

The "Liberal" organ has the further impudence to ask: "Has it got to be so that a man, as many a man was yesterday, who has lived three years in the precinct can be ruthlessly turned aside and forbidden to vote at all?" If there was such a case yesterday—which we very much question, unless some "Liberal" voted in his name before he came to the polls—it was only a sample of scores and scores of cases that occurred two years ago. On that occasion hundreds of legal voters, old residents and some born here, were peremptorily and brutally denied their right of franchise by "Liberal" election judges. At the same time hundreds of men from outside the city were brought in to vote the "Liberal" ticket. The proofs are at hand. They are irrefutable, and the men who perpetrated these outrages would now be in the penitentiary if there had been any chance for justice.

The "Liberal" organ says, too, "nothing strikes at the prosperity of a place so soon as to have it get up a reputation for dishonest elections." Utah never had such a reputation until the frauds that were perpetrated under "Liberal" auspices established it. The *Tribune* has aided in their accomplishment and boasted of the superior powers of "Liberal" manipulators of these tricks and dodges, over the unsophisticated people of Utah.

As to the hobos who were ruled out yesterday, they were only a few out of the gangs that had been herded in barns and crowded in small houses and kept in camp in the canyon for yesterday's work. And they were not residents, by their own confession. They were mostly transients who had no expectation of staying here after the election. The gall of the *Tribune* in mentioning them is simply immense and shows to what lengths of falsehood and impudence it will run.

The wisest thing for the "Liberal" organ to do is to be a little moderate in its tone, and not rake up the smoldering embers of the outrageous "Liberal" past, for it may not yet be too late to put the stigma of fraud where it justly belongs, in such a way as to expose more than two or three of its former pets to danger of the penitentiary.

We think it would be better for all classes and parties now to try and have as much peace as possible, and as good a city administration as is practicable with the officers that have been elected. Also to prepare for the changes that must come within a very few years, in which the true friends of Utah will be recognized and her enemies will certainly be confounded.

PRESENT AND PROSPECTIVE.

THE scene presented last night by our once peaceful and orderly city was of a character to fill the better class of the populace with forebodings for the future. Unrestricted pandemonium reigned in the business centre. The rough elements of the population, having gained an election victory, combined to make night hideous, by filling the air with deafening shouts, yells, shrieks and howls, some of the sounds resembling the yelping of dogs. The blowing of tin horns, beating of drums, and firing of guns made a deafening din. The noise was kept up until a late hour and was heard at a distance of probably two miles from the main point of disturbance.

The insane demonstration and the cause for it forbodes bad for the city, for a season at least. It means a continuance for a time of the epoch of drunkenness, gambling, prostitution, burglary, highway robbery and final business stagnation that has characterized the "Liberal" municipal government from the time it assumed the reins two years ago. The turbulence of the unruly classes last night means another lease of life to the enemies of peace morality and public safety.

We believe the expression made use of by the Rev. Iliff was correct when he said, a few days ago, "If the Liberal Council ticket stands as originally named and is elected, we can hope for no improvement on the present Council." With the exception of three councilmen that ticket has been elected, and the gentleman whose words are quoted contributed to the production of that result, as he did to that of two years ago.

There are some fair and decent men among the future "Liberal" councilmen, but the danger lies, so far as they are concerned, in the influence that will be brought to bear upon their official course by the worst elements of the class to whom they owe their positions. As Mr. F. E. Gregg stated at a meeting held to protest against "Liberal" misrule, "the members of the Council were constantly plied with demands of unscrupulous men on the outside, who insisted that what they wanted should prevail."

The outlook for our city is not encouraging. There is one thing, however, of which the incoming officials may be assured, so far as the position of this journal is concerned; those who take a proper course, by seeking to maintain good government within this municipality, will receive due credit from the News for their efforts in that direction, without regard to

politics. This has been our method heretofore, and we propose to continue it. Those who take a position opposed to the welfare of the commonwealth may expect to have their acts criticized and condemned. We believe in and try to practice justice toward all, without respect to persons or parties.

"THE CLOSING ERA."

A FEW days ago a number of prominent ladies in Denver assembled at the residence of Governor Routt and discussed the propriety of purchasing Preston Powers' great work of statuary entitled "The Closing Era." The famous sculptor agreed to reproduce in bronze, heroic size, this group for \$10,000. The ladies accepted the proposition, and the work will be placed in the hall of statuary at the Columbian Exposition in Chicago in 1893, as typical of Colorado. At the close of the exposition the statue will be removed to Denver there to be permanently located.

About "The Closing Era" there is something feelingly pathetic as well as heroically poetic. It represents a wounded buffalo that has fallen while trying to escape its Indian pursuer. The prostrate animal, though supposed to be breathing its last, yet gives suggestion of movement.

The Indian hunter affords a fine contrast. His left foot is resting on the haunch of the bison. His race is in repose, but it seems contemplative. The dying animal suggests to him the extinction of his own race.

In the veins of Preston Powers there runs some Indian blood, and it is this fact which also adds significance to the work. His father, Hiram Powers, was also a sculptor of note. His work "The Last of the Tribes" attracted wide attention. It represents an Indian maid fleeing from civilization. His son now depicts the declining Indian and the dying buffalo.

Preston Powers was born in Italy in 1843. He is now instructor of sculpture in the Denver university. He learned his art from his father. The poet John G. Whittier gave the name "The Closing Era" to the group mentioned. He says the mountain eagle will seek in vain for the wild hunter and bison in the future, and in this changed world, only their graven semblance in eternal stone will be found.

There is much of pathos in the thought, but while the buffalo has really become almost a creature of the past, those who think the numbers of the red men are decreasing, are only superficial inquirers into the facts and figures of the present.