DESERET EVENING NEWS SATURDAY JUNE 12 1909



"C. Q. D!"

«C.Q. D. C. Q. D.!" Exerywhere we look we see Some one sounding "C. Q. D.!" If it happen on the sea Instantly comes the answer, ringing clear "We are coming! Never fear. Keep your spirit full of cheer. We are bastening o'er the wave, And will save! Idden in the misty haze of the oceanic maze We will find you and extend Jebing hand unto the end; Hand to lift you safely o'er Troubled waters to the shore. Keep your spirit undismayed, Iet your heavist rest unafraid. ep your spirit undishinged, t your hearts rest unafraid, have heard your message clear shing through the atmosphere O'cr the sea: C. Q. D!"

unding daily on our cars on the baunts of human tears, an heart-strings wracked with fears on every side

choing on every side rom the ever-rising tide, gying out for sympathy-"C. Q. D!" ` "C. Q. D!" (orinding chance, and human ills: Shattered hope that numbs and kills: Jaman dereliets are there, Sinking, sinking in despair, Sinking out inploringly. (rying out inploringly. "C. Q. D! C. Q. D! We are sinking 'neath the wave! in charity to save! ne in great humanity. cue us in poverty-

the signals! O the calls ashing o'er these City walls! om the Children of Despond From the Children of Despond for the Helping Hands beyond! Pleading daily for release! Pleading for one taste of peace! Adde ones that blindly grope in the hopeless quest of Hope! Pleading for a sure relief From the waves of Sin and Grief! Haman vessels one and all Sending out their piteous call— Call to you, and call to me, "C. Q. D.! C. Q. D.!"

It to you, and call to me, "C. Q. D! C. Q. D!" J. K. Bangs, in Harper's Weekly.

NOTES

Two books by Lillian Bell, "Sir John and the American Girl" and "The ove-Affairs of an Old Maid," have seen reprinted by Harpers,

The title of the new novel by James ane Allen, which The Macmillan Company is to publish in the near fu-ure is to be "The Bride of the Mistle-oe." This will be the first work that has come from Mr. Allen's pen in six

. . . The appearance of "The White Sis-The appearance of "The White Sis-er" on May 4, a few weeks after the leach of its author proves again that a Marien Crawford the English- read-ing world has lost a master of fiction. In scene and in tone the book is a return to earlier successes such as "Saracinesca"—indeed there is a Sar-iconesca"—indeed there is a Sar-iconesca"—indeed there is a Sar-iconesca"—indeed there is a Sar-iconesca"—indeed there is a Sar-iconesca in this novel, the same Ip-polito who played so prominent a role on Corleone. The plot, however, re-noves the characters from the world of Roman society, made familiar to imerican readers by Mr. Crawford to more obscure region of Italian life. Sare Mr. Crawford shows himself as horoughly at home as in the palaces the art, Crawford shows himself as proughly at home as in the palaces the nobility. His picture of the ung girl, robbed by a legal twist of r fank and fortune and by fate of r laver, who devotes herself in his

burne demands: "Who will be fool enough to imagine that he would have been safe against the deadly and in-evitable influence of Iago?" There is only one thing Iago cannot do, the eritic points out: he cannot make the wife doubt, or even blame, the hus-band. Her woman's cry excuses him with woman's divine excusing—"Nay, we must think men are not gods!" """

Thompson Buchanan, who wrote "A Woman's Way," a play which has achieved much success in New York, with a popular actress in the principal part, is alo known as a novelist, being one of the many fiction writers who have gone over to dramatic work. Be-fore he took to play writing at all, Mr. Buchanan had two novels publish-ed by the Harpers. One of these, en-titled "Judith Triumphant," a tale of the beautiful woman of the Apocry-pha who offered her beauty as a de-fence to her city, contained plenty of dramatic material for the author to try his skill upon. The other, "The Castle Comedy," is in the higher style of "Monsieur Beaucaire." Mr. Thomp-son is well known in the journalistic world of New York. Thompson Buchanan, who wrote "A

Printers' errors have provoked many Printers' errors have provoked many a laugh, but the errors made by print-ers are not so amusing as their at-tempts to correct the errors of authors. "A touch of indigestion is essential to genius." wrote William Dana Oreutt in the manuscript of his Harper novel, "The Spell," and he meant it: but such reasoning had no place in the printer's philosophy. The latter thought a min-ute, and then changed it to read, "A touch of indignation is essential to genius." We submit that there is something to be said on both sides. something to be said on both sides.

The Inner Shrine," the much-talked-about novei which the Harpers have published anonymously, is to be a play. The novel was no sooner out than ap-plication for the dramatic rights was made by Messrs, Klaw and Erlanger and Joseph Brooks. Author and man-agement have already begun the pro-cess of dramatization, and it is expected that in the fail the play will be com-plete. plete.

The best-selling book in Boston for the past week has been "The Inner Shrine." Second on the list comes Ell-nor Macartney Lane's "Katrine."

Frederick Orin Bartlett, author of Frederick Orin Bartlett, author of "The Web of the Golden Spider," one of the most successful of this season's novels, is at his camp on Highland Lake, Bridgton, Me., where he does most of his writing.

George Donworth, just appointed cir-cuit judge of Oregon, is the brother of Miss Grace Donworth of Providence, R. I., to whom the inimitable "Letters of Jennie Allen" are dedicated.

Speaking at the forty-third dinner and reunion of former editors of the Harvard Advocate on May 11 of the dignity of journalism as a profession,

Walter Prichard Eaton, author of "The American Stage of Tody," and until recently dramatic writer of the New York Sun, said: "Newspapers are the most powerful agencies in our public life today. Men of prominence owe it to the newspapers, and so to the public, to recognize that a reciprocal relation exists and to co-operate with news gatherers in their work."

Mayor Brand Whitlock of Toledo has days so well filled with activities of his office that the amount of literary work he turns out surprises his friends and admirers. He does all his writing at home in the evening, using an old stub pen and purple ink which he calls his mascets in preparing his copy. The mascots in preparing his copy. The manuscript of his Life of Abraham Linmanuscript of his Life of Abdaham Jin-coln, which was recently published in the Beacon Biographies, was received by the publishers of the series in type-written form, but gloriously purple with corrections and interlineations. A writer in a Maine paper, who speaks of Boston as the center of psychical research activity, is clearly misinformed. Apropos of the so-called "Boston-1915" movement to render the New England capital "the finest city in the world," he urges, "Along with the Esperanto guide-book, why should we not have a psychical directory tellthe Esperanto guide-book, why should we not have a psychical directory tell-ing us how to find the ghosts of the Boston of a by-gone day?" The under-standing among the initiates is that with the death of Richard Hodgson the Next, perhaps, to "Diana of the rossways," most discriminating ad-nirers of Meredith care most for Next, perhaps, to "Diana of the Crossways," most discriminating ad-mirers of Meredith care most for "Evan Harrington," but not so the author himself. It is a queer fact that thoughtful writers seem to care most for their most difficult books, for the same reason, maybe, that George Eliot cared most for "Daniel Deronda," --because it came hardest. On this principle anyone familiar with George Meredith's novels would be sure to pick oat "Beauchamp's Career," as the author's favorite, as being the most intricate, discursive and in many ways exasperating of his novels-and he leadership in psychic matters passed over to New York, where Prof. James H. Hyslop has produced his remarkable series of classics of the literature of psychical research.



The Jane Jefferson Club, of which Mrs. Leavitt is president, will hold a mammoth convention at Denver during July.

stock with Anglo-Saxon blood accounts | and All That," by Edward Cave; "Re-



AUTHORS' FAVORITES.

The Mystery of Meredith's Parentage

London Literary Letter

whole roll-call of English literature of which the pronunciation has bothered (Special Correspondence.) ONDON. June 2 .-- In all the flood more than that of the smus readers of comment about George Mer-"diarist" of the Restoration Most folk now call him "Peps" and let it go at that, but Pepys latest biographer, edith, practically nothing has been said about his birthplace that, but Pepys latest blographer, Percy Lubbock, asserts that there is "no foundation whatever" for that pro-nunciation. "It is "Peeps," according to Lubbock, who ought to know, hav-ing been Pepysia librarian for many and parentage, and the reason undoubtedly is English class prejudicethe feeling that it hurts national and family pride to admit that the greatthe feeling that it hurts national and family pride to admit that the great-est English novelist of recent days was the son of a tailor. But no one in America will think the less of him for that, and so it may be divulged without damage that you can find in the opening chapters of "Evan Har-rington," one of the greatest of Mer-edith's novels, a pretty straight ac-count of the author's origin, and prob-ably a pretty definite indication. In the attitude of Evan and his family to-ward his father's business, of the feel-ing of the Merediths about the trade of Meredith pere, who was a tailor. His place of business was in Ports-month, where not only George Mere-dith, but also Dickens, was born. His name was Augustus Urmston Mere-dith, as the parish registers prove. It is related that he had such gracious mien and charming manners that he was supposed by romantic ladies of the neighborhood to be a count in dis-guise-which fits in well with the filial description of the senior Harrington. AUTHORS' FAVORITES. years at Magdalen college. "The diar ist," he says in his preface, "almost certainly pronounced his name as "Peeps;" it is still so pronounced by the family of Pepys Cockerell, who descend from his sister, and this form is tradi-tional at Magdalen." Lubbock adds, hand. that different pronunciations were also in use in the seventeenth century. Other branches call themselves 'Peppis' and Mr. Wheatley shows that there is some evidence for the form 'Parvie i'' 'Paypis.'



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is convincing as anything he has done ind very touching in its tender trength. With the return of the lover, mourned as dead, the story moves with dramatic swiftness, for the girl as taken the final vows in a nursing sterboad

in handling this situation Mr. Crawand handling this situation Mr. Craw-ord had a double advantage. Not by was he an artist with a sure and elicate touch, but he was also a de-bat Roman Catholic. From every pint of view he was thus able to enter point of view he was thus able to enter into the thoughts of his characters, to sympathize with their struggles and their triumphs. In this, almost the last story that he wrote, Mr. Craw-ford revealed again his wide knowl-dge of human nature and a certain hobility that characterized the atti-uda not only of his characters but of their creator as well.

Elinor McCartney Lane, author of Katrine," still another edition of thich the Harpers have just announc-d, is to be remembered among novel-'is whose stories glorify the influence is whose stories glorify the influence if woman. "Did you ever realize," Mrs. ane once said to a friend, "how oundless is woman's power for good oundless is woman's power for good revi!? That it seems to me is the or evil? That, it seems to me, is the most wonderful thing in life. A great-souled woman who has lived up to her highest and is determined to hold every man she meets to his highest. transform her universe. It is that hat has been my guiding thought hroughout all my writing."

Swinburne's last volume. "Three Also of Shakespeare," published by a Harpers only a few days before e poet's death, contains a character-le criticism of "Othello." Analyzing a situation of the man, his wife, and e friend where the situation of the man, his wife, and the friend who betrays him, Swin-burn says that Iago is a spirit of "deeper damnation" than Faust, both Goethe's and Marlowe's, in that he is "a bluft, plain-spoken soldier, whose honesty seems the most obvious thing about him, which neither man nor wo-man ever fails to trust." And Swin-



of the California Fig Syrup Co. and the scientific attainments of its chemists have rendered possible the production of Syrup of Figs and Elixir of Senna, in all of its excellence, by obtaining the pure medicinal principles of plants known to act most beneficially and combining them most skillfully, in the right proportions, with its wholesome and refreshing Syrup of California Figs.

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Rose O'Neill, author of "The Lady in the White Veil" and illustrator of Maude Radford Warren's novel "Peter Peter," will illustrate a serial story Josephine Daskam Bacon, which Peter," will illustrate a serial story by Josephine Daskam Bacon, which is soon to begin in Harper's Bazar. The new book will be Mrs. Bacon's first since "Ten to Seventeen." her boarding-school story, was published a little over ı year ago.

BOOKS

"The Mother and the Father." by Wil-"The Mother and the Father." by Wil-liam Dean Howells, which has just been published by Harpers, is a dramatic opem taken from the great epic of life. In a few pages, in words that are the simple words of our own every-day using, Mr. Howells has told the story of a wife and husband in three mo-mentous hours—the hour of the birth of their child, the hour of her mar-tizers and the hour of her death. The

huntsman is known to the number even to blacksmiths-as a French tour-ist named Maros discovered, the other day, to his cost. The latter, who hails from Volsons-le-Breton-neux, was out cycling and stopped for a snack at an inn at Guyancourt, where a blacksmith was bragging of his exploits in the hunting field. M. Moros was enter-tained at the recital and murmured "Tartarin!" When he left the inn, the blacksmith was waiting outside and went for him with a knife, stabbing him in two places between his shoul-ders. Having thus wreaked vengeance on the scoffer the affronted Nimrod made himself scarce, while the traveler was taken to a hospital in a precarious state. of their child, the hour of her mar-riage, and the hour of her death. The range of joy and anguish that these contain are etched delicately, sharply, with intuition. First the young moth-er, with her new-born babe on her arm, the father looking down upon them both, the rapture and awe of their experience beating in the man's and woman's every word. Later, the pair in middle life, when the bride, the daughter, has just gone from them, and they are forn between the conscious-

state.

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they are torn between the conscious-ness of her happiness and their own loss. Last, the chamber of the dead vith its bewilderment and pain, and again, as twice before, a vision coming to both-the curious sense that life once as love that gives life birth. The deep-est quality in this latest work of Mr. Howells may be said to be incommun-leable.

. . .

The John McBride Co. are the pub ishers of "The Harvest Moon," by J. S. Fletcher, which has been acclaimed by the leading critics in the English reviews as one of the most beautiful and powerful love-stories-one of the most elevating and touching-that has been published for many years.

The opening of the story upon the site of an old Dutch collery in the north of England, and the beautiful idyll de-picted by the author in those surroundings, and later, upon the continent, links the interest of the American reader to the character and destiny of the hero

The mingling of the fine old Dutch

GOING IN FOR THE DRAMA.

French novelists, like their brethren n England and America, are aspiring In pregrand and America, are aspiring in greater numbers, as time goes on, to the bays—and incidentaliy the emoluments—of the successful drama-tist. Many of them, in so doing, have foresworn their early "principles"— Paul Bourget, for example—who scored heavily with his comedy, "Un Divorce " and who whole the due that Divorce," and who probably finds that "the jingling of the guinea helps the hurt that honor feels." Commenting, in a recent letter, on his "conversion" to play writing, the author of "Outre Mer" writes: "At the time when T was entering upon a literary life, we all adopted a regular cult for the art all adopted a regular cult for the art of the theater; and we had no diffi-culty in showing what differences there were between the painting of a Balzac, a Flaubert, a Goncourt, and those of their dramatic rivals. Our immediate predecessors, Zola, Daudet, and Ferdinand Fabre, thought as we did, and about 1880 all the youthful Eventh expressions of literature scammed Intricate, discursive and in many ways exasperating of his novels—and he would be right, too, for an intimate friend of the novelist, who had as-serted in the author's presence that "Richard Feverel" was his best book was met with this emphatic response: "Oh, no, no, no, no!" After much urging Meredith thereupon confessed that "Beauchamp" was the apple of his eye. French exponents of literature seemed to be novelists exclusively. The wind has turned since then, and there has been an extraordinary growth of dra-matic works, which shows how fool-ish was our former disdain of the dialogue form. And, judging from sins, it seems to be the other form—the narrative—against which the injustice of the newcorvers is now leveled."

NEW LIBRARY BOOKS.

his eye. Whatever may be the fate of other heroes of French fiction, Daudet's "Tar-tarin de Tarascon" is not forgotten. The story of his performances as a huntsman is known to the humblest-even to blacksmiths-as a French tour-ber named Marcos discovered, the other The following twenty-three volumes will be added to the public library Mon-day morning, June 14, 1909:

MISCELLANEOUS

Avebury-Peace and Happiness. Crawford-Folk Dances and Games. Davenport-Jewellery. Davenport-Miniatures. Dawson-Enamels. Densmore-Sex Equality. Dewey & Tufts-Ethics. Dutton & Snedden-Administration of Public Education in the United States. Hardy-Dynasts, vol. 3. Hunt, ed.-Political History of England, vol. 9 Irwin-Letters of a Japanese School-

Maeterlinck-Blue Bird. Ross & Erichsen-Story of Pisa,

FICTION. Hall-One Immortality. Harland-Royal End. King-Lanler of the Cavalry.

Shaw-Love Among the Artists. CHILDREN'S BOOKS.

Adams-Harper's Book of Machinery for Boys. Daulton-Wings and Stings. Foote-Little Fig-tree Stories. Inman-Jarl of the Neatherd. Lang-Jack the Giant-killer. Sangster-Happy School-days.





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nose, well I year Address, Dr. & Mrs. Dr. Chamley & Co., most successful Cancer Specialists Living, 747 S. Main St., Suite T, Los Angeles, Cal. Kindly Send to Some One with Cancer.



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