DESERET EVENING NEWS

Published every day, except Sunday, at 4 p. m. Subscription price, in advance, $10.00 per year, $5.00 per month, 10 cents per week, payable or delivered by carrier.

DESERET SEMI-WEEKLY NEWS.
Published every Tuesday and Friday. Subscription price, in advance, per year, $6.00; six months $3.75; three months, $2; payable or delivered by carrier.

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ROSAMOND.

In her metre we hear echoes
Of antique chime,
Some blurred voice over it
Sick in many graves.

A rose her dainty message holds,
A rose within her hair,
And as she sings her silken tide
A rose sweet in the air.

Her fair antique, rose-blurred gown
Sea for fingers fits,
While I vary, looking down,
Every line of it.

I would I were a silken thread,
That they might weave of me
Upon an antique metre bed,
A goodly place to sit.

Would I were a rose, set here,
Lone in a lore grey forest,
That, being the rest, I might adorn
A queen for Rosamond.

Ear, would I were a living rose—
She'd be more soft and fond—
That I might kiss her bosom close,
Then die for Rosamond.
—Lotta Ingalsbe in Detroit Free Press.

DRAFTY ENGLISH HOUSES.

In England Homes Are Devoid of Modern Comforts or Conveniences.

The average dwelling house in any class—upper, middle or lower—built within a year is constructed almost precisely on the lines in vogue at the beginning of the century. In England there has been in ninety years no such advance in domestic architecture, with regard to true convenience and style, as we have noted in the United States in the last decade. The Englishman may explain this by alleging that he built better in 1800 than we did in 1892. In this he will not be altogether wrong, but he will be supported by fewer facts than he imagines.

The British carpenter has not yet mastered the art of making a window. There is always a gale blowing in around the sashes during the winter, whether the outside air be calm or raging. The more heat you get in a room—and by lamps and gas you can contrive to raise the temperature—the more is the gale of cold air from without. It forces its way around the window sashes and the doors in obedience to a natural law.

An English house is drafty, whether it be the dwelling of a peer or a peasant. The doors are hung even worse than the windows. In the first place there are no thresholds, and there is a gaping space between the floor and the bottom of the door. The room in which I am now writing has an admirable specimen of an English door. I have just measured the panelling services around it. Between the floor and the bottom of the door there is a space one-half an inch wide, extending across the entire breadth of the door. Around the other three sides of the door there is a space one-quarter of an inch wide. All the doors in the place (which is not the work of a "very builder," but is what the British call "a high class" and expensive structure) are hung in the same fashion. Imagine, then, the number of portieres and thick rugs necessary to exclude the drafts.

The halls of an English house are unheated. Drafts are accordingly increased, for the cold air will always rush from the chilly halls into the apartments of high temperature. Screens, portieres, rugs, heavy window hangings are essential in every room. Of course these things darken an apartment. Thus you can only break the currents of air in a London dwelling by adding to the depressing gloom of the almost endless London winter.

An American housekeeper setting up an establishment here misses the numerous and capacious closets of the Yankee domicile. Closet making is an unknown art to the Nineteenth century British builder. I know of any number of new and expensive dwellings—both flats and houses—in which there is not a hanging closet. The most you can do is to provide a few cupboards in the "chimney jogs." For clothing you must have wardrobes set up in your rooms, monopolizing space and being as cheerful to gaze upon as sarcophagi. Odds and ends you must stow away as best you can. Cellars, in the American sense, are unheard of. A small dungeon for coals or a pestiferous cell for wines fulfils the British housekeeper's notion of a cellar. "Set tubs" are usually reserved for the "mansions of the great."

The bathroom is the latest innovation in English houses of the better class, but it is still an innovation. The clumsy tub is a yard and a half in width and six inches in depth, continues to be the Britton's favorite instrument for the martinal ablution. In the unwieldy contrivance, brought into his chamber in the morning, John Bull takes his frigid splash. His aversion to bathrooms is akin to his horror of gas "above the drawing room." J. B. prefers to go to bed by candle light. He has a notion that gas will suffocate him in his sleep. Perhaps he cannot trust himself to shut off the illuminant by turning the "tap."—London Cor. Boston Herald.

Several Common Phrases.

Some of our idiomatic phrases are amusing rather than foliacic. Take, for instance, the very common remark made when some one of the company has told a humdrum secret—"You have let the cat out of the bag." It is at once a figure of speech and a picture, but a veritable bagbear to a foreigner not versed in the mysteries of our language. The same idea is expressed in another idiom, "You've tipped up the apple cart." A picture that has an expressive meaning is one which epitomizes whole volumes of advice—"Keep a stiff upper lip."—Detroit Free Press.

The tramp's name for himself and his fellows is "hobo," plural "hobos." Bread is called "punk," and policemen and other officers of the law are known as "screws." Begging is called "mitfaring for chewing," railway brakemen, "brakies," poorhouses, "pogues," and prisons, "pens."—Contemporary Review.

A COUNTRY RESIDENCE.

Its Rooms Are Well Arranged and It Has a Handsome Exterior.

(Copyrighted, 1892, by American Press Association.)

The accompanying perspective and floor plans are of a country residence of moderate cost, built in Illinois.

It is a frame residence with all modern improvements and is suitable for either city or country. The height of the first floor is 27 feet above the grade line, and it is reached by broad steps leading to the front veranda, whence a pair of double doors open into a vestibule recessed with the hall by a single sliding door. The hall is of ample size, with parlor, sitting room and dining room connected with it by sliding doors.

PERSPECTIVE VIEW.

By adoption of this plan these rooms can all easily be thrown together on occasion of home entertainments. Opening of the sliding doors is a convenient but always which is connected with the bathroom.

The sitting room and dining room are furnished with elevators under the seats in the bay windows. The kitchen is so located as to be convenient of access to other parts of the house and at the same time so arranged as to prevent the noise and smells of cooking from entering other rooms, having two doors between it and any other room connected with it.

The comfort and utility of a house depend so much upon the arrangement and relative position of the rooms that the success of a design in exterior may almost be said to depend upon the manner in which the plannings of the rooms are secured. Unfortunately too few are thus overlooked, and essential features of the plan are sacrificed for features of the elevation. In this design is a compact and convenient arrangement of rooms with a neat and pleasing elevation. The front window in the parlor has a polished plate glass 60x48 inches, with scalloped glass transom over it. The three windows on the main stairs are of stained glass.

FIRST FLOOR.

The second floor is reached by two staircases, rising from the front and back halls. On the second floor are five chambers. Ample provision is made for closet room.

Both oak floor is employed in the vestibule and front hall, including the staircase—a material item of expense, which could be lessened if necessary. The kitchen and bedrooms are finished in yellow pine. The kitchen and dining room are wainscoted to the height of 3 feet, and the bedroom 4 feet. All other rooms are finished in white pine. The entire first floor is finished in oil. Height of the first story is 9 feet and second story 8 feet in the clear.

The outside finish is of pine. The walls are sheathed with clapboards and topped and finished with 1½ inch siding. The lower part of gables and the roof are covered with cypress shingles.

SECOND STORY.

A cellar is provided under the kitchen and dining room, 7 feet in depth. It is reached by a stairway from the pantry.

The house is well plastered and finished by carpenters. Total cost, $4,000.

Geo. W. Payne

Made That Is Seldom Sung.

The raising of an audacious in the theater is a bad omen for the better class, but it is still an innovation. The clumsy tin tub, a yard and a half in width and six inches in depth, continues to be the Britton's favorite instrument for the martinal ablution. In the unwieldy contrivance, brought into his chamber in the morning, John Bull takes his frigid splash. His aversion to bathrooms is akin to his horror of gas "above the drawing room." J. B. prefers to go to bed by candle light. He has a notion that gas will suffocate him in his sleep. Perhaps he cannot trust himself to shut off the illuminant by turning the "tap."—London Cor. Boston Herald.

Robert Toombs' Advice.

A lawyer went to Robert Toombs and asked what he should charge a client in a case in which Mr. Toombs had just listened in the court house. "Well," said Toombs, "I should charge $1,000. But you ought to have $5,000, for you did a great many things that I would not have done."—Exchange.

New York has a woman who has won the title of society photographer, and she makes a good income by photographing members of the Four Hundred. She will not turn her camera toward ordinary men.

IMMEDIATE.

7 S. Carey St., BALTIMORE, Md.

"I had flitted with Nagin and used to suffer so. St. Jacobs Oil, which I did and was entirely relieved."

born 45 years Neuralgia was my cure.

IDA M. FLEMING.

IT IS THE BEST.

THE QUICK AND THE DEAD

WOODS' PENETRATING PLASTER.

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A Combination of Resistless Bargains. Visit our Store and we will convince you that we are the Most Popular House in the City and quote the Lowest Prices. Our Enormous Business has been created by TREATING ALL ALIKE.

HEADQUARTERS FOR SPRING WRAPS.

This is the most attractive department in the city, by reason of our low prices and immense assortment. The following sixteen inches of Bargains at less than one half their actual value, are:

BLAZER JACKETS—At $1.50, worth $2.50; at $2.50, worth $3.75; at $2.50, worth $4.00; at $3.00, worth $5.00; at $3.50, worth $6.00, worth $7.00.

BEAVER JACKETS—At $3.00, worth $5.00; at $3.50, worth $6.00; at $5.00, worth $8.00, at $6.00, worth $11.00.

CAPES—For $1.50, worth $2.00; for $1.75, worth $2.50; for $2.00, worth $3.00; for $3.00, worth $5.00; for $4.00, worth $7.00; for $5.00, worth $8.00; for $7.50, worth $12.00; for $10.00, worth $17.50.

All Capes, Blazers and Beaver are in black, tan and slate colors.

Our Stock of LADIES' WAISTS.

Both in silk and cotton fabrics, is now complete. The entire assortment. Prices as usual, the lowest. $1.00, $1.25, $1.50, etc. Silks for $3.00, $3.50, $4.50, etc. Ladies' Blouses for $1.00, $1.50, $2.25, $2.50, $3.75, etc.

LADIES' WRAPPERS

Are arriving in endless variety and qualities. Ladies' Calico Wrappers, 50c; Ladies' Calico Wrappers, $1.25; Ladies' Gingham Wrappers, $1.50; Ladies' Seersucker Wrappers, $1.75. The styles of these are mostly very pretty, full back and front, plaited plain.

We show the largest and cheapest stock of the finest and most stylish shapes in Infants' and Children's Bonnets and Hats. Cashmere Hats, 25c; Plush Hats, 50c, and up; Silk Embroidered Bonnets, 49c, 50c, and up.

DRESS GOODS AND SILKS.

Make genuine bargains in Silks and Dress Goods will be shown by us this week than have ever before been offered by all the city combined. Don't miss getting a Dress Pattern.

AT ONE-HALF ACTUAL VALUE.

55 pieces of col. 24 inch Satin..... 25
18 pieces of col. 20 inch Satin..... 47
40 pieces of col. 20 inch Poplins..... 47

TWO-THIRDS ACTUAL VALUE.

500 yards of all Silk Black Gros Grain..... .62
500 yards of all Silk Black Gros Grain..... .72
500 yards of all Silk Black Gros Grain..... .86
350 yards of all Silk Black Gros Grain..... .97½
500 Silk Black Satin Gros Grain..... .86
400 yards All Silk..... .37½
425 yards All Silk..... .35
Black and Colored Brocaded Silks at 75c, 85c, $1.00 and $1.25, positively worth 40 per cent. more.

AT ONE-HALF ACTUAL VALUE.

35 pieces double width Colored Algerine..... .19½
50 pieces of Novelty Diagonal Weave..... .25
100 pieces of Dark and Light Ground Challies..... .05
250 pieces of Dark and Light Ground Challies..... .10
40 pieces of Cumsbaugh Novelty weave, Double Width..... .40

An assortment of 500 Suit Lengths containing 7 and 8 yards of elegant Novelty Dress Goods at $1.75, $2.10, $2.50, $2.75, $3.15, $3.50, $4.25, $4.50 and $5.00 a suit; these lots been selling at 1/3 more than now being offered.

100 remnants of Silks and Dress Goods of all descriptions at less than half of Eastern cost.

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For this sale of Trimmings we shall devote a whole counter, an immense variety of splendid bargains less than one-fourth their actual value, at 5c, 7½c, 10c, 20c and 25c per yard.

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Prices like these make us do the business:

Apron check gingham, fast col. .05
Dress styles, gingham, latest.... .06 1-2
Seersuckers in stripes and checks..... .06½
Finest quality seersuckers..... .10
Heavy unbleached sheeting..... .06½
Heavy bleached muslin..... .05
Lonsdale, finish of best..... .08 1-2
Striped percale, 40 inches wide.. .09½
Madras Curtaining..... .09
Red Felpts..... .04
Standard Prints..... .05
Challies..... .05
Huckaback Crash..... .05
All Linen Crash..... .08 1-2
Bleeding Flannel..... .10
50c Outing Flannel..... .12½
Red Spreads..... .65
1.25 Red Spreads..... 1.10
1.75 Red Spreads, 12-4 Marseilles 1.35
50c Table Linen, cream..... .40

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