DESERET EVENING NEWS: SATURDAY, OCTOBER 20, 190



IN OCTOBER.

The locust-trees stand tall in the sun, Yellow like gold, and old, are they, youd them the land lies low and dun, And the white river winds away.

Their shadows shiver across my porch, Their leaves, wind-driven, invade my Their gold flames flickered from Au-

tumn's torch That burns burns with a faint perfumë.

-Youth's Companion.

THE AIM OF LIFE.

We live in deeds, not years, in thoughts, not breaths; in feelings, not in figures on a dial. We should count time by heart-throbs.

He most lives

Who thinks most, feels the noblest, acts the best, And he whose heart beats quickest, lives the longest;

Lives in one hour more than in years

do some Whose fat blood sleeps as it slips along their veins. Life is but a means unto an end, that

Beginning mean, and end to all things

The dead have all the glory of the

-Phillp James Balley.

the village houses. I have explained that to you very often before." "And when I dle, John Norton is to have this house and farm, whether I

before the fire. The doctor and I went home. That was fifteen years ago. The old hdy's allve today. And she accomplished her intent. She beat John, after all.

He died four years ago. The Macmillan company have re-cently published a new edition of the prose translations of the "Iliad," by Andrew Lang, Walter Leaf and Ernest Myers, and of the "Odessy," by S. H. Butcher and Andrew Lang, The transations have been carefully revised and corrected and many of the notes omit-

ted. These volumes have been reprint-ed several times previous to this, but such is their scholarly character that another edition is very welcome. They are plainly and nearly bound.

A number of delicate and effective Umbrella, has just been published by the Harpers, is a writer second only to Maurus Jokal in popularity among his own countrymen. He is a member of the Hungarian academy, and has twice served in the Hungarian parliament. A number of delicate and elective water-color drawings have been made by Howard Chandler Christy for the new edition of Thomas Nelson Page's story, "The Old Gentleman of the Black Stock,(" that the Scribners are building out." They are to used

Pekin and Canton. Mr. Mitford was formerity secretary of the British em-bases to China and he seems to have formerly secretary of the British em-bassy to China, and he seems to have both eyes and cars tolerably wide

kept

Bangs.

Benson.

vriters.

story.

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of the Jules Vorne type; and The Ex-patriates, a novel by Lilian Bell. They will shortly publish His Wisdom the Defender, a romance by

Simon Newcomb the distinguished as-tronomer, Chloris of the Island, by H. B. Marriott Watson; The Son of Car-leycroft, by Theodore Burt Sayre; and The Idiot at Home, by John Kendrick Banes.

Mrs. Humphrey Ward's novel, Elea-

Mrs. Humphrey Ward's novel, Elea-nor, which has appeared as a serial in Harper's Magazine, will be published in book form about October 23, shortly before its completion in the Magazine. No serial of recent years, with the possible exception of Triby, has at-tracted such general attention. It is said that the advance sales of the book up to dots in this computer along amount

to more than 40,000 copies, and it seems likely that the 100,000 mark will be reached before publication.

Theodore Burt Sayre, author of The

known figure in the dramatic world. For some time past he has acted as

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The announcement that Harper & Brothers are to issue special autograph editions of two of these most notable fall books is one which must be of inter-

est to all collectors. The books to be published in these editions are Mrs. Humphrey Ward's Eleanor and W. D. Howell's volume of

recollections, Literary Friends and Ac-quaintances. Two hundred and fifty autograph sets of the two-volume edi-tion of Eleanor and one hundred and

fifty autograph copies of Literary Friends and Acquaintances will be is-

sued. The publishers announce that these editions will not be increased un-

Miss Braddon, whose recent novel, The Infidel, published by the Harpers, has already gone into its second edition, has been for more than thirty-five years one of the most successful English

It is said that Miss Braddon's magni-

It is said that Miss Braddon's magni-ficent estate, Lichfield house, at Rich-mond was purchased with the profits of a single book, Lady Audley's Secret, published in 1862. The Infidel, her latest success, is a strong romance of the early days of Methodism. John Wesley and George Whitefield are both characters in the

Whitefield are both characters in the

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forthcoming numbers of the Weekly.

Kalman Mikszath, the Hungarlan novelist, whose recent story, St. Peter's Umbrelia, has just been published by

He is particularly famous for his stories

The announcement that Joel Chand-

er Harris had retired from newspaper work in order to devote his whole time

of peasant life.

William Micholson, the well-known

der any circumstances.

Dana Estes & Co. publish this month The Countess of the Tenemonts, by Etheldred B. Barry: The Animais of Aesop, by J. J. Mora: Fighting For the Empire, by James Otis; and Traveler Taites of South Africa, by Hezekiah Buttaccarth open during his stay in the Flowery Kingdom. Messrs. Harper & Brothers, New York, have just published the following books! The Pageantry of Life, by Charles Whibley, a collection of essays chiefly on literary subjects; The Moon Metal, by Garrett P. Serviss, a romance of the Jules Vene service and The Pagean

Butterworth.

Dodd, Mead & Co. announce for early publication Count Tolstol's new book, Slavery in Our Times, an inquiry into the results of modern industrialism, on which Count Tolstol has been engaged for some months. The fundamental for some months. The fundamental idea of the book is the negation of coerción. . . .

In Harper & Brothers' list of new books is an illustrated edition of Lorna-Doone, with thirty full-page pletures from photographs of the Doone country by Cliftan Johnson, who also furnishes an introduction, and there is also Black-more's introduction written specially for big American unbickers his American publishers.

A matter of literary curiosity but of little intrinsic value is the reproduction of the Pre-Raphaelite Brotherhood magazine, the Germ, which will be isnumbers of the magazine will be accom-panied by W. M. Rossettl's literary his-tory of that queer publication.

The Little Classics, edited by Rossiter Johnson, has ever since its original publication been a popular series with all who appreciate thoroughly good stories, sketches and poems. The series Son of Carleycroft, which has just been published by the Harpers, is a well-For some time part the mass access as the point, the series are point, and the series faction of The Son of Carleycroft has already been given, and the play will be produced by one of the Frohman companies sometime during the coming

The Macmillan Company will publish this month Professor W. W. Willeugh-by's critical essay on Social Justice. Professor Willoughby has already ob-tained for himself a high standing as a writer in the field of political philoso-phy by his work. The Nature of the State, which was published in 1896. So-cial Justice is to be, in a sense, compli-mentary to that earlier essay. centary to that earlier essay.

Ere this the Minnehaha has poked her nose into her New York dock, and the doyen of American letters, Mark Twain, been landed, together with his baggage, with which, according to a letter he re-cently wrote to Secretary Gage, the sieamer "would be loaded." It is a little over five years since Sam-uel L. Clemens left his native land, in-centred by a bofty motive to which the

uel L. Clemens left his native and, in-spired by a lofty motive, to which the history of literature cannot show a parallel. Six years ago the publishing firm of Charles L. Webster & Co., of which Mr. Clemens was the financial backer, failed, owing a little over \$200,... when shift of the property for the property of the property for the property of the property for the property of the property for the property of the property of the property for the property of the property for the property of the property of the property of the property of the property for the pr

William Nicholson, the well-known English artist who has come to this country in the service of Harper's Weekly, contributes a color portrait of Theodore Roosevelt to the current num-ber of that paper. The portrait is in five colors, and represent Colonel Roose, velt in uniform on horseback. Mr. Nicholson will contribute a series of portraits of well-known public men to forthcoming numbers of the Weekly. as well as the property for the creditors. The law recognizes no mortgaze on a man's brain, and a merchant who has given up all he has may take advant-age of the laws of insolvency and start free again for himself. But I am not a business man, and honor is a harder master than the law. It cannot com-promise for less than 100 cents on the dollar, and its debts never outlaw. I had a two-thirds interest in the pub-lishing firm, whose capital I furnished. If the firm had prospered I should have expected to collect two-thirds of the profits. As it is, I expect to pay all the debts. My partner has no resources, and I do not look for assistance from him. By far the largest single creditor of this firm is my wife, whose contrif this firm is my wife, whose contri butions in cash from her private means have neary equaled the claims of all the others combined. She has taken noth-ing. On the contrary, she has helped. ing and intends to help me to satisfy the obligations due to the rest. It is my intention to ask my creditors to accept that as a legal discharge, and trust to that as a legal discharge, and trust to my honor to pay the other 50 per cent as fast as I can earn it. From my reception thus for on my lecturing tour I am confident that if I live I can pay off the last debt within four "ears, after which, at the age of sixty-four, I can make a fresh and unincumbered start in life I am going to Australia India life. I am going to Australia, India of South Africa, and next year I hope to make a tour of the great cities of the United States. I meant, when I began, to give my creditors all the bene-fit of this, but I am beginning to feel that I am gaining something from it. too, and that my dividends, if not available for banking purposes, may be ven more satisfactory than theirs, And now the bravest author in all literature has returned, not only with debts paid, not only with the sublime consciousness that he has required a self-imposed moral obligation, but with the contentment, and it may be the under that such are the present unin-umbered royalties from his books that if he were never to put pen to paper again, or never again stand upon the lecture platform, he could pass the rest of his life far removed from the strain of affairs and the martyrdom of financhal distress. In commenting upon this fine example of the very chivalry of probity, the London News has dwelt lovingly upon the closing words of what may go down to history as "Mark 'wain's Vancouver Manifesto," and The last touch is very fine, both as literature and as feeling. He has gained something, and that is the esteem of all men of honor throughout the world. This act is the best of all critical commentaries on the high moral teaching of his books. He needs all the encouragement of sympathy. He has paid his debts, but he has still to make another fortune, and he is sixty-three! The authors who are candidates for parliament now include Messrs. Barrie, Hope, Doyle, Patker and Jerome. If they should all be elected they ought to form a new fourth party, which would be even more brilliant than the famous fourth party which consisted of Lord fourth party which consisted of Lord Randolph Churchill and three other men. The new party should make the introduction of humor into the conduct of public affairs its leading principle, and who knows if in time we should not see the party of the humorists carrying all before it, and giving us a cabinet with Mr. Jerome as prime minister, and Messrs, Barrie, Doyle, Pi Hope in subordinate offices. Parker and Mr. Kipling seems to have no parliamentary ambition, but a provincial pa-per has nominated him for town coun-cilor, apparently on the ground that he keeps a motor carriage, and could thus go to the meetings of the council in state. If the possession of a motor carriage qualifies a man for holding the office of town councilor, perhaps a man would be qualified to represent a man would be qualified to represent a constituency in parliament on the ground that he owned a canoe or a ten-tonner. Perhaps Mr. Jerome will ask to be elected because he owns a boat in which "three men" once made a memor-able cruise. Certainly men have been elected for worse reasons than this. Marie Corelli's new novel. "The Mas-ter Christian." Is new, including both English and American editions, selling in its one hundred and eightleth thous-

true Christianity-that Christianity whose essential doctrine was thus put forth from Christ's own lips-"These signs shall follow them that believe. In my name shall they cast out devils. They shall speak with new tongues: they shall speak with new tongues; they shall speak with new tongues; they shall take up erpents; and if they drink any deadly thing, it shall not hurt them. They shall lay hands on the sick, and they shall recover." Its second is a blow at the Catholic church, which the author represents as an inert mechanism of empty form and dead letter-the sic & setting the one in comparison against the glowing, active.

and letter-the story setting the one in omparison against the glowing, active, il powerful, ministry of good, rep-esented as making the true Christian-ty which Christ came to establish.

all powerful, ministry of good, tep-resented as making the true Christian-ity which Christ came to establish. The chief personage in the book is no other than the Christ-the "Master Christian." who, appearing as a lad of fourteen, with the dependance of one in want of shelter and protection is taken under the care of the Cardinal Bonpre, whose saintly life makes him the recipient of this holy association. Interwoven with the moral threads which form the chief work of the story, is a love tale, or rather a double love tale, the separate romances of Angela Sovrani, the cardinal's nièce, and the painter Florian, and Sylvie Hermen-stein and the Marquis Fontenelli, being equally fascinating-though the role of ohief heroine is evidently assigned by the auther of Angela. The character of the Abbe Miraudin the author makes a vehicle views, and other minor charac-ters eduribuite to the purpose. The book is tinged with the hint of mystery and supermaturalism, interminghed with earthly characters, scenes, and interests that give to "The Sorrows of Satan" its chief asselination, with the lurid inter-set added of having for its central char-acter a personification of the Savior, with His part in the narrative too ten-derly handled as to suggest aught op-posed to reverence and worship. The book considered as a romance is not equal to that in which the personage so long pletured as reveiling in the evil of the world, is described as a "true son of the morning," destined by primat super Xiive transgression to softer per-sonally in the individual sins committed by mortals through his own unwilling arcney.

mortals through his own unwilling

The book, however, will figure prob to book, nowever, will not be as the author's masterpiece, both a the high nature of its theme and sonal and its violent atack upon Catholic church, which must of re-dity become the theme of much dis-come the theme of much disussion .- Harpers, Publishers, New

"Robert Tournay," by William Sage is a romance dealing with the days of the French revolution, with scenes rife with the perils of the time, a theme far from new, but used to new purpor, by from new, but used to new purpose by the skilful pen of the author. The book it must be confessed, opens with dis-couraging triteness. There is the heroine aristocrat Edme de Rochefort threat-ened with the terror of the guillotine and the humble and despised lover, Robert Tournay, in the comparatively safe role of Republican, rescuing her from the village mobs after an unequal struggle in the manor house of the noble lady. Then follows flight for the frontier, and here the story becomes tinged with originality sufficient to re-deem the monotonous detail of the bedeem the monotonous detail of the be-ginning. The heroine is captured and placed on one of the prison boats in the Loire, where she is threatened with the

Loire, where she is threatened with the fate which consigned thousands of hap-less beings to a watery grave, a whole-sale slaughter of innocents which is one of the darkest pages in French history. Robert Tournay is at hand with succor, however, and from this the scene is shifted to Paris where details of the terrific tragedy of the Revolution are drawn with such skill as to make them for the moment vivid and living realities. The story ends with the rescue of Robert Tournay, by Edme, from the Concelrgerie prison, and the dawning of the new light of re-demotion for by Edme, from the Concerrgerie prison, and the dawning of the new light of re-demption for France in the death of Robespierre. Robert Tournay, the hero, is an interesting and creditable creation though there is something lacking in the author's delineation to give him the



No Other Person Has So Wide An Experience with Woman's Ills, Nor Such a Record of Success .---"A Woman Best Understands a Woman's Ills."-Her Advice Led Maggie Farrell to Health.



Examination by a male physician is a hard trial to a delicately organized woman. She dreads the humiliation of it all.

She therefore puts it off as long as she dare, and is only driven to it by fear of cancer, polypus, or some dreadful sickness.

Most frequently such a woman leaves a physician's office, where she has undergone a critical examination, more or less discouraged.

This condition of mind destroys the effect of advice, and she grows worse rather than better.

In consulting Mrs. Pinkham, in person or by letter, no hesitation need be felt. The story is told to a woman, and is entirely confidential- to a woman who has listened to thousands of similar stories - and who is so competent to advise women because of vast experience, and because she is a woman. Her advice is absolutely free to all sick women, and her address is Lynn, Mass.

Read Miss Farrell's account of how she was sick, and was lead to health by Mrs. Pinkham. She is only one of thousands whom Mrs. Pinkham has cured this year.

Female Weakness Relieved by Mrs. Pinkham.

"I take pleasure in writing you a few lines thanking you for your advice. I did just as you told me in taking your medicine, and owe my life to you. You are like a mother to your sex. I was awful sick, was all run down, and felt sick all over. I looked like a person brought out of the grave. My face was as white as the driven snow. I was always tired after doing a little work, and would have to sit down. I had terrible pains and headaches, and my appetite was not good; also, troubled with shortness of breath. I could not go up one flight of stairs without being tired and having to stop to get my breath. I was feeling just as miserable as could be. I took two bottles of your Vegetable Compound, and cannot express my thanks to you for what your medicine has done for me."-MISS MAGGIE FARRELL, 35 Devon St., Grove Hall, Boston, Mass.

will or no?

will or no?" "Just so. It will be his." "Then I aint going to die!" said the old woman, in a clear and decidedly ringing and healthy voice. And so saying, she threw her feet over the front of the bed, sat up, gathered a blanket and coveriet about her, straight-ered her gauge form, walked across ted her gaunt form, walked across he room and sat down in a great chair efore the fire.

DAWN IN THE TROPCIS.

Fainter the Trade-wind westward Lighter the surf on the coral breaks, aler and paler the Day star creeps Down the pearl gray sky as the sun

o fill the wave with a hundred gleams Of ruby and topaz and amethyst, o crown the hill with its lambent

To free the vale from the wreathing

o bid the land breeze stay its sweep, To dry the fronds of the dew drenched palm-

blessed time betwist waking and

sleep. When the world stands still in a golden calm.

Chere's a patter of feet on the cool, white roads.

A song comes drifting from far away, chatter of women beneath their

And the world is awake to another

-William McLennan, in Harper's Magazine.

asked

Longfellow bowed.

these fine attributes.

Longiellow, in relating this incident, "He clasped it, and never in my life

have I received a compliment that gave me more satisfaction?"

historical, in subject and treatment. It is based on events in the history of southern Italy and Sicily, under the dif-ferent hulers who have held sway by

turns, from the first Greek settlers down to the accession of the house of Aragon. Many authors have written of one phase or another of this romantic

story, but no one has until now given

followed alike by the student and the

genral reader, while the closing chap

ter on the mysterious organization known as the Mafia is full of informa-tion which has ben only recently acces-

. . .

After the countless editions of the

the University of London, has prepared a work on "The Life and Times of Omar Khayyam," in which he presents

a consecutive narrative which may

NOTES.

Jacob Rils, who has for years been rnor Roosevelt and one of his stanch s in reforms of all kinds an interesting article for for October upon Theodore Sr, the father of Governor The object of the article how, in many ways, Mr. inherits, or has gained by example, his good citizenship inderful vitality of the Ameri ssic writers is well indicated of editions of the h must certainly find ready sublishers would not put as they do. Popular Edi-olmes and Aldrich are an-Mimin & Co. The editions The editions respectively eight and sevwill comprise the more and notable efforts of these

book, "Among the Northern William C. Prime introduces s a judge whom he makes ry of a will which he did not fter all. fter all. The judge was in a great hurry to see an ho had managed her farm cars, since her husband's had two sons and a step who was not an admirable After a long drive on a stormy judge found the old lady apist alive, and was told by in attendance to hurry, as Very weak.

sible in Italy, and utterly unknown outught paper and pen and ink side of it. found a stand and a canhem at the head of the bed. aying a few words to the her I was ready to pre-"Rubalyat," we are now to be told something of its author. Professor E. if she would go on and Dennison Ross, an accomplished east-ern scholar and teacher of Persian in at she wanted to do.

the introductory phrase rap-leaning over toward her, ow go on, Mrs. Norton." was quite faint and she speak with an effort. of all I want to give the my sons Harry and James.

a study of Persia during the lifetime of the poet, with all the facts it has ben cossible to glean from Oriental sources concerning Omar himself. Of that down." said I, "you can't do that, The farm isn't yours to

course, the work would not be complete without a copy of Fitzgerald's transla-tion of the "Rubaiyat," which is ac-companied by a brief biographical sketch of Fitzgerald and a critical anfarm isn't mine?" she said, in lecidedly stronger than before. he farm isn't yours. You have ife interest in it." alysis of his version.

farm that I've run for goin' on the year next soring, isn't mine that I please with it! Why not, I'd like to know what you

Mrs. Norton your husband, Why, Mrs. Norton your husband, Bars you a life estate in all his prop-erty, and on your death the farm goes to his son John, and your children get

bringing out. They are re-produced in colors and give a faithful impression of the artist's touch. There will e a capital colored vignette on the

title page. . . . An English periodical recently dis-closed, mainly in the poet's own words, the inspiration of several of Longfel-lov's poems, among them "The Psalm of Life," which was written when he

work in order to devote his whole time to story-making, gives a special inter-est to his new book. On the Wing of Decasions, which is to appear early this fall from the publishing house of Dou-bleday, Page & Co., New York. The stories (one a novelette of 30,000 words on The Kidnapung of President Lincoln) Life," which was written when he was a young man, "It was a bright day," he said. "The trees were blooming and I felt an im-The Kidnaping of President Lincoln) ll deal with "unwritten history" ighting, but introducing many details pulse to write out my aim and purpose n the world. I wrote it for myself; I lid not intend it for publication. Some nonths afterward I was asked for a f the elaborate secret service. The olume is perhaps chiefly notable in adding another irresistible character to those imperishable figures like Uncle Remus and Aunt Minervy Ann, which Mr. Harris has already given us. Mr. poera for a popular magazine. I re-called my 'Psalm of Life.' I copied it, sent it to the periodical. It saw the light, took wings and flew over the world!" illy Sanders, the old Georgia country-One of its resting-places seems pe-

nan who goes to kidnap the President, as a supply of funny stories which ivals Lincoln's own, and his shrewd, One of its resting-places seems pe-culiarly worthy of record. When the poet was in England he was honored by receiving an invitation from the queen. As he was leaving the palace yard his carriage was hindered by a crowd of vehicles. There came to the door of the coach a noble-looking Engnomely humor is most characteristic.

Paul Leicester Ford, whose marriage has just occurred, had sold of his last novel, Janice Meredith, 243,000 copies on the day of his wedding; 10,000 more were lish workingman. "Are you Professor Longfellow?" he then on press. * * * The Chinese minister, Wu Ting Fang.

The Contrast minister, year that Parage has written for the October number of The Century, a paper entitled, A Plea For Fair Treatment. It is, of course, an appeal in favor of his countrymen. "May I ask you, sir, if you wrote "The Psalm of Life?" "Would you be willing, sir, to take a vorkingmen by the hand?" "I extended my hand to him," said Ex-United States Minister James B. Angell opens the October Atlantic with

an article on The Crisis in China, dealing with the nature and history of Chi-

This will be readily credited. Long-fellow was not only the post of melody, of sympathetic gentleness and court-esy, but as a man he personified all Marion Crawford was expected to Marion Crawford was expected to come to this country to look after the poduction of the dramatized version of his "in the Palace of the Kinz," but he has been compelled instead to re-main in Sorrento In order to complete his new romance, "The Rulers of the South," which, by the way, is purely bletoriest, in withiest and treatment Styx in infancy, the heel by which he was held being

the only not subme and the fore retaining its mor-tal weak-ness. En-

sical organism, and that weak spot is the invariable attacking point of disease. No man is stronger than that weakest spot in him, We see great robust look-ing men go down like ninepins, at a touch of disease, and wonder at it. It is simply the wound in the weak spot,

the vulnerable heel of Achilles. It is the office of Dr. Pierce's Golden Medical Discovery to build up the weak places, to strengthen the weak organs of the body. It does this on Nature's own plan of nourishment. Proper food properly assimilated makes a weak man strong. But the man is only an aggregation of parts, so that the strong man means strength of all parts, heart, lungs, liver, nerves, etc. "Golden Medical Discovery" puts into Nature's hands the material by which the stomach is strengthened, the blood purified, the nerves nourished, the lungs vitalized. It makes the weak strong and the sick well. It contains no alcohol or other intoxicant.

Mr. R. J. McKnight, of Cades, Williamsborg Co., S. C., writes: "I had been troubled with rheumatism for twelve years, so bad at times I could not leave my bed. I was badly crippled. Tried many doctors and two of them gave me up to die.4 None of them did me much good. The pains in my back, hips and legs (and at times in my head), would ucarly kill me. My appetite was very bad. I took five bottles of the 'Oolden Medical Discovery' and four vials of 'Pellets,' and to-day my health is good." Mr. Freeman Mitford's forthcoming book, "The Attache at Pekin," contains some striking pen pictures of Chinese like and characteristics. It consists of letters written before the breaking out of the present troubles, describing

BOOKS.

The Master Christian, Marie Correlli's latest novel, is in many respects a masterly piece of work. In regard to theme and general purpose it is the most aspiring effort yet put forth by the famous writer. The book has for its chief and set of the set of the set of the set of the tage of the set of the set of the set of the set of the tage of the set of the

consistency and fascinations which im-bue the personages wrought by Wey-man's imagination. He has not the in-vestment of reality which clings to Weyman's characters, and the dialogue, description of scenes, etc., suffer from the same lack, a certain staginess in incident and climax, robbing them of the essentials of realism that is the lever with which Weyman moves the hearts of his devoted readers. The book on the whole, however, is a worthy addition to the romantic literature deal-ing with the period.-Houghton Mifflin consistency and fascinations which imng with the period .- Houghton Mifflin Ca, Boston.

"From India to the Planet Mars" is a translation from a book by Prof. Flour-ney, an eminent French phychologist describing results of his experiments with a young spiritualist whose real personality is disguised under the pseu-donym Helen Smith, but who actually exists, and whose experiences as a spiritualistic medium are the theme of the book. Madamoselle Smith is desthe book. Madamoselle Smith is des-cribed as always having been subject to visions, trances, second sight and vari-ous other psychical phenomena, even before her attention had been called to spiritualistic communication. Her pow-ers finally make her the central figure in a mediumistic "circle," and in her trances at these searces the mean be trances at these seances she sees herelf as an Indian princess and as Matie

Antoinette, doscribing scenes in the lives of both, and takes a journey as well to the planet Mars, and gives vivid accounts of scenes beheld in the psychic flight, li-lustrating them by means of decision lustrating them by means of drawings which are reproduced in the volume. Prof. Flourney and his fellow-scientists have for more than five years experi-mented with these astounding psychimented with these astounding psych-cal phenomena, and the book is an au-thentic account of their experiments." Such is the claim made for the con-tents of the book, which present an aray of statements calculated to daze the ordinary reader with wonder, con-subared either from the standarding of idered either from the standpoint the scientist who makes them-as being mere mental or psychical phenomena projected in the mental consciousness Helen Smith herself-or from the oritistic view which sees them as pritistic view which sees them as ctual manifestations of supernatural acts outlined through mediumistic

The book in no way claims to be a romance—and spite of the wonderful scenes described is apt to fall upon the average reader before he reaches the end of the 447 pages of recurring exeriment and scientific comment made by the author.-Harper's Publishing, New York.

MAGAZINES.

"In Time for the New York Limited." is the title of the opening story in this week's issue of the Youth's Companion. week's issue of the routh's Companion, and is an amusing and cleverly told story of a wedding ceremony performed in the one minute's time in which the "New York Limited" stopped at a depot, the groom having orders to join his ship in the Mediterranean ses after his using the mediterranean ses after his wedding had been planned for a later date having only just time to make the journey for his bride in order to sail on the ship from New York which would get him to his naval post within the time stated in the peremp-tory order. How the bride and her family waited for the train with the well-known minister whom she had ear well-known minister whom she had set her heart upon as the one who should narry her, waited breathlessly the train rushed into the station bear, ing the groom, and how the ceremony was performed while the engine was beating out the seconds with its restlees steam-pulsings, is told with a skill that works the reader up almost as a tale of veritable sensation. "The White Horse Ghost' is another excit-ing story, and the rest of the number is filled with good things.—Perry & Mason, Boston.

\$5000 REWARD. - We have deposited with the National City Bank of Lynn, \$5000 which will be paid to any person who can find that the above testimonial letters are not genuine, or were published before obtaining the writer's apecial permission. LYDIA E. PINKHAM MEDICINE CO.

have issued the following: "I thought it was about time for

tomebody to start a new magazine. remarked a famous American autho when he was told of the new monthly to be launched October 20 by Double day, Page & Co. The fact is, though that "The World's Work," as its name indicates, is radically different from the ophemeral ventures so plentiful of lat It is founded on an idea an ears. ne that must appeal to every man or woman who works; and the men be-nind it were for years editing and managing in various capacities several of the most successful magazines of the day. Now they are to see if they can-not make as good a magazine for themselves as they have helped in the past to make for other people.

The World's Work is a first-hand The World's Work is a first-hand magazine of human progress, dealing with the vital questions of contempo-raneous interest in a thoughtful yet frank and incisive way. It considers conditions not theories, facts not fancles, believing that our own time and country are good to live in, and that "the best is yet to be." It is a neces-sary magazine for the men who do things. It is illustrated by pictures larger

than those usually published in our magazines. There will be clear-headed articles on topics of vital interest, by men who know what they write about. The editor is Mr. Walter H. Page, as-The control is all, whiter it, lastempt sisted by trained writers; no attempt will be made to obtain a famous list of contributors—the idea of the Magazine well carried out is expected to win repect and interest. Besides many spec-al articles there will be each month a istory and explanation of significant history and explanation of significant happenings; and further, a department under the head of "Among the World's Workers," which will tell the busy man in concise fashion the new advances and tendencies of the various branches of business and professional endeavor. The magazine will retail for twentyive cents. The publishers' first planned

to sell it at ten cents a copy, but they abandoned the idea because they could not publish the kind of magazine they wanted at that price without making the advertiser pay most of the bills and all the profit. It will be sewed like a book so that It will be sewed like a so that it will open flat in the The size of the page and of the and. type will be considerably larger than n most of the monthlies.

The chief articles in Gunton's Maga-The chief articles in Gunton's Maga-tine for October are "The Coming Re-generation of China," by John Henry Barrows, D. D. "Ship Subsidies and Rounties," by Alexander R. Smith, "The Coal Miners' Strike," and "Trusts and Monopolies," by the editor. "Mansfeld and Henry V." by N. D. Hanna; while the rest of the number presents a feast of good reading on current events, etc. of good reading on current events, etc., which makes the issue an intensely in-teresting and notable one.

With its October number, "Good With its October number, "Good Housekeeping" begins a new career, under new management, the successful and well-known Phelps Publishing Company of Springfield, Mass, having purchased the periodical with the pur-pose of developing its large possibilities to the utmost. While the magazine will continue to devote most of its will continue to devote most of its space to the many and varied interests

this date, and of which the publishers | Hubbard, who rarely contributes to Hubbard, who rarely contributes to other periodicals than his own "Philis-tine," has written for this number a paper on "The Art of Living," from which we quote the following passage: "Say what you will of the coldness and selfishness of men, at the last we long for the companionship and the fel-lowship our kind. We are lost chil-dren, and when alone and the darkness hering to graphic we give for the colors dren, and when alone and the darkness begins to gather, we sigh for the close r-iationship of the brothers and sisters we knew in our childhood, and cry for the gentle arms that once rocked us to sleep. We are homesick smill this sad, mad rush for wealth and place and power. The calm of the country in-vites, and we fain would do with less things and go back to simplicity and rest. And so if came to pass that about

the year 2001 men began to think, and they saw that to work all day with your head and never with your hands, failed to bring content. The most suc-cessful man was the most unhappy: and they turned at last from the city and they turned at last from the city to the country. They said, 'Let us go home-all is so culct there' They found, having taken a little time, that there was a beauty in the country they had not quite forgotten and the melody of the water running over the pebbles, hastering to the sea, was a song of gladness. They saw, too, that animals and birds that live in the open air never went into deoline-that the chipmunk's health did not fall, nor the quail have

health did not fall, nor the quail have nervous prostruction." In the same way, there will be run in the magazine under its new manage-ment a department headed "Fathers and Sons." whose scope is indicated by the title of the first topics discussed, "The Problem of the Hoys." and "The Personal Relations of Fathers and Sons." We may add here that Mrs. Margaret E. Samster is alse a contrib-utor to this number. The aim of the editor and publisher of "Good House-keeping" is to make the magazine conkeeping" is to make the magazine con-tribute to the formation of good man-agers of both sexes in the larger household of the state.

It Happened in a Drug Store,

It Happened in a Drag Store, "One day last winter a lady came to my drug slore and asked for a brand of cough medicate that I did not have in stock," says bla C. R. Grendlin, the popular drugsist of Ontario, N. Y. "She was disappointed and wanted to know what sport perparktion. I could freedurened, I and to her that I could freedurened, I and to her that I could freedurened and the scold take a bot-tle of the reacting and after arring it a fair trial If she did not dud it worth the nitror to Fring back the bottle and I would refund the prize paid. In the course of a day or two the lady came back is comparison and advised her to how a hostle of chamberlain's Cough filtered in medicine and advised her to how a hostle of chamberlain's Cough litered, I amistifer that a very wood. only owes the great popularity and sive sais in a large mons meanmendations of people who have been cured by its us

FIGURES CAN'T LIE WHEN THE "NEWS' CALCULATING FENCIL IS USED.

Gives products in a jiffy. It can figure better than you can. You'll say so, too, when you see it work. As sim-You'll say ple to manipulate as a latch key. By masterly plece of work. In reserve to theme and general purpose it is the most aspiring effort yet put forth by the famous writer. The book has for its chief purpose the exploitation of the

Achilles was invulnerable in every part of the body save his heel. The myth runs that he was rendered invulnerable by being dipped in the river