

EGYPTIAN LADIES INDOORS.

One of the most striking peculiarities of the customs of the Orientals is the singular notions entertained as to the social relations of woman. The dominion of the opposite sex is an institution entirely western. In the East a woman is looked upon as the slave of her lord, born only to do his bidding, unworthy of his confidence and unfit for honorable association.

The eye of the traveler, upon arriving in Egypt and circulating among its singular people, is first struck by the veiled faces of the women. Their dress upon the whole is a model of inconceivable, but exemplifies at a glance the jealous insubordination and seclusion in which the females are kept. A pair of neat feet encased in yellow or red leather over-boots, the lower portion of black or blue silk, balloon-shaped pants, and a pair of sparkling, oftentimes bewitching black eyes peering from beneath a white veil and black scarf, are all that escape concealment. The veil, which extends to the knees, is an evidence of chastity, while indicating respectability. The poorer classes of women wear the dress of coarse blue cotton cloth. To see an Egyptian woman in public without a veil is considered indecent, and she is not secured at the least against rude remarks and jeers of the crowd. The higher the social standing of her lord, the greater the seclusion exacted from the woman. Frequently in the evening the gilded coaches of the rich, with closed curtains, may be seen driving along the bazaars, or in a more humble attitude, a woman, or rather a bundle of silk, mounted astride a highly caparisoned donkey, followed by a neatly dressed donkey boy.

In contrast with the rigid restrictions placed upon women in public in the establishments of the rich, great taste is displayed and no little expense is incurred to make their imprisonment attractive and luxurious. From within out the buildings present no regularity of design, and are enclosed within a black wall completely excluding the rude gaze of outsiders. All that can be seen are a series of dormer-windows, opening toward the wind for ventilation, balconies and bay-windows, some beautifully arched with stone or wood chisled in the most chaste forms of Saracenic designs, and in the absence of glass, both balconies and windows filled with very fine trelliswork, which completely obstructs the piercing curiosity of a stranger. Within the walls and courts, however, artless often done her best efforts. Fountains and innumerable alabaster and plaster vases, filled with fragrant and blooming flowers, niches, beautifully worked cornices, baths, paved floors, frescoed and even gilt ceilings, cabinets worked in arabesques, and divans for indolent repose. Surrounded by these pleasures of the senses, women of the better class pass their useless existence to gratify the passions and dissipate the ennui of her lord and master. Wealth to the Oriental seems to have no other value than as a medium for the indulgence of indolence. While one man revels in unbounded affluence, thousands struggle beneath the scourge of filth, rags, and poverty and hopeless oppression. The markets of Constantinople with their Circassian and Georgian beauties, born and reared amid the romantic wilds of the mountains of their native land, mostly supply the demands of the Egyptian trade.

I WISH I HAD CAPITAL.

So we heard a great strapping young man exclaim the other day in an office. We did want to give him a piece of our mind so bad; and we'll just write to him. You want capital, do you? And suppose you had what you call capital, what would you do with it? You want capital! Haven't you hands and feet, and muscle and bone, and brains, and don't you call them capital? What more capital did God give anybody? "O, but they are not money," say you. But they are more than money, and nobody can take them from you. Don't you know how to use them? If you don't, it's time you were learning. Take hold of the plow, or hoe, or jack-plane, or broad-axe, and go to work. Your capital will soon yield you a large interest. Aye, but there's the rub! You don't want to work; you want money on credit, so you may play gentlemen and speculate, and end by playing the vagabond.

Or you want a plantation with plenty of hirelings upon it to do the work, while you run over the country and dissipate; or you want to marry some rich girl who may be foolish enough to take you for your good looks, that she may support you.

Shame on you, young man! Go to work with the capital you have, and you'll soon make interest enough upon it to give you as much money as you want and make you feel like a man. If you can't make money on what capital you have, you could not make it if you had a million dollars in money. If you don't know how to use bone, muscle and brains, you would not know how to use gold. If you let the capital that you have lie idle and waste and rust out, it would be the same thing with you if you had gold; you would only know how to waste it.

Then don't stand about idle, a great helpless child waiting for somebody to come in and feed you, but go to work. Take the first work you can find, no matter what it is, so that you do it well. Yes, whatever you undertake, do it well; always do your best. If you manage the capital you already have, you will soon have plenty more to manage; but if you can't or won't manage the capital God has given you, you will never have any other to manage. Do you hear, young man?—*Examiner Co. Journal.*

HYDROPHOBIA—SEASONABLE REMEDIES.—The following remedies for hydrophobia may be worth bearing in mind at the present time: One remedy is as follows:—Horse radish grated and mixed with a little vinegar and sweet oil to form a paste. Eat of this all that can be swallowed and kept on the stomach. Apply a poultice of the same to the wound. Repeat the eating and renew the poultice as often as necessary, to keep up the stimulating effect of the horse radish, until the spasms are relieved and the patient cured.

Another is:—Take immediately warm vinegar or tepid water, wash the wound therewith and then dry it; then pour upon the wound a few drops of hydrochloric acid, because mineral acids de-

stroy the poison of the saliva, by which means the latter is neutralized. Another receipt is:—Mix one pound of common salt in a quart of water, then bathe and squeeze the wound with the same an hour, then bind a little more salt on the wound for twelve hours. The author of this receipt was "bitten six times by mad dogs and always cured himself by the above mixture, and offers to suffer himself to be bitten by any mad dog in order to convince mankind that what he offered was a real truth, which numbers could testify."

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