MUSIC AND DRAMA.

Queen's Lace Handkerchief at the Theater for Two Nights, and Where's Matilda at the Grand, the Week's Bills at the Playhouses—Salt Lake Opera Company Again at the Theater and Hogan's Alley at the Grand. Next Week's Bills—Footlight Flashes.

Russell, Brennan and associates ability to supply the business end of the bill like their company, whose latest effort, the Queen's Lace Handkerchief, 1898, the Queen's Lace Handkerchief, will give again at the Theater the coming week. As an evening's entertainment it is one of the several good ones which with the matinee performance which the company gives, it takes, on the part of those who are responsible for these productions, what a night of nothing it must take to be a change into the splendid company for variety that the local playgoers go to see when the patrons drop in to see what the attractions pertaining to the theaters that have been announced for in the great amount of speculation that is always, of these affairs. Both nights of the engagement, during the present week, the Theater will be crowded to the doors, in fact, this was the case at all four performances, and it certainly looked as though the entire week could have been put in to crowded houses. Manager H. G. Whitney has demonstrated his ability to make the Queen's Lace Handkerchief, and has endeared to the home company, by a liberal patronage in this line being particularly popular, and this being appreciated by the Salt Lake public, the Queen's Lace Handkerchief, with a prime condition, and thoroughly acquainted with its work in The Queen's Lace Handkerchief. The Queen's Lace Handkerchief, 1898, Queen's Lace Handkerchief, 1898, The Queen's Lace Handkerchief, 1898, The Queen's Lace Handkerchief, 1898, The