



THE biggest event in the near musical horizon is the coming of Sousa and his band at the Tabernacle on Tuesday afternoon, the 16th inst.

At Sunday's Catholic services, Gounod's "Stabat Mater" will be sung at the 11 a. m. service, the offertory, and at the 7 p. m. service, Mrs. Hammer will sing "Benedictus Deo Profundis."

Local music houses report a remarkable increase in sheet music sales, with a tendency toward the classical.

The performers at the second week of the Tabernacle organ recitals will be as usual, viz. Mr. Cannon, Monday and Tuesday; Mr. Kimball, Wednesday and Thursday; Prof. McClellan, Friday and Saturday; the last day being request program day.

Richard D. Williams, the baritone, has opened a studio on the sixth floor of the Templeton, where he is welcomed by the local musical colony.

The First Presbyterian choir is preparing to give Morgan's song cycle and "In Fairy Land," at no distance in aid of the organ fund.

There will be a song service by pupils of Hugh Douglass, in the Eighteenth ward chapel, Sunday evening, at 6:20 o'clock.

Following is the music for Sunday, in the First Methodist church: Morning—Organ prelude; anthem, "Harvest Song" (Meredith); Miss Elizabeth Robinson and choir; offertory, "The Lord is My Light" (Allstein); Miss Pearl Altenbaugh; Postlude.

Evening—Organ prelude; anthem, "Pendere" (G. Nevin); Miss Schrack, Mr. Kirby and choir; offertory, "The Lord is My Light" (Allstein); Miss Pearl Altenbaugh; Postlude.

Choir director—Mrs. Wm. A. Wetzel

SHARPS AND FLATS

During the educational season at the Manhattan opera house in New York, fifteen different operas were presented; thirty-four performances of Italian opera, twenty-eight of French, four of English. The figures are tragic.

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HAZEL DAWN OF LONDON—WHO WAS HAZEL TOUT OF OGDEN.

This picture shows the youngest of the four Tout girls now living in London, who is singing at the Prince of Wales theater under her professional name of "Hazel Dawn." She has the part of the second lady in the musical comedy entitled "Dear Little Denmark," and is besides understudy for the leading woman, Isabel Jay.

Jessie P. Shaw, Mrs. Estelle Waters, Mrs. H. S. Frederickson, Miss Ivy Paul, Miss Louise Hayman, Miss Hazel Cannon, Claude Hayes, Karl Samuelsen, Rufus Robinson and Melvin Peterson; Lawrence Sordani, violinist, will assist.

Organist Tracy Cannon will play prior to Sunday morning's services in the First Congregational church, an "Elegy" by Gibson, and the Handel "Largo." The offertory number will be an "Alleluia" by Fouts.

The Orpheus club is practicing diligently for its first public appearance this season, though the date is not yet set. The club is doing its own managing this winter.

Mr. and Mrs. W. E. Farr of Center street gave an informal musical Thursday evening last, in honor of Mrs. O. F. Dodge and daughter of Chicago. Mr. and Mrs. Fred Graham assisted in the function.

In the coming Sousa concert at the Tabernacle Professor Stephens will lead the choir and band in the great chorale "Noble Chorus," Mr. Sousa is preparing for the occasion.

James Paerster, the Salt Lake song writer, has had his song entitled "When the Twilight Lulls the Crickets to Sleep," accepted and published by the Hayland house of New York. He is paid a royalty on each copy sold, and also has an income from the phonograph royalties. Miss Joie Flynn, a popular New York artist, selected this song, and makes it a feature in her acts.

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20th "Madama X" at the Globe on the same evening. "Felix Goda," at his Majesty's only last week longer and with shortly afterwards be succeeded by an adaptation of Ross Macpherson's Odeon play "Beethoven."

The play selected to follow Charles Rann Kennedy's at the Adelphi is, as I have intimated in a previous issue, the work of Sir Arthur Conan Doyle. It is entitled "The House of Temperley," and is considered a very large measure to that writer's popular novel "Houndstone."

There is a good deal of heart-burning and vexation of spirit at the Comedy this week. And you know Somerset Maugham's latest piece "Smith," is now being played there and is one of the most solid successes of the year.

Now Guatemala has the operative Ith. President Estrada Cabrera and a committee of wealthy Guatemalans have raised a guarantee fund of \$200,000 in gold and engaged a company of Milan singers, now on route to Port Barrios. It is to be assumed that if the artists do not please Signor Cabrera they will be bastinadoed.

There was a Caruso riot in Berlin the other day, when men, women and children "shoved, punched, scratched and pummeled one another," as the account goes in their frenzied efforts to get places for the famous engagement. A situation of mounted and unmounted police intervened to prevent serious consequences. People are much the same, the world over, after all. Yet it is a parallel that a popular harmony should give rise to such disorders.

A few weeks ago an Italian opera company at the Academy of Music departed because the public did not support its performances, although they were good for the price charged. Today the performance of preliminary operas at the Manhattan has come to an end. With the exception of "The Bohemian Girl," the 15 operas produced were Italian and French, but the public support was insufficient.

Lewis M. Isaac has an interesting article in the October Forum on literature and the difficulty writing good ones. It comes with some of the "Love many of the hosts of people who have heard 'Trovatore,' and are familiar with every note of it, ever heard of Cammarano, who wrote the libretto, or of F. M. Païve, who wrote 'Rigoletto,' and many others of the early Verdi operas, or of Felice Romani, Bellini's collaborator in 'Norma' and 'La Sonnambula,' Novotny's, as is apparent from the Great artist, who has attempted to write librettos, there is something alluring because elusive in the art, and success when it comes, as it did to Metastasio, to Goethe, to Wagner, and to Schubert, is the more striking for the obstacles overcome."

Several times in the past few years the Deseret News has printed articles calling attention to the fact that the brilliant and once famous actress, Julia Dean Hayne, as prominent a figure in the early history of the Salt Lake theater, was buried in an almost unknown spot in Port Jervis, New York. It is with special pleasure, therefore, that we reprint the following from the gifted pen of Ada Patterson in the New York Dramatic Mirror. It will be of equal interest to the friends of the popular Salt Lake actress, Miss Julia Dean, the niece of the distinguished artist to whom the article refers:

"In a strange spot there stood last Sunday a handsome, smartly frocked young woman, come hither on a sad errand. A small wedge-shaped, thickly wooded tract pointed to its highest point a century-old hemlock, shored rapidly to its lowest, where with the waves incessantly trying to undermine and sweep it away, stood an old landmark of red sandstone. The low point of two rivers, the Delaware and Neversink; the division of three states, New York, New Jersey and Pennsylvania. The small, rolling, wooded tract served a solemn purpose. It was the Laurel Grove cemetery of Port Jervis. The young woman had visited it to find the grave of her aunt and give orders for the erection of a tombstone upon it.

For 41 years Julia Dean Hayne had lain in an unmarked grave. Julia Dean, her niece and namesake, had sought out the forgotten grave. Born long after her aunt was buried in this quiet spot, growing up to woman's stature and stage statures, it had dwelt as a piteous figure in her mind. Shortly before her death Joseph Jefferson, being reminded of that never visited spot, in an evergreen tangle at Port Jervis, said that so sweet a woman and so great an actress should be so soon forgotten. The profession ought to erect a tombstone in her memory."

Mr. Jefferson became aware of a name, a name young woman, a name that he had known, standing before him and saying, between gasps of shyness and determination: "No, don't. Please don't. I'm going to put up a stone at Aunt Julia's grave. It's my own—as I can't."

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To My Many Friends. C. F. Durand, formerly of Murray City, Utah, has opened a Barber shop at 202 South State street.

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