

is the acting Principal. He is also the director of the Normal Training School; he has two classes in the Theory of Teaching, and one in Sunday School Normal Methods. Instructor Emil Maerker teaches two classes in German, one in Military Tactics, and is engaged in other preparatory class-work. Lars E. Eggertsen, M. Acc., is assistant in the Commercial College, teaches Arithmetic, Civil Government, and is engaged in Sunday School Normal work. Miss Amy Brown is teacher of the Primary department of the Preparatory School. She has in charge grades three and four this year. Henry E. Giles stands at the head of the Music Department, but devotes most of his time to classes in vocal music. Miss Ottillie Maerker and Miss Edith Beck teach Instrumental Music. Miss Ella Larson is engaged with the Charts and First Readers. Instructor Wilford M. McKenrick teaches two classes in Algebra, one in Geometry, one in Trigonometry, and one in Arithmetic. Milton H. Hardy, M.D., teaches a class in Physiology and has special charge of the M. I. work. Walter M. Wolfe, A.B., teaches Physical Geography, Geology, Botany, Zoology, and is president of the Field Club. Joseph Whitely, M.A., has two classes in Latin, one in Greek, and one in English Literature. Mrs. Christina Young is in charge of the Ladies' Work. Instructor William E. Rydahl has two classes in Chemistry and two in Physics. O. W. Andelin, B. Eng., is at present placed in charge of the eighth grade of the Preparatory School, instead of Miss Rachel Edwards, who has been released on furlough, to pursue a course of studies in Michigan University. Prof. Andelin also teaches a class in Logic and Psychology. Mrs. Anna K. Craig is in charge of the Kindergarten, and is also instructor of a normal class for Kindergarten teachers. Maud May Babcock, B.E., has general supervision of the classes in Physical Culture. Miss Irene Mendenhall teaches the fifth and sixth grades of the Preparatory School. Bryant S. Huckleley, M. Acc., teaches a class in Business Correspondence, Grammar, Arithmetic, Spelling, and has charge of the banking department of the college. Professors John Haten, J. B. Fairbanks and Edwin Evans have charge of the Art department. Instructor Edward H. Holt teaches two classes in Phonography, and has charge of the Typewriting. Miss Tryphen a Brimhall teaches the seventh grade of the Preparatory School. Instructor J. L. Townshend has charge of the Mechanical department, and teaches a course in Business Penmanship in the Commercial College. Robert Anderson, LL.B., teaches a course in Constitutional History, and has a class in Logic and one in the History of Pedagogy.

**Normal department:** The academy owes its prominence first of all to its system of normal training. The normal department offers the following courses: First, a course in pedagogy, in which the science and art of education are especially emphasized, the purpose being to prepare teachers of teachers. Second, a course in modern classics, designed to prepare teachers especially for language work. Third, a course in the physical sciences, to prepare teachers of physics

and chemistry. Fourth, a course in the natural sciences, which takes up the studies of botany, zoology, geology, etc. Fifth, a course in mathematics, designed to prepare teachers especially for this important work. Sixth, a course in mechanical arts, which will fit teachers for manual training classes. Seventh, a Mutual Improvement normal course, designed to prepare M. I. officers for this important educational labor. Eighth, a Sunday school normal course, the purpose of which is to engraft into the Sunday school system the principles of the science and art of teaching.

Before a normal student can pass an examination he must have taken a satisfactory course in the Normal training school. He begins with a class in the primary department and then teaches successively, classes in each of the eight grades. The course lasts about ten weeks, one hour a day. Each lesson must be prepared on manuscript step by step, and have the signature of the director of the training school before he can present it to the class. Regular teachers are there as critics, noting down his successes and failures. Afterwards these are pointed out to him in kindly criticisms. Thus he is not only informed as a teacher, but formed.

The academic department is still open to students and differs from the normal department only in giving students a choice of any studies they may elect in the academy, and not requiring of them, as of normals, that they shall pursue pedagogical studies.

There has been from the beginning a department of commercial training in the academy, but it has, during the past few years, taken a very distinctive direction, and today deserves full recognition as a college in itself. It offers two courses, one in bookkeeping, and one in phonography and typewriting. Each lasts two years to the student who comes merely with a district school preparation, but to those coming with special training the course may be completed in any length of time from one term to two years. A special advantage, which no doubt business men will appreciate, is the fact that students may enter and leave on any date they choose. The college is open the year round.

In the preparatory school there are eight grades, corresponding to the years between six and fourteen. The teachers have been especially selected for their ability to exhibit in their teaching the latest and most approved principles of school management.

The academy two years ago instituted a kindergarten department. At present, it is a special course of training.

The academy is fully prepared to do justice to the divine art. In the music department it employs four teachers in the instrumental course and one in the vocal course. Much attention is paid to the development of musical talent, and concerts are frequently given, the words and music of which are original.

In its art department, the academy is fully abreast of the times in the facilities offered students in the fine arts. Professors J. B. Fairbanks, John Haten and Edwin Evans are at the head of this department. This

school of art begins by discarding all the copy work, and drawing directly from nature.

In the mechanical department nearly fifty students receive daily instruction in carpentry, cabinet work, and similar branches of mechanism. This department will undoubtedly receive greater attention as the finances of the academy shall permit.

The ladies' needle work department aims at fitting the girls for the useful and practical duties of the home. In furtherance of this end, a class in cutting and fitting is also being conducted to enable the girls to make their own garments.

In physical culture, the American system, which may be regarded as a selection of the best movements in all systems, is followed, and the effect of every movement, as regards health and physical development, is pointed out to the student. The system was introduced last year into the Territory by Miss Maud May Babcock, B. E., late of Harvard university, under whose supervision the work is now being carried on in the academy. There are two classes, one for ladies and one for gentlemen, which meet twice a week.

The M. I. normal department is now established part of this great normal college. Besides the regular course as laid out in the manual, a course in physiology and hygiene, one in history, mental science, one in elementary physics and chemistry, and one in vocal music, respectively, is given; the student at the same time is privileged to choose any other two regular studies from the entire curriculum of the academy. Practical work in organization, class work, meetings, minutes, reports, records, testimony, and the conduct generally and in detail of the Mutual Improvement associations forms the subject matter of special instruction.

The Sunday school normal course has a similar object in view. Child mind is studied, especially from the standpoint of moral and spiritual growth. The relationship of psychology to theology is pointed out. Lectures are given on the history, organization and management of Sunday schools. The principles of teaching, the laws of catechism, the necessary steps of recitation, the principles and methods of telling stories with effect, and the using of the charts, leaflets, and other Sunday school apparatus are dwelt upon, as are also the means of securing public support, social and financial.

The theological organization embraces so much work and so many phases of religious activity that it can not be treated fully in such a sketch as this, but deserves special mention. Suffice it to say that the aim is to make this the moving spirit of all that takes place within the walls of the institution.

From the first it has been the pledge of the academy to look after its students with parental care. The academy does not set up for a reformatory, but it does claim to use every moral and spiritual force to build up character and make students self-reliant and able to take care of themselves. For the better securing of these ends the domestic organization has all the completeness of