MUSIC AND DRAMA

Frederick Warde at the Theater Next Week—Niobe at the Grand—The Fringe of Society at the Lyceum.

Next week theater-goers are offered a great treat when Frederick Warde and his company appear at the Theater in classic romance and tragedy. Mr. Warde will give four performances, commencing on Monday night.

It is not necessary to say much in advance of Mr. Warde. The celebrated actor has long been a favorite here and occupies a high position in the esteem of those who appreciate artistic acting.

Since he first began his work in his profession he has had a wide experience and has developed great versatility. As a tragedian he has perhaps no superior on the stage today. But tragedy pure and simple does not appeal to all classes at the present time, and Mr. Warde has made concessions to public taste by including among the plays he presents several romantic dramas, in the interpretation of which he has achieved a reputation as an impersonator of romantic roles, as great as that possessed by him as a tragedian.

His engagement here will be equally divided between the two schools, Monday and Tuesday evenings being devoted to romance, when the Mountebank and The Lion's Mouth will be presented, and Wednesday and Thursday evenings witnessing the production respectively of the tragedies Virginius and King Lear.

In the production of the last named Mr. Warde will make his first appearance in the title role. We understand that he has made the part a special study for years but has never before attempted its characterization.

The Warde company is said to be the largest organization playing the legitimate drama this season. It numbers twenty-seven members and includes some well known names. In the place of Mr. Louis James, who formerly accompanied Mr. Warde, is Charles D. Herman who is known to the Salt Lake public. Charles W. Sutton is the leading juvenile man of the support. Messrs. Herman and Sutton have each played leading roles with Mr. Warde in seasons past. Miss Fanny Billiter, Mrs. Isabel Waldron, Miss Craig Garrick and Miss Louis Moore are included among the ladies of the company.

Pygmalion and Galatea.

This evening the final performances for the benefit of the Press association take place at the Theater. The leading roles will be in the hands of Miss Ruth Eldredge, Mr. Sheridan and Oscar Dun, and it is safe to promise an enjoyable entertainment to those who may attend.

Grand Opera House.

The brilliant comedy Niobe has been selected for the bill at the Grand next week beginning Monday, Feb. 3rd. The play is familiar to four of the members of the company, Mr. Ingersoll, Mr. Edeson, Mr. Edwards and Miss Cook having played in the piece before. Mr. Edeson created the leading male role Peter Amos Dunn and was with the original company for several seasons. Niobe is its inimitable comedy full of quaint situations. A statue of Niobe belonging to an art enthusiast, and which he believes to be the veritable personification of the one time wife of Amphion, and queen of Thebes, is insured by him in a company of which the president is one Peter Amos Dunn, who for better safe keeping removes the marble goddess to his home. Electric lights have just been put in the house and the wires crossing the feet of the statue the current brings Niobe to life, much to the astonishment of Peter Amos Dunn. He is of course at a loss to explain to his family the presence of the strange lady, but as a governess who has sent her trunks in advance is expected in a day or two, he hits upon the idea of dressing up Niobe as the governess and introducing her as such. Here the complications begin. Much is made of the humor to be drawn from the contrast of the manners and customs of these two second years ago and the present time. Every effort of Peter Amos to get himself out of the predicament puts him further into the mire, until he tells the truth. With this main story is interwoven that of the governess whom Niobe representing herself to be, claims from Cornelius Griffin the love letters of her sister. Cornelius mistakes Niobe for Madeline Milton, the governess, and hence a new set of complications arise to a climax when Miss Milton really appears.

Miss Helen Henry, the new member of the Grand's company, will make her first appearance in Niobe next Monday.

Niobe, after a long run in New York, was for three seasons a very successful road attraction.

Each individual member of the Grand company excels in some respect or other, and the particular forte of Mr. Edwards, as evidenced in the various roles in which he has appeared here, is that of make-up. This is quite an art, and the success Mr. Edwards has achieved in this particular line is proof enough that he has given much time and study to it. It is a pleasure to witness his various metamorphoses, accompanied as they always are with good acting.

The Lyceum.

The management of the Lyceum will next week exploit Miss Charlotte Tillell in a great adaptation called Fringe. The play is to be The Fringe of Society, a comedy drama from the French of Dumas. It is said to resemble Forget-Me-Not, which was played at the Grand recently. Miss Tillell will be seen as Mrs. Ogden D'Arcy, a woman of the world, and it is a character within which is said to be superior to anything she has ever done. Miss Tillell, however, has played the leading part in The Wife for Daniel Frohman, and has been favorably compared to Marie Wainright as Rosalind in As You Like It; and will therefore undoubtedly give perfect satisfaction in the role of Mrs. Ogden D'Arcy. Mr. Edward Hayes, as Oliver Ormonde, will have a part almost equal to that of Miss Tillell. Harry Cotson Clarke will be seen as Cavendish Conway, M. P., a light comedy role. Miss Lydia Dale will play Mrs. Douglass Hope, a light comedy part, and somewhat on the same order as Mrs. Ogden D'Arcy. Wallace Monro has been cast as Capt. John Harley, a manly but unsophisticated young fellow, in love with Mrs. Ogden D'Arcy. The piece is one that has been the subject of much discussion and comment, favorable or otherwise.

Oscar Eilsen.

Oscar Eilsen is due to arrive from Salt Lake City on the 25th of January on a professional trip in the rival of Hermann "the great," under the management of W. W. Tillotson, has been very favorably received in Colorado. In Leadville the young conjurer happened to have heavy competition in the ten-pin alleys, so his audience was not very large, but the newspapers are unanimous in his praise. The Leadville Herald says he is a wonder, and to him the great Hermann has a formidable rival. "There are people," the paper continues, "who will scoff at this suggestion, but those who saw Oscar Eilsen, the Mormon wizard, last night will agree with the writer. His entertainment was a surprise from start to finish and he gives with such grace and ease that beginning success is the young wizard of the west."

The Colorado Springs Gazette says among other things:

"The young magician from Salt Lake, Eilsen, appears at the opera house this evening. He accentuate the good impressions made last year, and those who attended had no reason to regret it. Eilsen is quite young, but he certainly has a great future before him. He is the equal of Herrmann or Keller in sight-o-hand work and his illusions are equally pleasing."

Eilsen will on his tour take in Colorado, Kansas, Missouri, Illinois, Iowa, Wisconsin and Michigan. He is accompanied by his wife, brother, stage manager and a treasurer.

A Scandalous Play.

San Francisco has the distinction of having another, in every sense of the word scandalous play offered its amusement-seeking public. Not long ago a drama in which the principals of the Emmanuel church murder case were to be immortalized on the stage was announced. This time it is the Brown scandal, of which the dispatches have told the particulars, that is to furnish the story of the play. A San Francisco paper says the management is minded of the fate of "The Crime of a Century," and is guarded in its expectations about the play. It seems to "A Castle Remainder," with the subtitle "The Lavery of Heaven is Serve the Devil." And the posters further announce, "You know the man. You must see this comedy of San Francisco life."

Several of the deacons of the church were very much exercised over the matter last week. They declared that it was a disgrace to the church, and talked of taking legal steps to stop the play.

Leonard Grover Sr., the manager of the theater, was very guarded in his statements when seen. He declined to give the name of the author, but said the play was written within the last two months, and was local in its application. It was Moliere's Hypocrite modernized and brought up to date, he said.

Modjeska.

The sudden illness of Mme. Modjeska suggested to the Times-Herald dramatic critic the thought that the lady has almost reached the limit of her public career. Her present tour was intended to be in the nature of a farewell, and, interrupted as it has been in the midst of the season, there are well grounded fears that her professional duties may never be resumed.

Modjeska, the writer says, has won her most brilliant success in this country. Struggling at first against the bitterest adversity, impoverished and disheartened among strangers, she at once gave evidence of the magnificent courage that has since animated her career. Cut off from all other resources, she learned the English language after a fierce struggle, leaning through a period of six months, studied Adrienne and Camille all over again in this new language and plunged with desperation into her American stage career. The omens were all unfavorable. Not a ray of sunlight pierced the darkening sky, but, born to a space of fetters, rocked in the cradle of Fate, genius found means of the stuff that brooks no defeat, she conquered. Since the days of these early storm clouds the sun shine has not always been serene, but, conscious of popular favor, she has won her way against all difficulties, and won it in the teeth of the gales of misfortune, planting her lilies to the stars and stripes and casting her lot with us as an adopted citizen. The farewell of such an actress will leave a vacancy upon the American stage that cannot be filled. No one else now upon the boards possesses the genius and temperament that lead Mme. Modjeska up the heights. Not one was there present.

Tired Women

Find in the blood purifying, building-up qualities of Hood's Sarsaparilla just what they need. Mrs. Ida Griggs of Enola, Texas, gives her experience below: "I suffered almost death with local troubles, which developed into a very serious affection and made a surgical operation necessary. I was completely broken down, had numerous boils, and when I commenced taking Hood's Sarsaparilla I weighed only 112 pounds. Now I weigh over 125 pounds and am in better health than for the past 5 or 6 years. Formerly I was covered with eruptions; now my skin is clear. I can truly say

Hood's Sarsaparilla

has no equal for poor run-down women. Every one remarks about how well I am looking." Mrs. Ida Griggs.

Hood's Pills act harmoniously with Hood's Sarsaparilla. 25c.

TURNING GRAY AND THREATENED

WITH BALDNESS

The Danger is Averted by Using

AYER'S HAIR VIGOR

"Nearly forty years ago, after some weeks of sickness, my hair turned gray and began falling out so rapidly that I was threatened with immediate baldness. Hearing Ayer's Hair Vigor highly spoken of, I commenced using this preparation, and was so well satisfied with the result that I have never tried any other kind of dressing. It stopped the hair from falling out, stimulated a new growth of hair, and kept the scalp free from dandruff. Only an occasional application is now needed to keep my hair of good, natural color. I never hesitate to recommend any of Ayer's medicines to my friends."—Mrs. H. M. Hanmer, Avoca, Neb.

Ayer's Hair Vigor

PREPARED BY

DR. J. C. AYER & CO., LOWELL, MASS., U. S. A.

Ayer's Sarsaparilla Removes Pimples.

dignity and sweetness in her every pose, but the soul of the artist so conspicuously directed her representations and inspired her audiences that no doubt ever remained of her right to the imperial crown.

Patterson.

Loie Fuller, having conquered America and England, is coming back to reconquer America.

Camille Flammarion, the well-known astronomer and novelist, is said to be writing the scenario of a ballet in which Loie Fuller is to have a leading part.

It is rumored that Yvette Guilbert, the French character songstress, is about to wed Yes Mais, an American showman in Oscar Hammerstein's employ.

A comic opera prima donna, says the Dramatic Mirror, punished a Baltimore critic last week by cutting off his tickets because of an adverse notice. The bad—for the prima donna!

The approach of Paderewski to the western shores of this continent is beginning to stir little ripples of joy in hearts of the lands who extend a genuine musical emotional enjoyment. There is every sign of the same kind of fervor that he has aroused everywhere, says the San Francisco Chronicle.

Two Bavarian political leaders in discussing public morals declared the Munich theaters have reached the acme of immorality and are avowed promoters of anarchy. Sagacious people. They hold the brazen immorality now soiling the land could be traced to the "Gaa-ooo-ooee absurdities" and "germ breeding tableaux electrical" which managers are importing from France.

Fort Douglas Band Concert.

The following program will be carried out by the Sixteenth U. S. Infantry band, in the Post amusement hall at Fort Douglas, at 3:30 o'clock p. m., Sunday Feb. 2, 1896, to which the public are cordially invited:

Star Spangled Banner.
Overture, Bachelor's Ball.....Kappe
Selection fr. Martha, (by request).....Flotow
Religious Fantasia, (Gospel Hymns).....Sullivan
INTERMISSION.
Serenade, La Bella Napoletana.....Tolani
Select. Selection of Old Ball.....Pontret
March, Manhattan.....Rosey
Hail Columbia.

JOHN F. KLEIN, leader.

PICTURES IN THE ROCKS.

A Highly Interesting and Instructive Lecture By Dr. James E. Talmage at the University.

Last night another crowded house gathered to hear the noted and popular lecturer, Prof. J. E. Talmage, of the University. Fifteen minutes after the time announced for opening the doors almost every seat in the large lecture room was filled, the aisles and available standing room were also utilized and a large number of people had to go home because they could not get within hearing distance of the doors. The lecture was illustrated by diagrams, a large number of both local and foreign fossils and casts and some very fine stereopticon views illustrating the physical features in the lecture.

The closest attention throughout was paid to the speaker who so clearly, forcibly and eloquently presented the subject "Pictures in the Rocks, origin and significance of fossils and petrifications."

The term fossil, the speaker said, was originally applied to anything dug from the earth of animal, vegetable, or mineral origin. Then it came to be restricted to organic remains; now it is applied by way evidence of former existence of living things of hygene phenomena. Thus foot tracks of animals, trunks of fossils as they crawled through the sand, are fossils as truly as are the complete and fragmental remains of plants and animal bodies, and even rain drop marks and ripple marks are included under the same term. Many superstitious views are held regarding the origin of fossils but the process of their formation is now quite fully understood.

Petrifaction is a process by which organic matter is replaced by mineral matter; and turned into stone as popularly supposed. Petrifactions are to be distinguished from mere incrustations or external deposits of mineral matter. Fossils of organic origin may be usually grouped into several orders. 1. Imitations of the preservation of the resinous material then; thus in frozen soils, in peat deposits, and in stiff clays, the animal and vegetable matter being preserved with comparatively little loss. Coal is vegetable matter, altered it is true, but not destroyed. 2. The external form is preserved while the material is lost; a cast put into a leaf or shell intended to receive may be itself decay leaving a perfect mold of its structure. This mold becoming filled with mineral matter, perpetuates the form while revealing nothing of the material of structure of the original. 3. Both form and structure may be preserved as in the case of simple petrifications, while the organic matter has been entirely replaced by mineral.

Sometimes the cast of the interior of a whole structure may be found, as for example a shell.

Fossils constitute a valuable basis for geological reasoning. They remain as indisputable proofs of organic life and they reveal much of the former physical geography of the region. They tell of the existence of rivers, lakes and seas where now only dry land is found. They are indicators of climatic conditions and changes. Furthermore they furnish a guide to the construction of a geological chronology. But a very small proportion of the plants and animals of long ago are represented in fossils however. The conditions which favor the preservation of terrestrial bodies are exceptionally but a little complete record of marine life is found. It has been estimated that geology may have the fossil records of a possible twentieth of the marine life of organic life, and certainly not more than a thousandth of the species of terrestrial plants and animals have been so preserved. The geological record is thus incomplete, filled with pictures and materials is confessedly imperfect and fragmental.

After the close of the lecture, those of the audience who desired to do so remained and more closely examined the numerous specimens upon the tables. The size and preciousness of the audience show that the efforts of the University faculty to instruct and entertain the people are a demined success. Next Tuesday, February 4, Prof. G. M. Mackintosh speaks upon "Our Language," and Friday evening, February 7, Dr. Talmage again speaks upon "The geological work of air and water; the formation of soil, concretions and continuity of strata."

For Men of Society.

What is the use of dressing up to pay a call when that costly outfit makes you a burden to yourself and a nuisance to your friends? Take something for it. There is nothing as good as a twenty-five cent bottle of Kay's Pineola Balsam, which is soothing to the throat and beneficial in all diseases of the throat and lungs. It will relieve the cough at once and in a few days you will almost forget that you have had a cough.

You Can Believe

The testimonials published in behalf of Hood's Sarsaparilla. They are written by honest people, who have actually found in their own experience that Hood's Sarsaparilla purifies the blood, creates an appetite, strengthens the system and absolutely and permanently cures all diseases caused by impure or deficient blood.

Hood's Pills for the liver and bowels, act promptly, easily and effectively. 25c.

HIS LIFE SAVED.

A New York City Merchant's Narrow Escape.

(From the New York City Catholic News.)

No one would think to look at Richard E. Brown, a commission merchant, of No. 300 Washington street, New York City, that for six weeks he had suffered in agony, in his bed, and that physicians had said it was impossible for him to regain his health. Mr. Brown's story is remarkable.

"For several years," said Mr. Brown, "I suffered from inflammation and ulceration of the bladder, a most stubborn disease. My family physician was unable to relieve me. Upon advice I consulted specialists, and they all failed to do me any good. All the time I was growing worse.

My mother-in-law heard of

DR. DAVID KENNEDY'S FAVORITE REMEDY

and she asked me to give it a trial. I had been confined to my bed for five weeks and I admit that I didn't think there was much chance of getting out of it. Well, I tried Favorite Remedy. There seemed to be a change that surprised me. In a week I was able to get out of bed and go around the house, and in a short time I recovered completely. I feel that I am permanently cured. I went to work six and hours a day now, and to Dr. Kennedy's Favorite Remedy is all the credit due.

Favorite Remedy is a purest blood and nerve medicine. It restores the liver to a healthy condition, cures the worst forms of constipation and all diseases peculiar to females. It cures scrofula, salt rheum, rheumatism, dyspepsia, all kidney, bladder and urinary diseases, gravel, diabetes and Bright's disease. In this last disease it has cured where all else failed.

MERLIN J. STONE, Genealogist,

Has established a Genealogical Bureau at Ogden, Utah. Has on hand ten books of genealogy, temple, etc. These volumes will be for sale or reference. Also considering relating to genealogy, temple work, and will make a specialty of tracing families and connecting genealogies. Those interested should correspond with him or call in person.

"Hail to You."

GRAND OPERA HOUSE

WEEK OF FEBRUARY 3

NIOBE

PRICES—25c, 35c and 50c.
Matinee every Saturday, 25c.
Evenings at 8:15. Saturday Matinee at 2:15.

Salt Lake Theater.

UTAH PRESS ASSOCIATION BENEFIT,

THURSDAY EVENING, JAN. 30.

Matinee Saturday, February 1st. General Admission 75 and 50c.

"Sappho,"

A Classic-Historical Greek Play, of JESSE NORTON.

MISS RUTH ELDREDGE, supported by MR. FRANK SHERIDAN and her company of 40 people.

SATURDAY EVENING, FEB. 1.

"PYGMALION and GALATEA,"

A World-Renowned Greek Play.

MISS ELDREDGE and her company.

The plays will include Marches, Tableaux, Musical specialties, Leading Lines Vocalists and Dancers, Elaborate Costumes, and New scenery especially arranged for the occasion.

Salt Lake Theater.

Chas. S. Burton, Manager
Carlton Miles, Ass't.

6 NIGHTS, COMMENCING

Monday Evening, Feb. 3,

Engagement of the Eminent Actor

FREDERICK WARDE.

The Repertoire:

Monday—THE MOUNTEBANK.
A Romantic Drama by D'Ennery.

Tuesday—THE LION'S MOUTH.
Carlotta's Passionate Venetian Love Story.

Wednesday—VIRGINIUS.
Mr. Warde's Masterpiece.

Thursday—KING LEAR.
Shakespeare's Tragedy. First Appearance of Mr. Warde in the Title Role.

NOTE—The entire scenery for each play is carried by the Warde organization, and the productions are superior to every respects.

Prices—$1.50, $1.00, 75 cents, 50 cents.
SALE OF SEATS BEGINS FRIDAY, JANUARY 31.

LYCEUM

WEEK OF JAN'Y 27

MAYNE & PITMAN, Managers

A Matrimonial Maze.

Comedy by WALTER S. CRAVEN.

Prices—15c, 25c, 35c. Matinee, 15c.

SAPONIFIER.

Pennsylvania Saponifier is the original and only genuine concentrated lye. It makes the finest soap making the most economical household article. Beware of counterfeits and worthless imitations. The success of this article has induced many imitators to imitate it, but genuine unless Pennsylvania Salt Manufacturing Co. Philadelphia, is stamped on the lid. Ask your grocer for it and take no other.

J.&P. COATS'

BEST SIX-CORD Spool Cotton

Make Your Wants Known

ONLY 5c A LINE

IT WILL PAY YOU TO DO IT

Cohn's

DRESS GOODS.

Nobby new styles in Spring Dress Goods, at 15c yard.

All wool Cheviot Dress Goods, for early spring wear, for 25c yard.

42 inch heavy Storm Serge in black and navy, at 25c yard.

38 inch figured Black Alpaca, value 50c, for 39c yard.

38 inch all wool Black Henrietta, at 25c yard.

36 inch, all wool, tan color Serge, only 25c yard.

54 inch, heavy black and navy Storm Serge, value $1.00, for 65c.

68 inch Crinoline Fibre interlining, only 15c.

KID GLOVES.

Kid Glov a in black, tan and grey, with four large pearl buttons, worth $1.00, at 65c.

We offer two broken lines of Kid Gloves, worth from $1.00 to $1.50 at 50c.

COTTON DRESS GOODS.

Beautiful line of new Percales, worth 12½c, at 10c

Nobby Silk Taffeta Ginghams, for 12½c.

Swell Plaid Ginghams for waists, at 20c.

EMBROIDERIES, NOTIONS.

White Embroidery, worth 7½c, only 3½c yard.

White Embroidery, value 10c, for 5c.

Curling Irons, were 10c, only 5c each.

A FEAST OF BARGAINS FOR THIS WEEK.

All New Spring Goods.

Good quality Indigo Prints, only 5c yard.

Fast Black Sateen, only 7½c yard.

Pretty Silkalines, value 12½c and 15c, to close for 10c yd.

Bone Hair Pins, were 25c, for 10c dozen.

Ladies' and Children's Black Hose Supporters, only 10c pair.

Ladies' & Children's Underwear.

Ladies' fast black Sateen Skirts, with pleated ruffle, only 75c.

Ladies' fast black Sateen Umbrella Skirts, for $1.25.

Ladies' heavy ribbed Cotton Vests and Drawers, only 25c each.

Children's Ferris Corset Waists, in white and drab, all sizes at 25c.

Infants' cream Silk Bonnets with lace ruffle for 48c

HOSIERY.

Children's heavy ribbed, fast black Cotton Hose, value 25c, for 15c.

Ladies' fast black Cotton Hose, were 25c, now 15c.

CLOAKS.

Ladies' Boucle and Beaver Jackets, worth $7.50, at $4.00.

Ladies' Electric Seal Capes, 30x100 inches, regularly $21.50, now $12.

Children's Jackets and Reefers, regardless of cost.

Ladies' Mackintoshes, were $2.50, now $1.25.

Gent's Night Shirts, made of Fruit of the Loom Muslin, only 45c.

Heavy unbleached Turkish Towels, 20x40, worth 15c, only 10c.

COHN DRY GOODS COMPANY,

116 and 118 Main Street.