# DESERET EVENING NEWS WEDNESDAY OCTOBER 17 1906



10

# Gathering so Large That All Who Wished to Attend Could Not Gain Admission.

## HEARST WAS NOT PRESENT.

Over in Brooklyn State Senator Me-Carren Denounced Hearst in First Class Style.

New York, Oct. 16 .-- The Democratic organization of New York county formally opened its campaign with a big ratification meeting at Tammany hall. William R. Hearst was not present, as he is touring up state, but the licket was represented by Louis Stuyvesant Chanler, candidate for Heutenant governor of both the Democratic party and the Independence league.

Mr. Chanler, Bourke Cockran, Senator Thomas F. Grady and others spoke, Not all who wished to attend the meeting could be accommodated in the hall and overflow meetings were held out-

Mr. Chanler declared that the issue was not merely a question of party lines, but of democracy against plutoc-

racy. Of Mr. Hearst, Mr. Chanler said: "He has created an organized hatred "He has created an organization, Of Mr. Hearst, Mr. Chanter sold. "He has created an organized haired stronger than any political organization, but the people love him because of that hatred. How gladly would Rogers, Ryan, Rockefeiler, Morgan, McDonald and Belmont have welcomed this young scion of conservative California wealth. He could, have had everything at their hands. But, gentiemen, he committed an unpardonable sin. He turned his back on his own class and made com-mon cause with the common people. "Jefferson is dead, Jackson is dead. Lincoln is dead. We revere their mem-ories, worship their traditions and foi-low in their footsteps, but, my friends, we are alive. We want five issues, a live party and a live leader. We have them in the platform of the party that has chosen as:" "HEARST DENOUNCED.

## HEARST DENOUNCED.

New York, Oct. 16 .- A special meeting

New York, Oct. 16.—A special meeting of the Democratic general committee of King's county, called for the purpose of ratifying the nominations made on the state and local ticket, was held tonight. Senalor Patrick H. McCarren, the chairman of the executive committee, offered a resolution endorsing the plat-form and candidates nominated at the Buffalo convention. Before the resolutions were voted head of the ticket, who, he said, had bolted the ticket in the county. Never within his recollection had such a situ-ation confronted the party as was pre-sented in this campaign. The specia-cle of a leader refusing to recognize the ticket which he headed was certain-by a novel one. It was an insuit to every Democrat in the county, and they not feel a spirit of resentment. He called upon all veters to resent what he

would be less than human if they did not feel a spirit of resentment. He called upon all voters to resent what he termed the "unjustifiable vilification of the respective candidates." Senator McCarren continued at some length in a bitter denunciation of Mr. Hearst, who, he declared, was trying to disrupt the Democratic party in the states of California and Illinois. The Independence league was also roundly condemned by the senator, who styled it a hody "organized for the purpose of body "organized for the purpose of tackmailing the Democratic party." When he had concluded, Senator Mc-

54,600 MEALS DID HIM NO COOD How One Man Wasted 50 Tears of His (By Channing Pollock.) Special Correspondence.

Life. Thousands Like Him.

"What's the use of eatin', anyhow?" said the berawny dyspeptic to his ro-tund, prosperous-looking friend. "Here I've been eatin' three times a day, and semetimes twice a day for 50 years, and look at me. I'm rawboned and skinny, still at the bottom of the lad-der, sous on the world, and a pessi-mist. I know it and I can't help it. Ger, sold on the world, and a pessi-mist, i know it, and I can't help it. If I had it to do over again, though, I would take care of my stomach, for I don't believe I ever really relished a meal in my life, not even mother's Christmas diubers, and I firmly believe that my way of eachor or whethere i

Christmas dinners, and I firmly believe that my way of eating, or whatever it was, brought along with it darkness and impossibility of success.' "You're right," nodded his compan-ion. "Of course, that isn't always the case. Full in this age we must not only "Trust in the Lord and keep our warder to be the second courter out on the second powder dry,' but we must swallow sun-shine with our food. Cheerfulness, especially while eating, which is the most essential act of man, is as neces-sary to bim as sunshine is to the flow-Nothing normal can be produced dackness.

'But this is what you havn't been do ing, Mr. Dyspeptic. Your brain and your stomach, remember, are twins, and you have to treat them accordingiy. Why not start now and repair the damage you've done. It is never too late, you know.

You mean at my age? And suppose you can't always get the sun-

Garden, which is out of the whitelight district and several blocks from con-gostion. The Garden's location didn't keep people from seeing "The Col-loge Widow," however, and I am never inclined to put much faith in the "hoodoo-house" theory. Up to the beginning of Miss Robzon's engage-ment at the Liberty the management of that place of amusement was most anxious to save the life of the man who remarked: "Give me Liberty or give me death!" Absolutely, yes. Science has made it possible to get the sunshine, the health and the strength that your stomach needs, all put up together in little tablets. They call them Stuart's Dyspensia tablets, the most effective tablets in the world tablets in the world for this very thing. One ingredient in these tablets digests 3,000 grains of food without In these days a drama that suc-ceeds must be practically flawless. "The Stolen Story," written by Jesse Lynch Williams, has novel atmos-phere, excellent dialogue, careful character drawing, sustained interest, and one tremendous scene, but its plot is weak and the result is failure. The defect in this plot is so obvious, and might be remedied so easily, that I cannot understand the quick withhelp of the stomach. Two tablets er each meal can do more work, uicker work and better work.

gesting a heavy meal, than the stom-h can itself. The stomach need not k at all. Stuart's Dyspepsia Tab-does all the work, and gives your work at all. lets does all the work, and gives your faded stomach a rest, the rest it needs. Meanwhile you cure yourself of brash. irritation, burning sensation, heart-burn, sour stomach, acidity, fermenta-tion, bloat, and the worst cases of dyspepsia and indigestion. You get rid of these for all time. And then, besides, you can eat all you want and you will also relish mother's Christ-mas dinners if you will take Stnart's Dyspepsia Tablets after eating. That's the sunshine I was talking about. Then your face will reflect the internal change going on, you'll be more enerchange going on, you'll be more ener-getic, your wind will be clearer, you will have more confidence in yourself, you'll be happier, and you'll be your-self again.

"Your heart will change and you'll el rosy. You'll enjoy your meals-and re. Let's walk down to he drugstore nd let me introduce you to one little ackage of these Stuart's Dyspepsia package of these stuarts bysydrag Tablets. You can get them at any drug store in the world for only 50c a package. It is worth it, Mr. Dyspeptic."

Washington. The foreign minister said action would be deferred until the report from the member of the Washington legation sent to investi-gate had been made. This represen-tative is en route back from Juneau.

### NO ONE TO BLAME.

Washington, Oct. 16.—Seey. Bona-parte holds that no one is to blame for the grounding of the cruiser Bos-ton in Puget sound during a dense fog early last September. In his en-dersement, upon the report of the court of inquiry he says: "It appears that no evidence has been adduced showing any fault or derelletion in duty or even any error of judgment on the part of any of-ficer or enlisted man in connection with this accident." He therefore approves the judge

He therefore approves the judge advocate-general's commendation that there be no further proceedings.

DREYFUS ASSUMES DUTIES.

NO TRACE OF GUNTHER.

appears With Many Thousands.

A DYNAMITE OUTRAGE

him.

Danbury. The other parts are well filled, particularly that of the eider Danbury, which is in the hands of ad-mirable Reuban Fax. The portrayal of this role by Mr. Fax is one of the few notable pieces of acting at present on view in New York. IEW YORK, Oct. 13 .- There were six important openings in town\*last week--one for every night-and two of the six have

The Play in New York.

proved great financial successes

Eleanor Robson in "Nurse Marjorie,"

is attracting excellent audiences to

the Liberty, while the tiny Princess

Theater is packed at every perform-

ance of "The Great Divide," a play

acted by Margaret Anglin and Henry

Miller. N. C. Goodwin in "The Gen-

William Vaughn Moody, a college professor from Chicago, where the play was performed first, wrote "The Great Divide,", which is being done by Mar-garet Anglin and Henry Miller at the Princess. It is his first play, and an extremely strong one. If you are will-ing to grant Prof. Moody's initial pre-mise. It may even be called great ise, it may even be called great.

An eastern woman is left alone in a house on a descried road near a town in the far west. To the cabin come three drunken rufflans-two Mexicans and an American. They shake dice for the possession of the woman, who, to save herself, promises to marry the American if he will protect her from his companions. That part of the play ius" and Thomas W. Ross in "Popularity" have caught on only fairly. while Henry Irving's production of 'Paola and Francesca" is rather too poetle and beautiful to be prosperous, "The Stolen Story" is to be withdrawn this evening, after a fortnight his companions. That part of the play which deals with the regeneration of this brute through the power of love, and of the manner in which he wins the or poor business, and yet, to my way of thinking, there is not a better entertainment along Broadway. The respect and affection of his wife, is most excellent. The stumbling block is the fact that Prof. Moody fails urfate of this play is being attributed partly to the fact that it is at the is the fact that Prof. Moody falls ut-terly to convince his audience that the woman would ever have kept a prom-ise so hateful to her and made under such chroumstances. Be that as it may, Margaret Anglin repeats her "Zira" accomplishment as regards the enthus-ing of the spectators, and the play is unquestionably one of the big hits of the season. Mr. Miller and the sup-porting company are excellent. Garden, which is out of the whitelight porting company are excellent.

George Cohan's new comedy, "Popufarity," at Wallack's, is not more than half a success. The critics are agreed that its fun is insufficient, and that No drams does not ring true. Thomas W. Ross and a distinguished organization appear in the piece. N. C. Goodwin at the BiJou has made a strong impression by his work in William C, and Cecil De Mille's farce, "The Genius," ' play, however, is quite mediocre, shall give you a detailed account of both performances next week, when there will have been fewer openings and I shall have a greater amount of space to spare.

and might be remedied so easily, that I cannot understand the quick with-drawal of the piece without any at-tempt to repair it. If a man stops you in the street to tell you of certain incidents that have occurred to him, your first question is: "Yes, but why did these things happen? What made them happen? What is the story back of their happening?" You can-not take sides in a fight without first learning what motives animate the FRANK MORDAUNT, ACTOR, DEAD New York, Och 17 .- Frank Mordaunt a well known actor and manager, died in a sanitarium at Bedford City, Va., last Monday, after suffering four years learning what motives animate the fighters. "The Stolen Story" is built around an attempt to balk certain fraudulent legislation, yet you get only the vaguest idea of that legisla-

Mr. Mordaunt's last appearance on the stage was at the Fourteenth Street theater, in "New England Folks," in

daunt's real name. He was born in New England, 64 years ago.



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M. I. A.

LECTURE

BUREAU

MONDAY, NOVEMBER 12.

Senator Robert La Follette

CURRENT POLITICAL ISSUES.

MONDAY, NOVEMBER 26.

The Bostonia Sextette Club

AND SHANNAH COMING.

Soprano.

FRIDAY, DECEMBER 7.



satisfy with our prices. It's simply a combination of excellent Clothing and reasonable prices that attracts so many men to this store.





From Missouri, For ages managers have been talking about the possibilities of a newspaper play, and here is one that smells of printers' luk from beginning to end. The scenes in the "city room" of a metropolitan daily are absolutely real. The hero of the comedy is a reporter. His name is "Billy" Woods, and he is in love with Frances. Cunninghem His name is Billy woods, and he is in love with Frances Cunningham daughter of the public-splitted man whose perfectly honest bill is made dis-honest by the extraction of the com-ma. Woods discovers the difference ma. Woods discovers the unterfact between the measure as written and as printed, but-not until he has been disinfissed from the newspaper on which he has worked wil his life and has taken a position instead under an editor so opposed to Cunningham that the story of the trick, if turned in to him, would never have got into print. The old gentleman is saved by force of habit bid gentremarks woods, wearled and dazed by long work, goes to his old office with his "copy," instead of to the new one. The scene that follows, in which the entire staff of the paper is engaged in

sentence and how its meaning was changed and everything else that there is to know. So, apparently, do my friends, Mr. and Mrs. Audience. We're from Missouri.

with a nervous disorder.

only the vaguest idea of that legisla-tion, and you never learn what made it fraudulent. Somebody took a com-ma out of a sentence and thereby changed its whole meaning. Good! But I want to know what was the 1902. Arthur T. Markham was Mr. Mor-

Turf



First-Class References on Application.



Carren moved the adoption of the reso-lutions, which were unanimously adopt-

A motion was also made that the committee express its approval of the attitude of Senator McCarren, which was done by a rising vote.

## SERGT. TAYLOR KILLS LIEUT. R. B. CALVERT.

Manila, Oct. 17.-First Lieut. Robert B. Calvert of the Twenty-fourth infan-try, U. S. A., has been killed by Ser-geant Taylor of the Twenty-fourth infantry at Albuera in the province of

Particulars of the tragedy have not heen received.

Washington, Oct. 16.—First Lleut. Calvert, Twenty-fourth infantry, who was killed by Sergeant Taylor of his command in the Philippines, was from Indiana and a graduate of West Point. He was 31 years old, graduated from the infantry and cavaly school in 1994 the infantry and cavalry school in 1964 and served as second lieutenant in the Eighteenth infantry before his appointment as first lieutenant in the Twenty-fourth infantry six years ago.

## JAPS WAN' DAMAGES.

Directors of Company Whose Men

Raided St. Paul's Rockery.

Radicd St. Paul's Rockery. Victoria, B. C., Oct. 17.—According to advices from Japan, directors of the Toyi Fishing company of Waka-yama, owners of the schooner Toye Maru No, 2 which had five men killed and 12 captured when raiding the St. Paul rookery in Berling sea, hast July, have approached the Japanese govern-ment asking that a ciaim for dam-ages be lodged with the American government. On Sept. 25 two direc-tors visited the Japanese foreign of-fice and presented a claim to Vis-count Hayashi to be forwarded to

Is the joy of the household, for without it no happiness can be complete. How sweet the picture of mother and babe, angels smile at and commend the thoughts and aspirations of the mother bending over the cradle. The ordeal through which the expectant mother must pass, how-ever, is so full of danger and suffering that

she looks forward to the hour when she shall feel the exquisite thrill of motherhood with indescribable dread and fear. Every woman should know that the danger, pain and horror of child-birth can be entirely avoided by the use of Mother's Friend, a scientific liniment for external use only, which toughens and renders

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keeping the reporter from coming to his senses, is one of the strongest I have wer witnessed, Woods is portrayed by Jameson Lee

IN SAN FRANCISCO. Finney, who has done nothing so good since his Lord Robert Ure in "The Christian." Harry Stone, a young man San Francisco, Oct. 16.-A dynamite cartridge was thrown tonight into a saloon on Pacific street between Kearney and Montgomery streets, kept by a man named Sheers. A woman who was in the place at the time was injured, but not scriously, and she de-clined medical aid. A corner of the building was blown out. The perpe-trator of the outrage escaped, but the police are making a vigorous search for Christian." Harry Stone, a young man with a George Cohan manner ond con-siderable comedy talent. is another sort of reporter. Dorothy Tennant is seen advantageously as Miss Cunningham, Beverly Sigreaves is an unneces-sarily villalnous society editress, and Edwin Holt is so realistic a city editor that I came near obeying his orders on impulse. The others in a long cast are unimportant and adequate. In all probability you have read Stepolice are making a vigorous search for

In all probability you have read Ste-phen Philips' poetic version of the story of "Paola and Francesca." which In all probability you have read Stephen Philles' poetic version of the story of "Paola and Francesca." which was acted in London by George Alex-ander and which Henry E. Irving re-vealed to us at the New Amsterdam. If you do know the piece it is likely that you have your own ophion of it and don't want that opinion disturbed. There can be no ouestion that Mr. Phil-lips' work is idyllic and exquisite, and, perhaps for that reason, it seems to lack much of the good, red blood that coursed through the veins of Boker's great drama, "Francesca di Rimin!." It may be that T want too much of the material but I cannot feel that the love story of Mr. Phillips' poem is im-portant enough to justify the tragedy at its end. I refuse to accept as the ex-ponents of deathless passion a man and a woman who, murdered and laid side by side. "look like children asleep." The performance of the play is one long delight. Mr. Irving, whose look and manner constantly recalls his fa-ther, the late Sir Heary Irving, is an intellectual and impressive Malatesta. I shouldn't care to say that his Inter-pretation reached one's emotions as did those of Lawrence Barrett, and, more recently, of Otis Skinner, but the por-trayal is a fine one, nevertheless. Dor-othes Baird is a sweet and graceful Francesca, and E. Harccurt Williams a graceful and sweet Paola. Maud Mitton brings a variety of dramatic tricks to bear o nher impersonation of Lucrezia, but is not convincing. A no-table point of the presentation is the manner in which it delights the eye, not only in respect to scenary and cos-turnes, but even to the faces of the persons involved. Miss Baird, in par-ticular, is the image of the familiar painting of Francesca by George Fred-erick Waits. "Nurse Marjorie," a comedy from the pon of Israel Zangwill, acted by Elec-nor Robson at the Liberty, is bright, supine, agreeable, artificial, entertain-ing, and improbable. Lady Marjorie Vincennes, France, Oct. 16.—Maj. Alfred Dreyfus has taken up his mil-lary duties here as major of artillery. TO RECOGNIZE WOMEN'S RIGHTS London, Oct. 16 .- The London county council today decided to pe-tition parliament to take steps to make women eligible to election to the county council in the same manner and under the same conditions as men. Messenger of Lafayette Trust Co. Dis-

pen of Israel Zangwill, acted by Elea-nor Robson at the Liberty, is bright, supine, agreeable, artificial, entertain-ing, and improbable. Lady Marjorie, daughter of the Duke of Donegal, has socialistic ideas of the place to be filled by every member of society, and so takes up nursing at a hospital in Lon-don, John Danbury, M. P., has been operated upon for a squint at that hos-pital. Up to the time when his eyes were bandaged. Mr, Danbury's at-tendant has been a very homely wom-an, so that in the first act we find him, with his eyes tied up, railing about the ugliness of his nurse, who happens to have been changed and to be pretty Lady Marjorie. When the patient is able to see again he promptly falls in love with this young person, who tries his affection by pretending to be the daughter of a Whitechapel fisherwom-an, who talks to him of ther six other sons.In-law—"one of them in prison." Mr. Danbury's affections survive the ordeal, and, in the last act, he and Nurse Marjorie are betrothed. The story is thin to the point of attenua-tion, and, in addition, is burdened by a great many of Mr. Zangwill's puns, but it has just enough of the quaint-ness of "Merely Mary Ann" to make it a success a success. . . .

Miss Robson, always charming, is an agreeable Nurse Marjorie, though a bit more of Henrietta Crosman's arch-ness would help her delineation. H. B. Warner, a leading man new to this country, is virile and effective as Mr.

Financial Agent for the Company.