As an expert he holds an important position in London, and his decision is rarely questioned.

LLEWELLYN FORBES.

IF IT'S A REPUTATION.

You are after White's Cream Vermifuge has a worldwide reputation as the best of all worm destroyers, and for its tonic influence on weak and unthrifty children. It improves their digestion and assimilation of their food, strengthens their nervous system and restores them to health and vigor natural to a child. If you want a healthy, happy child get a bottle of White's Cream Vermifuge. Sold by Z. C. M. I. Drug Dept., 112 and 114 South Main Street.

RICH BACHELOR SUDDENLY RICHER

(Continued from page seventeen.)

crats. One was the financier the other the sprightly Bohemian courtier, and in this way the brothers succeeded in bringing together a variety of influential forces.

KING INDEBTED.

Perhaps there was no man among the whole legion of English financiers to whom King Edward was indebted more for sound investments than to the late Alfred Beit. The knightship conferred on his partner, Julius Wernher, was an indication of the relationship that existed between the royal family and the late millionaire. Had Alfred Beit lived a few years longer he too, would have gone a step toward the peerage. As matters stand at present Otto Beit may live to enjoy the honor which his brother lost. But even his most intimate friends can't guess what he will do with all of the vast wealth that luck has thrust upon him. Upon whom is Alfred Beit's mantle likely to fall? As the great banking house of Wernher, Beit & Co. is now the leading firm in Europe operating in Africa, it is reasonably supposed that Sir Julius Wernher baronet, must take the lead in housing South African finance. The fact is not overlooked, however, that he is well over 60 years of age, and that since South Africa began to cut such an important figure in the world's money young men have been chiefly responsible for developing her resources. Rhodes, Jameson, Barnato, Joel and Beit were all young men and practically the pioneers of South Africa's activities—industrial, financial and political. There can be no doubt that Sir Julius Wernher will continue to control and direct the huge

interests of the house with which his name is associated, but whether he has the capacity for "thinking in continents" which Rhodes and Beit displayed is another story. He has not, it is said, the breadth of view of Alfred Beit. He is keen, shrewd and enterprising enough in finance, but when it comes to looking at things imperially, as Joseph Chamberlain would say, he is rather at sea.

WAS MUCH AT EASE.

Beit was as much at ease in manipulating millions as Wernher would be in dealing with thousands. Beit could compel attention where his partner would court resentment or perhaps invite defeat. There is no secret about the fact that Alfred Beit was mainly responsible for the millions which the firm has accumulated. Sir Julius, although described as a good-natured man, is a rigid disciplinarian, but he is hardly the hustler that the activities and complex situation of South Africa demand. At the moment, however, he appears to be the only possible successor to Albert Beit, not because he is a man of any striking capacity or originality or initiative, but because his personal wealth and huge commercial and financial interests place him head and shoulders above any multi-millionaire aspiring to fame or prominence in South African affairs.

There are other men whose names have loomed larger on the South African horizon than Sir Julius Wernher's because they have interested themselves more in its internal affairs. They are Abe Bailey, Roehofort Maguire, former Parnellite M. P., Max Neumann and Sir George Farrar. They are all millionaires, and they all pull many of the strings that control the dark continent, but they do not control the money that has fallen to the share of Sir Julius Wernher and his partners. They must, therefore, wait.

MODEST MAN OF WEALTH.

Personally, Sir Julius Wernher is one of the most modest men of wealth in London. He dresses more like a poor grocer than like a man of many millions. When he does not walk all the way, his traveling expenses he his office and back home never cost him more than 10 cents daily. He stands on the

doorstep of his mansion in Piccadilly almost every morning when living in town to wait for the omnibus that carries him to the door of his office in the city. Like his partner, he was punctual to the extent of being almost eccentric. If anything occurred in his home that might delay him in the morning beyond the usual time he would not go to the office at all that day. "The only way," he would say, "to encourage punctuality is to punish your staff as you punish yourself." Eight solid hours' work at his office is his usual day. Frequently he does not go out to lunch, and then the office boys are heard to giggle among themselves that the governor must have brought sandwiches in his pocket from home that morning. Away from business, he enjoys life mostly as other men do. He smokes, drinks, likes a

THE NEW CUBAN INSURRECTION.



GUERRILLAS OF FRANCISCO GARCIA, DRILLING.

modest gamble and plays a good game of billiards. In this latter connection it is said that he has the most luxuriously fitted billiard table in Europe. When it is pointed out that \$35 to \$40 is considered a good price to pay for the cloth on a professional match table, it is easy to imagine the luxuriousness of Sir Julius Wernher's table when the cloth cost \$250.

Since his elevation to a baronetcy he has entertained on a lavish scale, both at his town house and at Lorton Hoo park, in Bedfordshire. Hitherto he confined his entertaining to persons in his own immediate circle, but now many of the best people in London are seen at his parties.

P. M. HIGGINS.

McConahay, Jeweler, 54 Main St.

A CLEAR COMPLEXION AND BRIGHT EYES.

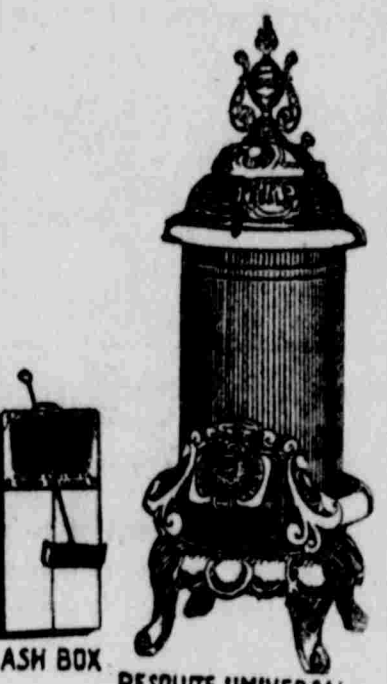
In most cases a sallow, blotched complexion and dull heavy eyes are due to poor digestion and an inactive liver. Otto's Laxative Fruit Syrup aids digestion and stimulates the liver and bowels and makes the complexion smooth and clear. Otto's Laxative Fruit Syrup does not nauseate or gripe and is mild and pleasant to take. Refuse substitutes. For sale by F. J. Hill Drug Co.

WEDDING DAY EXCURSION TO PROVO

TUESDAY, SEPT. 25, VIA SALT LAKE ROUTE. \$1.25 round trip. Special train leaves Salt Lake 5:00 p.m. Returning, leaves Provo 11:15 p.m. Ask our agent.

GET READY FOR COLDER WEATHER

It may come tomorrow or be delayed for a few days, but in any event it is coming—soon. If you buy a heater this fall, you should buy a Universal. Not because we sell it, but because it possesses the merit of giving out more heat than any other with the same amount of fuel. They are so constructed that there is no waste draft; no loss of heat; every draft is perfectly controlled; all the smoke, gases or other products of combustion are consumed. They are handsome in appearance and priced as low as the common kinds—so why not?

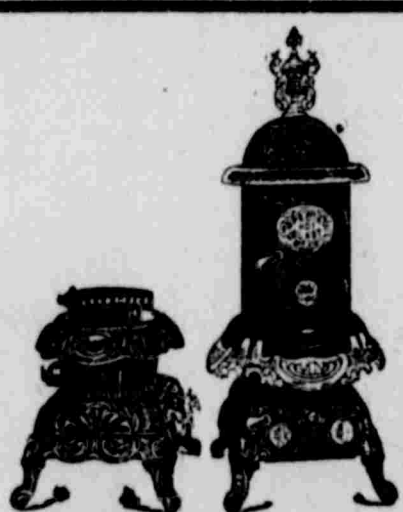


ASH BOX RESOLUTE UNIVERSAL

Resolute Hot Blast.

For soft coal, slack, hard coal or wood. The body is made of heavy cold rolled American Blue Steel. The bottom is double seamed, and the stove body is steel lined above the fire pot. A feature of the stove is the ash box and scraper. The ash box fits snugly over the door to ash pit, so that ashes can be removed without dust or dirt flying out in the room.

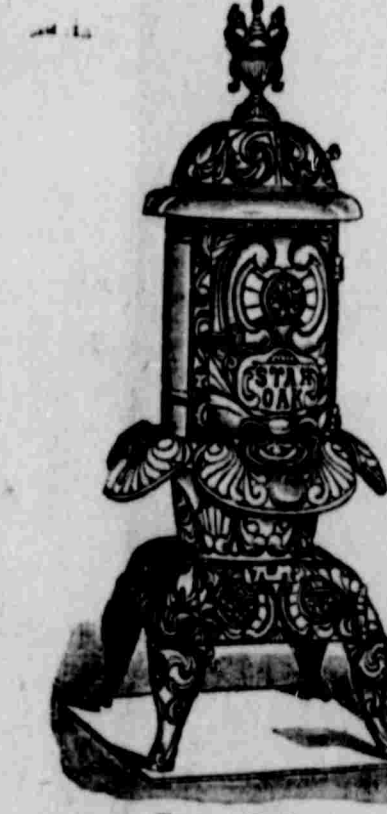
Plain Series.	Nickel Series.
12 in. body . . . \$12.00	12 in. body . . . \$14.80
16 in. body . . . 14.50	16 in. body . . . 17.00
18 in. body . . . 17.50	18 in. body . . . 20.50



Special Universal Hot Blast

The Hot Blast attachment takes in the cold air through register draught into flue at bottom of fire pot, and discharges it, intensely heated, through a circular ring at top of fire pot, over the fire (See illustration of base). The Hot Air thus admitted consumes all the smoke, gases and other products of combustion, causing the stove to radiate the greatest possible heat from a given amount of fuel. A well made stove of splendid appearance, sizes 14 inch to 20 inch body. Priced from—

\$25.00 to \$38.75



Star Oak.

The Draft registers operate on the screw principle. Well nickled and a fine stove.

10 in. body . . . \$11.85
12 in. body . . . \$14.00
14 in. body . . . \$16.25
17 in. body . . . \$19.25



Trilby Heater.

Air tight. For woods, chips, shavings, etc. Cast iron top and base. Heavy polished steel body, cast iron linings. Nickel name plate, foot rail.

18 in. \$11.20,	20 in. \$12,
22 in. 12.80,	24 in. 13.50



Universal Hot Blast.

For soft or hard coal, slack, coke or wood. The ash pit is square with large ash pan. The front of the ash pit extends forward beyond the line of the body of the stove, making it impossible for ashes to drop out when door is opened. Doors are fitted absolutely tight. Feed door is in front. Hot Blast regulator in top feeds hot air over the top of the fire. A very handsome stove.

14 in. body . . . \$18.85
16 in. body . . . \$21.00
18 in. body . . . \$23.50



Universal Oak.

A large, heavy and attractive stove, made for those who demand the best, has one piece feet door, and air tight screw dampers. 14 to 20 inch sizes.

\$22. to \$35.00

UNIVERSAL STOVES RANGES H. DINWOODEY FURNITURE CO. UNIVERSAL STOVES RANGES